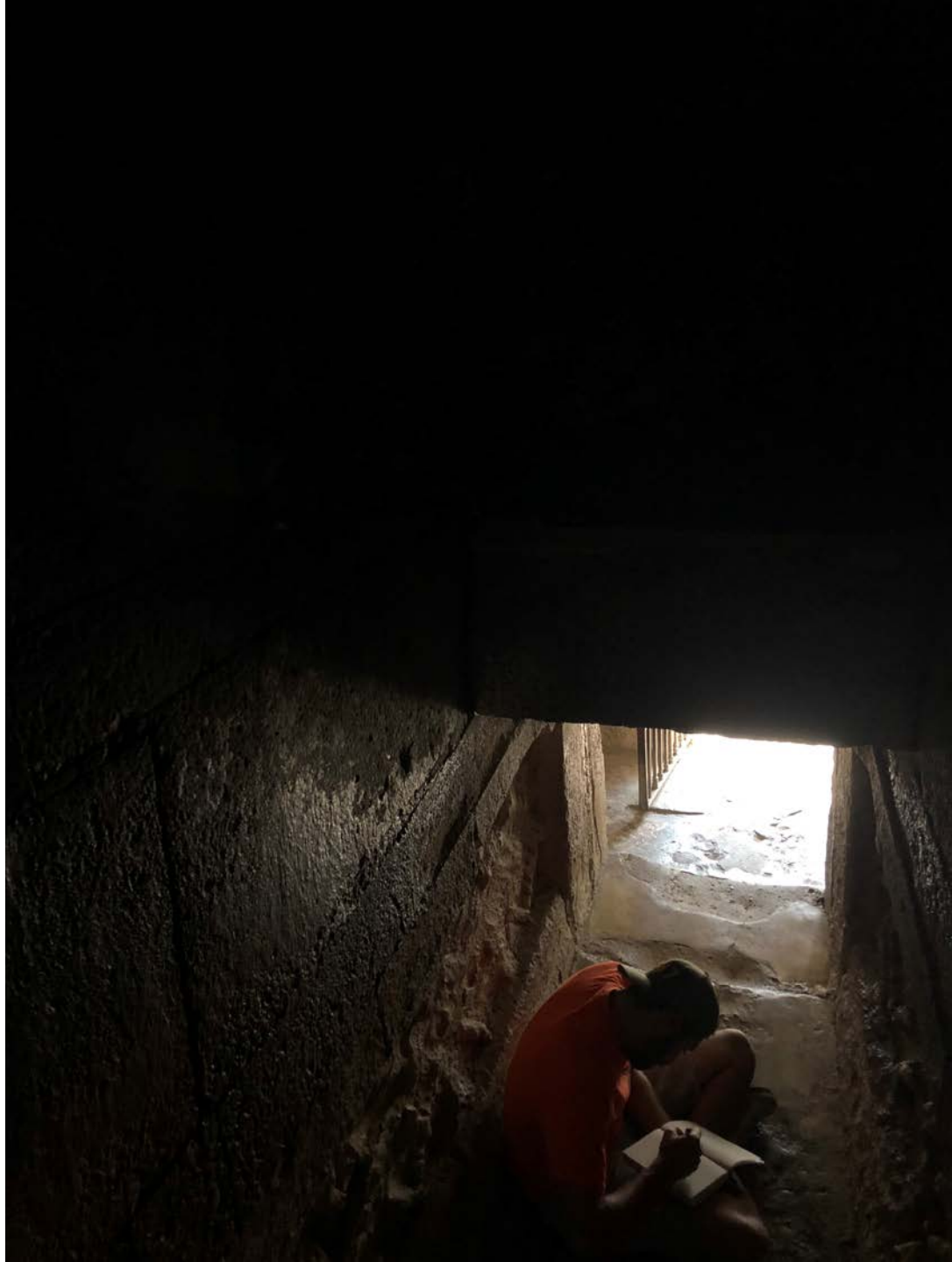


# Climate + Urbanization Latin American Metropolis

Mexico | Guatemala Summer Studio 2020





MEXICO CITY











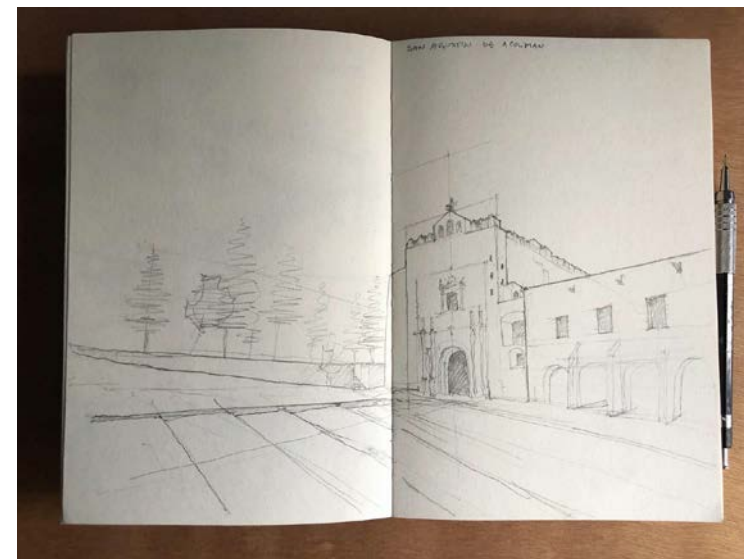
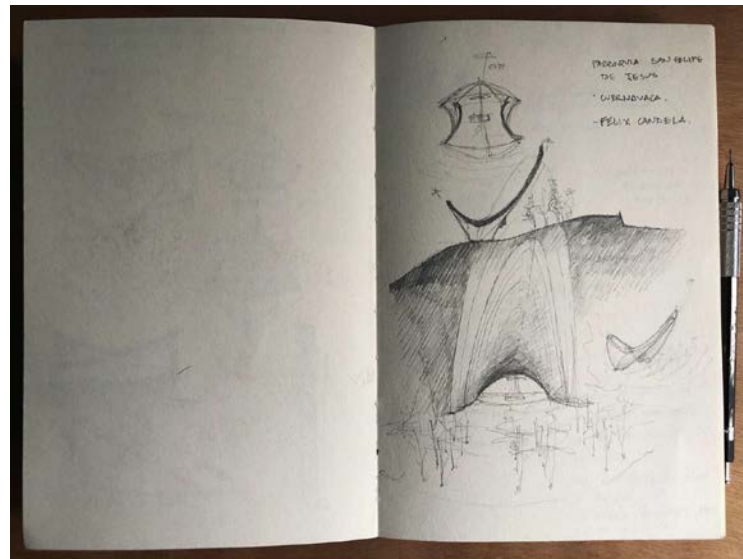
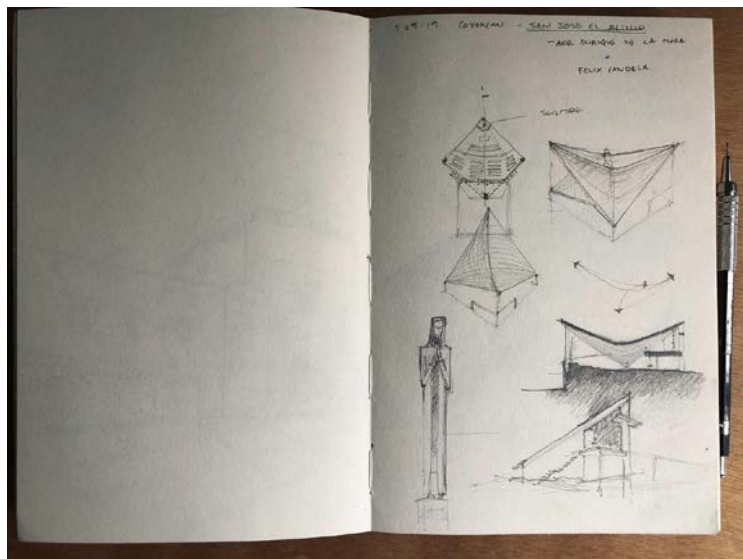




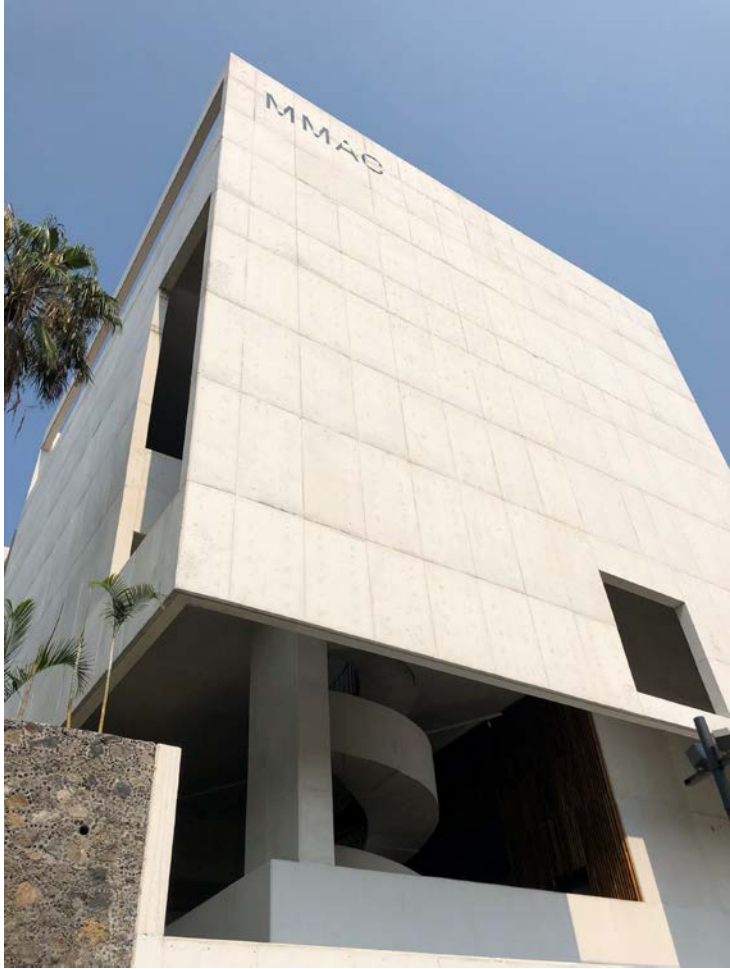
CUERNAVACA, MEXICO







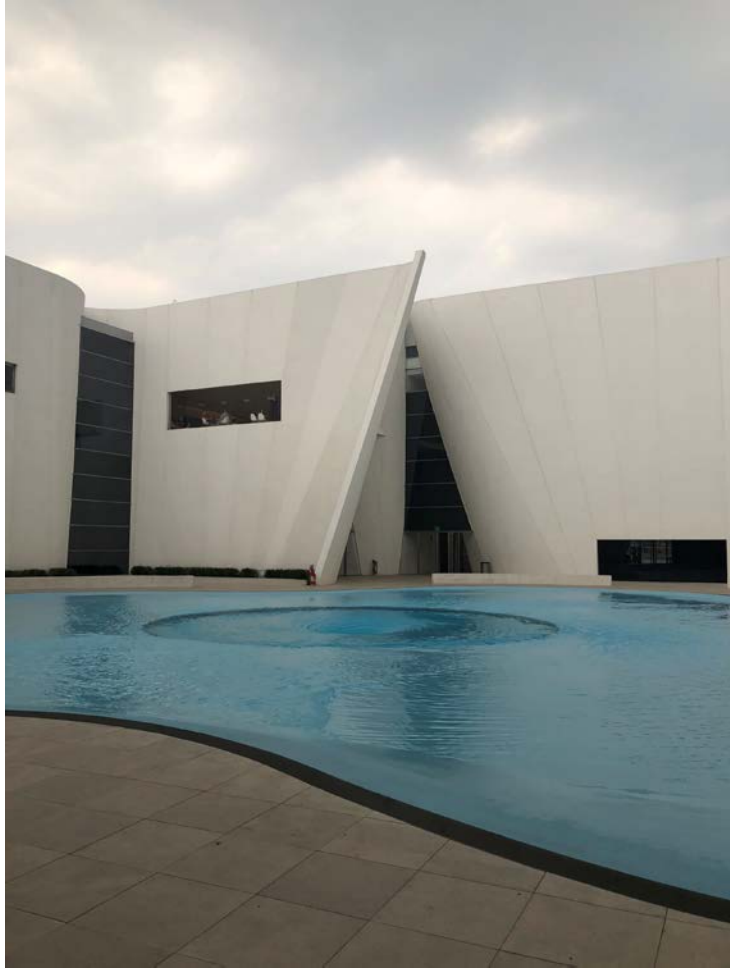






PUEBLA, MEXICO















GUATEMALA CITY | ANTIGUA | TIKAL















UNIVERSIDAD  
FRANCISCO  
MARROQUÍN

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CAPPA

FACULTY-LED STUDY  
ABROAD PROGRAM

PROPOSAL SUMMARY

54 (24 abroad)

6

6373

program length in days

program credit hours

total cost per student

Mexico | Guatemala

proposed destination(s)

A

FACULTY MEMBERS

01 primary faculty member

Dennis A. Chiessa

02 additional faculty members

Roberto Quevedo (rquevedo@ufm.edu)Javier Sanchez (javiersa

03 local affiliates

Universidad Francisco Marroquin and Javier Sanchez Arquitects

B

DESTINATION(S)

01 program start city

Mexico City

02 cities to visit

Guatemala City, Antigua Guatemala, Tikal, Cuernavaca, Puebla, Mexico City.

03 universities or offices to visit (opt)

Universidad Francisco Marroquin, JSa, MMX, Alberto Kalach Ambrosi Etchegaray, Productora.

C

DATES & GROUP SIZE

01 start date

June 08

02 end date

July 30

03 program length in days

54 (24 abroad)

04 max. number of students

12

05 number of faculty members

1

D

ESTIMATED COSTS PER STUDENT

01 tuition

3448

02 program fees

2036

03 airfare

409

04 food and miscellaneous

480

05 total (equals budget template)

6373

E

COURSES

01 course

ARCH 5670 Adv. Design Studio

credit hours

6

02 course

credit hours

F

PEDAGOGY

01 program title

Climate and Urbanization in the Latin American Metropolis

02 statement of pedagogical intent

The program curriculum has two focus areas: 1. Research and documentation tracing the rapid urbanization of two capital cities in Latin America and the effects of climate change on development and growth in such cities and 2. Understanding the demands on housing and infrastructure caused by large internal migration (presumably) due to climate change as well as the impact of urbanization on biodiversity and ecologically sensitive sites such as the Tikal National Park. The studio component will focus on designing a Biodiversity Museum in Tikal National Park and will be conducted alongside faculty and students of Universidad Francisco Marroquin in Guatemala. We will spend 8 days in Mexico City, 2 in Cuernavaca, 3 in Puebla, 7 in Guatemala City, 2 in Tikal and 2 in Antigua Guatemala.

All dates and costs are estimates and subject to change.  
CAPPA - College of Architecture, Planning and Public Affairs, The University of Texas at Arlington, 601 W. Nedderman Drive, Arlington TX 76019

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CAPPA

FACULTY-LED STUDY  
ABROAD PROGRAM

PROPOSAL SUMMARY

54 (24 abroad)

6

5,537

program length in days

program credit hours

total cost per student

Mexico | Guatemala

proposed destination(s)

A

FACULTY MEMBERS

01 primary faculty member

Dennis A. Chiessa

02 additional faculty members

Roberto Quevedo (rquevedo@ufm.edu)Javier Sanchez (javiersa

03 local affiliates

Universidad Francisco Marroquin and Javier Sanchez Architects

B

DESTINATION(S)

01 program start city

Mexico City

02 cities to visit

Guatemala City, Antigua Guatemala, Tikal, Cuernavaca, Puebla, Mexico City.

03 universities or offices to visit (opt)

Universidad Francisco Marroquin, JSa, MMX, Alberto Kalach Ambrosi Etchegaray, Productora.

C

DATES & GROUP SIZE

01 start date

June 08

02 end date

July 30

03 program length in days

54 (24 abroad)

04 max. number of students

12

05 number of faculty members

1

D

ESTIMATED COSTS PER STUDENT

01 tuition

2612

02 program fees

2036

03 airfare

409

04 food and miscellaneous

480

05 total (equals budget template)

5,537

E

COURSES

01 course

ARCH 4557 Design Studio

credit hours

5

02 course

ARCH 4191 Elective

credit hours

1

F

PEDAGOGY

01 program title

Climate and Urbanization in the Latin American Metropolis

02 statement of pedagogical intent

The program curriculum has two focus areas: 1. Research and documentation tracing the rapid urbanization of two capital cities in Latin America and the effects of climate change on development and growth in such cities and 2. Understanding the demands on housing and infrastructure caused by large internal migration due to climate change as well as the impact of urbanization on biodiversity and ecologically sensitive sites such as the Tikal National Park. The studio component will focus on designing a Biodiversity Museum in Tikal National Park and will be conducted with faculty and students of Universidad Francisco Marroquin in Guatemala. We will spend 8 days in Mexico City, 2 in Cuernavaca, 3 in Puebla, 7 in Guatemala City, 2 in Tikal and 2 in Antigua Guatemala. Arch 4191 -required for vertical studio to match contact hours/work load for all students.

All dates and costs are estimates and subject to change.  
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## Summer 2020 Tentative Itinerary:

June 08 – Monday | Arrive – **Mexico DF**

June 09 - Chapultepec Park - Tamayo, Anthropology museum s, Office visits – Javier Sanchez Architects

June 10 - Historic Center, Zocalo, Cathedral, Ciudadela, Vasconcelos Library, OV - MMX

June 11 - Casa Barragan, Casa Gilardi, Tacubaya galleries, Roma walking tour, OV – Ambrosi Etchegaray

June 12 - Capuchinas, Coyoacan, Office visit - Taller - Rocha/Carrillo

June 13 – UNAM, Diego Rivera/Frida Kahlo Casa Estudio

June 14 – Jumex Museum – Reforma bike tour.

June 15 – Monday | Teotihuacan, Acolman, Basilica de Guadalupe

June 16 – **Cuernavaca** | Historic Center, Museo Juan Soreano, Castillo de Cortez

June 17 – Teopanzolco Cultural Center | **Puebla** (through CDMX), Historic Center

June 18 – Cantona, Museum of the Barroque

June 19 – Cholula + other small towns.

June 20 – **Antigua Guatemala**

June 21 – Antigua – Ruins + Museums

June 22 – Monday | **Guatemala City** – UFM Studio sesión, UFM Museums

June 23 – UFM Studio session, Historic Center | Development Projects

June 24 – UFM Studio Session, Group Research

June 25 - UFM Studio Session, Group Research

June 26 – Tikal, Site Documentation

June 27 – Tikal, Site Documentation

June 28 – Return to **Guatemala City**

June 29 – Monday | Final Studio Session in Guatemala

June 30 – Return to **UTA**

Dennis Chiessa | [chiessa@uta.edu](mailto:chiessa@uta.edu)



**ARCH 5670|4556 Summer Design Studio Abroad | Climate + Urbanization in the Latin American Metropolis**

Assistant Professor Dennis Chiessa

[chiessa@uta.edu](mailto:chiessa@uta.edu)

**Program Pedagogical Intent:**

**Mexico + Guatemala Studio**

The program curriculum has two focus areas: 1. Research and documentation tracing the rapid urbanization of two capital cities in Latin America and the effects of climate change on development and growth in such cities and 2. Understanding the demands on housing and infrastructure caused by large internal migration (presumably) due to climate change as well as the impact of urbanization on biodiversity and ecologically sensitive sites such as the Tikal National Park. The studio component will focus on designing a Biodiversity Museum in Tikal National Park and will be conducted alongside faculty and students of Universidad Francisco Marroquin in Guatemala. We will spend 8 days in Mexico City, 2 in Cuernavaca, 3 in Puebla, 7 in Guatemala City, 2 in Tikal and 2 in Antigua Guatemala.

Final deliverables will be a 1. Document of collective research and site analysis and 2. Final studio Project which will follow standard studio project deliverables in terms of pinups and reviews. One goal of the program is to establish a collaborative relationship with faculty and students at Universidad Francisco Marroquin. We will be using their facilities in Ciudad Guatemala to begin the studio work before returning to UTA to finish the semester project.

Students are expected to keep a sketchbook for notetaking during site visits/lectures, office and classroom visits, and for sketching and documenting their travels through analytic drawings (on site sketching experience is not required – we will teach basics of sketching and give plenty of time at each stop). We will be meeting with several local architects, professors, and guides and note taking and engagement are required during these sessions. Typically, we will have a group discussion on what we've seen at the end of each day. There will be reading assignments that will need to be read before the travel dates.