

**STUDIO, MEDIA ARTS + ART HISTORY DEPARTMENT**

**BACHELOR OF ARTS IN ART HISTORY ---- DEGREE PLAN (2019)**

<b>NAME:</b>		<b>DATE:</b>		<b>Initials:</b>
<b>STUDENT ID:</b>		<b>EMAIL/PHONE:</b>		
<b>CONCENTRATION: ART HISTORY</b>		<b>CUM GPA: NA</b>	<b>ART GPA: NA</b>	<b>ART 2300 COMPLETED:</b>
<b>FACULTY ADVISORS: Dr. Mary Vaccaro (vaccaro@uta.edu), Dr. Beth Wright (b.wright@uta.edu)</b>				
<b>3.0 GPA IN THE MAJOR must be maintained in order to continue in the BA Art History program</b>				
*(ASTERISK) INDICATES 3/4000 LEVEL COURSE REQUIREMENT T INDICATES APPROVED TRANSFER CREDIT ( <i>A maximum of 72 hours of transfer credits can be used toward degree requirements.</i> )				

**CORE REQUIREMENTS: (42 hours)**  
<https://catalog.uta.edu/degree/requirements/general/core/requirements/>

COMMUNICATION (6 hours): *Required for Art Majors	T	EARNED	TO BE EARNED	REQUIRED
ENGL 1301 COMPOSITION*				<b>3</b>
ENGL 1302 ARGUMENTATIVE*				<b>3</b>

**MATHEMATICS (6 hours - only one from Math 1301, 1302 or 1315 and a higher):**

MATH		1301 OR 1302			<b>3</b>
MATH		1308 OR 1303			<b>3</b>

**LIFE & PHYSICAL SCIENCES (6 hours, LAB science):**

		SEE CORE LIST			<b>3</b>
		SEE CORE LIST			<b>3</b>

**LANGUAGE, PHILOSOPHY & CULTURE (3 Hours):**

		SEE CORE LIST			<b>3</b>
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**CREATIVE ARTS (3 Hours): \*\*Can Select from ART 1309 or 1310, satisfies Major**

ART	1309/1310	ART OF THE WEST I OR II			<b>3</b>
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**U.S. HISTORY (6 hours):**

HIST	1301	HISTORY OF US TO 1865			<b>3</b>
HIST	1302	HISTORY OF US, 1865 TO PRESENT			<b>3</b>

**GOVERNMENT/POLITICAL SCIENCE (6 Hours):**

POLS	2311	GOVERNMENT OF THE US			<b>3</b>
POLS	2312	STATE AND LOCAL GOVERNMENT			<b>3</b>

**SOCIAL & BEHAVIORAL SCIENCES (3 hours):**

		SEE CORE LIST			<b>3</b>
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**FOUNDATIONAL COMPONENT AREA OPTION (3 hours):**

		CHOOSE ANOTHER CORE, SEE CO			<b>3</b>
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<b>CORE REQUIREMENTS TOTAL</b>				<b>0</b>	<b>0</b>	<b>42</b>
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**LIBERAL ARTS REQUIREMENTS: (8 hours)**

**MODERN/CLASSICAL LANGUAGE (8 hours):**

		1441			<b>4</b>
		1442			<b>4</b>

<b>CORE + LIBERAL ARTS REQUIREMENTS TOTAL</b>				<b>0</b>	<b>0</b>	<b>50</b>
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**MINOR REQUIREMENT (18HRS)**

**MINOR DEPARTMENT:**

					<b>3</b>	
					<b>3</b>	
					<b>3</b>	
					<b>3</b>	
					<b>3</b>	
					<b>3</b>	
					<b>3</b>	
					<b>3</b>	
<b>CORE + LIBERAL ARTS REQUIREMENTS TOTAL</b>				<b>0</b>	<b>0</b>	<b>18</b>

**COMPUTER/ORAL COMPETENCY REQUIREMENTS: ART 2300 SATISFIES COMPUTER COMPETENCY REQUIREMENT / ART 4100 SATISFIES ORAL COMPETENCY REQUIREMENT**

**ART REQUIREMENTS: (72 hours)**

**ART HISTORY MAJOR CONCENTRATION REQUIREMENTS**

ART HISTORY MAJOR CONCENTRATION REQUIREMENTS	T	EARNED	TO BE EARNED	REQUIRED
ART ELECTIVES (3 hrs): ART 1200+UNIV-LA1131: Freshmen/1101 Transfers Required (See Advis)				
ART 1200/1131 1ST YR ART SEMINAR/UNIV-LA1131 (1101-TRAN)				<b>3</b>

**ART ELECTIVE (3 hours): MUST BE A STUDIO ART COURSE**

ART		STUDIO ART SELECTION			<b>3</b>
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**SUPPORTIVE ELECTIVE OPTION (MODL continuation or other ART as approved w/faculty)**

					<b>3</b>
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<b>ART ELECTIVE HOURS TOTAL</b>				<b>0</b>	<b>0</b>	<b>9</b>
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**ADVANCED HISTORY REQUIREMENT (3 hours): 3000+ LEVEL HIST COURSE**

HIST					<b>3</b>
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Majors are REQUIRED to complete at least 1 course in a Non-Western Art History area to graduate.

**ART HISTORY FOUNDATION (12 hrs): 3 hrs may be used to satisfy a CORE requirement (Creative Arts)**

ART	1309	ART OF THE WEST I				<b>3</b>
ART	1310	ART OF THE WEST II				<b>3</b>
ART	1317	ART OF THE NON-WESTERN TRADITIONS				<b>3</b>
ART	2300	METHODS FOR THE STUDY OF ART HISTORY				<b>3</b>
TWO 1000 LEVEL CLASSES MUST BE COMPLETED BEFORE 3/4000 LEVEL CLASSES				<b>0</b>	<b>0</b>	<b>12</b>

**ART HISTORY GROUPS (9 hours): 3000-4000 LEVEL REQUIRED / AT LEAST 1 FROM EACH GROUP**

ART		Group I: ANCIENT TO MEDIEVAL	<b>*</b>			<b>3</b>
ART		Group II: MEDIEVAL TO MODERN	<b>*</b>			<b>3</b>
ART		Group III: MODERN/CONTEMPORARY	<b>*</b>			<b>3</b>
<b>Each Grouping Completed Total</b>				<b>0</b>	<b>0</b>	<b>9</b>

**ART HISTORY CONCENTRATION (22 hours): 3000-4000 LEVEL REQUIRED**

ART			<b>*</b>			<b>3</b>
ART			<b>*</b>			<b>3</b>
ART			<b>*</b>			<b>3</b>
ART			<b>*</b>			<b>3</b>
ART			<b>*</b>			<b>3</b>
ART			<b>*</b>			<b>3</b>
ART			<b>*</b>			<b>3</b>
ART	4100	BFA SENIOR RESEARCH PRESENTATION	<b>R</b>			<b>1</b>
<b>ART CONCENTRATION TOTAL</b>				<b>0</b>	<b>0</b>	<b>22</b>

<b>TOTAL CORE, LIBERAL ARTS and ART + ART HISTORY REQUIREMENTS</b>				<b>0</b>	<b>0</b>	<b>120</b>
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**ADVANCED HISTORY COURSE GROUPS**

**GROUP I (Ancient to Medieval):**

ART	3302	ART OF ANTIQUITY
ART	3304	JAPANESE ART & ARCHITECTURE
ART	3306	BYZANTINE & MEDIEVAL ART
ART	3307	THE EARLY RENAISSANCE
ART	3316	ANCIENT EGYPTIAN & NEAR EASTERN ART & ARCHAEOLOGY
ART	3319	ART & ARCHITECTURE OF INDIA
ART	3320	ART OF THE ANCIENT AMERICA
ART	3321	CHINESE ART & ARCHITECTURE
ART	4307	SPECIAL TOPICS IN ASIAN ART
ART	4317	ISLAMIC ART
ART	4396	SPECIAL STUDIES IN ART HISTORY
ART	4396	SS: HISTORY OF GRAPHIC DESIGN ( <i>*pending, under review</i> )

**GROUP II (Medieval to Modern):**

ART	3307	THE EARLY RENAISSANCE
ART	3308	HIGH RENAISSANCE
ART	3312	NEO-CLASSICISM AND ROMANTICISM
ART	3313	BACKGROUNDS OF MODERN ART
ART	3315	IMPRESSIONISM
ART	3319	ART & ARCHITECTURE OF INDIA
ART	3321	CHINESE ART & ARCHITECTURE
ART	3325	STUDIES IN THE BAROQUE
ART	3331	BRITISH ART
ART	3391	HISTORY OF PHOTOGRAPHY ( <i>*pending, under review</i> )
ART	4301	ART & GENDER
ART	4306	MID-RENAISSANCE
ART	4307	SPECIAL TOPICS IN ASIAN ART
ART	4312	TOPICS IN 19TH CENTURY ART
ART	4317	ISLAMIC ART
ART	4330	18TH CENTURY ART
ART	4396	SPECIAL STUDIES IN ART HISTORY
ART	4396	SS: HISTORY OF GRAPHIC DESIGN ( <i>*pending, under review</i> )

**GROUP III (Modern/Contemporary):**

ART	3310	FILM AS ART
ART	3311	AMERICAN ART
ART	3313	BACKGROUNDS OF MODERN ART
ART	3314	MODERN ART
ART	3315	IMPRESSIONISM
ART	3331	BRITISH ART
ART	3389	CONTEMPORARY ART
ART	3391	HISTORY OF PHOTOGRAPHY
ART	3392	HISTORY & AESTHETICS OF THE VIDEO IMAGE
ART	4301	ART & GENDER
ART	4307	SPECIAL TOPICS IN ASIAN ART
ART	4308	MUSEUM PRACTICE
ART	4310	TOPICS IN FILM STUDY
ART	4314	TOPICS IN 20TH CENTURY ART
ART	4315	ASPECTS OF CONTEMPORARY ART
ART	4396	SPECIAL STUDIES IN ART HISTORY
ART	4396	SS: HISTORY OF GRAPHIC DESIGN

**Art 4396: Special Topics in Art History and Art 4307: Special Topics in Asian Art - a group will be designated depending upon the content of course.**

**MUST HAVE FACULTY ADVISOR APPROVAL TO UTILIZE ART 4390 Conference Course in Art History or ART 4395 Internship (Also ART 4695)**