## STUDIO, MEDIA ARTS + ART HISTORY DEPARTMENT

BACHELOR OF ARTS IN ART ---- DEGREE PLAN (2019)

NAME:							DATE:		Ir	nitials:	:	
STUDEN	IT ID:				EMAIL/PHONE	:•						
STUDENT ID:					LIMAIL/I HONE	•	1					
CONCENTRATION:					CUM GPA:		ART GPA: CPR:					
				Film/V	ideo Adviso	or: Patty Newton	(pnewton@uta.edu);	Animation/G	aming	g: Josł	h	
					Wilson	ı (joshw@ut	ta.edu)					
		2.5 GPA IN TH	E MAJ	OR <u>must be</u>	maintained	in order t	o continue in	the BA program				
		* 36 Hours	of up	per level d	ourses (30	00-4000	) required fo	or degree. *				
		*(AS		,			RSE REQUIREN	<b>MENT</b>				
			Т	INDICATES	APPROVED 7	TRANSFE	R CREDIT					
		A maximum of 72	hours	of transfe	r credits car	ı be used	d toward deg	ree requiremen	its.			
		CORE REQUIREMENTS: (42 ho					ART RE	EQUIREMENTS: (72 hou	irs)			
http://c	atalog.uta	a.edu/degreerequirements/gene	ralcorere	equirements/					-,			
сомми	IICATION (	6 hours): *Required for Art Majors	T EARN	TO BE REQUIRED	ART FO	OUNDATION	(21 hours):		Т	EARNED	TO BE EARNED	REQU
ENGL	1301	COMPOSITION*	$\overline{}$	3	ART	1305	2-D DESIGN					3
ENGL	1302	ARGUMENTATIVE*		3	ART	1306	3-D DESIGN					3
MATHEM	ATICS (6 h	ours-only one from Math 1301, 1302	or 1315 a	and a higher):	ART	1307	DRAWING FUND	DAMENTALS				3
MATH		1301 or 1302		3	ART	2304	DIGITAL MEDIA					3
MATH		1308 or 1303		3	ART	2308	DRAWING CONG					3
LIFE & PH	YSICAL S	CIENCES (6 hours, LAB science):			ART		3D STUDIO (334	0.3363.3341)	*	<b>—</b>		3
				3	ART	2358	INTRO TO FILM					3
				3	21 HC	OUR CONCENT	TRATION PORTFOLIO	REVIEW - MEET WITH DE	PT. ADVISOR	0	0	2
LANGUA	iE, PHILOS	SOPHY & CULTURE (3 Hours):		3	O4UD (	ONCENTRA	TION PORTEON IO	REVIEW SCORE NEEDS	D. 4. Masta/	Evana	do Ever	
CREATIV	F ARTS (3)	Hours): **Can Select from ART 1309 o	r 1310 sai		ZIHK	ONCENTRA	TION PORTFOLIO	REVIEW SCORE NEEDS	D: 4+ Meets/	zxceec	is Expe	eciai
ART	1309/10	**ART OF THE WEST I OR II	1070, 341	3	ART HIS	STORY (12 ho	urs): ** 3 credits ma	y be used to satisfy a CO	RE requiremen	nt (Crea	ative Ar	rts)
U.S. HIST	ORY (6 hou				ART	(12.00	1	FOUNDATION (1309,				3
HIST	1301	HISTORY OF US TO 1865		3	ART		ART HISTORY FO	OUNDATION (1309, 131	0, 1317)			3
HIST	1302	HISTORY OF US SINCE 1865		3	ART		Advanced Art His	story (Group I,II or III)	*			3
GOVERNI	MENT/POL	ITICAL SCIENCE			ART			story (Group I,II or III)	*	1		3
POLS	2311	GOVERNMENT OF THE US		3			ASSES MUST BE COM story must come from	MPLETED BEFORE 3/4000 L	IEVEL	0	0	1:
POLS	2312	STATE AND LOCAL GOVERNMENT		3	0,1,2,0,51	S-AU-	AS THUSI COME HOM	ooparate groups.				
SOCIAL 8	BEHAVIO	RAL SCIENCES (3 hours):		<u> </u>	ART EL	ECTIVES (3 hi	rs): ART 1200+UNIV-	LA1131: Freshmen/1101	Transfers Requ	uired (S	See Adv	risor)
				3	ART	1200/1131	1ST YR ART SEM	MINAR/UNIV-LA1131 (	1101-TRAN)			3
FOUNDA	TIONAL CO	OMPONENT AREA OPTION (3 hours):										
				3				: 3000-4000 REQUIF	RED			
		CORE REQUIREMENTS TO	TAL 0	0 42	ART	3348	LIFE DRAWING		*		l	3
										-	<del> </del>	-
		IBERAL ARTS REQUIREMENTS: (8 I			ART ART	3347 4392	ADV DRAWING	ON FOR DRAWING	*			3

LIBERAL ARTS REQUIREMENTS: (8 hours)							
MODERN/CLASSICAL LANGUAGE (8 hours)							
1441					4		
1442					4		

FILM/VIDEO-ANIMATION / GAMING MINOR REQUIREMENT (18 HR MINIMUM)								
ART + ART HISTORY DEPT: FILM/VIDEO/VCD (ANIMATION / GAMING COURSES								
ART	3350	SCREENWRITING	*			3		
ART	4367	2D ANIMATION	*			3		
ART	4361	3D ANIMATION	*			3		
ART	4392	SS: GAMING EXPLORATION OR ANIMATIO	*			3		
ART	2353	INTRO TO GAMING*				3		
ART	2371	PAINTING*				3		
		MINOR TO	ΆL	0	0	18		
TOTAL								
IOIAL	TOTAL CORE, LIBERAL ARTS + MINOR REQUIREMENTS 0 0 68							

			~			
ART		UPPER DRAWING (3000-4000)	*			3
ART	4101	PORTFOLIO PRESENTATION (1cr**)				1
		ART CONCENTRATION TOTA	L	0	0	19
1	OTAL CORE	, LIBERAL ARTS, MINOR & ART + ART HISTORY REQUIREMENTS		0	0	120
ī	OTAL CORE		D		0 NEED	120
T	TOTAL CORE					120 36

UPPER DRAWING (3000-4000)

COMPUTER/ORAL COMPETENCY REQUIREMENTS

ART 2304 SATISFIES COMPUTER COMPETENCY REQUIREMENT

ART 4100 SATIFIES ORAL COMPETENCY REQUIREMENT

Courses to be used as part of the CONCENTRATION PORTFOLIO REVIEW (CPR).							
2D Courses	3D Courses	Media Courses					
ART 3343 Printmaking ART 3352 Digital Imaging* approved for BA students only	credits will be needed toward other requirements	ART 2354 Typography (Required-Vis Comm. Majors)  ART 2358 Intro to Film/Video (Required-Film/Video Majors)					
0 0 0 11	ART 3341 Sculpture (Required-Sculpture Majors)	ART 2360 Intro to Digital Photography (Photography Majors) ART 3352 Digital Imaging *cannot be used for both 2D and Media					

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