



PRINTMAKING MINOR (NON ART MAJOR)

Name _____ MAJOR _____

ID _____ UTA Email _____

The student's major department must approve any minor; students should consult an Art & Art History Department advisor/faculty advisor to determine the selection of courses. The printmaking minor requires at least 18 credit hours, with 12 hours in the 3000 and 4000 level classes. The printmaking minor emphasizes the exploration of ideas through active making and the investigation of the graphic aesthetic. The focus of courses is on the inventive and conceptual use of printmaking underscoring critical and contemporary issues in art; the tools that are learned are applicable to a range of practices. Through Wild Pony Editions, printmaking minors participate in entrepreneurial activities including printing work, graphic/design work, events, leadership roles, and more.

MINOR REQUIREMENT (18 hrs; 12 hrs must be 3000/4000 level)

Course Number	Course Name	* for Upper level	T = Transfer	Completed	To Be Earned	Required
ART 1305	2-D DESIGN					3
ART 1307	DRAWING FUNDAMENTALS					3
ART 3343	PRINTMAKING	*				3
ART 4345	ADVANCED PRINTMAKING	*				3
ART 4345	ADVANCED PRINTMAKING	*				3
ART 4391 or 4392	INDEPENDENT STUDY or SPECIAL TOPICS (PRINTMAKING FOCUS)	*				3
Subtotal						18