

## APPLICATION: DECLARING A MAJOR IN ART HISTORY or STUDIO ART

Name: \_\_\_\_\_ ID# \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Advisor: \_\_\_\_\_ Home#: (\_\_\_\_)\_\_\_\_-\_\_\_\_ Cell#: (\_\_\_\_)\_\_\_\_-\_\_\_\_ Work#: (\_\_\_\_)\_\_\_\_-\_\_\_\_

**Please SELECT your desired ART CONCENTRATION:**

Bachelor of Arts

Bachelor of Fine Arts in Art

**Submitting this application to become a UTA Art History or Studio Art major requires your commitment to fulfill the following criteria. Please initial each statement after you read and understand it.**

- \_\_\_\_ 1. I will maintain at least the minimum GPA in all ART coursework in order to maintain status as a (check one):  
 \_\_\_\_ BA candidate in Art History – Requires a **3.0** ART GPA  
 \_\_\_\_ BFA candidate – Requires a **3.0** ART GPA  
 \_\_\_\_ BA candidate in Studio Art – Requires a **2.5** ART GPA
- \_\_\_\_ 2. **(BFA Candidates only)** I understand that, should my GPA drop below a 3.0 in my art coursework, I will no longer qualify for the BFA degree program. ***If I do not regain this 3.0 GPA within ONE (1) semester, I will be re-assigned with a BA degree plan, with additional liberal arts requirements and designation of a Minor, pending approval by a department academic advisor.***
- \_\_\_\_ 3. I will maintain ongoing contact by checking my @mavs.uta.edu e-mail account at least twice a week. I understand that I must meet with a department academic advisor, at least once every semester, for the duration of my degree program through graduation.
- \_\_\_\_ 4. I will maintain and keep current my own personal file (green folder) of OFFICIAL student paperwork related to my responsibilities as a UTA art major, including but not limited to:  
 a. "Advising & Registration" forms for each semester  
 b. "Working Degree Plan" paperwork (from initial draft through final copy)  
 c. Current academic transcripts, including transcript evaluations of credits earned at other institutions. *(If you complete academic coursework elsewhere while enrolled at UTA, you are expected to keep UTA Admissions CURRENT about these course credits at all times)*  
 d. "Independent Study" requests, "Internship Requests," "Course Substitution/Waiver" forms, etc.
- \_\_\_\_ 5. I understand that art foundation and concentration coursework must be taken in a specific sequence. *I will complete my art coursework following the appropriate academic sequence.*
- \_\_\_\_ 6. I understand that the Department of Art & Art History cannot guarantee that any particular course will be taught in any specific semester or summer session. *I also understand that completion of a BA or BFA degree in the Department of Art & Art History CANNOT be accomplished by attending only night classes.*
- \_\_\_\_ 7. Since my graduation date may be affected by (1) UTA course schedules and by (2) my commitment to complete courses in required sequence, *I understand that timely graduation may not be possible.*
- \_\_\_\_ 8. I understand that I am required to complete 36 advanced hours (3000 & 4000 level courses) for my degree. *Eighteen (18) of those credit hours must be in my ART CONCENTRATION and must be earned at UTA.*
- \_\_\_\_ 9. I understand that I must complete a minimum of **124 hours for a BFA or 120 hours for a BA** as specified on my degree plan. *I understand that 24 of the last 30 hours required for degree completion must be earned at UTA.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_ Advisor's Signature: \_\_\_\_\_ Date: \_\_\_\_\_