



Department of  
Art and Art History

## PORTFOLIO REVIEW (CPR) GENERAL INFORMATION

**\* For the most accurate information, contact your specific area coordinator. You are responsible for tracking your studio hours & submitting for review on time. \***

### ⇒ What is a **Concentration Portfolio Review (CPR)**?

- A submission of artwork to your AC (Area Coordinator; see names on page 2) to evaluate your art projects completed from art studios (includes studio work from UTA and transfer schools)
- Entry Level Review (may range from 21-30hrs, pending your area): this will determine if you officially become an art major
- Advanced Level Review (BFA ONLY; 36hr for most areas) – a follow-up from the Entry Review to ensure your advanced work satisfies your area's requirements

### ⇒ When am I **eligible**?

- Entry Level Review (most areas): When you're enrolled in your 7th Studio Art (artmaking) class; this roughly translates to 21 credit hours; **depending on your concentration area**, your hours for CPR could vary, so check with your AC for specific details; **not going through when required results in a Failed attempt**
  - Currently, Cinematic Arts, Photography, & Design have different Entry CPR hour requirements; see other CPR info documents & speak with those ACs for more details
- Advanced Level Review (most areas): When you're enrolled in your 12th Studio Art class; this roughly translates to 36 credit hours (check with your AC for specific details); not going through when required results in a Failed attempt; Cinematic Arts, Photography, & Design are currently exempt

### ⇒ How do I **apply**?

- The semester you reach the above requirement, submit your official CPR application to your AC. This application may be emailed to the Art major listserv from Art Advisors or Art office.

### ⇒ When would my portfolio work be **due**?

- Entry Level Review (most areas): Portfolios would typically be due in September for Fall CPR & February for Spring CPR; **\*\*some areas may shift due dates, so contact your AC for full details**
- Advanced Level Review (most areas): Portfolios would typically be due in November for Fall CPR & April for Spring CPR; **\*\*some areas may shift due dates, so contact your AC for full details**

### ⇒ What does the **process** look like?

- After submitting your application, your AC will contact you to provide more detailed information (i.e., deadline to submit work); also check our Canvas for possible info
- You will submit/bring the required number of projects from your studio courses by the designated deadline typically set by your AC
- Faculty will review and evaluate your projects & notify you of your results; this may or may not include a scheduled meeting with them, where they provide feedback

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- ACs send results to advisors, who will list passing students BA or BFA officially in MyMav
- Students can then get advised via ADVISATHON after Entry Level Review (*check Art listserv email for info*)

### ⇒ What if I **don't pass** or submit?

- **IF YOU DON'T PASS YOUR 1<sup>st</sup> ATTEMPT** or do not submit/complete it when required, you will have a second chance the following semester; you will remain Art Intended
- **IF YOU DON'T PASS YOUR 2<sup>nd</sup> ATTEMPT**, you may have to **change your major** according to your faculty feedback, which may mean changing out of art altogether & no art classes

### ⇒ Who is my **Area Coordinator (AC)** / where to submit my application? *\*subject to change in future semesters*

- ♦ **Art Education:** Dr. Lucy Bartholomee [lucy.bartholomee@uta.edu](mailto:lucy.bartholomee@uta.edu)
- ♦ **Cinematic Arts:** Daniel Garcia [daniel.garcia@uta.edu](mailto:daniel.garcia@uta.edu) & Patty Newton [pnewton@uta.edu](mailto:pnewton@uta.edu)
- ♦ **Clay:** Nick Wood [nwood@uta.edu](mailto:nwood@uta.edu)
- ♦ **Design:** [design@uta.edu](mailto:design@uta.edu)
- ♦ **Drawing:** Carlos Donjuan [cdonjuan@uta.edu](mailto:cdonjuan@uta.edu)
- ♦ **Glass:** Justin Ginsberg [ginsberg@uta.edu](mailto:ginsberg@uta.edu)

- ♦ **Interactive Media:** Josh Wilson [joshw@uta.edu](mailto:joshw@uta.edu)
- ♦ **Painting:** Benjamin Terry [Benjamin.terry@uta.edu](mailto:Benjamin.terry@uta.edu)
- ♦ **Photography:** Bryan Florentin [bryan@uta.edu](mailto:bryan@uta.edu)
- ♦ **Printmaking:** Carrie Iverson [carrie.iverson@uta.edu](mailto:carrie.iverson@uta.edu)
- ♦ **Sculpture:** Fernando Johnson [fernando.johnson@uta.edu](mailto:fernando.johnson@uta.edu)