

***DUE TO UNFORESEEN ISSUES, THIS SCHEDULE IS SUBJECT TO CHANGE AT ANY TIME** (not limited to DAYS, TIMES, CLASSROOM, INSTRUCTOR, CANCELLATION OR OTHER).
ALWAYS CHECK pre-requisites in the catalog! Not all pre-reqs are listed on this document, but only a small sampling & notation if specific instructor approvals are needed.

****PERMISSION BASED courses means an Art Dept Advisor needs to put you on a permission list within MyMav so you can enroll IF you have the prereqs. If a course also needs instructor approval, it may be listed below or an advisor will inform you. If you do NOT have the prereqs, we can't clear you & you may need further approval.**

LEGEND KEY: Permission-based: Needs Advisor/faculty approval for enrollment; 4391, 4395 & 4695 sections must also have paperwork completed before enrollment

Section almost full or few seats remaining

Almost full: Permission class

Section full from advising or enrolled to capacity

Closed: Permission class

L = Laptop Requirement for Interactive Media related course*; check with advising or Josh Wilson for specs

	Course	Sect	Course Name	Days	Time	Bldg	Room #	Cap	
FOUNDATIONS	1300*	001	First Yr Seminar Art (required for new art majors within their 1st year in Art)	MWF	10:00 am - 10:50 am	FA	148	40	
	1300*	002	First Yr Seminar Art (required for new art majors within their 1st year in Art)	MWF	10:00 am - 10:50 am	FA	148	40	
	1305	001	2-D Design	MW	8:00 am - 10:50 am	FA	2105A	18	
	1305	002	2-D Design	MW	2:00 pm - 4:50 pm	FA	2105A	18	
	1305	003	2-D Design	TTH	11:00 am - 1:50 pm	FA	2105A	18	
	1305	004	2-D Design	TTH	2:00 pm - 4:50 pm	FA	2105A	18	
	1306	001	3-D Design	TTH	8:00 am - 10:50 am	SAC	161	16	
	1306	002	3-D Design	MW	2:00 pm - 4:50 pm	SAC	161	16	
	1306	003	3-D Design (**Design students only)	TTH	2:00 pm - 4:50 pm	FA	291	15	
	1306	004	3-D Design (**Design students only)	TTH	11:00 am - 1:50 pm	FA	291	15	
	1306	005	3-D Design (**Design students only)	MW	8:00 am - 10:50 am	FA	291	15	
	1307	001	Drawing Fundamentals	TTH	8:00 am - 10:50 am	SAC	101	14	
	1307	002	Drawing Fundamentals	MW	11:00 am - 1:50 pm	SAC	101	14	
	1307	003	Drawing Fundamentals	TTH	2:00 pm - 4:50 pm	SAC	101	14	
	1307	004	Drawing Fundamentals	TTH	6:00 pm - 8:50 pm	SAC	101	14	
	2304	001	Digital Media	MWF	8:00 am - 9:50 am	FA	411	18	
	2304	002	Digital Media	MWF	11:00 am - 12:50 pm	FA	411	18	
	2304	003	Digital Media	TTH	11:00 am - 1:50 pm	FA	411	18	
	2304*	005	Digital Media (**Design students only) (Art Advisor approval only)	MW	11:00 am - 1:50 pm	FA	368B	14	
	2304*	006	Digital Media (**Design students only) (Art Advisor approval only)	TTH	2:00 pm - 4:50 pm	FA	368B	14	
	2304*	007	Digital Media (**Design students only) (Art Advisor approval only)	MW	6:00 pm - 8:50 pm	FA	368A	18	
ART ED	3359*	001	Applying & Teaching Art Curricula (prereq ART 3322 & 3323) (Art Advisor approval only, unless told to receive instructor approval)	TTH	8:00 am - 10:50 am	FA	2105A	18	
	4365*	001	Technology in Art Education (prereq ART 3322 & 3323) (Art Advisor approval only, unless told to receive instructor approval)	TTH	11:00 am - 12:20 pm	FA	368A	18	
ART HISTORY <small>Upper/Advanced AH requires 2 lower level AH to be completed first.</small>	1310	001	Intro AH: 17th Century to the Present	MWF	11:00 am - 11:50 am	FA	148	50	
	1317	001	Intro AH: Africa, Asia, Americas	MW	5:30 pm - 6:50 pm	FA	148	50	
	3300*	001	Methods of Art History (AH faculty advisor or Art Advisor approval needed)	TH	2:00 pm - 4:50 pm	FA	2102	15	
	3306	001	Byzantine and Medieval Art	MW	2:30 pm - 3:50 pm	FA	2102A	40	
	3318	001	The Japanese Ukiyo-e Woodblock Print	TTH	11:00 am - 12:20 pm	FA	2102A	24	
	3390*	001	History of Graphic Design (only Art advising approval needed, not instructor if prereqs met)	TTH	9:30 am - 10:50 am	FA	148	75	
	3391	001	History of Photography	MWF	10:00 am - 10:50 am	FA	2102A	40	
	4304*	001	Art and the Human Condition (AH instructor/AH faculty advisor approval needed)	W	4:00 pm - 6:50 pm	FA	2102	15	
4307*	001	Special Topics in Asian Art: Collecting Asia (**Museum Studies Minor approved & as cross-list if suitable; AH instructor/AH faculty advisor approval needed)	T	5:30 pm - 8:20 pm	FA	2102	15		
4332*	001	Race, Gender, and Disability in Modern Art (AH instructor/AH faculty advisor approval needed)	T	2:00 pm - 4:50 pm	FA	2102	15		
MUSEUM STUDIES <small>(MS Minor; AH major plan or studio degree plan approval)</small>	4308*	001	Introduction to FA Museums-Research Coll (pre-req: 2 from ART 1309, 1310, 1317; or AH faculty advisor approval needed; Art Advisor will approve if you meet prereqs)	F	9:00 am - 1:50 pm	FA	2102	15	
2D STUDIOS <small>(prereq: ART 1305 & 1307 for beginning levels)</small>	DRAWING	2308	001	Drawing Concepts	TTH	11:00 am - 1:50 pm	SAC	101	14
		2308	002	Drawing Concepts	MW	2:00 pm - 4:50 pm	SAC	101	14
		3347	001	Advanced Drawing (prereq ART 2308)	TTH	8:00 am - 10:50 am	SAC	123	15
		3347	002	Advanced Drawing (prereq ART 2308)	TTH	11:00 am - 1:50 pm	SAC	123	15
		3348	001	Life Drawing (prereq ART 2308)	TTH	2:00 pm - 4:50 pm	SAC	123	15
	4392*	001	SS: Illustration for Drawing Majors (pre-req: ART 2308 & either 3347 or 3348; ART 4392 can be repeated for credit; Art Advisor approval only, unless told instructor approval needed)	MW	11:00 am - 1:50 pm	SAC	123	15	
	PAINTING	2371	001	Beginning Painting	MW	11:00 am - 1:50 pm	SAC	122	18
		2371	002	Beginning Painting	TTH	11:00 am - 1:50 pm	SAC	122	18
		3371	001	Intermediate Painting (pre-req: ART 2371; ART 2308 suggested but NOT REQUIRED - contact an Art Advisor for manual enrollment if needed, if you have ART 2371)	TTH	2:00 pm - 4:50 pm	SAC	122	18
		4371*	001	Advanced Painting (pre-req: ART 2308, 2371 & B or higher in ART 3371; ART 4371 can be repeated, taken up to 4 times; Art Advisor approval only, unless told to receive instructor approval)	TTH	2:00 pm - 4:50 pm	SAC	121	18
4392*	002	SS: New Directions in Painting (prereq: ART 2371 & 3371; Art Advisor approval only unless told to receive instructor approval)	MW	2:00 pm - 4:50 pm	SAC	122	18		
PRINT-MAKING	3343	001	Printmaking	TTH	11:00 am - 1:50 pm	SAC	124	16	
	3343	002	Printmaking	MW	11:00 am - 1:50 pm	SAC	124	16	
	4345*	001	Advanced Printmaking (prereq 3343 or instructor approval; ART 4345 can be repeated for credit; Art Advisor will approve if you have prereq)	MW	2:00 pm - 4:50 pm	SAC	124	16	
3D STUDIOS <small>(prereq: ART 1306 for beginning levels)</small>	CLAY	3363	001	Clay I	MW	8:00 am - 10:50 am	SAC	141	14
		3363	002	Clay I	TTH	8:00 am - 10:50 am	SAC	141	14
		3363	003	Clay I	TTH	2:00 pm - 4:50 pm	SAC	141	14
		4343*	001	Advanced Clay (pre-req: ART 3363 or instructor approval; or approved ARTTRAN Ceramics prereq w/Art Advisor clearance; Art Advisor approval only, unless told to receive instructor approval; ART 4343 can be repeated for credit)	MW	2:00 pm - 4:50 pm	SAC	141	16
	GLASS	2342	001	Beg. Glassblowing (no prereqs)	TTH	11:00 am - 1:50 pm	SAC	146	16
		2342	002	Beg. Glassblowing (no prereqs)	MW	11:00 am - 1:50 pm	SAC	146	16
		3342	001	Intermediate Glassblowing (pre-req: ART 2342; ART 3342 can be repeated, taken up to 4 times)	TTH	8:00 am - 10:50 am	SAC	146	16
		4342	001	Advanced Glass (pre-req: ART 3342; ART 4342 can be repeated, taken up to 6 times)	TTH	2:00 pm - 4:50 pm	SAC	146	16
3340		001	Kiln Formed Glass (may be repeated for credit; no prereqs)	MW	2:00 pm - 4:50 pm	SAC	145	16	
4340		001	Advanced Kiln Formed Glass (pre-req: ART 3340; ART 4340 can be repeated, taken up to 6 times)	MW	5:00 pm - 7:50 pm	SAC	145	12	
3344*	001	Neon & Illuminated Glass Art (pre-req: ART 1306 & Instructor approval required)	TTH	11:00 am - 1:50 pm	SAC	160	8		
SCULPTURE	3341	001	Sculpture (may be repeated for credit)	MW	11:00 am - 1:50 pm	SAC	161	16	
	3341	002	Sculpture (may be repeated for credit)	TTH	11:00 am - 1:50 pm	SAC	161	16	
	4353*	001	Foundry (pre-req: ART 1306; Art Advisor approval only; may be taken up to 3 times for credit)	F	12:00 pm - 5:50 pm	SAC	161	15	
	CINEMATIC ARTS	2358	001	Cinema Production 1	TTH	2:00 pm - 4:50 pm	FA	148 pending	15
3350		001	Screenwriting 1 (prereq: ENGL 1301 & 1302) *possible cross-listing with ENGL	MW	2:00 pm - 4:50 pm	FA	157	12	
3358		001	Cinema Production 2 (pre-req: ART 2358)	MW	11:00 am - 1:50 pm	FA	290A	17	
3362		001	Motion Graphics and Animation (prereqs: ART 2358)	TTH	11:00 am - 1:50 pm	FA	166	15	
3384		001	Cinematography (prereqs ART 2358 & 2360 or CA advisor approval)	TTH	5:30 pm - 8:20 pm	FA	290A	16	
3388		001	Directing 2: Visual Storytelling (prereq: ART 3358)	MW	2:00 pm - 4:50 pm	FA	290A	16	
4352		001	ACP (Advanced Cinema Production): Fiction (prereq: 2358 or 3350 or permission of Instructor)	MW	2:00 pm - 4:50 pm	FA	TBD	16	
4354		001	Screenwriting 2 (prereq ART 3350)	MW	6:00 pm - 8:50 pm	FA	157	15	
4367		001	Cinematic Animation 2 (prereq ART 4361)	MW	11:00 am - 1:50 pm	FA	166	16	
4377		001	ACP (Advanced Cinema Production): Producing (prereq: ART 3358)	TTH	11:00 am - 1:50 pm	FA	157	15	
4397*		001	ACP: Mobile Storytelling (NO prereq)	MW	2:00 pm - 4:50 pm	FA	166	16	
4397*		002	ACP: Film Festivals (prereq: ART 3358 or permission from instructor)	MW	5:30 pm - 8:20 pm	FA	156	12	
PHOTOGRAPHY		2360	001	Intro to Photographic Concepts (Digital Photography)	MW	11:00 am - 1:50 pm	FA	368C/346	16
		2360	002	Intro to Photographic Concepts (Digital Photography)	TTH	8:00 am - 10:50 am	FA	368C/346	16
		2360	003	Intro to Photographic Concepts (Digital Photography)	TTH	2:00 pm - 4:50 pm	FA	368C/346	16
	3352	001	Digital Imaging (prereq ART 2304; repeatable for credit)	TTH	11:00 am - 1:50 pm	FA	368C	15	
	3352	002	Digital Imaging (prereq ART 2304; repeatable for credit)	MW	8:00 am - 10:50 am	FA	368C	15	
	3360	001	Black & White Photo (pre-req ART 2360 or permission from instructor)	MW	11:00 am - 1:50 pm	FA	346	16	
	4360*	001	Color Photo (prereq: ART 2360; Art Advisor will approve if prereq met)	MW	2:00 pm - 4:50 pm	FA	368C (346)	16	
4370*	001	Staged Environments (prereq: ART 3360; Art Advisor will approve if prereq met)	TTH	11:00 am - 1:50 pm	FA	348A	16		
4392*	003	SS: Black & White Darkroom Photography (for non-photo majors/minors; open to Art majors outside of Photo and any non-major)	TTH	2:00 pm - 4:50 pm	FA	348A	16		
MEDIA STUDIOS <small>AL COMMUNICATION)</small>	2353	001	Visual Communications Foundation	TTH	11:00 am - 1:50 pm	FA	368B	14	
	2354	001	Typography (prereq ART 2304)	MW	8:00 am - 10:50 am	FA	357 (368A)	18	
	2354	002	Typography (prereq ART 2304)	MW	11:00 am - 1:50 pm	FA	357 (368A)	18	
	2355	001	Layout (prereq ART 2304)	MW	11:00 am - 1:50 pm	FA	358 (368A)	18	
	2355	002	Layout (prereq ART 2304)	MW	2:00 pm - 4:50 pm	FA	358 (368A)	18	
	3351	001	Illustration (Illustration for Design, pre-req ART 1307 & 2304)	TTH	6:00 pm - 8:50 pm	FA	368A	15	
	3354	001	Sign & Symbol (pre-req 2304)	TTH	8:00 am - 10:50 am	FA	357 (368B)	18	
	3354	002	Sign & Symbol (pre-req 2304)	TTH	2:00 pm - 4:50 pm	FA	357 (368A)	18	
	3355	001	Advanced Typography (prereq ART 2354 & 2355)	TTH	8:00 am - 10:50 am	FA	368A	15	
	3355	002	Advanced Typography (prereq ART 2354 & 2355)	TTH	11:00 am - 1:50 pm	FA	368A	15	
	3356	001	Web Typography (tentative new title: Intro to Interactive Design) (pre-req: ART 2355)	F	11:00 am - 4:50 pm	FA	368	18	
	4348	001	Information Visualization (prereq ART 2304)	MW	8:00 am - 10:50 am	FA	368B	14	
	4355*	001	Visual Identity Systems (prereq ART 3354; Art Advisor will approve if prereq met)	MW	2:00 pm - 4:50 pm	FA	357	15	
	4355*	002	Visual Identity Systems (prereq ART 3354; Art Advisor will approve if prereq met)	TTH	11:00 am - 1:50 pm	FA	357	15	

	Course	Sect	Course Name	Days	Time	Bldg	Room #	Cap
DESIGN (VISU)	4356*	001	Professional Preparation (prereq ART 4355; BFA-Design graduation semester Requirement)	TTH	11:00 am - 1:50 pm	FA	358 (368)	11
	4356*	002	Professional Preparation (prereq ART 4355; BFA-Design graduation semester Requirement)	TTH	2:00 pm - 4:50 pm	FA	358 (368)	11
	4364*	001	Mobile App Design (prereq ART 3356)	TTH	6:30 pm - 9:20 pm	FA	368	14
	4366	001	Web Design (prereq ART 3356)	TTH	11:00 am - 1:50 pm	FA	368	17
	4366	002	Web Design (prereq ART 3356)	TTH	2:00 pm - 4:50 pm	FA	368	17
	4374*	001	Packaging & 3D CAD (NO PRE-REQs, open to all studio majors, can count for 3D Studio foundation course; Art advisor will approve via advising)	MW	6:00 pm - 8:50 pm	FA	291	15
	4374*	002	Packaging & 3-D CAD (pre-req ART 1306 & 3354; Art Advisor will approve if prereq met)	MW	11:00 am - 1:50 pm	FA	291	15
	4375*	001	Design Texas (pre-req ART 3355; Art Advisor will approve if prereq met)	MW	6:00 pm - 8:50 pm	FA	358 (368B)	14
	4392*	005	SS: Motion Design & Kinetic Type (pre-req: ART 2354 & 3356; Art Advisor will approve if prereq met)	MW	2:00 pm - 4:50 pm	FA	368A	15
	4392*	007	SS: Design Thinking (prereqs: ART 2304)	TTH	8:00 am - 10:50 am	FA	291	10
INTERACTIVE MEDIA	L 2331*	001	Sequential Illustration (prereq: ART 1307; Art Advisor will approve if prereq met)	TTH	2:00 pm - 4:50 pm	FA	348	18
	L 3365*	001	Concept Art (prereq: Digital Painting; Art Advisor will approve if prereq met)	TTH	5:00 pm - 7:50 pm	FA	348	12
	L 4392/3367*	008	3D Animation (prereq: ART 2330 & ART 2331; Art Advisor will approve if prereq met)	MW	8:00 am - 10:50 am	FA	348	18
	L 4330*	001	2D Game Creation (prereq: ART 3364 & 2D Animation; Art Advisor will approve if prereq met)	TTH	11:00 am - 1:50 pm	FA	348	12
	L 4392*	009	SS: Advanced 3D Modeling (prereq: ART 2330-3D Modeling)	MW	11:00 am - 1:50 pm	FA	348	12
	L 4392*	010	SS: Advanced 2D Animation (prereq: 2D Animation; Art Advisor will approve if prereq met)	MW	2:00 pm - 4:50 pm	FA	348	12
	L 4392*	011	SS: Digital Sculpting (prereq: ART 1307; Art Advisor will approve if prereq met)	MW	5:00 pm - 7:50 pm	FA	348	18
ALL AREAS: Studio Elective OK or seek concentration approval	4382	001	Entrepreneurship in the Arts (pre-req: 60+ total hours & passed 21hr CPR or instructor approval; Art Advisor approval only, unless told to receive instructor approval)	MW	11:00 am - 1:50 pm	FA	2102	18
BFA/BA REQUIREMENTS	4100*	001	Senior Exhibition (BFA Exhibition Requirement)	TBA	TBA	FA	TBA	60
	4100*	002	Senior Lecture (Art Education Requirement)	TBA	TBA	FA	TBA	10
	4100*	003	Senior Research Presentation (Art History Requirement)	TBA	TBA	FA	TBA	10
	4101*	001	Portfolio Presentation (BA-studio Requirement)	W	2:00 pm - 4:50 pm	FA	TBA	30
	4300*	001	Professional Practices (BFA Requirement (all BFA areas except Design))	T	11:00 am - 1:50 pm	FA	TBA (409)	30
	4300*	002	Professional Practices (**Cinematic Arts section, BFA requirement)	T	5:30 pm - 8:20 pm	FA	157	16
INTERNSHIP	4395*	001	Internship - Design students only (3 credits)	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				20
	4395*	002	Internship (3 credits)	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				20
	4395*	003	Internship - Cinematic Arts Students only (3 credits)	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				10
	4695*	001	Internship - Design students only (6 credits)	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				15
	4695*	002	Internship (6 credits)	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				15
INDEPENDENT STUDY	4391*	001	INDEPENDENT STUDY	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				5
	4391*	002	INDEPENDENT STUDY	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				5
	4391*	003	INDEPENDENT STUDY	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				5
	4391*	004	INDEPENDENT STUDY	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				5
	4391*	005	INDEPENDENT STUDY	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				5
	4391*	006	INDEPENDENT STUDY	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				5

LEGEND KEY:
Permission-based: Needs Advisor/faculty approval for enrollment; 4391, 4395 & 4695 sections must also have paperwork completed before enrollment
Section almost full or few seats remaining Almost full: Permission class
Section full from advising or enrolled to capacity Closed: Permission class

L = Laptop Requirement for Interactive Media related course*; check with advising or Josh Wilson for specs

Non-Art Major sections

Non-Art Major courses	Course	Sect	Course Name	Days	Time	Bldg	Room #	Cap
(Art Majors: Art Appreciation does NOT count as an Art History course toward your AH requirement)	1301	001	Art Appreciation-FOR NON-MAJOR REQ	T	5:30 pm - 8:20 pm	FA	148 (should be moving to CAPPA)	125
	1301	002	Art Appreciation-FOR NON-MAJOR REQ	Non-Major	OFF WEB		WEB	75
	1301	003	Art Appreciation-FOR NON-MAJOR REQ	Non-Major	OFF WEB		WEB	75
	1301	004	Art Appreciation-FOR NON-MAJOR REQ	Non-Major	OFF WEB		WEB	75
	1301	005	Art Appreciation-FOR NON-MAJOR REQ	Non-Major	OFF WEB		WEB	75
	1301	007	Art Appreciation-FOR NON-MAJOR REQ (cross-listed w/008)	Non-Major	OFF WEB		WEB	70
	1301	008	Art Appreciation-FOR NON-MAJOR REQ (OUT OF STATE ONLY) (cross-list with 007)	Non-Major	OFF WEB		WEB	5
	1301	700	Art Appreciation-FOR NON-MAJOR REQ (**AO-NURSING ONLY)	Non-Major	OFF WEB		WEB	250
	1301	701	Art Appreciation-FOR NON-MAJOR REQ (**AO-NURSING ONLY)	Non-Major	OFF WEB		WEB	250
	1310	002	Intro: Baroque to Present -- NON-MAJOR SECTION	MWF	11:00 am -11:50 am	FA	148	25
	1317	002	Intro: Africa, Asia, Americas -- NON-MAJOR SECTION	MW	5:30 pm - 6:50 pm	FA	148	25