21HR Concentration Portfolio Review

NASAD Accreditation

In accordance with National Association of Schools of Art and Design (NASAD) accreditation, students within the Art & Art History Department at UTA are required to participate in a Concentration Portfolio Review (CPR) process.

- Assessment of progress and preparedness to enter advanced classes.
- Once you pass your review, you are then fully accepted into your program – BFA or BA specializing in your specific concentration area.
- Once you go through, your advising process will also change.
- The STUDENT MUST keep track of the number of studios taken/enrolled in. It is YOUR RESPONSIBILTY to know your 21hr CPR semester.

21HR Concentration Portfolio Review (CPR)

- Starting Fall 2021, each area began handling their specific reviews for 21 Hour Concentration Portfolio Review (21 HR CPR). All forms and applications are now sent to the Area Heads of the particular Concentration you are wanting to be admitted to. Students will now have to self-identify as a CPR candidate and will not be contacted individually by the ART OFFICE ADVISORS. The ART OFFICE ADVISORS will no longer be tracking this information. If specific questions arise, please talk to your Area Coordinator(s).

- **Check your last advising form and degree plan updated with an Art advisor, from your last art advising appointment, to see what semester we expected your review to be.

Most Majors: 14-17 Pieces of Art from Studio Art Courses

ART REQUIREMENTS: (72 hours)						

ART FOUNDATION (21 hours):			T	EARNED	TO BE EARNED	REQUIRED
ART	1305	2-D DESIGN				3
ART	1306	3-D DESIGN				3
ART	1307	DRAWING FUNDAMENTALS				3
ART	2304	DIGITAL MEDIA				3
ART		2D STUDIO (2308.2371.3343)				3
ART		3D STUDIO (2342.3340.3341.3363.4353)				3
ART		MEDIA STUDIO (2354.2358.2360.3352)				3
21 HOUR CONCENTRATION PORTFOLIO REVIEW - MEET WITH DEPT. ADVISOR				0	0	21

ART REQUIREMENTS (6 hrs): ART 1300 Required (See Advisor for studio elective options)						
ART	1300	1ST YR ART SEMINAR (no CPR work)				3
ART		ART STUDIO ELECTIVE				3
BOTH ELECTIVES ARE REQUIRED STUDIO COURSES, DISCUSS WITH ADVISOR FOR OPTIONS.				0	0	6

ART CONCENTRATION (40 hours): 3000-4000 LEVEL COURSES, AS APPROVED						
ART						3
ART						3

- 2-3 pieces per class – this must include any **Art Foundations** classes that you have taken whether here or at another college. It can include artwork from your **Art Studio Electives** and/or **Art Concentration studios**, if you have any.

- You can include personal work, but limit it. Personal work can be from high school or outside work, but remember your artistic practices have been growing. You may have better work now. Be objective.

- If you have courses approved from Architecture, use work from those as well.

- If you've lost, damaged, or just don't like your previous work – recreate it by searching for the syllabus for that course and make new work according to what the curriculum is asking for.

- **_*Painting Majors Only:_** Total of 8 strong pieces only. Be sure it shows a range of mediums per the evaluation requirements. See your Area Coordinator for more information.

CPR Application

- This form must be filled out by all 21hr CPR candidates and must be sent to your Area Coordinator(s) before the designated due date given by your Area via email.

- You only choose one degree (BFA or BA) and one Art Concentration.

- Initial, sign, and date.

CPR CANDIDATES:

OFFICIAL DEGREE DECLARING FORM   SEMESTER _____   YEAR _____

LAST NAME: _____

FIRST NAME: _____   MIDDLE INITIAL: _____

STUDENT ID: _____

PHONE: _____

UTA EMAIL: _____

ART GPA	CUM GPA

CHECK DESIRED DEGREE	CHECK DESIRED ART CONCENTRATION	

CHECK DESIRED DEGREE

☐ **BACHELOR OF FINE ARTS DEGREE**
39 credit hours in Art Concentration
Minimum ART GPA-3.0 CUM GPA-2.0

☐ **BACHELOR OF ARTS DEGREE**
14 credit hours in Art Concentration
+ 18 credit hours in supporting minor
Minimum ART GPA-2.5 CUM GPA-2.0

CHECK DESIRED ART CONCENTRATION

☐ B.A. - Animation   ☐ Film/ Video/ Screenwriting
☐ Drawing   ☐ Photography
☐ Painting   ☐ Visual Communication
☐ Sculpture   ☐ Clay
☐ B.F.A. - Art Certification ☐ Glass
                            ☐ Printmaking

PLEASE READ EACH STATEMENT AND INITIAL.

_____ 1. I understand that if I do not participate in the Concentration Portfolio Review, that I will automatically accept a first failed attempt. If after the second semester I fail or choose not to go through, I will be asked to change majors.

_____ 2. I understand that the portfolio I present to the faculty for review should reflect a solid understanding of the foundations and commitment within my intended concentration.

_____ 3. If I choose to attempt a Bachelor of Fine Arts degree and am accepted into my concentration, I understand that I will also be required to participate in a 36 credit hour portfolio review with my faculty to continue in the BFA program.

_____ 4. I understand that if I fail my first attempt at the 21 credit hour review, I will continue taking classes as an art intended student and will have to try a second time to pass CPR the following semester. A second fail would prevent entrance into the BFA program. If I scored at least 4 meets expectations, and or has a high enough GPA, will be moved to the Bachelor of Arts degree at that time.

Student Signature: _____   Date: _____

Please email (typed) completed form with electronic signature to art-arthistory@uta.edu

Prepare

BE ORGANIZED!
DO NOT complete your paperwork or label work *ON* the day of CPR!

Craftsmanship is Important

Select your best work
Talk with your previous and current professors and get their advice! They will probably say no if they are one of the reviewers.

Overall Presentation is Important
If the presentation method is not specified in the CPR Guideline, then it is up to your discretion. As a general rule, choose methods based on the work. All reviewers have different preferences. Part of what they are reviewing is presentation. At the end of the day, it is up to you.

MARK YOUR CALENDAR

- Your portfolio due date is set by your specific area. Make sure to stay in communication with your Area's coordinator.

- For those 21hr CPR candidates going through in the Fall semester, the portfolios are typically due towards the end of September. For those who go through in the Spring, the portfolios are typically due towards the end of February.

- AGAIN – your portfolio due date is set by YOUR CONCENTRATION AREA!
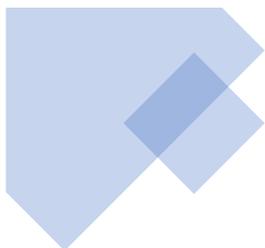
ART EDUCATION, DRAWING, PAINTING, PHOTOGRAPHY, PRINTMAKING, & DESIGN (VCD) MAJORS

ALL DIGITAL REVIEW!! EVEN THE PROJECT DESCRIPTION LIST

GUIDELINES FOR IMAGES

- 2D design, 3D design, Drawing, Photography, and Digital Design projects must be photographed or scanned and presented as .jpg, .png or .pdf image
- Images should not exceed 1920 pixels in any dimension at 72 DPI (resolution)
- Each image should be saved as a .jpeg, .png, or .pdf.
- Each image should be saved in RGB color mode or in grayscale, as appropriate.
- Be sure to label each of your files to correspond to the project numbers (i.e., Project 1; Project 2, Project 3) from your description list and upload them to the designated One Drive folder before the due date.
- The quality of the photos archiving their tangible work will be graded in addition to the work itself
- **All portfolios should show some sort of direct relationship to the chosen art concentration.**

A POOR DIGITAL PORTFOLIO WILL BE ASSESSED NO DIFFERENTLY THAN A POOR PHYSICAL PORTFOLIO.

CINEMATIC ARTS & ANIMATION TRACK (Drawing with an Animation/Gaming minor) **MAJORS**

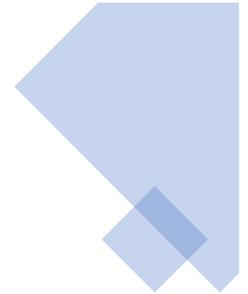*****ALL DIGITAL REVIEW!! EVEN THE PROJECT DESCRIPTION LIST*****

THE PRESENTATION

- 2D design, 3D design, Drawing, Photography, and Digital Design projects must be photographed or scanned and presented as .jpg. or .png image
- Flash Projects must be presented as H.264 movies, NOT .swf of .fla (QuickTime MOV. file or mp4 file can be exported from the original Flash .fla file)
- Film projects must be presented as H264 QuickTime MOV. file or .mp4 file format. (Films can be exported from Adobe Premiere or other editing software as the above file format.)
- Be sure to label each of your files to correspond to the project numbers (i.e., Project 1; Project 2, Project 3) from your description list and upload them to the designated One Drive folder before the due date.
- The quality of the photos archiving their tangible work will be graded in addition to the work itself

A POOR DIGITAL PORTFOLIO
WILL BE ASSESSED NO
DIFFERENTLY THAN A POOR
PHYSICAL PORTFOLIO.

**EXAMPLE FILES
LABELED CPR_CINEMATICARTS**
PROJECT_1.jpg
PROJECT_2. jpg
PROJECT_3.mov
PROJECT_4.jpeg
PROJECT_5.mov

CLAY, SCULPTURE, GLASS MAJORS

ALL DIGITAL REVIEW!! EVEN THE PROJECT DESCRIPTION LIST

GUIDELINES FOR IMAGES

- Images should not exceed 1920 pixels in any dimension at 72 DPI (resolution)
- Each image should be saved as a .jpeg.
- Each image should be saved in RGB color mode or in grayscale, as appropriate.

THE POWERPOINT PRESENTATION

- **Each image within the presentation should include the following:** Project number, Title or "Untitled", Dimensions, Date, Course title for which the work was created
- Must upload your portfolio as a Powerpoint presentation (No other files) saved as CPR_PRESENTATION.ppt
- Each 3D piece should have at least two images. One image showing the entire piece and at least one alternative or detail view.
- Video work should have two stills and an explanation.
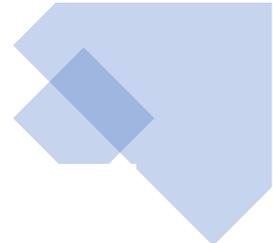
A POOR DIGITAL PORTFOLIO WILL BE ASSESSED NO DIFFERENTLY THAN A POOR PHYSICAL PORTFOLIO.

A Simple Photo Set-Up

My Classy Photo Set-Up {ha ha:-}

Clamp light $8

Clamp light $8

Daylight CFL bulbs 100 watt equivalent 4/$12

white poster board {50 cents}

3 sided box made from foamboard scraps or alter a free box! {cover a cardboard box with white paper to bounce more light}

Or Photograph Outside on an Overcast Day- Never in Direct Sunlight

TAKE GOOD PHOTOS OF YOUR WORK!!!

Read the CPR Info

Type your Descriptions!!

CPR: INFORMATION AND GUIDELINES FOR EACH CONCENTRATION AREA

In accordance with the National Association of Schools of Art and Design (NASAD) accreditation, students within the Studio, Media Arts, and Art History Department at UTA with the intent of pursuing a BFA, BFA with Art Certification, or a BA studio art degree, are required to participate in a Concentration Portfolio Review. This review, also know as CPR, is a method of assessing art students' artistic progress and their preparedness to enter advanced classes in the BFA or BA program. All students begin the program as "Art Intended" until successful completion of CPR, enabling acceptance into either the BFA or BA program based on their potential to excel in the area of study of their choice. The following information will help prepare you for your CPR semester.

INFORMATION ABOUT CPR

- Students are required to go through CPR when they have completed most of their art foundation courses and are currently enrolled in their 21st studio hour or have enrolled in their 7th Art class.

- Each student is told during their advising appointments when their approximate CPR semester is, and this is updated every semester. Therefore, if you do not receive an email when we send out notifications, it is still your responsibility to contact us at **817-272-2891** and let us know that it is your semester to be reviewed. If you do not do so, you will choose to fail your first attempt and must go through the following semester or you will get a LART hold on your account. This hold will prevent you from getting advised for classes until your work is reviewed. If you still choose to refuse to go through, you will be asked to find another major.

- There will be an CPR informational session at the beginning of each fall and spring semesters.

- During your CPR semester, you will receive an email stating that you must go through, attached will be the Official Degree Declaring Form which you should fill out and return via email to art-arthistory@uta.edu by the date specified in the email.

- Your work should be displayed and reviewed anonymously by your intended area faculty.

- Your work should represent a strong understanding and grasp of the following: elements and principles of design in both two and three dimensions, drawing fundamentals, and digital and/or time-based media. Work should express potential for continued studies within the intended area of concentration, demonstrate good technical skill, craftsmanship, and the ability to articulate ideas and concepts visually.

- On the CPR date: Set-up is from 8:30am-9:30am; pick up work between 3:00pm-4:00pm. (Check in is located in the Fine Art Building lobby outside of the convenience store at 8:30am. There will be a check in for Visual Communication majors and one for everyone else.)

- Coursework to include for the review but not limited to: ART 1305 2-D Design, ART 1306 3-D Design, ART 1307 Drawing Fundamentals, ART 2304 Digital Design, ART 2306 Drawing Concepts, ART 3343 Printmaking, ART 2371 Painting, ART 3363 Kiln Formed Glass, ART 2342 Beginning Glassblowing, ART 3363 Clay, ART 3341 Sculpture, ART 2353 Intro to Gaming, ART 2358 Intro to Film Video, ART 3358 Intermediate Film, ART 2360 Intro to Photo, ART 2354 Typography, ART 2355 Layout.

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CPR: PROJECT DESCRIPTION LIST

OFFICE USE ONLY: _____

DECLARATION OF CONCENTRATION AREA (250 WORDS MAX)

Briefly specify which concentration area you wish to pursue and discuss your goals and overall interest in the area. You may wish to reference specific artists and designers who interest you, possible career paths, and other professional aspirations.

PROJECT 1
CLASS TITLE: _____
TAKEN AT: ☐ UTA ☐ TRANSFER
CLASS GRADE: _____
CLASS IS IN PROGRESS: ☐ YES ☐ NO
TITLE OF PROJECT: _____
(IF APPLICABLE)
PROJECT DESCRIPTION

PROJECT 2
CLASS TITLE: _____
TAKEN AT: ☐ UTA ☐ TRANSFER
CLASS GRADE: _____
CLASS IS IN PROGRESS: ☐ YES ☐ NO
TITLE OF PROJECT: _____
(IF APPLICABLE)
PROJECT DESCRIPTION

PROJECT 3
CLASS TITLE: _____
TAKEN AT: ☐ UTA ☐ TRANSFER
CLASS GRADE: _____
CLASS IS IN PROGRESS: ☐ YES ☐ NO
TITLE OF PROJECT: _____
(IF APPLICABLE)
PROJECT DESCRIPTION

PROJECT 4
CLASS TITLE: _____
TAKEN AT: ☐ UTA ☐ TRANSFER
CLASS GRADE: _____
CLASS IS IN PROGRESS: ☐ YES ☐ NO
TITLE OF PROJECT: _____
(IF APPLICABLE)
PROJECT DESCRIPTION

PROJECT 5
CLASS TITLE: _____
TAKEN AT: ☐ UTA ☐ TRANSFER
CLASS GRADE: _____
CLASS IS IN PROGRESS: ☐ YES ☐ NO
TITLE OF PROJECT: _____
(IF APPLICABLE)
PROJECT DESCRIPTION

PROJECT 6
CLASS TITLE: _____
TAKEN AT: ☐ UTA ☐ TRANSFER
CLASS GRADE: _____
CLASS IS IN PROGRESS: ☐ YES ☐ NO
TITLE OF PROJECT: _____
(IF APPLICABLE)
PROJECT DESCRIPTION

DO NOT INCLUDE YOUR NAME - NO HANDWRITTEN DOCUMENTS ACCEPTED   1

CONCENTRATION PORTFOLIO REVIEW EVALUATION FORM:

ROOM # _____ TABLE # _____

STUDENTS ART GPA: _____ CUM GPA: _____

☐ BFA   ☐ BA   CONCENTRATION: _____

	NEEDS IMPROVEMENT	MEETS EXPECTATIONS	EXCEEDS EXPECTATIONS
1. Exhibits basic knowledge of design elements and principles. (Line, shape, direction, size, texture, color, value, balance, gradation, repetition, contrast, harmony, dominance, unity)			
2. Exhibits basic knowledge of drawing fundamentals. (Ability to use line, shape value, and texture to accurately translate three-dimensional objects to a two-dimensional space)			
3. Demonstrates a command of formal organization in a three-dimensional space.			
4. Exhibits basic knowledge in at least one media. (Digital design, photography, film/video, typography, or digital imaging)			
5. Exhibits proficiency or potential in area of concentration.			
6. Demonstrate **technical** competency (mastery of exposure, Cinematographic techniques, lighting, animation techniques, etc.) in the areas of concentration.			
7. Demonstrate ability to articulate ideas and concepts visually.			
8. Presentation of work according to guidelines.			

EVALUATOR'S NAME:

EVALUATOR'S SIGNATURE:

TOTALS

What am I being evaluated on?
Your score is based off the 8 points below for most areas.

- Exhibits basic knowledge of design elements and principles.

- Exhibits basic knowledge of drawing fundamentals.

- Demonstrates a command of formal organization in a three-dimensional space.

- Exhibits basic knowledge in at least one media.

- Exhibits proficiency or potential in area of concentration.

- Demonstrate technical competency (mastery of exposure, Cinematographic techniques, lighting, animation techniques, etc.) in the areas of concentration.

- Demonstrate ability to articulate ideas and concepts visually.

- Presentation of work according to guidelines.
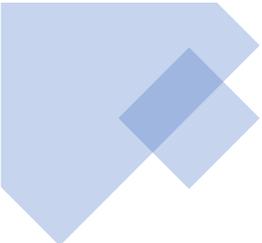
Tips for 21HR CPR

For work with multiple pieces, label appropriately and explain in project description list.
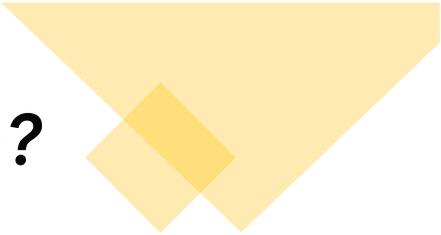
For Photo, work should be in a series.

Design (VCD) students can use process books.

Examples of Work

What happens if I don't go through?

- If this is your 1st attempt and you choose not to go through, you will automatically accept your 1st Failed attempt. Some areas *may* allow you to be advised, but others may not. If advising is allowed, you'd remain with the PRE-CPR advising group for the next semester's advising.

- *It is in your BEST INTEREST to go through the first time. If you fail, you will at least receive feedback on how to make your work better for next semester's review.

- Design (VCD) students will NOT be allowed to enroll in any Design related classes if they do not attempt CPR. That means, depending on what classes you have yet to complete, we may not be able to offer you any classes if you do not go through.

- If you are a BA candidate, you will need to go through your 1st attempt! Studio enrollment will be extremely restricted otherwise, as your degree plan has much less studio offerings overall.

- If this is your 2nd attempt and you do not go through, a LART HOLD will be placed on your account until you go through portfolio review. This hold prevents you from enrolling. If you still refuse to have your work reviewed, you will be required to change majors.

After Completing CPR, be sure to READ your letter that is emailed to you (CPR results) to understand the advising process after passing CPR. Your new advising process will be called Advisathon and it will be your new advising process till you graduate.

What is ADVISATHON?

Studio majors who have completed an attempt at 21hr CPR are REQUIRED to complete the ADVISATHON (our mass advising event) process instead of setting an individual advising appointment.

This will be the continued advising method until students qualify for early advising (pre-Advisathon).

Students MUST follow procedures outlined for ADVISATHON as distributed by the departmental advisors (check your emails!).

Common Questions.

Presentation Methods: Remember, if it is not laid out in the Guidelines, it is really up to you. At the end of the day, make it easy for the reviewer to go through and understand. Think about how an outsider might look at your work.

What if a piece has multiple parts: If you feel they belong as a grouping, please keep them as a grouping. If you feel they can be separated into multiple submissions, then have them as multiple submissions. Make sure to make it apparent in the project description list what goes together as one work. You should label it appropriately too; 1-A, 1-B, 1-C, etc.

Lost or Damaged Work: This is the time to fix or recreate work. Make sure you assess what is doable in the time frame.

What if I don't have enough work from a class: The 2-3 pieces from each class is more of guideline that a rule. If you want to put in more work from one class that another, that is fine. Just make sure you have a variety of work so that you hit as many points as possible on the evaluation form.

Transfer and Architectural Work: If we are counting them towards the 7 classes that put you up for review, use the work from these classes.

What Grade do I put down on the Project Description List: You should put down the grade you earned in the class. Not on the assignment. If a class is in progress put "in progress".

All reviewers have different ideas for what is appropriate presentation and work. The Advisors cannot answer these questions for you. You will have to learn to answer them yourselves. When in doubt keep it simple and understandable to others. Test things out before the day of the review.
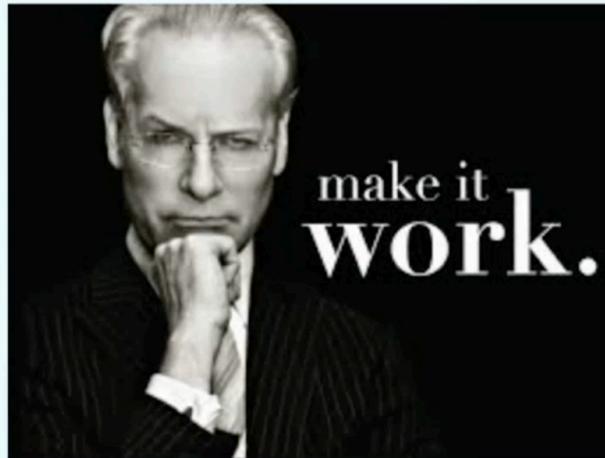
Area Coordinators

If you have specific questions, feel free to reach out to YOUR specific coordinator for your concentration area. *However, you shouldn't ask that they review work ahead of your actual CPR event.

- Art Education: Dr. Amanda Alexander (amandaa@uta.edu)

- Cinematic Arts: Bart Weiss (bart@uta.edu)

- Clay: Nick Wood (nwood@uta.edu)

- Design (VCD): Loryn O'Donnell (loryn.odonnell@uta.edu)

- Drawing: Carlos Donjuan (cdonjuan@uta.edu)

- Glass: Justin Ginsberg (ginsberg@uta.edu)

- Painting: Yana Payusova (yana.payusova@uta.edu)

- Photography: Bryan Florentin (bryan@uta.edu)

- Printmaking: Carrie Iverson (carrie.iverson@uta.edu)

- Sculpture: Fernando Johnson (fernando.johnson@uta.edu)

- BA Drawing/Cinematic Arts (Animation/Gaming Track): Josh Wilson (joshw@uta.edu)