

21hr & 36hr CPR (Concentration Portfolio Review) & How to Count Studio Classes

Studio art classes are those classes where you create artwork (art projects). The first **7 studio art classes (21 hours)** you take will typically be what determines (or those we “count”) going through your 21hr CPR for *most areas. This is mainly how your “portfolio” of work is created to show for your review. Additionally, for **BFA studio majors**, the first **12 studio art classes (36 hours)** you take will determine when you will go through your 36hr CPR. That’s 5 more studio classes after your first review (for most majors). BA majors may not have a 36hr CPR at this time, unless your area requests it.

Typically, students go through 21hr & 36hr CPR the *same semester* they are enrolled *into* their 7th and 12th studio class (so that means you’ll be taking studios at the same time you’re going through review). ****Some areas may have an exception to this, so be sure to ask your area coordinator or review the information that may be sent out about CPR at any time!**

Take a look below to see which classes might possibly be used as a part of your 21hr CPR studio “count.”

Typical Degree Plan (BFA shown; BA will be similar):

STUDIO, MEDIA ARTS + ART HISTORY DEPARTMENT BACHELOR OF FINE ARTS IN ART — DEGREE PLAN (2019)

| | | | | | |
|--|--|----------|--------------|---------------------------------|--|
| NAME: | | DATE: | | Initials: | |
| STUDENT ID: | | | EMAIL/PHONE: | | |
| CONCENTRATION: | | CUM GPA: | ART GPA: | 21HR CPR: 36HR CPR: EXPECTED | |
| 3.0 GPA IN THE MAJOR <u>must be maintained</u> in order to continue in the BFA program | | | | | |
| *(ASTERISK) INDICATES 3/4000 LEVEL COURSE REQUIREMENT | | | | | |
| T INDICATES APPROVED TRANSFER CREDIT | | | | | |
| A maximum of 72 hours of transfer credits can be used toward degree requirements. | | | | | |

CORE REQUIREMENTS: (42 hours) <http://catalog.uta.edu/degree/requirements/general/corerequirements/>

| COURSE | DESCRIPTION | T | EARNED | TO BE EARNED | REQUIRED |
|---|----------------------------------|---|--------|--------------|----------|
| COMMUNICATION (6 hours): *Required for Art Majors | | | | | |
| ENGL 1301 | RHETORIC AND COMPOSITION I* | | | | 3 |
| ENGL 1302 | RHETORIC AND COMPOSITION II* | | | | 3 |
| MATHEMATICS (6 hours - only one from Math 1301, 1302 or 1315 and a higher): | | | | | |
| MATH | 1301 or 1302 | | | | 3 |
| MATH | 1308 or 1303 | | | | 3 |
| LIFE & PHYSICAL SCIENCES (6 hours, LAB science): | | | | | |
| | SEE CORE LIST (above link) | | | | 3 |
| | SEE CORE LIST (above link) | | | | 3 |
| LANGUAGE, PHILOSOPHY & CULTURE (3 hours): | | | | | |
| | SEE CORE LIST (above link) | | | | 3 |
| CREATIVE ARTS (3 hours): **Can Select from ART 1309 or 1310, satisfies Major | | | | | |
| ART | 1309/1310 | | | | 3 |
| U.S. HISTORY (6 hours): | | | | | |
| HIST | 1301 | | | | 3 |
| HIST | 1302 | | | | 3 |
| GOVERNMENT/POLITICAL SCIENCE | | | | | |
| POLS | 2311 | | | | 3 |
| POLS | 2312 | | | | 3 |
| SOCIAL & BEHAVIORAL SCIENCES (3 hours): | | | | | |
| | SEE CORE LIST (above link) | | | | 3 |
| FOUNDATIONAL COMPONENT AREA OPTION (3 hours): | | | | | |
| | CHOOSE ADDITIONAL CORE FROM LIST | | | | 3 |
| CORE REQUIREMENTS TOTAL 0 0 0 42 | | | | | |

CORE + ART & SUPPORTIVE ELECTIVES REQUIREMENTS TOTAL 0 0 0 48

| ART & SUPPORTIVE ELECTIVES (6 hours) | | | | | |
|--------------------------------------|--|--|--|--|---|
| | | | | | 3 |
| | | | | | 3 |

ART & Supportive Elective courses may come from the following options:
 Modern/Classical languages
 Art Studio or Art History approved course options
 Other approved course options that further enhance student's area

ART REQUIREMENTS: (72 hours)

| ART FOUNDATION (21 hours): | | | | | |
|--|------|--------------------------------------|----|---|----|
| ART | 1305 | 2-D DESIGN | | 3 | 3 |
| ART | 1306 | 3-D DESIGN | | 3 | 3 |
| ART | 1307 | DRAWING FUNDAMENTALS | | 3 | 3 |
| ART | 2304 | DIGITAL MEDIA | | 3 | 3 |
| ART | | 2D STUDIO (2308.2371.3343) | | | 3 |
| ART | | 3D STUDIO (2342.3340.3341.3363.4353) | | | 3 |
| ART | | MEDIA STUDIO (2354.2358.2360.3352) | | 3 | 3 |
| 21 HOUR CONCENTRATION PORTFOLIO REVIEW - MEET WITH DEPT. ADVISOR | | | 12 | 6 | 21 |

21HR CONCENTRATION PORTFOLIO REVIEW SCORE NEEDED: 5+ Meets/Exceeds Expectation

| ART HISTORY (12 hours): ** 3 credits may be used to satisfy a CORE requirement (Creative Arts) | | | | | |
|---|-----------|---|---|---|----|
| ART | 1309/1310 | **ART HISTORY FOUNDATION (1309, 1310) | | | 3 |
| ART | | ART HISTORY FOUNDATION (1309, 1310, 1317) | | | 3 |
| ART | | Advanced Art History (Group I,II or III) | * | | 3 |
| ART | | Advanced Art History (Group I,II or III) | * | | 3 |
| BOTH 1000 LEVEL CLASSES MUST BE COMPLETED BEFORE 3/4000 LEVEL CLASSES. Adv. Art History must come from separate groups. | | | | 0 | 0 |
| | | | | 0 | 12 |

| ART ELECTIVES (6 hrs): ART 1200+UNIV-LA 1131: Freshmen/1101 Transfers Required (See Advisor) | | | | | |
|--|------|---|--|---|---|
| ART | 1300 | 1ST YR ART SEMINAR**UNIV-LA 1131 freshman (1101-transfer) | | | 3 |
| ART | | ART STUDIO ELECTIVE | | | 3 |
| BOTH ELECTIVES ARE REQUIRED STUDIO COURSES, DISCUSS WITH ADVISOR FOR OPTIONS. | | | | 0 | 0 |
| | | | | 0 | 6 |

| ART CONCENTRATION (40 hours): 3000-4000 LEVEL COURSES, AS APPROVED | | | | | |
|--|--|--|--|---|---|
| ART | | | | 3 | 3 |
| ART | | | | | 3 |
| ART | | | | | 3 |
| ART | | | | | 3 |
| 36 HOUR CONCENTRATION PORTFOLIO REVIEW - MEET WITH FACULTY ADVISOR | | | | | |
| ART | | | | | 3 |
| ART | | | | | 3 |
| ART | | | | | 3 |
| ART | | | | | 3 |

Anything in here will count as a studio art course toward CPR

The Art Studio Elective and any studio from your Concentration area can count toward CPR. *The studio art elective should relate to your concentration if used for CPR. Otherwise, you don't have to count it.

If Art Studios fulfill this area for BFA, they can count toward CPR *IF they work well with your major