

Entry & Advanced CPR (Concentration Portfolio Review) & How to Count Studio Classes

Studio art classes are those classes where you create artwork (art projects). The first **7 studio art classes (21 hours)** you take will typically be what determines (or those we “count”) going through your ENTRY CPR for ***most areas**. This is mainly how your “portfolio” of work is created to show for your review. Additionally, for **BFA studio majors**, the first **12 studio art classes (36 hours)** you take will determine when you will go through your ADVANCED CPR. That’s 5 more studio classes after your first review (for most majors). BA majors may not have an ADVANCED CPR at this time, unless your area requests it.

Typically, students go through ENTRY CPR & ADVANCED CPR the same semester they are enrolled into their 7th and 12th studio class (so that means you’ll be taking studios at the same time you’re going through review). ***Photography will review their student’s portfolios at 24 hrs, Cinematic Arts will review upon completion of 24 hrs w/ 9 minimum CA hours. Design reviews their students portfolios at 30 hours. These areas only have one portfolio review.***

Take a look below to see which classes might possibly be used as a part of your ENTRY CPR studio “count.”

Typical Degree Plan (BFA shown; BA will be similar):

STUDIO, MEDIA ARTS + ART HISTORY DEPARTMENT BACHELOR OF FINE ARTS IN ART — DEGREE PLAN (2019)

NAME:		DATE:		Initials:	
STUDENT ID:			EMAIL/PHONE:		
CONCENTRATION:		CUM GPA:	ART GPA:	21HR CPR: 36HR CPR: EXPECTED	
3.0 GPA IN THE MAJOR must be maintained in order to continue in the BFA program *(ASTERISK) INDICATES 3/4000 LEVEL COURSE REQUIREMENT T INDICATES APPROVED TRANSFER CREDIT A maximum of 72 hours of transfer credits can be used toward degree requirements.					

CORE REQUIREMENTS: (42 hours)						
http://catalog.uta.edu/degree/requirements/general/corerequirements/						
COURSE	NUMBER	TITLE	T	EARNED	TO BE EARNED	REQUIRED
COMMUNICATION (6 hours): *Required for Art Majors						
ENGL	1301	RHETORIC AND COMPOSITION I*				3
ENGL	1302	RHETORIC AND COMPOSITION II*				3
MATHEMATICS (6 hours - only one from Math 1301, 1302 or 1315 and a higher):						
MATH		1301 or 1302				3
MATH		1308 or 1303				3
LIFE & PHYSICAL SCIENCES (6 hours, LAB science):						
		SEE CORE LIST (above link)				3
		SEE CORE LIST (above link)				3
LANGUAGE, PHILOSOPHY & CULTURE (3 Hours):						
		SEE CORE LIST (above link)				3
CREATIVE ARTS (3 Hours): **Can Select from ART 1309 or 1310, satisfies Major						
ART	1309/10	ART OF THE WEST I OR II				3
U.S. HISTORY (6 hours):						
HIST	1301	HISTORY OF US TO 1865				3
HIST	1302	HISTORY OF US, 1865 TO PRESENT				3
GOVERNMENT/POLITICAL SCIENCE						
POLS	2311	GOVERNMENT OF THE US				3
POLS	2312	STATE AND LOCAL GOVERNMENT				3
SOCIAL & BEHAVIORAL SCIENCES (3 hours):						
		SEE CORE LIST (above link)				3
FOUNDATIONAL COMPONENT AREA OPTION (3 hours):						
		CHOOSE ADDITIONAL CORE FROM LIST				3
CORE REQUIREMENTS TOTAL 0 0 0 42						

CORE + ART & SUPPORTIVE ELECTIVES REQUIREMENTS TOTAL	0	0	0	48
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ART & SUPPORTIVE ELECTIVES (6 hours)						
COURSE	NUMBER	TITLE	T	EARNED	TO BE EARNED	REQUIRED
						3
						3

ART & Supportive Elective courses may come from the following options:
 Modern/Classical languages
 Art Studio or Art History approved course options
 Other approved course options that further enhance student’s area

ART REQUIREMENTS: (72 hours)						
COURSE	NUMBER	TITLE	T	EARNED	TO BE EARNED	REQUIRED
ART FOUNDATION (21 hours):						
ART	1305	2-D DESIGN		3		3
ART	1306	3-D DESIGN		3		3
ART	1307	DRAWING FUNDAMENTALS		3		3
ART	2304	DIGITAL MEDIA		3		3
ART		2D STUDIO (2308, 2371, 3343)			3	3
ART		3D STUDIO (2342, 3340, 3341, 3363, 4353)				3
ART		MEDIA STUDIO (2354, 2358, 2360, 3352)			3	3
21 HOUR CONCENTRATION PORTFOLIO REVIEW - MEET WITH DEPT. ADVISOR				12	6	21

21HR CONCENTRATION PORTFOLIO REVIEW SCORE NEEDED: 5+ Meets/Exceeds Expectation

ART HISTORY (12 hours): ** 3 credits may be used to satisfy a CORE requirement (Creative Arts)						
COURSE	NUMBER	TITLE	T	EARNED	TO BE EARNED	REQUIRED
ART	1309/1310	** ART HISTORY FOUNDATION (1309, 1310)				3
ART		ART HISTORY FOUNDATION (1309, 1310, 1317)				3
ART		Advanced Art History (Group I, II or III)	*			3
ART		Advanced Art History (Group I, II or III)	*			3
BOTH 1000 LEVEL CLASSES MUST BE COMPLETED BEFORE 34000 LEVEL CLASSES. Adv. Art History must come from separate groups.				0	0	12

ART ELECTIVES (6 hrs): ART 1200+UNIV-LA 1131: Freshmen/1101 Transfers Required (See Advisor)						
COURSE	NUMBER	TITLE	T	EARNED	TO BE EARNED	REQUIRED
ART	1300	1ST YR ART SEMINAR**UNIV-LA 1131 freshman (1101-transfer)				3

ART STUDIO ELECTIVE						
COURSE	NUMBER	TITLE	T	EARNED	TO BE EARNED	REQUIRED
ART						3
BOTH ELECTIVES ARE REQUIRED STUDIO COURSES, DISCUSS WITH ADVISOR FOR OPTIONS.				0	0	6

ART CONCENTRATION (40 hours): 3000-4000 LEVEL COURSES, AS APPROVED						
COURSE	NUMBER	TITLE	T	EARNED	TO BE EARNED	REQUIRED
ART					3	3
ART						3
ART						3
ART						3
36 HOUR CONCENTRATION PORTFOLIO REVIEW - MEET WITH FACULTY ADVISOR						

ART						3
ART						3
ART						3
ART						3
ART						3

Anything in here will count as a studio art course toward CPR

The Art Studio Elective and any studio from your Concentration area can count toward CPR. *The studio art elective should relate to your concentration if used for CPR. Otherwise, you don't have to count it.

If Art Studios fulfill this area for BFA, they can count toward CPR *IF they work well with your major