

# SENSE DRIVEN

art happenings | FALL '07 to SPRING '08



## DEPARTMENT CHAIR'S WELCOME

We have certainly been busy since our last newsletter! The department has sponsored many exciting events and I would like to share with you our achievements!

During my three years as department chair I have seen dedicated and hard working faculty and staff strive in their own distinctive way to build a stimulating and quality educational environment at the University of Texas at Arlington. The level of national and international prestige our department brings to the University of Texas at Arlington is impressive. Our faculty's active involvement as practicing artists, curators and art historians helps build a curriculum relevant to the time in which we live, providing diverse academic opportunities for art students and others seeking to enrich their cultural lives. I hope you enjoy discovering the faculty, student and alumni research and service accomplishments in the newsletter. Each month we update the NEWS section of our web site so please visit us often! During the previous academic year, the department supported and scheduled approximately twenty artists, historians, and critic presentations for the university community. The Gallery at UTA held the nationally acclaimed "Points of Convergence" exhibition. The Photography faculty, with the support of the department, sponsored the Regional SPE Conference. In addition, the enhanced relationship within the College of Liberal Arts and the University at large has also become an enriching aspect of the department's mission.

Our new and growing Master of Fine Arts degree program strengthens our department. The support from President James Spaniolo, Provost Donald Bobbitt, Dean Philip Cohen and Dean Beth Wright (one of our outstanding Art Historians) enables us to continue to test and improve our program objectives.

As always, we would love to hear from our graduates and friends. If you have news and accomplishments you want to share, contact us at [art@uta.edu](mailto:art@uta.edu). We look forward to hearing from you! The future of the Art and Art History Department is without a doubt a bright one.

*Take care, Robert Hower*



<http://sedrickhuckaby.com>

### *Patchworks of History*

Art Adjunct Professor and 2008 Guggenheim Fellowship recipient Sedrick Ervin Huckaby gives insight into the history behind quilts, and how he represents the artistic beauty in them. By traveling the country, he investigates what he calls the "quilt phenomenon" in private collections, institutions and ordinary families.

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Untitled (This Land is Red Here) | Patrick Rhodes

### *MFA Program in Full Flight*

This spring, Master of Fine Arts students participated in The Writings of Donald Judd, a symposium hosted by the Chinati Foundation, 3-4 May 2008, Marfa, TX. The symposium provided a diverse range of presentations related to the writings of artist Donald Judd.

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## The Year at the Gallery

The 2007-08 Gallery at UTA exhibition season was one of our most crowd-pleasing and thought-provoking yet! In addition to our two semester-ending Bachelor of Fine of Arts exhibitions showcasing our graduating seniors, this year's programming included aesthetically and conceptually diverse exhibitions, a series of fascinating exhibiting artist lectures, and the publication of illustrated exhibition brochures and catalogues.

The year got off to a fast start with Al Souza: Addenda -- a 10 year survey of works of Houston artist Al Souza. The exhibition incorporated over fifty works including Souza's well-known puzzle paintings, composed of chunks of assembled puzzles, as well as his influential cut paper pieces and whimsical spit-ball constructions. This exhibition demonstrated that creative inspiration can and does come from the most unexpected places.

Organized in conjunction with the Society for Photographic Education regional conference, Contemporary German Photography showcased works by over twenty photographers selected by noted German curator Tina Schelhorn. The show provided an international perspective on a wide range of photographic ideas and approaches incorporated within a unique installation design by Ms. Schelhorn.

Night Journey -- an on-going body of work by Dallas artist Susan kae Grant was an ethereal counterpoint to the realism of the German photography show. Installed in a darkened room and accompanied by a whispered soundtrack, her haunting large-scale images printed on wispy fabric and hung from the ceiling throughout the space evoked the fragmented and multi-sensorial experiences of dreaming.

Faculty Biennial IX was a wide-ranging sampler of recent work created by the Department of Art and Art History faculty. As the name implies, the biennial exhibit is scheduled every two years to give the art professors a chance to

show what they've been up to in their creative endeavors outside the classroom—and this year they didn't disappoint! Featuring the work of close to 40 faculty members the show demonstrated the faculty's expertise in a wide variety of media including painting, sculpture, ceramics, photography, glass, printmaking, video, digital imaging and visual communication.

Finally, we were extremely proud to receive a grant from the College Art Association to organize the official exhibition, catalogue and reception to coincide with CAA's 2008 national conference in Dallas. Points of Convergence: Masters of Fine Arts juxtaposed the work of two diverse sets of artists who share a common bond. Seven nationally recognized contemporary artists (Janine Antoni, David Bates, Ross Bleckner, Enrique Chagoya, Michael Ray Charles, Ann Hamilton and Donald Lipski) who received MFA degrees from seven different American university art programs were paired with emerging artists currently completing the MFA program at those same universities. In addition to our usual crowd of fervent gallery supporters, CAA conference attendees were transported from Dallas for the reception which over 350 people attended. In commemoration we published a handsome 44-page catalogue, fully illustrated with a 2,500-word essay by noted Dallas Art Critic, Janet Kutner, for the occasion.

It was a highly rewarding season for The Gallery at UTA; we are eagerly planning even more exciting ways to introduce contemporary art to the art-going community through our stimulating programs planned for next year.

For more info:  
[www.uta.edu/art](http://www.uta.edu/art)



## Spike Lee Visits UTA, Hosted by the College of Liberal Arts & A+AH Department

Two-time Oscar-nominated filmmaker Spike Lee discussed his life and career, "Reel to Real," Saturday, Feb. 9, at Texas Hall. Events leading up to Lee's lecture included a series of panel discussions and screenings of "When the Levees Broke." The screening part of Assistant Professor Narcel Reedus' advanced film class Art 4697-Cinema of Spike Lee, but was open to the public. February 8th featured a Jazz concert with music from the films of Spike Lee followed by the screening of "Inside Man" in the Rosebud Theatre. Screenings of "Malcolm X," "4 Little Girls", and "Do the Right Thing" were also viewed February 9th in the Fine Arts Building.

## Recent lecture of UTA Art & Art History faculty member in Japan

In August, Mary Vaccaro, associate professor of Art and Art History, lectured at the Museum of Western Art in Tokyo, Japan, in conjunction with a special exhibit on the art of Renaissance Parma titled "Parma: Italian Arts from Another Capital City." Dr Vaccaro, whose expertise involves the drawing and painting of the northern Italian town of Parma, was one of only two foreign speakers who were invited to participate in the conference. A special grant from the Ministry of Culture of the government of Japan made possible her five-day visit. She was given a ceremonial kimono, the sash of which, she soon discovered, is very difficult to knot correctly!

For more information about the museum and the exhibition, see the museum website: [www.nmwa.go.jp/en/html/collection.html](http://www.nmwa.go.jp/en/html/collection.html)



## SPE South Central Regional Conference, Exchange and Community

The SPE South Central Regional Conference, Exchange and Community, was hosted by UT Arlington on October 18, 19 and 20th. There were 146 registered participants representing all seven states of the region, approximately 30 student volunteers and 25 presentations. The Conference opened with an afternoon of gallery hopping in Dallas, mostly in the new Dragon Street area. Photographs Do Not Bend featured the work of David Graham, who signed books during the reception and gave a spirited lecture at El Centro College later in the evening. The El Centro College Gallery featured the work of selected faculty from UT Arlington and offered conference participants a Tex-Mex spread prior to Graham's slide presentation. Presentations continued on Friday at UT Arlington, starting off with a well-received lecture by regional chairperson Libby Rowe from Vanderbilt University. Lunch was provided (as part of the 'meal ticket' offered to conference participants) and a business meeting was scheduled mid day. Following a full day of lectures, the gallery at UTA sponsored a reception for the exhibition of Contemporary German Photography and a remarkable installation by Susan kae Grant. Tina Schelhorn, a curator from Cologne, Germany, was a keynote speaker that evening. Ms. Schelhorn spoke about the work in the exhibition, which she had organized, and contemporary trends in German and European photography. Calumet Photographic contributed to the Friday evening event.

A tech fair was organized for Saturday morning, featuring a range of local and regional businesses and corporations. These sponsors brought their expertise

and products to the conference and their sponsorship was acknowledged and appreciated. A breakfast spread was hosted by Apple, local rep Von Miller also did a presentation on the new Aperture. Students were interested in the mentoring sessions offered that morning, including UNT faculty Dornith Doherty's informed presentation on how to be prepared for graduate admissions and Alex Hamm's talk about making it in the commercial world. Lunch was served in the large Connections Café across campus, giving everyone the opportunity to view the student exhibition in the University Center Gallery. A series of afternoon presentations concluded with a reception for the Regional Members exhibition, sponsored by Arlington Camera. The exhibit featured over 50 works, professionally displayed in the Architecture Gallery. A festive Mexican buffet was served in the Architecture courtyard, giving everyone the opportunity to converse over dinner. Susan kae Grant, professor at Texas Woman's University, gave the Honored Educator lecture Saturday evening. Susan presented her work in the context of her evolving career as an educator and efforts to develop her program to embrace the rapidly changing technology of the last few years.

For more info:  
[www.uta.edu/art](http://www.uta.edu/art)



## Wishful Wings Award Winners

In support of The University of Texas at Arlington's fine arts community, the Wishful Wings: James Samuel Barnett Jr. Charitable Foundation wishes to support and recognize visual artists enrolled at UTA through the Ideas in Art Awards annual visual art project competition. 'Ideas in Art' focuses on the creative process, rather than the finished piece. The intent of the Wishful Wings: James S. Barnett Jr. Charitable Foundation is to support and motivate student artists, helping them recognize that the ideas they conceive are just as significant as the finished works.

### High School recipients:

- Rustin Khavari  
Parish Episcopal School,  
Dallas, TX
- Sara Santos  
Petaluma, CA
- Emma Wingfield  
A.N. McCallum High School,  
Austin, TX
- Jake Scheer  
Trinity Christian Academy,  
Addison, TX

### 'Ideas in Art' Honorable Mention

- William Faircloth
- Aaron Holloway
- Francisco Moreno
- Michelle Proksell
- Megumi Rooze
- Laura Sliva
- Ashley Whitt

### 'Ideas in Art' Photography Award recipients:

- Calen Barnum
- Matt Bean

- Rocio De la Torre
- Amen Osezua

### Undergraduate Award Winner recipients:

- Melissa Walker
- Felipe Trevino
- Shari Neal

### Graduate Award Winner recipients:

- Iris Bechtol
- Soyla Santos

### Arlington Arts League recipients:

- Katie Nixon  
Photography
- Matthew Patterson  
Glass
- Francisco Moreno  
Painting





Metropolitan Museum of Art in New York

## Dr. Mary Vaccaro Spends Year at Metropolitan Museum of Art, New York

Dr. Vaccaro recently concluded a year-long Faculty Development Leave during which time she also held the J. Clawson Mills Senior Research Fellowship in residence at the Department of Drawings and Prints at the Metropolitan Museum of New York. During her stint in New York, she had extraordinary access to original works of art and, on the basis of her expertise, was able to re-attributed several drawings in the Metropolitan Museum permanent collection. One of her discoveries was featured in a full-length article in the newsletter of the Metropolitan Museum of Art last fall. She is preparing a related scholarly article for publication.

Dr. Vaccaro's article about the reattribution of another Italian drawing in the French regional museum in Rennes recently saw publication. It's titled "Un dessin réattribué à Bernardino Gatti dans les collections du musée des Beaux-arts de Rennes," and published in the major French-language journal for French museums, *La Revue du Louvre*, *La Revue des Musées de France* (February 2008).

Two full-length articles in the *Gazzetta di Parma*, the newspaper of Parma, Italy (2 June and 23 June 2008), featured the recent discoveries by Dr. Vaccaro, described therein as "una studiosa statunitense amante della pittura parmigiana rinascimentale e autrice di un libro di successo sul Parmigianino" ["a US scholar in

love with the painting of Renaissance Parma and author of a successful book on Parmigianino"]: specifically, her reattribution of a drawing in the Uffizi to an artist from the circle of Correggio (published in the *Burlington Magazine*, 2007) and her use of unpublished notices in the baptismal registers of Parma to reconstruct social networks among artists in 16th-century Parma (published in *Renaissance Studies*, 2007).

In June 2008, Dr. Vaccaro was invited (sole guest) by the Director of the Civic Museums of Parma, Italy, to give a lecture at the Pinacoteca Stuard in Parma, Italy. She spoke about drawings (some of which she has discovered) for the 16th-century decoration of the choir of Parma Cathedral. Her talk (which she gave in Italian) was titled: "Correggio e il suo tempo. Giorgio Gandini del Grano tra Allegri e Bedoli nel Duomo di Parma."

For more info:  
[www.uta.edu/art](http://www.uta.edu/art)



A+AH

### MAKE A LASTING INVESTMENT

UT Arlington's Art and Art History Departments are synonymous with words like excellence, achievement, longevity, and distinction. Your gift will benefit students who will eventually go into the world and accomplish remarkable and distinguished works. To help continue our work in progress, will you consider making an investment? Stock options and interest rates fluctuate, but an investment in students lasts a lifetime.

To find out how you can make a difference, please contact Myke Holt, Director of Development for the College of Liberal Arts at (817) 272-1055.



## MFA Program in Full Flight

This spring, Master of Fine Arts students participated in The Writings of Donald Judd, a symposium hosted by the Chinati Foundation, 3-4 May 2008, Marfa, TX. The symposium provided a diverse range of presentations related to the writings of artist Donald Judd.

The MFA first annual exhibition was held this summer at the Arlington Museum of Art, 12 July-6 September. The work represented in this exhibition was reflective of the diverse inaugural group of graduate students, presenting the complex dynamic between intermedia, visual communication, glass and film and video.

For more information on the MFA Program at UTA go to:  
[http://www.uta.edu/art/graduate\\_program](http://www.uta.edu/art/graduate_program)

## Patchworks of History

Sue Stevens  
Senior Media Relations Officer

Art Adjunct Professor Sedrick Ervin Huckaby is spending the summer on an artistic journey. As a 2008 Guggenheim Fellowship recipient, he's traveling the country painting quilts.

Webster's dictionary defines quilt with four short words: "a padded bed cover." But Huckaby sees the fabric patchworks as folk art at its finest.

As a child, the vibrant colors and intricate stitching in his grandmother's quilts fascinated him. As a young artist, he recognized that the quilts were more than beautiful objects; they represented an artistic family history. So, along with the larger-than-life portraits for which he has become well known, he began capturing the artistry in quilts owned by his family in paintings.

Big paintings.

One of his works, "A Love Supreme" is an 80-foot painting of his grandmother's quilts. The name comes from a classic recording by jazz saxophonist John Coltrane. "Quilts are like the African-American woman's jazz," Huckaby explains. "When the women sat together making quilts, it was like a jam session. The women were improvising and making rhythmic beauty together."

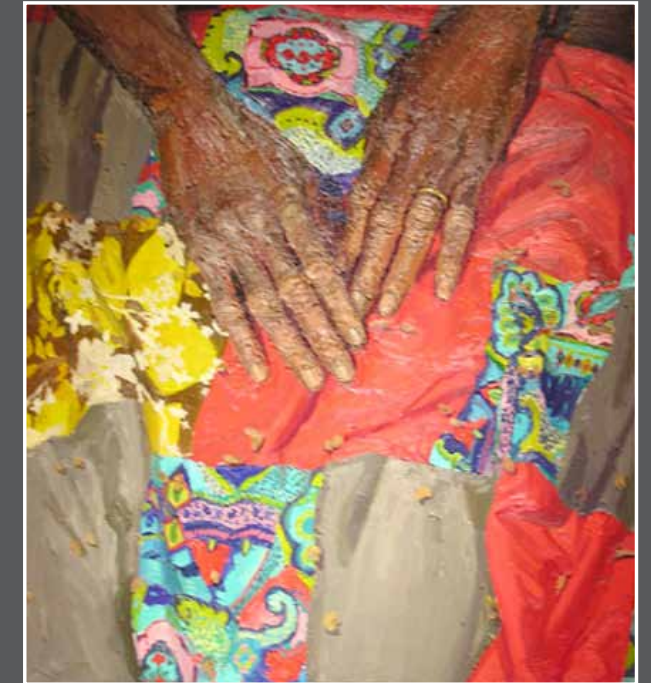
After painting the quilts owned by his family and friends, the 33-year-old Fort Worth native had an idea. He thought it would be artistically challenging to expand on that body of work by traveling the country to investigate what he calls the "quilt phenomenon" in private collections, institutions and ordinary families.

The Guggenheim Foundation agreed. More than 2,600 artist-scholars applied for a 2008 Guggenheim Fellowship, and only slightly more than 10 percent received the prestigious grants. As a Guggenheim Fellow, Huckaby joins scores of Nobel, Pulitzer and other prizewinners, including Ansel Adams, Aaron Copland, Martha Graham, Langston Hughes, Henry Kissinger, Vladimir Nabokov, Isamu Noguchi, Linus Pauling, Derek Walcott, Wendy Wasserstein and Eudora Welty. Dean of Liberal Arts Beth Wright says the Guggenheim Foundation describes its criteria for appointing fellows as "stellar achievement and exceptional promise for continued accomplishment."

The O.D. Wyatt High School graduate began his formal art studies at Texas Wesleyan University in 1995 and then transferred to Boston University, where he earned his bachelor of fine arts degree in 1997. He went on to earn a master of fine arts from Yale University in 1999. His work is in the permanent collections of the Whitney Museum of American Art; the Nasher Museum of Art at Duke University; the Museum of Fine Arts, Boston; the Kansas African American Museum; and the African American Museum in Dallas, to name a few. "UT Arlington is fortunate to have an artist of such talent, significance and recognition engaged in our programs in the Department of Art and Art History," Dean Wright said.

Huckaby will work on the project during the fall semester but plans to return to teaching at UT Arlington next spring.<sup>1</sup>

<http://www.uta.edu/ucomm/mediarelations>



The Quilter's Son | 2006 Oil on canvas, 40 x 36"





Spin Cycle | Clinton Rawls

## Student Film & Video Organization Film Festival

For the last eight years The Student Film & Video Organization has put on an annual Juried Film Festival, comprised of the best short films produced by Film Students at the University of Texas at Arlington. The SFVO-run spring festival has grown in many ways in the last six years. But not since 2007, the 30th anniversary, of the UTA film program, has the festival encompassed two nights. This year, with the help of the Studio Movie Grill, the UnderExposed was held over the course of two nights, Tuesday May 13th and Wednesday May 14th.



## Student Assists with Webby Nominated Project

Bret Curry, a student in the UTA Narrative Film class, worked on the music, sound and was the co-editor for "Coney Island: Uncertain Future", a documentary which has been nominated for a Webby. The Webby's are the most respected web awards for media and web sites. The documentary won the National Press Photographer's Association "Best Web News Feature" for 2008. Also, based upon his accomplishments, Bret is being hired full time at Getty Images, where he has been an intern.

## Alumni Tom Fox Named Star Journalist of the Year

Dallas Morning News photographer Tom Fox, who earned a 1991 bachelor of arts degree in art from UT Arlington, was named star photojournalist of the year by the Texas Associated Press Managing Editors recently.

## Art and Art History Faculty Wins Award for Excellence in Distance Learning

Adjunct Assistant Professor Debbie DeWitte of The University of Texas at Arlington Department of Art and Art History was honored for her online instruction in art appreciation with the Platinum Best Practices Award for Excellence in Distance Learning Teaching by the United States Distance Learning Association (USDLA) April 23 at its national conference in St. Louis, Mo.

UT Arlington Distance Education Director Jenny Jopling said DeWitte worked closely with the Center for Distance Education to create a pleasing online learning experience requiring intense visual, historical and conceptual interpretation by students. "Her subject matter, art history, naturally lent itself to visual learning and she developed the course to reach out to auditory, textual and kinesthetic learning styles as well through the integration of multimedia, along with experiential learning, a self-directed field trip, and a very strong emphasis toward online collaboration," Jopling said. "If a student had a question, the answer could be found through the syllabus, assignment pages, calendar, and discussion groups, which were at their fingertips 24/7."

## Professor Bart Weiss Exhibits in Dallas Contemporary Gallery of Live Video Art and Centre Pompidou in Paris

Film professor Bart Weiss, UT Arlington associate professor of Art & Art History, is being featured in The Dallas Contemporary Gallery exhibit of live video art, "realtime: 08." The exhibit, which runs through May 10, features video art made with a mobile phone. Rather than placing works in the space that were created beforehand, each artist will generate video from a mobile phone each day and send it to The Dallas Contemporary from wherever they happen to be. The work is sent like a text message or an e-mail with a video attachment from the device. The exhibit can be seen on this Web site. Weiss also will have works at the 4th edition of the Pocket Films Festival, which will take place June 13 through 15 at the Centre Pompidou in Paris. Pocket Films is initiating a new section this year, open to moving images developed for devices such as mobile phones, I-Pod and portable screens, and sent an international call for audiovisual projects using mobile technologies. Visit the Web site for more information. Weiss' work is also on exhibit at The Gallery at UTA, as part of the faculty biannual exhibit.

## Nicholas Wood at the Creative Arts Center

Nicholas Wood, UT Arlington associate professor of art and art history, presented 12 of his ceramic sculptures in an invitational exhibit of his works at the Creative Arts Center in New Haven, Conn. This exhibit was offered to him as an award for his winning Best in Show at an exhibition titled "Ceramic Abstraction: Exploration and Evidence in Contemporary Ceramics" in 2007. His sculpture was on display in February 2008.



## Student Awards Won at the 2007 Regional Addy Competition

Several students in the area of visual communication participated in the 2007 Regional Addy Competition and received awards and high honors. Students included were Jung Kim, Jon Graf, Rafael Rosas, Natalie Crawford, Thanh Le, and Seth Whitton. To view a complete list of their awards, please visit the Student Achievements section of our website.



## Visiting Artists Jon De Wit

Visiting Artist John de Wit will be working with students in the glass area February 4 through February 8, 2008. The Glass area will host daily demonstrations in both hot and cold glass working techniques in the Studio Arts Center, rooms 145 and 146. He will also give a lecture on Tuesday, February 5, 2008 in the Fine Arts Building, room 148 from 2pm to 3pm. John de Wit has been working with glass since the late 1970s. He moved to Washington State in the mid 1980's to open his workshop on Whidbey Island, where he has primarily engaged himself for the

last 20 years using the 'vessel as canvas'. He is credited with the development of using glass paints with the glassblowing process, and recognized as a leading glass artist and teacher throughout the world. John recently won the Gold Prize at the 5th Cheongju International Craft Competition, in Korea. His work is in the collections of the Boeing Corp., Microsoft, the di Rosa Preserve, and the Corning Glass Museum.

## College Art Association Annual Conference - Department Highlights

Dean Beth Wright presented a conference paper: "A Better Way to Read Great Books: Romantic Lithographs in Gauguin's Scott Suite of 1829," College Art Association (February 21, 2008): it concerned episodes from novels and poetry by Sir Walter Scott interpreted by Delacroix and other French Romantic artists (Boulangier, Roqueplan and the Devéria brothers) so that multiple points of a narrative could be alluded to in one image.

Bart Weiss chaired the Studio Art Open Session: Video Art on February 20, 2008. For the session he fielded proposals and requested proposals from many artists and critics from which he selected 4. He then coordinated the abstracts from panelists, coordinated their tech needs and moderated the panel. The selected abstracts include: Meta Newhouse's "Leveraging Great Minds in the Graphic Design Classroom", John Aasp's "Hindsight: Moving Image and the Post-Photographic", Ayelet Zohar's "Loop" and Justin Lincoln's "The Literacy Imperative in the Video Works of Steve Reinke and Willima E. Jones".

Nancy Palmeri was a speaker at the CAA Placement Orientation, February 19, 2008. The CAA Placement Orientation brought together job candidates and interviewers for a candid discussion and mentoring with four professionals. Candidates learned much about types of institutions and how their training corresponds to institutional and pedagogical needs. Professor Palmeri offered detailed information concerning interviewing strategies to candidates at various career stages. A question and answer session followed her presentation.

Benito Huerta was the chair of the Studio Art Open Session: Latino Art (and Artists): In the Crossfire between Community and Mainstream Institutions on February 23, 2008.

Iris Bechtol, graduate student in the Department of Art & Art History, had two pieces juried into a regional exhibition of M.F.A. student work. Nada Shabout, a UT Arlington alumna (BS Architecture 1984, B.F.A. Painting 1988, M.A. Humanities 1991, Ph.D. Humanities 1999) co-chaired a session "Cultural Patrimony in Iraq" with Donny George, the former director of the National Museum at Baghdad. Dr. Shabout heads a non-profit organization, the Association for Modern and Contemporary Art of the Arab world in Iran, and Turkey. She has located 1,500 missing pieces (of a total 8,000) which had been part of the Iraqi Museum of Modern Art's collection.

The College Art Association funded the exhibition "Points of Convergence: Masters of Fine Art" at the Gallery at UTA. Over 300 artists and art historians from the College Art Association were welcomed on campus for a reception on Wednesday evening February 20, 2008.

## New Generation 2007: The International Exhibition by Professors & Students

Associate Professor Lisa Graham was invited to exhibit two of her visual communication works in the New Generation 2007: The International Exhibition by Professors & Students of Graphic Design, Sangmyung University College of Design, Korea. Professors and students from ten universities in the United States, Russia, Taiwan, China, and Korea participated. The exhibition was held at Sangmyung University College of Design November 13- November 17, 2007. Two visual communication students, Shara Kelley and Jung Kim were also included in the exhibition.

Associate Professor Lisa Graham also had an illustration from the New Generation 2005 exhibition selected for inclusion in the Flash banner advertising and the online gallery on the New Generation 2007 website.



## *International Design Exhibition*

Robert Hower, Chair of the Department of Art and Art History, has been invited by the Korean Society of Experimentation in Design and The Applied Science University Faculty of Arts and Design in Amman, Jordan to exhibit in the "United Designs" Biennial International Design Exhibition. The exhibit was held at The National Art Gallery, Jordan. Associate Professor Robert Grame's work was also included in the exhibition.

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## *Assistant Professor Narcel Reedus to Present Research at Multicultural Conference*

Assistant Professor Reedus' research has been accepted for the San Antonio College Fourteenth Annual Multicultural Conference. The conference's topic was "The Body Uncovered: Determining the Core" which included papers and presentations analyzing the body. He presented a paper and video presentation titled "Ezekiel's Dream: The state of hyper-reality where the falsely accused and the 'criminalblackman' are digital artifacts that inhabit the same dream". The conference was held April 22-24, 2008.

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## *Mark Baum Scholarship Recipients*

Michelle Proksell was the recipient of the Mark Baum Scholarship. The scholarship paid for half of her tuition for both the fall and spring semester up to \$3750 total. Stuart Hausmann and Megumi Rooze were also recipients of the Mark Baum Award in Art. The award totals \$1500 for each recipient.

## *Outstanding Senior Awards*

The Department of Art and Art History is proud to announce the Outstanding Senior Award winners for the graduating class of Fall 2007 and Spring 2008. Each semester the faculty has an opportunity to nominate a graduating senior for the Outstanding Senior Award in each of the areas of concentration. The awards were presented during the BFA exhibition reception. The areas represented this year are Art Education, Art History, Film/Video, Glass, Visual Communication, Metals, Painting, Photography, Printmaking and the Bachelor of Arts (B.A.) in Studio.

### **Fall 2007**

BA - Breanna McFarling  
Art Education - Elaine Karney  
Art History - Cheryl Mitchell  
Film/Video - Kyle Craig  
Glass - Shannon Brunskill  
Visual Communications - Brianne Phillips  
Metals - Yuki Shimizu  
Painting - Maraya Lopez  
Photography - Kristin Bazan  
Printmaking - Hayley Lewis

### **Spring 2008**

Art Education - Jodi Theodore  
Art History - Sarah Stewart Shinn  
Clay - Charli Freda  
Drawing - Terrance Sweatt  
Painting - Megumi Rooze  
Photography - Chance Morgan & Michelle Dulock  
Sculpture - Brandy Powell  
Visual Communication - Katie Standlee & Aaron Smith