



A+AH

Studio, Media Arts
+ Art History

Vol. 4



2
Department
Chair's Letter



Event
and
Achievements
3

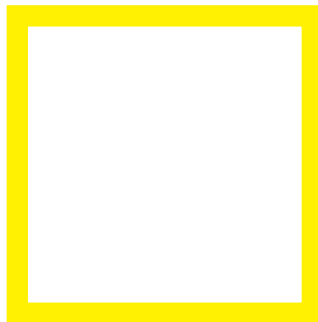


7
The Gallery at UTA

9

Department
News

MFA
13





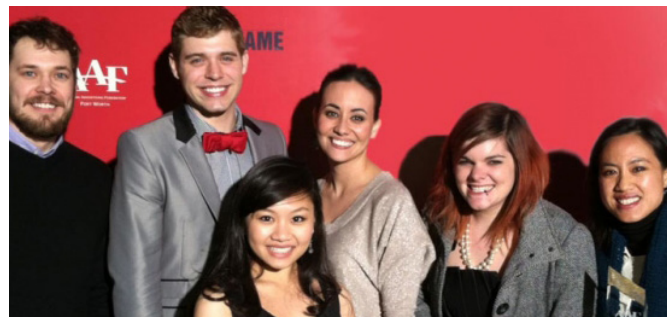
5

New Faculty Spotlight



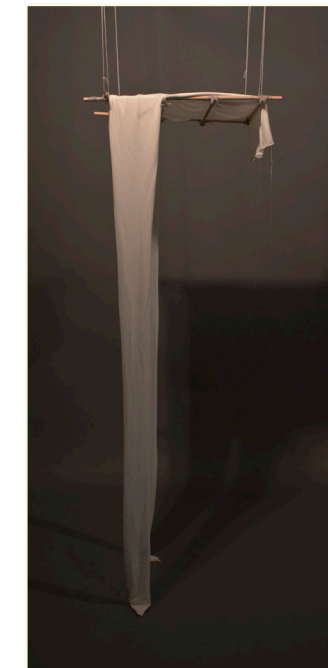
6

The Art Office



17

Innovation



21

Insight







DEPARTMENT CHAIR'S LETTER



*On behalf of the Department of
Art and Art History, I hope you enjoy
our departmental newsletter.*

With a distinguished faculty of approximately 60 artists, designers, and historians and a diverse body of over 750 undergraduate and graduate students, we continue to educate a new generation of artists, designers, historians and educators. As Chair of the Department of Art and Art History, it is very exciting to watch the growth of our Undergraduate Programs, Graduate Programs, and Special Programs that have an impact of the international level.

Our department, comprised of outstanding students, faculty, and staff, is accredited by the National Association of Schools of Art and Design (NASAD). In addition we belong to the New Media Consortium, College Art Association, FATE and various state art organizations.

Each year we prepare a summary of initiatives, achievements, and activities to share with our community, alums, and friends of the Department.

Initiatives in 2011-12 include the establishment of Entrepreneurship In The Arts program, expanded internships, and the establishment of a UTA public art program.

Our faculty and students were recognized with numerous awards, exhibitions, presentations, published articles, and creative projects on the national and international levels.

As you know, we are located in the middle of the Dallas – Fort Worth metroplex which has a thriving fine arts environment. If you are in the region, please visit and see how the program and university continues to move towards Tier One research status.

This year's news about our students, alums, faculty and programs provides a glimpse into our dynamic university. In addition, please review our web site, www.uta.edu/art, to investigate our activities and achievements throughout the current academic year.

Robert Hower

EVENTS AND ACHIEVEMENTS

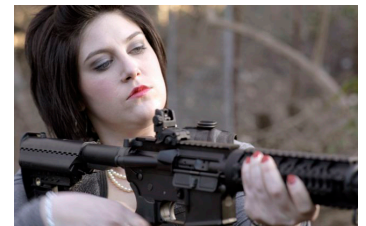


Outstanding Senior Awards



The Department of Art and Art History is proud to announce the Outstanding Senior Award winners for our fall 2011 graduating class. Each semester the faculty has an opportunity to nominate a graduating senior for the Outstanding Senior Award in each of the areas of concentration.

Areas of Study	Fall 2011	Spring 2012
Clay	Tanner Tarpley	Raul Montalvo
Visual Communication	Ann Dao	Jaclyn Le
Glass	Haley Fowler	Joanna Ramirez Perez
Art Certification	Samantha Harrison	Melissa Meyer
Drawing	Duane Ford	Tonya Anderson
Film/Video	Matthew Janke	Jordan Price
Printmaking	Wesley Larsen	Monica Barrera
Art History	Katharine Clement	Keelee James
Sculpture	Curtis Jackson Davis	Benjamin Brown
Painting	Alan Siggers	Alyssa Hawkins
Photography	Amber Hall	Leanne Johnson



James S. Barnett Jr. Foundation Awards

	Fall 2011	Spring 2012
Photography		Jeff Bradley Yvonne Lazos Haley Norwood
Ideas In Art	Mason Lahue Mason Bryant Benito Barrera Daniel Miller Sophia Ceballos	Celia Cortez Martha Moser Matthew Heller Morgan Chivers Alison Starr

Faculty Photography Awards

The Photography Faculty Scholarship Award is funded and awarded by photography faculty annually to selected students in the photography focus of study. The Art and Art History Department would like to announce and congratulate the winners of this year's award.

Fall 2011	Spring 2012
Leanne Johnson Bryce Bennett	Yvonne Lazos



Addy Awards

Logan Malone : *Bronze Addy for Layout* (American Express Annual Report)
 Jaclyn Le : *Silver Addy for VIS* (Happy Stitch Mini Campaign)
 Colin Kienitz : *Gold Addy and Special Judges Addy Award*
 (Copywriting for Ad Design Match.com Ad Campaign)
 Kylene Mamrus : *Gold Addy for VIS* (Frequency Mini Campaign)
 Kylene Mamrus, ThuAnn Dao and Kayla Simpson : *Gold Addy and Student Best of Show Addy*
 (ProPrep Bureau Campaign)
 Georgina Parker and Nathan Jones : *Gold Addy and Special Judges Addy Award* (ProPrep Block Campaign)



Faculty and Staff Awards

Awards

2011-2012

Teaching

Benjamin Lima

Research

Ya'Ke Smith

Jack Plummer Service Award

Pauline Hudel-Smith

Adjunct

Carlos Donjuan

Staff Recognition

MiHyun Kim

Graduate Student

Mary Peterson

Caleb Dulock

Other Awards

Awards

The ArtSceneToday.com	3rd Place Winner	Yvonne Lazos
Arlington Art League	1st Place Winner	Alexa Alarcon



Visiting Artists, Designers and Scholars 2011-2012

Jeff Ballard
 Toby Kamps
 Carlos Segura
 John Holt Smith
 David Taylor
 Kana Harada
 Ruben Nieto
 Bill Gardner
 Hussein Rashid
 Melissa Haviland

Ping Xu
 Kendra Frorup
 Richard Brooker
 Adam Donaghey
 Loli Kantor
 Bryan Keplesky
 Charles Beneke
 Nargis Virani



NEW FACULTY SPOTLIGHT

Matt Clark



Matt Clark received his MFA in painting from Cranbrook Academy of Art and his BA in Art History from Arizona State University. Matt joined the studio, media arts, + art history department at UTA in the summer of 2011. In addition to maintaining an active studio practice since 1995, he has supplemented sales of art through work in galleries, museums, and now universities.

In 2002, Matt sold his thesis exhibition to Daimler Chrysler and was able to move and relocate his studio to Los Angeles. While in California, Matt exhibited his abstract paintings at Andlab Gallery and the Pacific Design Center as well as KidderSmith Gallery in Boston, Conduit Gallery in Dallas, and Soho Myriad in Atlanta.

In 2007, Matt moved across the Atlantic to London. Working out of a studio in East London, he worked on numerous commissions for private clients in Europe and the United States. During the two years he lived in London, he exhibited work influenced by his surroundings in both Dallas (Conduit) and Ft. Worth (Artspace 111).

Back in the Metroplex since 2009, he currently lives and maintains a studio in Dallas. Matt continues to exhibit his work extensively throughout the United States and is in the collection of many major corporations. He is preparing for a show at Conduit Gallery which opens in June.

THE ART OFFICE



During the 2011-2012 academic year, an estimated 790 undergraduate art students were enrolled, with a total of 120 graduated. The department advising team gained three new advisors, Michelle Dulock, Matthew Clark and M. Kate Helmes.

Fall 2011 was the first semester that department advisors coordinated the new Transfer Student Orientation and Portfolio Review event. It was an opportunity for students to meet faculty and have their transfer art coursework evaluated in preparation for their first semester at UTA. Department advisors continued to participate in the freshman required Art Essentials course through presentations and lectures. The advising office sustained efforts to enhance student-department relations are evident in improvements to the advising website, internship outreach, scholarship opportunities, innovative presentations and documentation.

Department advisors continued to facilitate the required Concentration Portfolio Review (CPR) for all studio art majors. To better reflect the portfolio requirements of the department and NASAD overall, a new evaluation form was created and dispersed via the department website.

During the Spring 2012 semester, advisors discussed ways to improve student records, documentation, CPR tracking and general advising information. As a result, an Advising Syllabus was created that provides students with crucial advising information, semester by semester planning, department policy and procedures. A department database of all art majors has also been created. This database will keep track of all student information, art hours, GPA and other pertinent information that is expected to assist in retention.

For the 7th year, department advisors oversaw the Summer 2011 two-week high school program known as SEED. This year's SEED focused on Gaming Design. This program continues to receive positive feedback and positively impacts participating high school students.

The Advisors in the Art + Art History Department

Studio Media, Arts and Art History Newsletter Vol. 2

Chair

Robert Hower

Chair's Assistant

Mary Peterson

Assistant Chair

Leighton McWilliams

MFA Program Director

Nancy Palmeri

Graduate Advisor Assistant

Khushboo LaSure

Office Assistant

Nick Velarde

Academic Advisors :

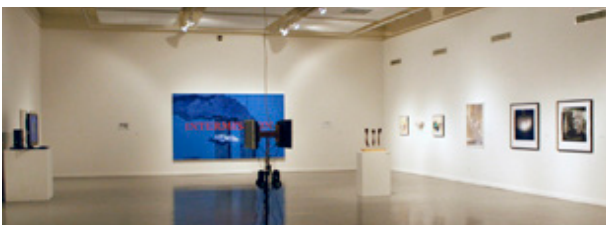
Jessica Rose

Matt Clark

Michelle Dulock

M. Kate Helmes

THE GALLERY AT UTA



Silver: A 25th Anniversary Exhibition was organized to commemorate the 25th anniversary of the Gallery at UTA as a venue for the creation, presentation and academic examination of contemporary art. The current director, Benito Huerta, chose 25 artists who had exhibited in the gallery over the past 25 years, winnowing it down from the over 500 artists who have exhibited here during that time. He selected artists who had either exhibited multiple times in different time periods or who were young and unknown when they first were here but had since gone on to national/international prominence in the art world. Artists in the exhibition included Tre Arenz, Connie Arismendi, Frances Bagley, Ed Blackburn, Julie Bozzi, Margarita Cabrera, Mel Chin, James Drake, Vernon Fisher, Linnea Glatt, John Hernandez, Annette Lawrence, Hung Liu, Manual: Suzanne Bloom and Ed Hill, Cesar Augusto Martinez, David McGee, Vicki Meek, Celia Alvarez Munoz, Robyn O'Neil, Tom Orr, Jim Pomeroy, Linda Ridgway, Philipp Scholz Rittermann, Ann Stautberg, and Vincent Valdez. In addition, previous directors of the gallery, Jeff Kelley, and Al-Harris-Fernandez, joined Huerta in an informative and amusing panel discussion about the history of the space during each of their tenures.

A catalog with essays by these three directors, color plates of each of the works in the exhibition plus complete chronologies of the exhibitions and artists that have been a part of the gallery history since 1986 was also published to celebrate the occasion.

Next came the *Faculty Biennial Exhibition*, featuring recent work by the UT Arlington art & art history faculty. Scheduled every two years, this exhibition presents a sampling of what the department's art, design and art history professors accomplish in their creative endeavors outside the classroom. The 2011 exhibition, which ran October 24 through November 19, featured 27 faculty members working in a wide variety of media including painting, sculpture, ceramics, photography, glass, video, digital imaging and visual communication. In addition, the department's art historians had examples of recent publications on display. In association with the exhibition, several of the instructors/artists discussed their work in a series of noontime gallery talks throughout the exhibition run. Highlighting their creative diversity and strength, the show and the talks were an excellent way to introduce the students and the community to the work of our talented faculty.

The Medium is the Message, the first show of the spring semester, was a group exhibition demonstrating the versatility and range of paint as an artistic medium. It featured a wide variety of painting styles, techniques and content in works by J.T. Grant, Janaki Lennie, C. Meng, Melissa Miller, Aaron Parazette, Susie Rosmarin, Christian Schumann, John Holt Smith, Kim Squaglia, Jackie Tileston, and Michael Tole. From mesmerizing geometric target compositions of dazzling color to figurative, diaristic narratives composed in earth tones; from process driven work where resin and paint are built up layer by layer to form luscious, thick surfaces to delicately worked gouache on paper pieces; from minimalist and subdued to ornate and bold, painting in its many incarnations was represented here. Exhibiting artist John Holt Smith gave an illustrated lecture about his creative process to a full auditorium on January 26, and the following evening several of the exhibiting artists



attended the opening reception and gave brief gallery talks to introduce interested viewers to their work.

Finally, the last curated exhibition of the year, *Kana Harada / Ruben Nieto*, showcased two Dallas based artists whose widely divergent process, content and form created a fascinating dialogue when paired together. In one half of the gallery, Kana Harada presented a site-specific installation of suspended organic forms made out of black and white foam and wood that created a tranquil, mystical experience reflecting her awe of nature. The painstakingly hand cut foam pieces suggested exotic plant-life, yet with an abstract quality that made the sculptural forms unique and personal. Evoking the “peaceful, serene embrace” of lush forests she encountered in her native Japan and across the United States, the work was elegantly calm and contemplative. Ruben Nieto deconstructs comic books and reformats the imagery and colors to create high energy, expressionistic paintings. Using computer software, he takes images out of their original narrative structure and recontextualizes them digitally; then retranslating the work into a final composition in oil on canvas. Intentionally referencing the idea of Warholian mass production and seriality, Nieto presented work that was explosively individual. Both artists, in addition to speaking at the opening reception, also gave hour-long illustrated lectures about their work.

In addition, gallery programming included two semester-ending Bachelor of Fine Arts Exhibitions displaying hundreds of works by graduating seniors, a Master of Fine Arts Exhibition featuring the work of five graduate students who completed their MFA degree this year, a stimulating series of exhibiting artist lectures, receptions and gallery talks, and publication of illustrated exhibition brochures.

Benito Huerta, Director
Patricia Healy, Assistant Director



DEPARTMENT NEWS



Dr. Mary Vaccaro Research in France

During the summer of 2011, with a generous grant from the Texas Fund for Curatorial Research, Mary Vaccaro surveyed the holdings of Italian pre-1600 drawings in the collections of seven French regional museums: Bayonne, Besançon, Dijon, Lille, Rennes, Rouen, and Strasbourg. The Texas Fund for Curatorial Research supported another trip summer 2012 that allowed her to return to Besançon, as well as to visit important collections in the south of France (specifically, Avignon, Grenoble, Lyon, Marseille, and Montpellier) that she did not see the previous summer due to time constraints. The goal of this project is to bring to Dallas-Fort Worth an exhibition of spectacular works on paper that will explore changes in the practice of and attitude toward “disegno” in Renaissance Italy.



Ya'Ke Smith



Kenda North

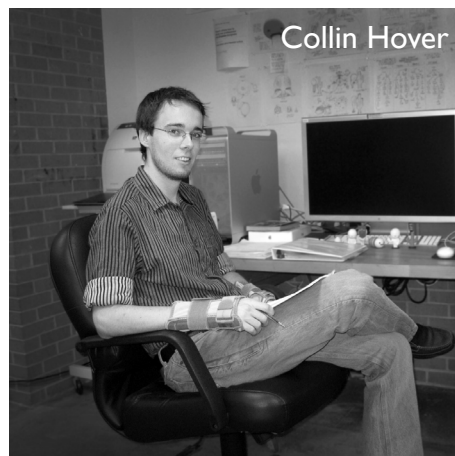


WOLF Premieres at Dallas International Film Festival

Professor Ya'Ke Smith's first feature film *Wolf* has its Dallas premier this past year. *Wolf*, directed by Smith, tells the story of a family whose son has been molested by their pastor. The film was accepted into the SXSW Film Festival in March 2012. *Wolf* was also screened at the Dallas International Film Festival. In the past year Smith has received much recognition: Winner, Panavision Texas Filmmaker Award; Dallas International Film Festival; awarded REP Grant: The University of Texas at Arlington; named Morgan Woodward Distinguished Professor of Film/Video: The University of Texas at Arlington; nominee, Louis Black Award: Best Texas Film: SXSW Film Festival; nominee: United States Artists Award.

Professor Kenda North in Art Ltd. Magazine

Professor Kenda North was featured in an *Art Ltd.* review for her participation in the “Backyard Oasis” exhibit in Palm Springs. Her photography is also showcased in the review; online and in print. The review said, “(Oasis) ... in many ways, an exploration of multiple subcultures in Southern California and how competing and contradictory views of the swimming pool impact our understanding of it as a cultural icon with a multiplicity of possible meanings.” For more on this review and Professor North's work please visit <http://www.artltdmag.com>.



Collin Hover

MFA Graduate Collin Hover at USD

Congratulations to MFA in Visual Communication graduate Collin Hover. Collin recently accepted a position at the University of South Dakota as a full-time, tenure-track Assistant Professor, starting in the fall of 2012. Before choosing this position, he was contacted and interviewed by over 20 universities. On top of all this, Collin has published a chapter in *Biologically-Inspired Computing for the Arts: Scientific Data through Graphics*. Collin applies interactive and user experience design to play and education, in an effort to research the effect of games on teaching and learning graphic design. You can find his work at <http://collinhover.com/>.



BFA Graduate Paul Windle in New York

Paul Windle graduated from UTA in 2010 with a Bachelor of Fine Arts in Visual Communication and Printmaking and he has been successful in making a career of it. Paul, a North Texas native, now lives in Brooklyn, New York where he continues to pursue his passion as an artist. Most recently his work was featured in the *New York Times* article "Where Lupo the Wolf Goes for Dinner" about the one-time notorious mob hangout "Rao's" in East Harlem. While

a student at UTA Paul was an "Ideas in Art" winner; he won the Outstanding Senior Award for Intermedia, and he was also on the College of Liberal Arts Dean's list. In his professional career Paul continues to grow and see success, most recently with a solo show at "Snice" in New York and a group exhibition at "Masthead Gallery" in Philadelphia. For more information on Paul Windle please visit his website at www.paulwindle.com.



Art Education Students' Summer Volunteer Work

Over the summer, Art Education students spent time volunteering at both the Dallas Arboretum and Cooks Hospital in Ft. Worth. At the Dallas Arboretum, students educated the public about the Chihuly exhibit and at Cooks Hospital, students ran art workshops for the young patients to brighten their day. Students who participated in volunteer efforts at the Dallas Arboretum include Spenser Holston, Leah Benware, Jonathan Matney and Brittany Crawford, and students who ran art workshops at Cooks Hospital in Ft. Worth include Jennifer Butler, Heidi Stuckeman, Jonathan Matney and Christie Anich.

Adjunct Professor Justin Ginsberg: Achievements in 2012

PEEL Gallery in Houston Texas was host to Justin Ginsberg's first solo exhibition in March of 2012. While considering the relevance and functionality of glass throughout history, Justin is drawn to the material's ability to adapt to the needs of society. From adornment in jewelry, to vessels, to windows, and more, glass persists as a material and medium. In more recent times, glass has become the conveyer of information through vast networks of fiber optic cables. Understanding that light and glass have become central for modern communication, Justin explores the metaphorical and literal understandings of these principles within his work, all beginning with a single hand made fiber of glass.

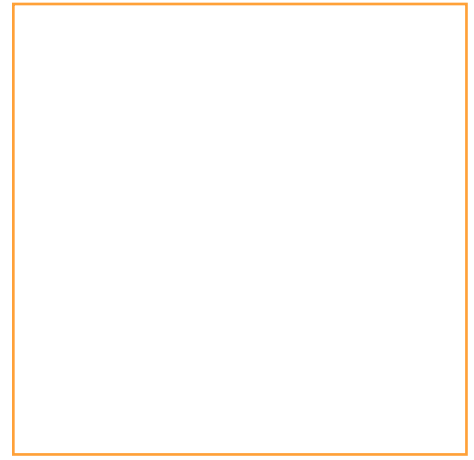
His installations are created from hundreds of hand made strands of crystal, celebrating the idea that light and glass are now essential for the transmission of information. The fibrous choreographed marks that often linguistically overlap descriptions of dance and performance, give homage to traditional gesture and mark making, by celebrating the stylistic qualities of calligraphy and written language; yet Ginsberg composes them in ways that relates to modern principles of communication. As Ginsberg states, "One can imagine the necessary action to create the motion, recognizing that the mark not only compromises the physical echo, but the suggested motion needed to make it."





The Hand-Made Photograph

A work by UT Arlington Senior Lecturer in Photography Scott Hilton - "Syn. see LIE" was awarded the 2nd place prize by Juror Christopher James in a nationally-curated show of alternative process photography. James is a widely-exhibited artist in this field, he quite literally "wrote the book" on it- "The Book of Alternative Photographic Processes"- one of the most lauded texts on the subject. Hilton teaches UTA's Alternative Process Photography classes. His work uses a combination of Civil War era hand-made photographic glass plates and contemporary digital printing technology. The exhibition ran from May-June 2012.



Loretta Gonzalez: Alumna in Printmaking

Alumna Loretta Gonzalez was chosen to participate in a group exhibition at La Luz de Jesus in Los Angeles, California. The gallery showcases mainly figurative, narrative paintings and unusual sculpture; the exhibitions are post-pop with content ranging from folk to outsider to religious to sexually deviant. The gallery's objective is to bring underground art and counter-culture to the masses. At the same time Lo-

retta also exhibited at The Hive Gallery in Los Angeles. Loretta is a full time teacher, mother, and artist. She looks fondly on her time at UTA and says, "The time I spent at the University of Texas at Arlington is where I learned discipline and the courage to express myself, without reserve. Professor Marilyn Jolly was an inspiration during my college years, and continues to be a great supporter."

MFA 2012 Alumna M. Kate Helmes featured in Local Exhibition

Cohn Drennan Contemporary brought together four artists to mark the 2012 edition of the gallery's Summer Group Exhibition, an annual presentation of new artists who have not exhibited at the gallery. Participating in the 2012 summer event is recent University of Texas Arlington MFA graduate M. Kate Helmes.

Helmes received her BFA in fine art photography at Northern Kentucky University in 2009 and her MFA from UTA spring 2012. Her works examines questions of identity and human connection/disconnection through clothing sculpture and installations. Since moving to the DFW area her work has been shown at The Kessler Theater, 500X Gallery, TWU Gallery and at Culture Candy's annual wearable art show "Uncommon Thread." Her work has also been reviewed in *Art Lies* and *D-Magazine*.





UTA Alumna Diana Tran: 2012 CODE FOR AMERICA FELLOWS

Over 550 people applied to be Code for America Fellow for the 2012 program. Candidates came from across the country and around the world, and they came with backgrounds ranging from back-end development experience to urban design. From that tremendous applicant pool, the selection committee of leading technologists, city officials, and thought leaders identified the top candidates for the next year. Below are short biographies for some of those selected to be 2012 Code for America Fellows.

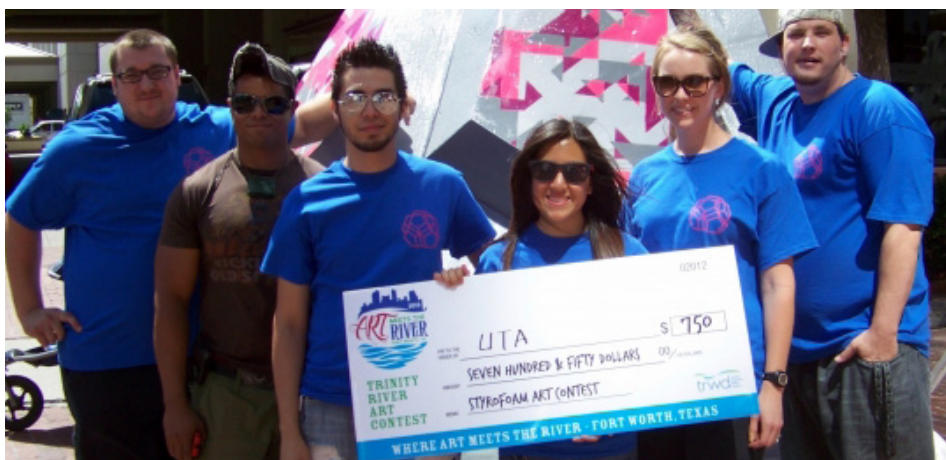
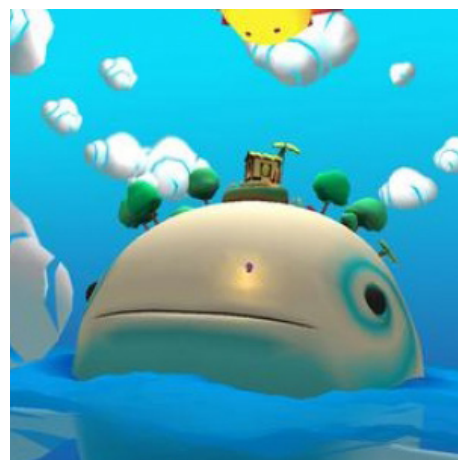
Diana Tran is a graphic designer, veteran, and a recent graduate of the University of Texas, where she earned her BFA in visual communication. She has led

the branding of the Fort Worth Botanic Gardens, and she cofounded Rocket Science Design, a multi-disciplinary design firm. Diana enlisted in the United States Marine Corps, after high school, and spent six years in the reserves. She deployed in 2006 in support of Operation Iraqi Freedom. Diana is currently pursuing a MFA in graphic design at Savannah College of Art and Design.

MFA Alumnus Collin Hover Places 3rd In Dev Derby

MFA Alumnus Collin Hover was the third place winner of the June Mozilla Dev Derby. Hovers submission into the competition was "Kai 'Opua", his thesis project while attending UTA. The judges were especially impressed with the originality and practicality aspects of the demo. Hover was credited with doing a great job "showing the world that we no longer need the desktop to explore real 3D environments." The Mozilla Dev (short for developers) Derby is a monthly rotating competition sponsored by Mozilla

to encourage and showcase unique software demos from across the world. Each month a different type of software is featured. The June Dev Derby WebGL brings the power of OpenGL, for creating interactive 3D graphics, to the Web, with no plug-ins required. Other winners have gone on to win first place in future Derbies that are held. The UTA Art + Art History department would like to congratulate Collin on his achievement and wish him luck on his future endeavors.



Student Group Sculpture Takes Third Place

The Trinity River Vision Authority (TRVA) hosted the 2nd Annual Fort Worth River Art Competition sponsored by the Tarrant Regional Water District. Sculptures, carved from a half ton block of styrofoam, floated in the Trinity River and appeared at Main Street Arts Festival, Mayfest and other community events which celebrate the river. UTA's contribution was supervised by instructor Mark Mueller. Congratulations go out to Sarabeth Chastain, Rueben Melendez, Gary Vernon, Christine Hoang, Aaron Gabriel, Ben Brown, Braydon Gold, and Michael Hunter. For more photographs and information see <http://www.facebook.com/TRVArt>.

Alumnus Kapil Mani Dixit : Charity event in Kathmandu

Alumnus Kapil Mani Dixit has gone far and wide to make the most of his degree in Art. Dixit along with the HELP NEPAL Network (HeNN) have united to present some of Kapil's art for charity. Together they intend to institute a form of philanthropy known as practical philanthropy where an individual contributes a small portion of his earnings to society's more disadvantaged groups. The art work that was auctioned off was a series inspired by some classic mas-

terpieces, an approach Dixit is known for. The pieces included work inspired by Leonardo Da Vinci's *Mona Lisa*, Sandro Botticelli's *The Birth of Venus*, Frida Kahlo's *The Two Fridas*, and Vincent Van Gogh's *The Bedroom*. Out of 17 paintings 10 were sold and portions of the proceeds went to the charity. We would like to congratulate Mr. Dixit on all his success both artistically and philanthropically.






“The years 2011 and 2012 were productive ones for our graduate students.”

MFA

2011-2012 MFA ALUMNI

Areas of Study	Intermedia	Visual Communication	Film & Video
	Kate Helmes Janet Morrow Caleb Dulock	Collin Hover	Patricia Newton Jorge Garza

Current MFA Fellows

Areas of Study	Intermedia	Visual Communication	Film & Video	Glass
	Corey Gossett Alison Starr Elizabeth English Hannah Hudson Helen Schenck Jackson Echols Jeff Gibbons Sydney Webb Soyla Santos	Gladys Chow Matt Heller Shaban Al-Refai	Elisha Burley Ryan Joseph Britton Kight Haberer	Jean Fernandes Jesse England Morgan Chivers Neal Paustian

Sydney Webb



Glass MFA student Jesse England was awarded an assistantship to work at the Pilchuck Glass School in Seattle, WA. Neal Paustian was awarded the glass area's Dubois Scholarship to attend Pilchuck as a student and was also a teaching assistant at the school. Jean Fernandes was awarded the UTA Pittsburgh Glass Center Partner Scholarship to attend a glass workshop. Visual Communication MFA student Collin Hover (MFA 2012) received a tenure track position at the University of South Dakota and Matthew Heller completed work on the Osage Nation documentary collaboration project with fellow Film and Video study Ryan Britton and Professor Seiji Ikeda. Studio Intermedia student Jeff Gibbons received an Honorable Mention in the 2012 Outstanding Student Achievement in Contemporary Sculpture from the International Sculpture Center. Gibbons also had exhibitions in Dallas, TX at Oliver Francis Gallery and El Centro College. His video work will also be exhibited on line at Trickhouse.org. Sydney Web was awarded an internship at Hatch Show Print in Nashville, TN. Kate Helmes' (MFA 2012) work was featured in an exhibition at the Cohn Drennan Contemporary in Dallas, TX. Helen Schenck's work was exhibited in the 897 Square juried exhibition in UTA's 76102 Gallery and in the McKinney Arts Center in Dallas, TX. Jackson Echols work was included exhibitions at the Flow Art Space, Minneapolis, Minnesota and in the Welch School Galleries, Georgia State University, Atlanta, GA.

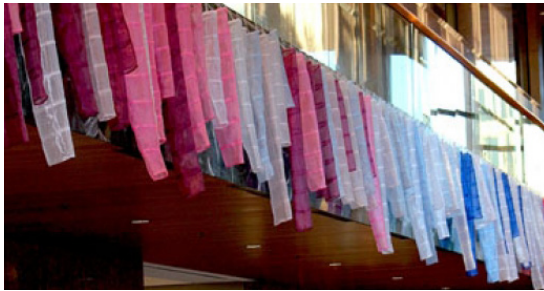
Another beautiful MFA Summer Exhibition came to a close in August 2012 and the department welcomed 7 new MFA students into the program to begin graduate study in the fall of 2012. The summer also brought the development of several new and innovative spaces for graduate and faculty research.

Nancy Palmeri
Graduate Advisor



MFA Student Sydney Webb: Selected SGC International Student Representative

MFA student, Sydney Webb has been selected as the Southern Graphics Council International Student Representative. SGC International is an educational non-profit organization committed to informing issues and processes concerning original prints, drawings, book arts, and hand-made paper. SGC also strives to increase public appreciation of these arts. Through an annual conference that draws participants nationally and internationally, significant dialogue and exchange of technical and critical information occurs. Awards, publications and exhibitions promote greater understanding, scholarship and enjoyment of these art forms.



MFA Student Janet Morrow: 2011 Texas Fiber Arts Museum Annual Exhibition

MFA student Janet Morrow's installation piece, "Windfield," is featured in the 2011 Texas Fiber Arts Museum Exhibition, "Texas by the Yard and Yarn" on display at One Congress Place in Austin through November 16. The exhibition celebrates diverse fiber-based works created by artists from all over the state. This is Morrow's second consecutive year to participate in the Fiber Arts Museum exhibition.

2012 MFA Summer Exhibition

The work in the 2012 MFA Summer Exhibition originated from a diverse group of artists, all moving towards different conceptual and professional trajectories, yet intimately networked in this exceptional show. Visitors were presented with an obvious interplay between diverse media that lives in the present tense while conferring with notions of memory, time, relationships, and movement. The exhibition was indicative of the MFA program as it dissolved an attachment to any particular form or movement. Instead, the work in the show mediates an encounter between idea, discourse and raw human emotion.

Artists exhibiting were: Janet Morrow, Kate Helmes, Syd Webb, Hannah Hudson, Jeff Gibbons, Helen Schenck, Elizabeth English, Jackson Echols, Shaban Al-Refai, Ryan Britton, Neal Paustian, Alison Starr, Morgan Chivers, Jean Fernandes, Gladys Chow, Matt Heller, Corey Gossett, Kight Haberer, Elisha Burley, Jesse England, and Caleb Dulock.





MFA Candidate Jeff Gibbons Receives International Recognition

MFA candidate Jeff Gibbons has been named a 2012 Outstanding Student Achievement in Contemporary Sculpture Honorable Mention. This outstanding international recognition is well deserved considering the effort and dedication Jeff has displayed during the first two years of his program. Conceptually his work has flourished within a healthy UTA MFA environment.

This years competition saw an exceptional number of nominees; 434 students from over 174 colleges and universities, worldwide. The jury, which included Donna Dennis, Winifred Lutz and Joseph Becherer, reviewed more than 1,300 images of student artwork to make their selections for this prestigious award. Jeff's work will be recognized in the 2012 October issue of Sculpture magazine, as well as on the website at www.sculpture.org.



UT Arlington MFA candidate Alison Starr presented her work at 500XGallery for the last three performances of a month long series "OBJECT." Starr presented "oF Tension" working with only materials she could carry alone. Starr reflects on her own narrative and current artistic practice/themes by way of sewing machine.

MFA Candidate Alison Starr at 500XGallery



MFA Candidate Patty Newton premieres PURSUIT at the 2012 Boston LGBT Film Festival

MFA Patty Newton premiered her short film PURSUIT at the 2012 Boston LGBT Film Festival. It screened on Tuesday, May 8th at the Fenway Health Center for their Young Leaders Council.

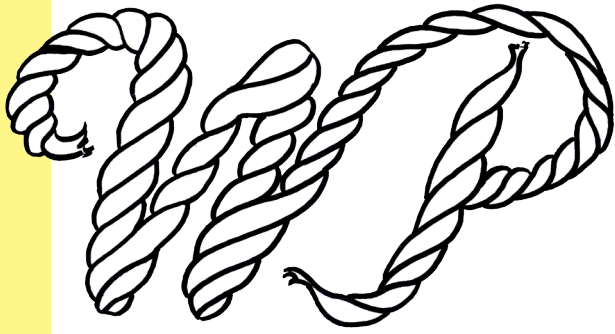
The Boston LGBT Film Festival is the longest running and largest LGBT media event in New England. Founded in 1984 by film programmer George Mansour, the festival has been hosted by the Museum of Fine Arts, Boston since the early nineties. The Boston LGBT Film Festival celebrates displays and distributes work by and for LGBT media makers – work that entertains, enriches and enlightens all audiences in the lesbian, gay, bisexual, transgender, and allied communities. The annual Festival screenings showcase international, US, and local film, video, and other media, fostering a greater sense of awareness and community among LGBT and LGBT-friendly audiences.

The Boston LGBT Film Festival aims to stimulate thought and encourage dialogue while offering exposure and continued presence for filmmakers, artists and community organizations. For more information go to <http://bostonlgbtfilmfest.org/>.

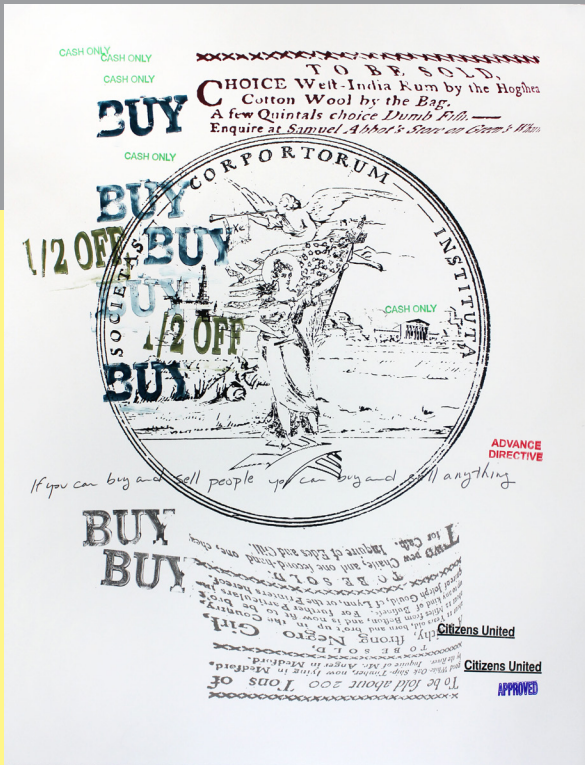
MFA Student Helen Schenck: Modern Art Museum Graduate Lectureship Series

MFA student Helen Schenck will present her lecture, "Creating Space: Donald Judd and Jackie Winsor" as part of the Modern Art Museum of Fort Worth's Graduate Lectureship Series. Each year the museum invites the UTA's Department of Art + Art History to select a graduate student to participate in the series. The Graduate Lectureship Series provides local graduate students the opportunity to develop a public lecture inspired by work in the Modern permanent collection. Students are provided special access to the Fort Worth Modern Art Museum's resources for their research, including museum curators, staff, the library, and an international collection of modern and contemporary works of art.





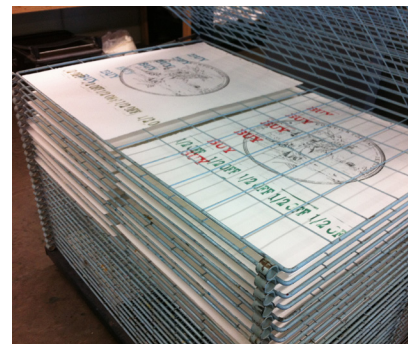
WILD PONY EDITION & MAVS LETTERPRESS+



The University of Texas Arlington brings artists/designers/poets and students together to collaborate in the creating of innovative printed and book works in a wide range of traditional and nontraditional print media and techniques. At its essence, WP Editions and MLP+ seek to engage students in the language and strategies of contemporary art while fostering an educational experience that both promotes and challenges traditional printmaking. What is unique about WP Editions and MLP+ is that they provide students with a completely interdisciplinary and entrepreneurial experience. They work closely with faculty in selecting and collaborating with artists/designers/poets, managing the projects and budgets, archiving, public relations and promotion. A copy of each work that is created will be maintained within the departmental collection.



The printshop at UT Arlington and Wild Pony Editions offers artists and designers access to a wide range of technologies, including photolithography, intaglio and silkscreen as well as traditional relief and intaglio. With access to two lithography and four intaglio presses, artists are able to work in a variety of scale and media. Mavs Letterpress+ provides residents an entre to the special experience of developing unique books and broadsheets. Housing a Vandercook letterpress, lead type along side an Epson 7900 and a Mac computer and a digital router, Mavs Letterpress+ can produce works that both consider and reinvent the function of movable type.





There are two opportunities for both established and emerging artists, designers, and poets:

Print Subscription Project-Wild Pony Editions

Each year, two artists will be invited to participate in the Print Subscription Project. Participants are asked to submit 5 images of current work, a biographical statement, a one-page resume and a 500- word description of the project that they wish to engage in. If selected, artists will be invited to realize their projects (an edition of 50 is required) by working alongside students and faculty. Wild Pony Editions and the artist agrees to split the edition, with the revenue generated from the sale of the print to provide students with scholarship opportunities and to continue hosting additional artists.

Mavs Letterpress+ Artist/Designer/Poet in Residence

During one-week in the summer, Mavs Letterpress+ will invite an artist, designer, or poet to develop a unique book or broadsheet. Participants are asked to submit 5 images of current work, a biographical statement, a one-page resume and a 500-word description of the project that they wish to engage in. If selected, participants will be invited to realize their projects (an edition of 20 is required) by working alongside students and faculty. Mavs Letterpress+ will retain half of the work produced in order to include it within the departmental and university collections. In exchange for the production of the work, invited guests are asked to work closely with students and faculty providing a glimpse into their unique creative practice.



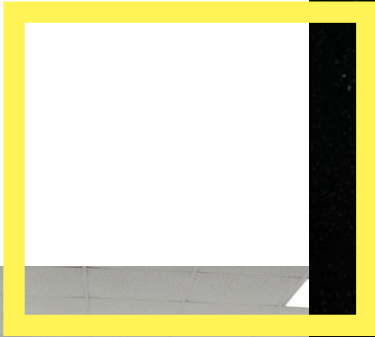
ANNOUNCING A WILD PONY PRINT

Darryl Lauster's print:
 "If You Can Buy and Sell People You Can Buy and Sell Anything"

Darryl Lauster is an Assistant Professor of Intermedia/Sculpture at the University of Texas at Arlington. He has exhibited nationally at the Louise Wells Cameron Museum of Art, Appalachian State University, Millennium Plaza Park, the Nicolaysen Art Museum, the John Michael Kohler Foundation and the Contemporary Arts Museum, Houston. His work can also be found in the permanent collections of the Philadelphia Museum of Art and the Museum of Fine Arts, Houston. He has received grants from the Peter Reed Foundation in New York City, and has served residencies at the Ucross Foundation, the Wassiaic Project and the Houston Center for Contemporary Craft. He was selected as one of the 2010 Joni Mitchell Award winners.

Lauster states that the print "If You Can Buy and Sell People You Can Buy and Sell Anything" is an iconoclastic appropriation of tropes that define the inconsistencies of American history culture. The central image is an allegorical figure of liberty first used in an 1864 pro-union lithograph made in reaction to the Civil War. Further images suggest institutional exclusion and segregation operating both in past and present beside the individual freedoms granted in our Bill of Rights. Thematically, this discomfiting history, reinforced by references to structures that further divide class, race and power, are offered in a disparate composition to point out the long, vulgar and omnipresent war between capitalism and morality.

SEED





The University of Texas at Arlington and the Art + Art History department was invited high school art programs across DFW to participate in the seventh annual SEED, Strategies, Episodes, Events, and Devices, program. It is a two-week program that was taught by distinguished members of the faculty and will stress active learning and the development of creativity through the exploration of a variety of art, design media, and methods.

We identified over 30 high schools in the region and we invited two students, juniors and seniors (in Fall 2012), for the SEED program. This year's program tasked 15 students from schools all across the Metroplex to create a playable video game in just 2 weeks.

Alumnus, Francisco Moreno, was 1 of 40 participants selected from 800 MFA graduate students to be featured in the "New American Paintings MFA Annual." Francisco received his MFA in Painting at the Rhode Island School of Design. First published in 1993, *New American Paintings* is bimonthly juried exhibition in print. Each regionally-focused edition features the work of forty painters. Working with curators from the nation's top museums, the staff reviews more than five thousand artists a year and they publish the best they find.



Francisco Moreno

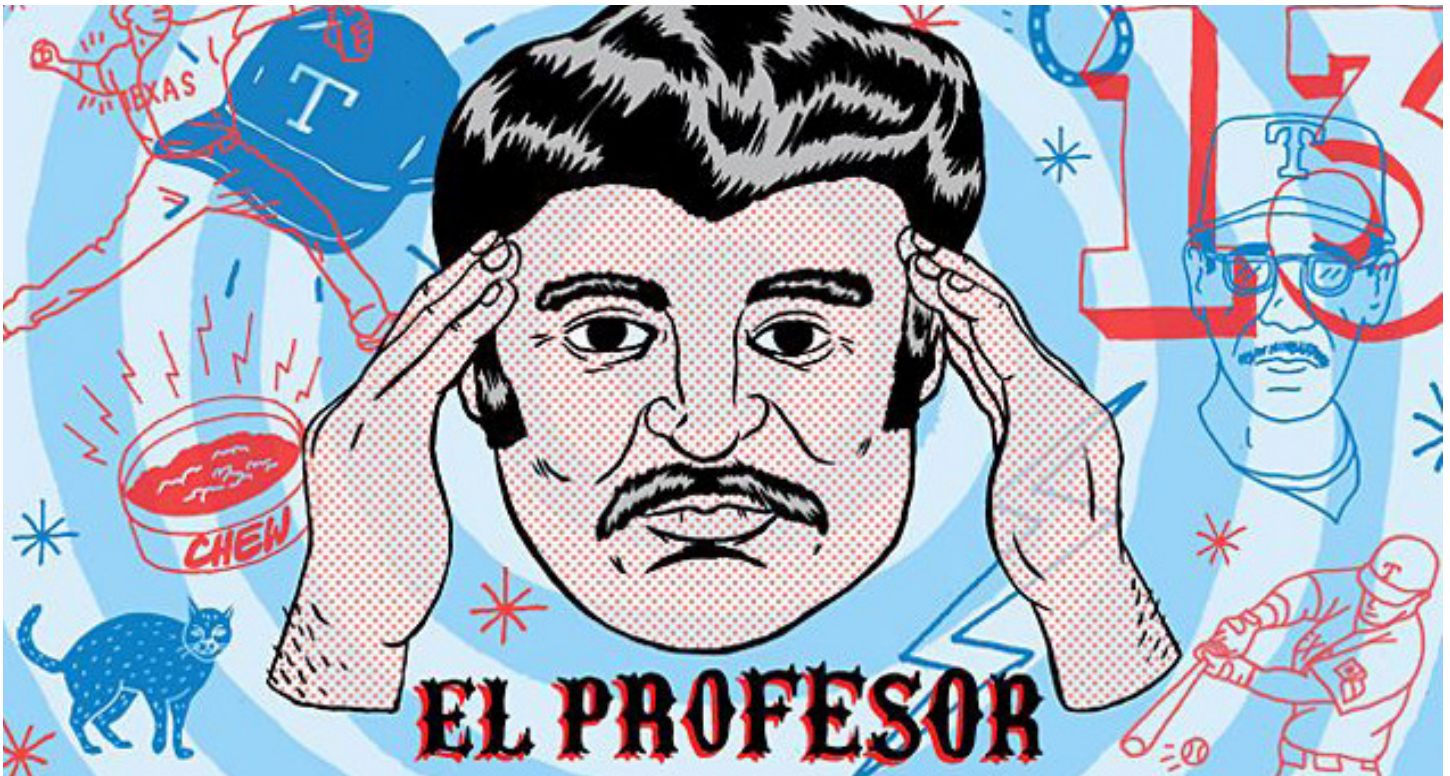


Oliver Francis Gallery

Oliver Francis Gallery is owned and directed by UTA Alumnus Kevin Jacobs. It is dedicated to showing experimental works and projects of emerging and established artists, locally and internationally, focusing on video, new media, performance, and conceptual work and installations. The main physical space of OFG is in a discreet building in old East Dallas neighboring two auto-sales lots. Formally, the space was a frame shop and at one time the headquarters of a radical political activist in the 70's. In July of 2011, OFG began as a project space with the inaugural exhibition *Seven Days in America* by Francisco Moreno (UTA BFA Studio Art, 2010, RISD MFA 2012). During the first quarter of 2012, OFG began to represent artists. Expect a lot.

Artists exhibited:

Morehshin Allahyari, Kim Asendorf, Darja Bajagic, Jesse Morgan Barnett, Artur Barrio, Robert Collier Beam, Iris Bechtol, Andrew Birk, Andrew Blanton, Courtney Brown, Asger Carlsen, Jon Cates, Kasumi Chow, Kristen Cochran, Evita Cortez, Petra Cortright, Lauren Darrouzet, CJ Davis, Rachel de Joode, Dick Higgins Gallery, Lauren Elder, Cassandra Emswiler, Desiree Espada, Claire Fontaine, Anthony Keith Giannini, Jeff Gibbons, Alexandra Gorczynski, Robert Jackson Harrington, Shawne Michaelain Holloway, *HOME COMING!* Committee, George Horner, Jesus, Stephen Lapthisophon, Guillaume Leblon, Michael Mazurek, Max Capacity, Mental-crusher, Francisco Moreno, Michael Morris, Drew Olivo, Ricardo Paniagua, Lana Paninchul, Arthur Peña, Michelle Rawlings, Elizabeth Ryman, Alfredo Salazar-Caro, Ludwig Schwarz, Alan Siggers, Bret Slater, Keith Allyn Spencer, Alison Starr, Philipp Teister, Kevin Todora, Brad Troemel, Edgar Vazquez, Michael Vorfeld, David Willburn, Megan Woodruff, Michael Wynne, Sharon Ya'ari, Jeff Zilm, and Adrian Zuniga.



PAUL WINDLE

An artist and illustrator from Arlington, Texas, he graduated from the Art and Art History Department at UTA with printmaking and visual communication degrees and is currently living and working in Brooklyn, New York.

A+AH: Tell us a little about yourself, the media you work with and your creative process.

PW: I make drawings, prints, zines, and commercial illustration/design work. I grew up in Arlington and Fort Worth. I like breakfast, used bookstores, old magazines, the outdoors, stories, podcasts, museums, surprises, mysteries, walking around, new places and meeting new people.

I typically make drawings by hand and scan them into the computer to color digitally. I draw with pencils, felt tip pens, and brush pens. I use felt tips when I need to do something fast because it's easier for me to color a pen drawing than a pencil drawing. Whenever I have the opportunity I try to experiment with other materials too. I also enjoy using crayons, spray paint, and screen printing.

As far as creative process goes, I usually begin a project by making lists. Whether for a commercial project or a personal project, lists always help me organize my thoughts and figure out what I want the piece is about. If I'm working with a client I'll send them a few sketched ideas in order to give them options, but if I'm making something for myself I prefer to just go for it. It's always more fun when I make it up as I go.

A+AH: How's the life of an illustrator in New York?

PW: I can't speak for other illustrators in New York. Everyone is fighting a different battle. One thing I can say is New York one of the more expensive places you could live and illustration work isn't always steady when you're just getting started. I've only been illustrating full time for a little over a year and it's definitely been a struggle financially. On the other hand being here has forced me to work harder and has opened up some awesome opportunities. For me, the opportunities outweigh the difficulties... Also, there's a great community of super talented and kind creative people that have helped me with advice, support and motivation.

A+AH: How has your style developed since graduating?

PW: I guess my drawings have become denser and I try to use fewer colors than I used to. I really try not to get hung up on illustration style. Thinking about that stuff and looking at art on the internet too much is paralyzing and usually just bums me out.

A+AH: From where do you draw your inspiration: music, books, people, nature etc?

PW: Inspiration comes from a lot of places and it changes frequently. I think right now a few things that I'm inspired by are... everyday tasks, conversations, watching TV, the jungle, childhood memories, comics, old magazines, plants, old interior décor, things that are funny and things that are sad.

A+AH: How did you start to pursue your career in New York?

PW: I didn't really have a plan to move to New York after graduating; I just wanted to go far away because I had spent most of my life in Arlington. A friend was moving out of his apartment in Brooklyn and moving back to Texas. I had been to New York before and was curious what it would be like to live there, so I decided to move into his apartment. I came by myself and only knew about 4 people.

As far as the career part goes, I didn't go to school for illustration, so I don't really know any prescribed route. I've gotten work through friends, from having a website, from showing work in coffee shops, applying to awards and illustration annuals, and from contacting art directors directly through email. I've gotten a lot of help from meeting other illustrators and asking them what illustrators are supposed to do.

A+AH: Stuff you miss from Texas?

PW: In no particular order: open space, driving, seeing the horizon, friends, QuickTrip, family, Mexican food, Ranger games, the cost of living.

A+AH: Tell us something you are working on that's exciting for you!

PW: I've been drawing comics lately. I'm also designing the cover of a novel, which is a new thing for me.

A+AH: What do you want to say to the students in the art department?

PW: Hang tough. Make the work you want to make. Fake it till you make it. Eat right and exercise. Eat, Pray, Love. Just do it. Don't let the fear of striking out hold you back. Have fun.

For more information on Paul:
Check out his website
www.paulwindle.com

Thank you.

Thank you for your interest and support of the Studio, Media Arts and Art History department at the University of Texas at Arlington.

The Studio, Media Arts and Art History would like to thank the generosity of our donors, the valuable time and guidance of visiting artists, designers, and scholars, and the dedicated faculty, staff, and students.





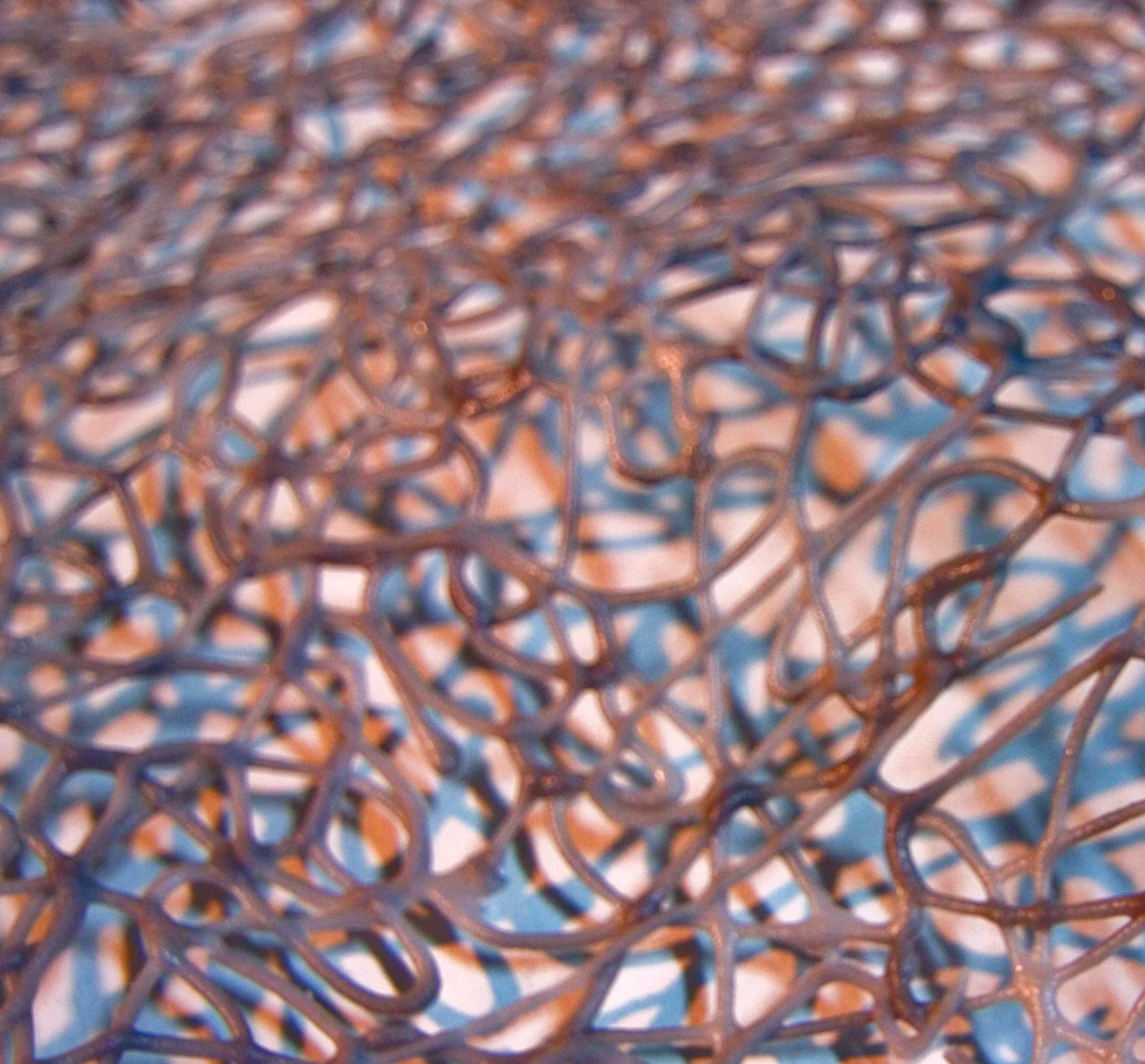
CREDITS

Studio, Media Arts and Art History
College of Liberal Arts
The University of Texas at Arlington

The Studio, Media Arts and Art History newsletter is published each academic year. We welcome your comments at: art@uta.edu.

Editor: Robert Hower
Writer: Nick Verlarde
Copy editor: Patricia Healy
Design: Ginnie Hsu
Photography: Caleb Dulock, Jackson Echols, A+AH Staff
Contributors: Phillip Thepkaysone, A+AH Staff

Cover Artwork: *Untitled*, 2012, by Jean Fernandes



Art + Art History Department
The University of Texas at Arlington
502 South Cooper St. #335, Arlington, TX 76019
Phone: 817.272.2891 | Fax: 817.272.2805 | art@uta.edu
Academic Year 2011-2012 | www.uta.edu/art

