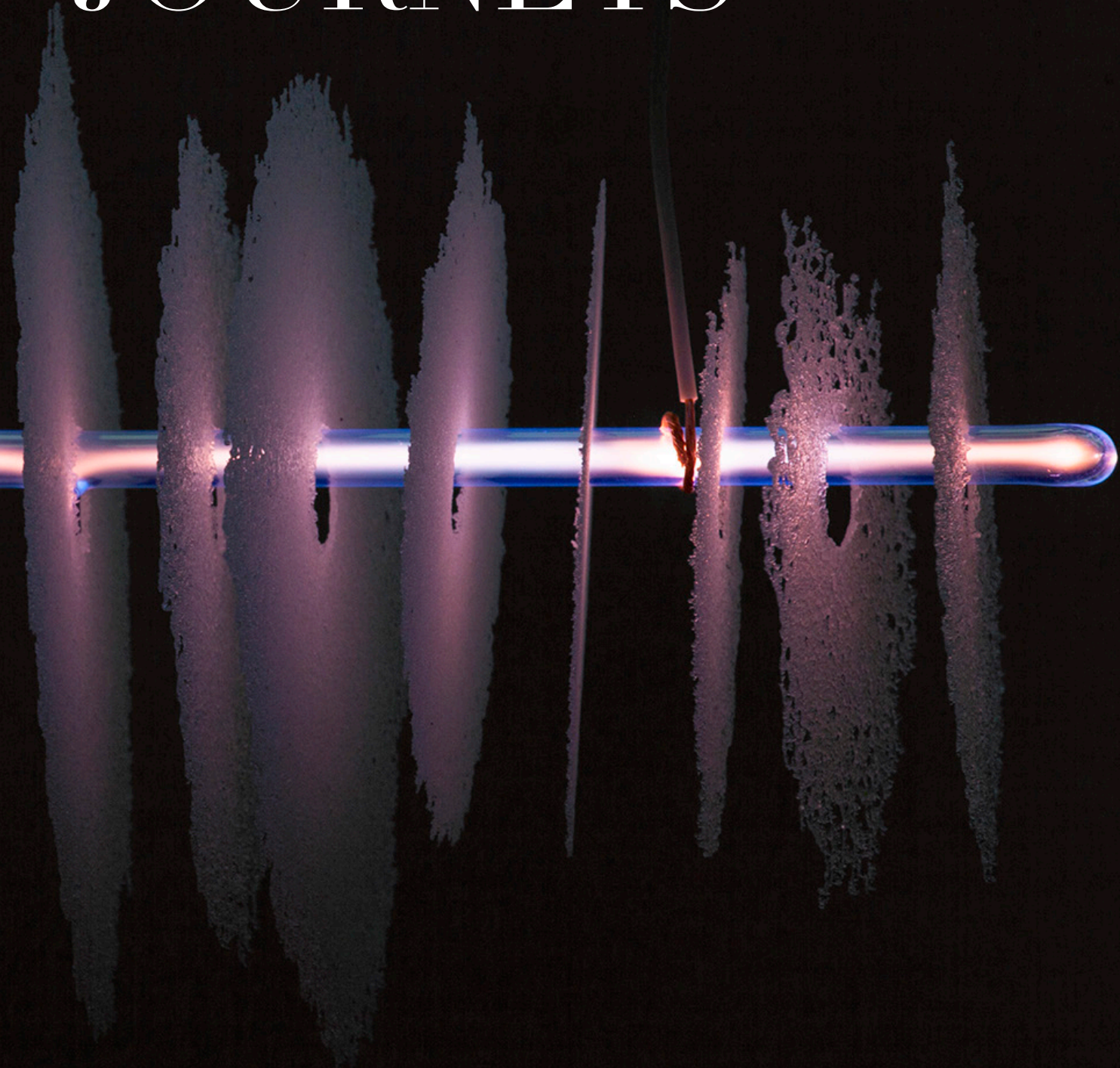


ART JOURNEYS

Vol. 5

2012-2013



Art + Art History
Department

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DEPARTMENT CHAIR'S LETTER

It is a pleasure to reflect on the meaningful advancement of our creative community. In 2012-13 we established the foundation for a public art program on the University of Texas at Arlington campus. A sculpture by Professor Darryl Lauster was completed and dedicated in May. In 2013 we expect to add one additional work to our campus and finalize the Public Art Master Planning document.

With a distinguished faculty of approximately 60 artists, designers, and historians and a diverse body of over 750 undergraduate and graduate students, we continue to educate a new generation of artists, designers, historians and

educators. Our professionally active faculty continues to win awards and receive high praise and recognition for their research. In the studio and classroom the faculty provide personal mentoring of our students. Our faculty and students were recognized with numerous awards, exhibitions, presentations, published articles, and creative projects on the national and international levels.

The National Association of Schools of Art and Design (NASAD) accredits our department, comprised of outstanding students, faculty, and staff. In addition we belong to the New Media Consortium, College Art Association, FATE, TASA and various state art organizations.

Initiatives in 2012-13 include the establishment of Entrepreneurship In The Arts program, expanded internships, the enhancement of our gaming courses, and the establishment of a UTA public art program. As Chair of the Department of Art and Art History, it is very exciting to watch the growth of our Undergraduate Programs, Graduate Programs, and Special Programs that have an impact on the international level.

If you are in the region, please visit and see how the program and university continues to move towards Tier One research status.

This year's news about our students, alumni, faculty and programs provides a glimpse into our dynamic university. Review the photographs of Professor Lauster's sculpture when you visit (or on our web site)! In addition, please review our web site, www.uta.edu/art, to investigate our activities and achievements throughout the 2013-14 academic year.

*Robert Hower
Professor and Chair
Art + Art History Department*

EVENTS AND ACHIEVEMENTS

OUTSTANDING SENIOR AWARDS

The Department of Art and Art History is proud to announce the Outstanding Senior Award winners for our Spring 2013 graduating class. Each semester the faculty has an opportunity to nominate a graduating senior for the Outstanding Senior Award in each of the areas of concentration.

FALL 2012

Art Certification: Brittany Crawford
Drawing: Juan Garcia
Film/Video: Elliott Gilbert
Photography: Kerry Butcher
Painting: Alexa Alarcon
Printmaking: Lindsey Brown
Sculpture: Christine Hoang
Visual Communication: Ginnie Hsu,
Josue Olivas, Eloisa Velasquez
Art History: Marti Moser

SPRING 2013

Art Certification: Jennifer Butler
Clay: Sarah Kaminsky
Drawing: Roxana Jimenez
Film/Video: Lara Christensen,
Haley Hinshaw
Glass: Katie Stroer
Photography: Sarah Whittaker
Painting: Rebecca Aragon
Printmaking: William Serradet
Visual Communication: Kristi Bobo,
Philip Thepkaysone
Art History: Colbie Ellis

FACULTY AND STAFF AWARDS

At the end of each academic year, The Art + Art History Department recognizes faculty and staff excellence through several awards, as nominated and selected by the department itself.

The 2013 awards go to:

Excellence in Teaching: Seiji Ikeda
Excellence in Research: Dr. Mary Vaccaro
Outstanding Adjunct: Cheryl Mitchell
Jack Plummer Service Award: Matt Clark
Staff Recognition: Khushboo LaSure

2013 DSVC NATIONAL STUDENT SHOW WINNERS

The Art and Art History Department would like to announce the winners for the DSVC 9th Annual National Student Show. The Dallas Society of Visual Communications has always had a passion for helping students in the graphic design industry. Each year, the DSVC puts on a National Student Show and Conference with the mission to inspire and motivate students. The DSVC has given away more than \$100,000 in scholarships and awards and this year we had eight of our own chosen for the show. Below are the winners from UTA and title of their projects.

Salmon Run - Fish Company: Ginnie Hsu and Daniel Glenn
Normal Life in a Smalltown: Ginnie Hsu
Bird's Stationery: Eric Hoang
Speaking Spirits Craft Distillery: Logan Malone
SoapBar: Betty Rodriguez, Eloisa Velasquez and Alicia Rivas
Rassasy: Jonathan Irwin

ARLINGTON ARTS LEAGUE AWARD WINNERS

Ishrat Ahmed
Sophia Ceballos

Suzie Salazar
Zachariah Ammons

PHOTOGRAPHY FACULTY SCHOLARSHIP

The senior photo faculty looks for continuing photography majors who show the most promise or who have realized a significant body of work.

FALL 2012

Joy Ellis

SPRING 2013

John Crouch
Olivia Themundo

JAMES S. BARNETT JR. FOUNDATION AWARDS

The James S. Barnett Jr. Foundation was established in 1998 by Kyong Ju, Jesse and Mia Barnett as a memorial to their late husband and father, James S. Barnett Jr. James S. Barnett Jr. was a helicopter ambulance pilot who lost his life trying to save the victim of a car accident in 1993. The James S. Barnett Jr. Foundation is a non-profit charitable foundation dedicated to enhancing the lives of people through religion, arts, education, science, and collaborative community projects.

FALL 2012

Photography
Gina Moore
Charity Roberts
Allison Smith

SPRING 2013

Photography
Daniel Miller
Haley Norwood
Charity Roberts

Ideas in Art
Undergraduate
Sharon Turner

Honorable Mention
Sarah Kaminsky

Graduate
Ryan Britton
Gladys Chow

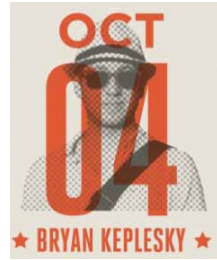
ADDY AWARDS

The Studio, Media Arts + Art History community would like to congratulate the following students on their awards in Visual Communication. The AAF (American Advertising Federation) Student ADDY Awards Competition is a unique national awards program designed especially for college students. Work entered at the local level can move up to the regional and national judging, just like the work entered by professionals across the country. Applicants must be enrolled full- or part-time in an accredited U.S. educational institution.

Dry Barrel (web): Student Gold and Judges' special choice; Eloisa Valesquez, Carlos Ortega, Abraham Lopez
Collect (magazine cover): Bronze; Kristi Bobo
Not for Sale (ad): Bronze; Philip Thepkaysone, Eric Hoang
Harvest to Goodness (campaign): Bronze; Justin Rhodes, Dorota Parciak, Thuy Ha
Rassays (branding): Bronze; Jonathan Irwin
Soapbar (campaign): Silver; Eloisa Valesquez, Alicia Rivas, Betty Rodrigez
Fetch (campaign): Gold; Jonathan Irwin, Lacie Lee, Adam Palmer
Match.com (ad): Silver and Special judges award; Mary Gibson, Clay Knowles



VISITNG ARTISTS, DESIGNERS AND SCHOLARS 2012-2013



Loli Kantor
Bryan Keplesky
Dr. Nargis Virani
Charles Beneke
Rene Culler
Aaron Draplin
Dane Webster
Jonathan M. Bloom

ART + ART HISTORY HONORS COLLEGE INDUCTEES AND SCHOLARSHIP RECIPIENTS

The Honors College of the University of Texas at Arlington is a purposefully diverse community of student scholars in all majors dedicated to accomplishment in academics, creative activity, research and service. Through its sponsorship of co-curricular lectures and symposia, the College cultivates intellectual curiosity and serves as a resource that brings to the attention of the wider University community topics and issues of both timely and timeless significance.

Honors College Inductees
Brianna Ulibarri
Marlene Reeders

The Honors College offers students the opportunity to obtain an exceptional education in a small academic community within the larger University. The Honors curriculum is designed to offer a special interdisciplinary emphasis at each level of the student's academic career. UTA's Honors College is one of only six such institutions in the state of Texas.

Honors Distinction Scholarship 2012-2013
Allyson Polman

The Honors Distinction Scholarship is the most generous award ever offered to undergraduate students at UT Arlington, providing \$20,000 per year for up to four consecutive years for education-related expenses. It is merit-based and highly competitive.

Honors Academy Scholarship 2012-2013
Jacob Ladehoff
Erica Marroquin
Andrea Norcross

The UT Arlington Honors Academy provides a program of study for motivated high school students who enroll in university courses to earn college or dual credit. UT Arlington offers qualified high school students an outstanding learning experience that will provide the foundation for a successful transition from high school to university-level coursework.

WATERMEDIA EXPERIMENTS

Watermedia Experiments was a group exhibition that ran from October 22-26, 2012, showing works from the watermedia class. The work displayed the artists' initial interactions with watercolor. One of the most exciting, if unpredictable, qualities of watercolor is its ability to impart color while allowing underlying layers to remain visible to a greater or lesser degree. These paintings utilize variations of eight fundamental techniques which consists of: wet-into-wet, wet-into-dry, dry-into-wet, dry brush, calligraphic line work, flat wash, gradated wash, and glaze.

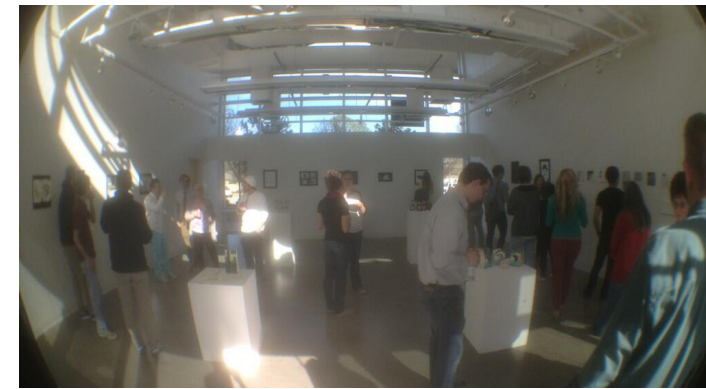
This exhibition was juried by Elissa Stafford, artist and Director of Red Arrow Contemporary, and Richard Serrano, Executive Director and Founder of Art This Week.

PHI KAPPA PHI HONORABLE MENTION 2013

The leadership and members of Phi Kappa Phi Chapter 300 at The University of Texas at Arlington have chosen to recognize art student Kelsey Kaiser for her achievements in the form of an honorable mention.

She was presented with the 2013 "Phi Kappa Phi Student Scholar Honorable Mention" award. This local prize recognizes academic excellence among our undergraduate members and honors the memory of Dr. Denny Bradshaw, former chair of the Department of Philosophy and Humanities and a charter member of Chapter 300.

The Scholarship Committee, the Executive Committee, and the entire membership of Chapter 300, extended their best wishes to Kelsey Kaiser when they announced the accolade at the spring 2013 Rite of Initiation, Friday, April 26 in the Rio Grande Ballroom of the University Center.



AIGA UTA COUNTERSPACE SHOW

The AIGA UT Arlington Student Group hosted their first Visual Communication student competition and gallery show. The student run organization is an affiliate of the American Institute of Graphic Arts Dallas/Fort Worth Chapter.

The AIGA UTA student show known as *CounterSpace*, had over 100 entries from students ranging from just entering the program to seniors getting ready to exit. Entries were separated into three groups by course level to display the talent from all levels in the Visual Communication program. Many works were displayed but Best In Show was given to one student from each category. The 2000 level winner was Elena Chudoba, 3000 level was Jesse Estanes, and the 4000 level was given to Dustin Hall.

Be on the lookout for the 2nd Annual *CounterSpace* VC Student Show in Spring 2014!

8TH ANNUAL UNDERGRADUATE SPRING SYMPOSIUM

The Art History Student Union proudly presented the 8th annual Undergraduate Spring Symposium, Friday, April 12, 2013. The symposium offers students the unique opportunity to present their research with the local university community. In the past, all of our speakers have focused on topics relating to the fields of art and art history. Our goal for the 2013 Symposium was to organize and present our students with a well-rounded and substantial Art and Art History Conference by including current undergraduate and graduate students in all fields of Liberal Art and Humanities.



STUDENT FILM/VIDEO ORGANIZATION 2013 UNDEREXPOSED FILM FESTIVAL

The University of Texas Arlington Student Film/Video Organization (SFVO) proudly announced the 2013 Underexposed Film Festival which took place on May 7-8, 2013 at The Modern Art Museum of Fort Worth.

This year's festival included two fun and exciting evenings filled with much anticipation, as students of the Film/Video Program of the Art + Art History Department premiered short films produced over the past year. The works showcased production skills through various film genres such as narrative, documentary, and animation.

The first evening of the festival highlighted a film contest where students competed for cash awards in some of the above-mentioned genres, juried by local and national film professionals. Prizes for this contest were awarded on the second evening of the event to the winners.

Best Intro Film: <i>ON THE EDGE</i> Nickolas Weatherton	Best Original Screenplay: <i>CIELO LINDO</i> Iris Lopez
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Best Documentary Short: <i>SIPRIAN</i> Lizette Barrera & Amanda Salazar	Best Cinematography: <i>WATER</i> Jared Deer
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Best Animation: <i>LITTLE TOKYO TOWERS</i> Chris Daniel	Best Director: Lara Christensen <i>SOLSTICE</i>
---	---

Best Visual Effects: <i>THE HAND OF GOD</i> James Cooper	Best Narrative Short Film: <i>SOLSTICE</i> Lara Christensen
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Best Performance by an Actor:
Christine Moreno
RUBIES

NEW FACULTY SPOTLIGHT



GYORGY BECK

Gyorgy Beck is an accomplished artist, director, cinematographer, and photographer. A native of Budapest, Hungary, Beck holds an MFA degree in Cinematography from The University of Theater and Film Arts, Budapest, and an M.S. in Communication Studies at Miami University, Oxford, Ohio. His creative history includes photographic and video exhibits in New York, California, Hungary and Slovenia. Beck has given lectures and conducted workshops at the California Institute of the Arts, New York University and The University of Theater

and Film Arts in Hungary, in addition to teaching at Miami University.

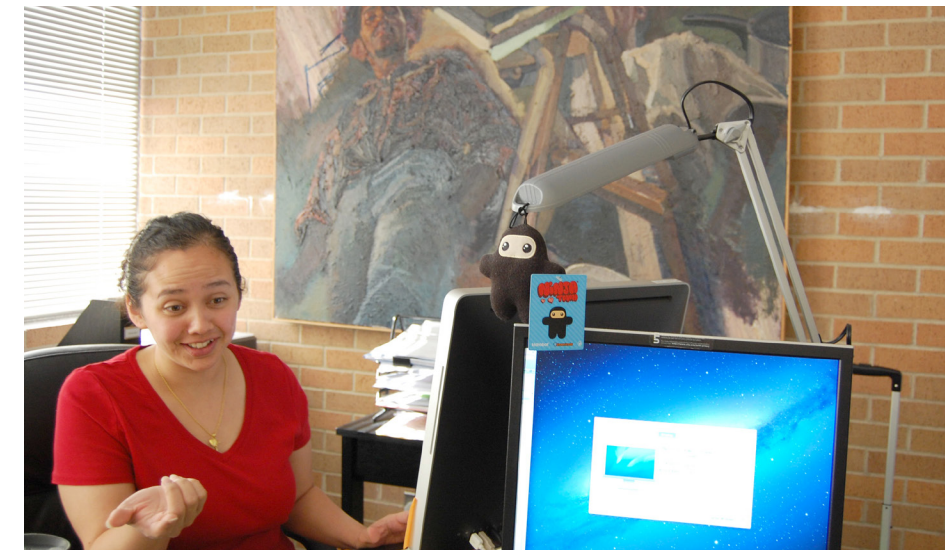
In addition to his stellar work on feature, documentary, and short films for film and television, Gyorgy Beck's research includes experimentation with film, Polaroid, and liquid emulsion, with an eclectic array of instruments, including 35mm, Chinese Holga, and pinhole cameras. Beck has also designed numerous art exhibitions in the U.S. and abroad, and even directed theater productions.



BEN DOLEZAL

Ben Dolezal arrived in the Studio, Media Arts + Art History Department after spending more than six years as a designer and art director at Kendall Creative in Dallas, Texas. His clients included a mixture of regional, national, and international companies in oil & gas, banking, finance, landscaping, apparel, data storage, food and beverage, and education. His professional

work has been published in multiple *LogoLounge* books and *American Corporate Identity*. Ben's creative activities and research center around traditional print media, branding, typography, social media, illustration, and interactive media. He is currently teaching the Professional Prep and 3D Packaging courses in Visual Communications. Ben earned his Master of Fine Arts degree from The University of Texas at Arlington in Visual Communication.



THE ART OFFICE

Chair Robert Hower | *Chair's Assistant* Mary Peterson | *Associate Chair* Leighton McWilliams
MFA Program Director Nancy Palmeri | *Graduate Advisor Assistant* Khushboo LaSure
Office Assistant Nick Velarde | *Academic Advisors* Jessica Rose, Matt Clark

During the 2012-2013 academic year, an estimated 775 undergraduate art students were enrolled, with a total of 160 graduated at the end of Spring.

Fall 2012 was the second semester that department advisors coordinated the new Transfer Student Orientation and Portfolio Review event. Students could meet faculty from their area and have their transfer art coursework evaluated in preparation for their first semester at UTA as well as for the Concentration Portfolio Review in the future.

Department advisors continued to participate in the freshman required Art Essentials course through presentations and lectures during the Fall 2012 semester. The Advising office's continuous efforts to enhance student-department relations are seen in improvements to the advising website,

Internship outreach, scholarship opportunities, innovative presentations and documentation. An advising calendar was also distributed to all art majors and posted on the advising board on the third floor of the Fine Arts Building. The advising calendar listed academic and department dates, upcoming lectures, visiting artists as well as exhibitions in The Gallery at UTA to bring more awareness to students.

Department advisors continued to facilitate the required Concentration Portfolio Review (CPR) for all studio art majors. To better reflect the portfolio requirements of the department and NASAD, additional information, forms and processes were made available through the department's website. The advisors also continued to offer the annual CPR information session to give students an opportunity to ask questions.

Advisors worked to improve student records, documentation, CPR tracking and general advising information by creating a database of student information as well as an advising syllabus that provides students with crucial advising information, semester by semester planning, department policy and procedures to all art majors. Feedback from many new students has been positive as they have concrete information they can easily refer to at any time.

For the 8th year, department advisors had overseen the Summer 2013 two-week high school program known as SEED. SEED 8 focused on Gaming Worlds. This program continues to receive positive feedback and impact participating high school students.

The Advisors in the Art + Art History Department

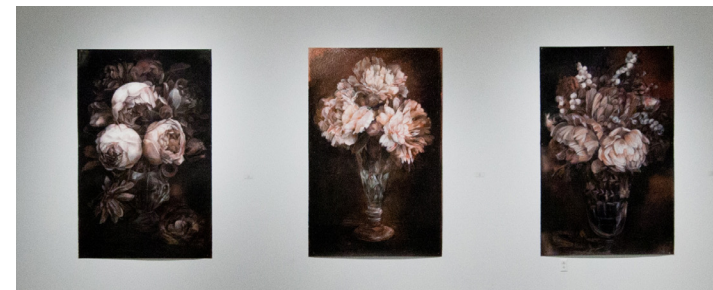


THE GALLERY AT UTA

THE GALLERY AT UTA 2012 - 2013

The Gallery at UTA, sponsored by the Department of Art & Art History since 1985, is recognized regionally and nationally for its exhibitions, related programs (lectures, workshops, artists' residencies) and publications. Open six days a week (Monday - Friday, 10 am - 5 pm and Saturday, 12 - 5 pm) it occupies a 4,100 square foot exhibition space in the Fine Arts Building.

The Gallery presents exhibitions each academic year from September through mid-May that include works by regional, national and international contemporary artists. As an interdisciplinary research and exhibition facility, the mission of The Gallery is the presentation of contemporary art in a critical and creative context.



The 2012-13 season began with a group show examining the simplest and most direct method of visual expression. **The State of Drawing** showcased 11 artists working in Texas who use drawing as their primary artistic process including Michael Bise, Karin Broker, Bill Haveron, Jayne Lawrence, Debbie LeBlanc, Leigh Anne Lester, M, Robyn O'Neil, Robert Pruitt, Alex Rubio, and Dan Sutherland. Several of the artists attended the opening reception and spoke briefly about their work after an opening talk about the show by curator Benito Huerta.

Next came a two-person show, **Harry Geffert & Chuck Ramirez**, featuring work by well-known Texas artists, Harry Geffert (Crowley) and Chuck Ramirez (d. 2010, San Antonio). Geffert, one of Texas's leading bronze sculptors presented recent work as well as classic earlier pieces from throughout his illustrious fifty-year career. Ramirez, whose death in a bicycling accident at the age of 48 shocked the Texas art community, was represented by some of his powerful photographic works that explored issues of personal identity and consumer culture. Harry Geffert gave an overview of his life and artistic process during a reception-night gallery talk and kept the audience entertained as he graciously and humorously answered many questions from the gallery visitors.



Kim Cadmus Owens & Allison V. Smith, was the first exhibition of the spring semester. The two Dallas-based artists both present vividly colored landscapes in their work, but each through her own unique style and medium. Owens' paintings, drawings and prints examine various buildings and their surroundings and convey the dynamic relationship between them; while Smith's large color photographs capture quirky vignettes in content-rich compositions that express a subtly minimalist aesthetic. Both artists attended the opening reception and gave brief and informative gallery talks to introduce the interested viewers to their work.

Finally, the last curated exhibition of the year, **Flight Deck: Public Art at DFW & Love Field**, was organized by curator Benito Huerta to illustrate the vibrancy and importance of art created for large public spaces. Inspired by the ongoing Love Field Modernization Project as well as the \$6 million commissioned art program at DFW International Airport, this



exhibition showcased the Metroplex's two major airports' public art collections through drawings, paintings, photographs, material samples, and models by artists such as Anitra Blayton, Billy Hassell, Tom Orr, Sherry Owens and many others. Digital presentations illustrating the entire art collection from each airport played on computer monitors alongside the models and actual artworks to present a more complete picture of what has been commissioned at each venue.

In addition, gallery programming included two semester-ending Bachelor of Fine Arts Exhibitions displaying hundreds of works by graduating seniors, a Master of Fine Arts Exhibition featuring the work of ten graduate students who completed their MFA degree this year, as well as receptions and gallery talks, and publication of illustrated exhibition brochures.

Benito Huerta, Director
Patricia Healy, Assistant Director

CROSS CONNECTIONS 2012: AN INTERNATIONAL DESIGN SHOWCASE

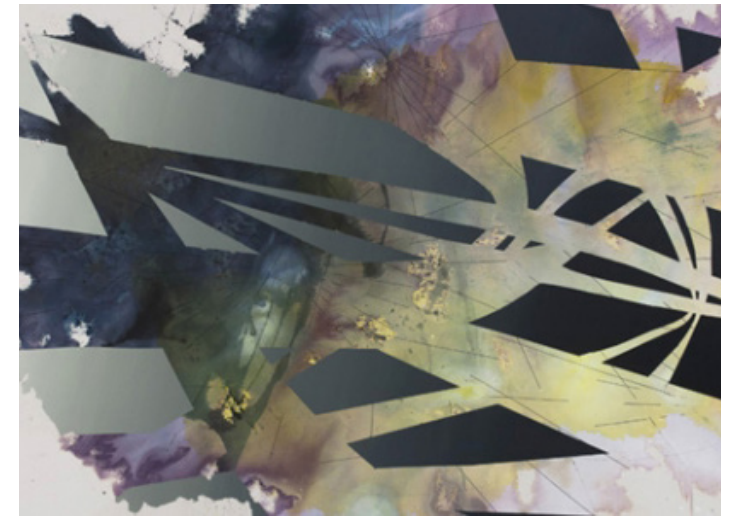


Cross Connections 2012 was an international visual communication juried show held in four countries and many different locations. It showcased poster design, illustration, typography, infographics design, animation, package design, logo/identity design, and photography. Eight institutions hosted this exhibition. The exhibition represented a significant overview of international visual communication in different fields and as such made a mark within the respective institutions and countries:

- Central Academy of Fine Arts, China (CAFA)
- Luxun Academy of Fine Arts, China (LAFA)
- National School of Fine Arts, Mexico (ENAP)
- Shanghai University, China
- Sint-Lucas Ghent, Belgium
- The University of Texas - Arlington, USA (UTA)
- The University of Texas - Pan American, USA (UTPA)
- Truman State University, USA (TSU)

ART + ART HISTORY LECTURER KATE COLIN IN NORTH LAKE COLLEGE EXHIBITION

A solo exhibition in February of Kate Colin's large paintings on canvas along with smaller works on paper used scale, mark making, and process to allude to hypothetical terrains and amorphous spaces. All of the works, whether on paper or canvas, suggest a bold figure ground relationship between an organic shape created by an unpredictable painting process and the negative space, which may consist of raw canvas. Geometry and the system of perspective consistently play a role throughout each work, which contrasts to the bleeding transparent colors. Overall fragmented shapes of opaque color shift between revealing structure while allowing expansive space to dominate, which narrows the gap between fluid unpredictable marks and hard-edged preconceived shapes.



DEPARTMENT NEWS

DALLAS CONTEMPORARY UNIVERSITY FEATURES UTA PROFESSORS STEPHEN LAPTHISOPHON AND CARLOS DONJUAN

This spring Dallas Contemporary launched DC University, a series of lectures featuring North Texas college professors. Guest speakers explored current trends in contemporary art related

to their areas of expertise. The lecture series aims to highlight innovative art educators in North Texas and expose audience members to evolving methods of artistic expression.

ASSISTANT PROFESSOR BEN DOLEZAL IN POSTERHEROES THIRD EDITION

Assistant Professor Ben Dolezal had work selected to be in the third edition of the Posterheroes series. This international competition features 40 posters (10 posters in 4 different categories). The winners were selected from 879 posters that were submitted from designers in 59 different countries.



PROFESSOR MIHYUN KIM IN INTERNATIONAL POSTER SHOWCASE

Senior lecturer Mihyun Kim submitted a poster to the 2012 Aarhus International Poster Show and competition *To Be Human*. The poster has been selected to be in the permanent collection at the Danish Poster Museum. The museum was founded as Peder Stougaard's private poster collection in the early 1970s and has expanded into Denmark's largest private collection as well as one of the most comprehensive collections in the world. Professor Kim states that her poster combines nature, algorithm and design to evoke imagination and curiosity. It questions life cycles that repeat and where we all fit in as humans.



ART + ART HISTORY STUDENTS ACCEPTED INTO 500X EXPO 2013

The annual 500X Expo Exhibition opened at 500X Gallery in Dallas, TX on Saturday, February 16. Several UTA Art students were represented in the exhibition including MFA candidate Jackson Echols as well as photo students Bryce Bennett and Kerry Butcher.

500XPO 2013 was open to all artists over the age of 18 living in Texas. All visual media were eligible, including drawing, painting, sculpture, installation and video.

About EXPO 2013
500X Gallery, Texas' oldest artist-run space, hosts one of North Texas' most anticipated annual juried competitions.



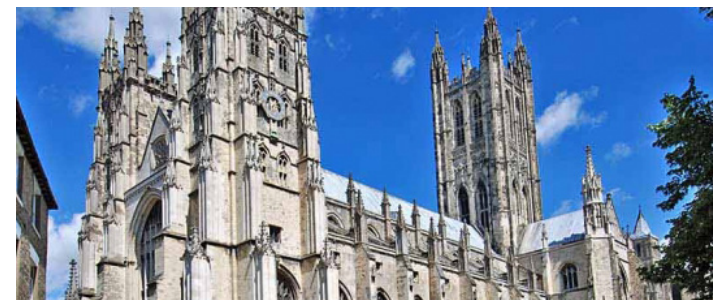
AMANDA ALEXANDER

AMANDA ALEXANDER FACULTY FELLOW FOR UTA SERVICE LEARNING PROGRAM

Dr. Amanda Alexander, Assistant Professor of art education, was chosen as a faculty fellow for the Service Learning Program in the UTA Center for Community Service Learning. The program provides faculty with a year-long service-learning mentoring experience. Tools and resources needed to successfully integrate service into the curriculum in an educational and meaningful way are faculty-centered so that all faculty progress at their own pace. The program consists of service-learning seminars held during the fall and spring semesters, with visits from national service-learning consultants. Immersion in service-learning literature and strategies and integration of academically rigorous service learning focus faculty's attention to implementing projects, that are

ART EDUCATION STUDENTS PRESENT AT NAEA CONFERENCE IN FT. WORTH

Student Teachers, Silhouettes and Smartphones: An Exploration of Technology in Art Classrooms
Art + Art History students Erica Escalante, Brittany Crawford and Leah Benware were accepted to present at the 2013 NAEA conference held in Ft. Worth. The NAEA National Convention is an annual conference providing substantive professional development services that include the advancement of knowledge in all sessions, events, and activities for the purpose of improving visual arts instruction in American schools. As such, it is the world's largest art education convention. Escalante, Crawford and Benware presented their work that implements a silhouette lesson involving technology to address student identity and understand differences in using and teaching technology in classrooms. They document their findings using smartphones.



ASSISTANT PROFESSOR DR. AMANDA ALEXANDER ON THE SUMMER LECTURE CIRCUIT

Kimbell Art Museum Lecture on Peru

Dr. Alexander lectured at the Kimbell Art Museum for the Summer Institute for Teachers in conjunction with their summer exhibition: "Wari: Lords of the Ancient Andes." The focus of the lecture was to provide educators who viewed

transformative and sustainable. During the second semester in the program, faculty are required to implement service learning; submit a local, state, or national presentation; and work toward creating a manuscript for publication on the pedagogy of service learning.

Dr. Alexander implemented service learning pedagogy into her fall 2012 *Planning and Constructing Art Curricula* course as well as her spring 2013 *Applying and Teaching Art Curricula* course. Students worked with the Boys and Girls Club of Arlington as well as K-12 age students in both the Arlington Independent School District and the Kimbell Art Museum. Additionally, Dr. Alexander worked towards a partnership with the Evergreen Presbyterian Ministries' Cultural Arts Center to facilitate art workshops with people who have special needs.

Presentation Proposal:

Advancing visual arts education to fulfill human potential and promote global understanding means integrating technology into the K-12 classroom. With that in mind, three student teachers formulate a technology and arts-based silhouette lesson, referencing Gura's (2008), *Visual Arts Units for All Levels* to teach middle and high school students at each of their different student teaching placements. The lesson, based on the enduring idea of technology and identity, is the vehicle to understanding differences in using and teaching technology in K-12 classrooms. With the diversity of student teachers' environments, student bodies, and equipment/supplies/resources available, they examine the outcomes of the different situations and document the process with handheld smartphones. The visual results shared in this presentation are an overall comparison of teaching this lesson by three different student teachers in three different school environments.

the summer exhibition, a sense of the cultural and artistic changes in Peru from past to present. This was intertwined with Dr. Alexander's research in Peru, different artistic traditions that continue in Peru today, and how individuals/groups work to preserve and promote Peruvian art practices. She also explored how these artworks and traditions connect with art education studies and the classroom.

Dr. Alexander presents Research at the International Society for Education through the Arts (InSEA) Conference in Canterbury, UK.

Dr. Alexander presented two research projects from this past year. One was a collaborative project with Professor Tuan Ho, which involved analyzing the summer SEED program from 2012: "Gaming Worlds." The other was from a service-learning fellowship with the Center for Community Service-Learning at UTA entitled: "Pre-Service Art Teachers and Service-Learning with a Special Needs Community."



TORE TERRASI

ASSISTANT PROFESSOR TORE TERRASI IS ONE OF LACDA'S "10 TO WATCH FOR"

The Los Angeles Center for Digital Art holds a highly competitive annual international juried art competition. Only 10 artists and 1 grand prize winner are selected.

The LACDA is a leading venue of Digital Art in the country. The Los Angeles Center For Digital Art is dedicated to the propagation of all forms of digital art, new media, digital video art, net art, digital sculpture, interactive multimedia, and the vast panorama of hybrid forms of art and technology that constitute our moment in culture. LACDA is committed to supporting local, international, emerging and established artists through exposure in their gallery.

BENJAMIN LIMA

ASSISTANT PROFESSOR BENJAMIN LIMA PRESENTS AT THE DMA

Benjamin Lima, Assistant Professor in the Department of Art and Art History, gave a gallery talk at the Dallas Museum of Art on Wednesday, September 26th. The talk discussed work by the Gutai group, Michelangelo Pistoletto, James Welling and others in the museum's exhibition *Variations on a Theme*.

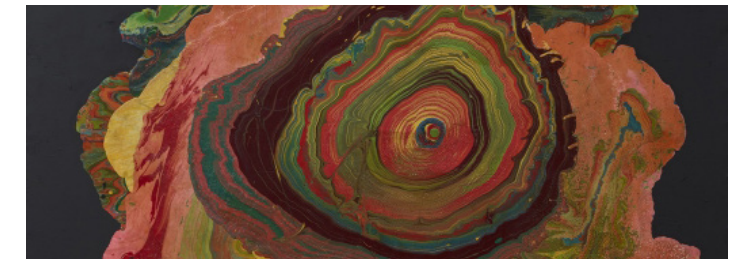
About the exhibition (from the Dallas Museum of Art website): "This installation drawn primarily from the Museum's collection brought together works in all media from disparate periods to explore themes and ideas that drive an artist's creative process. Sections were devoted to thematic associations including abstraction, minimalism, and the figure.

ASSISTANT PROFESSOR BENJAMIN LIMA SPEAKS AT POWER STATION

Benjamin Lima, Assistant Professor of art history, spoke at The Power Station in Dallas, as part of the series *Four Nights, Four Decades*, examining the history of video art. On Thursday, September 6, Lima discussed "The MTV Era: 1980s Video Art," introducing screenings of video work by artists Dara Birnbaum, Joan Braderman, Joan Logue and Michael Smith.

TORE TERRASI: EXPERIMENTS IN TYPOGRAPHY

UTA Professor Tore Terrasi's *Experiments in Typography* exhibition was held at Tarrant Community College Northwest Campus. The reception was on September 8 and the exhibition ran until September 29, 2013. The collection of works was comprised of both static and dynamic media while exploring written and implied forms of texts and the visual aesthetics of typography, design, and poetry. In this work, Terrasi reconsiders the conventional patterns of experiencing text and images by exploring the aesthetic and conceptual dimensions of words and language.



Historical and literal associations such as the use of text, the construction of typologies, and the tradition of *Vanitas* structured other groupings. Works from the collection that have never before been seen were installed alongside a number of recent acquisitions to focus a new lens on ways of discovering the collection."

ART + ART HISTORY ALUMNUS FRANCISCO MORENO: DORMANT SUBVERSION

Oliver Francis Gallery proudly presented its second solo exhibition of gallery artist Francisco Moreno, *Dormant Subversion*. In his paintings, and “paint-stallations”, Moreno confronts anxieties about the role of painting in the information age. Using media saturated iconography and news headlines as source material, Moreno explores the contradictions of American identity, raises questions about the value of labor, and considers how living in the media age of shapes our understanding of personal and collective history.

Francisco Moreno earned a Masters of Fine Arts (Painting 2012) with distinction from the Rhode Island School of Design, where he was awarded the Presidential Scholarship. Moreno received his BFA in painting from the



University of Texas at Arlington. His work was recently published in the MFA issue of *New American Paintings* (issue #99 Juried by Alma Ruiz, Senior Curator of the Museum of Contemporary Art, Los Angeles.) His work was recently the subject of the solo exhibition, *Las Noticias*, at Curbs & Stoops/Rythmology, Westbury, NY. Selected group exhibitions include *2012 New Contemporaries*,

RISD Museum, Providence, RI; *RISD MFA PAINTINGS*, 532 Gallery Thomas Jaeckel, New York, NY; *Present/Future*, Concord Art Association, Concord, MA; and *Best of the Northeast MFA*, The Helen Day Art Center, Stowe, VT. Francisco Moreno’s *Seven Days in America* was the inaugural exhibition at Oliver Francis Gallery in July of 2011.



THE FORT WORTH DRAWING CENTER

UTA alumni and local artist Francisco Moreno, has launched the Fort Worth Drawing Center, a new digital and physical space with a mission to preserve and exhibit contemporary drawing. The FWDC is located in an industrial district of Ft Worth, near the intersection of I-820 and Lancaster Ave. It launched its inaugural show, *Contemporary Drawing Today* on January 27, 2013.

The exhibition featured the work of 20 emerging and established artists whose work addresses the issue of traditional parameters concerning drawing in the present day. Works explored a variety of subjects and styles, with certain participating artists having created works that expand the customary criterion of drawing through unexpected mediums. This presentation of various works on paper, canvas, and through digital means, was a snapshot of the range of ways artists working today interpret the myriad of possibilities available in drawing today.

Contemporary Drawing Today is co-curated by FWDC founder Francisco Moreno and Kevin Rubén Jacobs, Exhibitions Manager of the Goss-Michael Foundation and Director of Oliver Francis Gallery in Dallas, TX. The exhibition will include works by the following artists:

Nieves Arozqueta, Linda Arredondo, Darja Bajagic, Katie Bell, Esteban del Valle, Hilary Doyle, Anthony Giannini, Judy Glantzman, Collin Hatton, Sedrick Huckaby, Marilyn Jolly, Cheon Lee, Michelle Mackey, Michael Mazurek, Michelle Rawlings, Abel Rodriguez, Josh Smith, Eli Walker, Bruce Wilhelm, Marianna Williams.

SENIOR LECTURER SCOTT HILTON INCLUDED IN THE 8TH PHOTOGRAPHIC IMAGE BIENNIAL EXHIBITION



UTA Senior Lecturer Scott Hilton had a work - SYN. see LIE (2012) - included in the 8th Photographic Image Biennial Exhibition at Wellington B Gray Gallery, East Carolina University, in Greenville, NC. Juror Sam Wang is Alumni Distinguished Professor of Art at Clemson University; he retired in 2006 after 40 years of teaching. He is one of the world’s renowned experts on alternative process photography and in the 1970’s taught classes in, as the term was then, “Art with Computers”. The exhibition ran January 24- February 23, 2013.



ART + ART HISTORY ALUMNUS PAUL WINDLE NAMED ADC (ART DIRECTORS CLUB) YOUNG GUN

Art + Art History alumna, Paul Windle, has been named one of the 2012 ADC Young Guns. Windle is an artist and illustrator born and raised in North Texas currently living and working in

Brooklyn, New York. Since graduating in 2010 he has been working as a freelance illustrator and has had the honor of collaborating with clients such *The New York Times*, Bloomberg, and *Grantland Quarterly*.

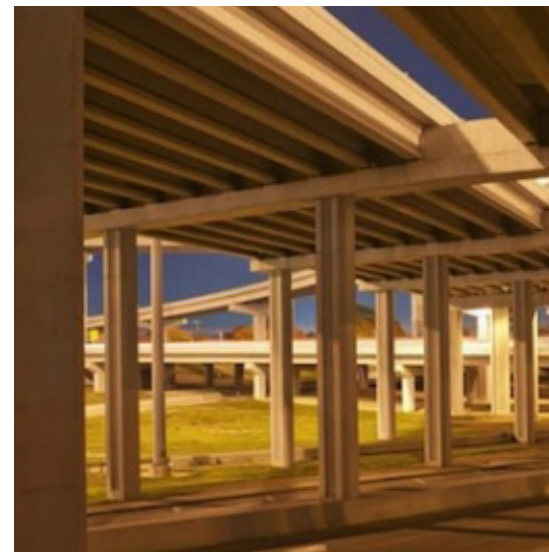
ADC Young Guns is an international competition open to all who qualify. Entrants must be professionals working in the fields of graphic design, photography, illustration, advertising, art direction, environmental design, film, animation, motion graphics, interactive design, typography, architecture, copywriting, product design, package design, product design, fashion design, furniture design, interior design, sound design or industrial design. Six-ten pieces of professional and personal work were collected from each artist. Entries were judged as a portfolio of work.

Winners are awarded the ADC Young Guns Cube, re-designed exclusively

for each year’s class. Their best work is published in the *ADC Young Guns Annual* and is showcased in an exhibition at ADC Gallery. The exhibition also travels in digital and print form to various international venues, and is added to ADC’s permanent collection online.

In addition, each winner receives one year of free membership to the ADC and becomes part of the ADC Young Guns Network. ADC Young Guns are regularly featured in ADC events, the Young Guns blog and twitter feed, and are eligible for an assortment of career-boosting benefits from ADC Young Guns sponsors.

This was the smallest, most fiercely judged Young Guns class in history, with only 34 being named internationally as winners.



BRYCE BENNETT RECEIVES UT BOARD OF REGENTS’ OUTSTANDING STUDENT AWARD IN ARTS AND HUMANITIES

Bryce Bennett was recognized for outstanding two-dimensional work for his photographic series, *Beneath and Inside Out*. Bennett is a senior photography major who works as a photo lab technician in a work-study position at UT Arlington. He also teaches several photo workshops on behalf of the University.

“My time at UT Arlington has been marked by much growth not only as an artist, but also as an individual,” Bennett said. “I have found the art department at UT Arlington to cultivate an open-minded and diverse environment for a young artist, which has allowed my creativity and conceptual processes to progress in ways I had not thought possible.”

His photography gives the viewer a unique perspective of the high-way overpass underworld that is

rarely experienced by driver or pedestrian, according to Bennett.

He was awarded \$1,500 to be deposited in the academic departmental budget. “The arts and humanities continue to be a profoundly important aspect of higher education, and the Board of Regents is thrilled to recognize the extraordinary talent at UT System,” said Regents chairman Gene Powell. “The Board congratulates this year’s winners for their tremendous contribution to the visual arts, and we wish them continued success as they promote the importance of innovative art at UT institutions.” Established in February 2012, the Regents’ Outstanding Student Awards in Arts and Humanities will vary each year and commend students at UT System institutions excelling in one of four disciplines: musical arts, visual arts, poetry writing and short essays.

STEPHEN LAPTHISOPHON



SENIOR LECTURER STEPHEN LAPTHISOPHON DUAL EVENTS IN SEPTEMBER

Senior Lecturer Stephen Lapthisophon participated in a panel discussion on September 22 at The MAC in Dallas and was featured in a solo exhibition at the H. Paxton Moore Fine Art Gallery, located on the campus of El Centro College in downtown Dallas.

The exhibition, entitled *Distinction*, made use of ordinary objects presented formally with accompanying wall texts, to investigate the ways in which we use categorization and labeling in an effort at structuring our environment. The gallery space itself, and in particular its window grids, became a framing device for the installation.

Lapthisophon, a resident of Chicago for many years, completed his Master of Fine Arts degree at the School of the Art Institute of Chicago in 1979. His work is in the permanent collections of the Museum of Contemporary Art in Chicago, and the Dallas Museum of Art. He has shown extensively, including recent solo exhibitions at the Hyde Park Art Center, Chicago (2011); Conduit Gallery, Dallas (2011); El Escaparate, Barcelona, Spain (2009); Zagreus Projekt, Berlin, Germany (2008); Corbett vs. Dempsey Gallery, Chicago (2007); Kunstverein INGAN, Berlin (2006); and the Museum of Contemporary Art, Chicago (2005). He currently teaches studio art and art history at the University of Texas at Arlington. He is a 2001 winner of the Art Council / Artadia Award, and in 2008 received the Wynn Newhouse Foundation Award for artists with disabilities. In 1994 Lapthisophon's vision was damaged from a disorder of the optic nerve, an experience which continues to inform his work.

Mr. Lapthisophon spoke about his work at the closing reception for the exhibition on September 27.



TAUTOLOGY: NEW WORK BY LECTURER STEPHEN LAPTHISOPHON

Actual Size is pleased to present *Tautology*, an exhibition of new work by Dallas-based artist Stephen Lapthisophon, organized by Vincent Ramos. *Tautology* is part of a dual venue exhibition, *Le Vent d'Est*. Stephen Lapthisophon's debut solo exhibition in Los Angeles documented his first impressions of the city as well as recorded his responses to the gallery spaces at Actual Size in Chinatown and Elephant in Glassel Park. Stephen Lapthisophon works in a realm where process-driven gestures, clues leading to nowhere, and fragmented layers of meaning are forced to co-exist. Legally blind since 1994, he relies heavily on his other senses to initiate ideas that disrupt notions of cultural memory. His site-specific installations employ a range of materials and approaches that include drawing, text, found objects, coffee and salt.

On June 20, 2013 Actual Size hosted *Dark Warehouse*, a lecture and screening of videos by Stephen Lapthisophon. Lapthisophon screened a selection of his own time-based works, as well as clips culled from YouTube that inform his practice and his understanding of Los Angeles.



2012 MOSS/CHUMLEY ARTIST AWARD WINNER – STEPHEN LAPTHISOPHON

The Meadows Museum announced that Stephen Lapthisophon was the recipient of the 2012 Moss/Chumley Artist Award. The award is given annually to an outstanding North Texas artist who has exhibited professionally for at least ten years and has a proven track record as a community advocate for the visual arts. Lapthisophon received the award on December 5, 2012 at an evening reception at the Meadows Museum.

This year's recipient of the Moss/Chumley Award is a multimedia artist whose work defies classification; as a whole, he addresses questions of language, history, and cultural memory. Many of his projects are site-specific installations that address the sensory world. His sensory preoccupation is in part due to his own experience with an optic nerve disorder in 1994, which left him legally blind. Recent solo exhibitions include "Quotation as Gesture" at the Modern Art Museum of Fort Worth in 2009, "Spelling Lesson" at Conduit Gallery in 2011 and "The Construction of a National Identity" at Hyde Park Art Center in Chicago. He is represented at Conduit Gallery in Dallas.

In his own words: "I use my own blindness as a figure for the ways we interpret the world through our own specific framing mechanisms. I have also been more and more drawn to create pieces involving a commentary on the sensory world as understood through food, cuisine, cooking and interaction through food and the art audience. My recent cooking projects have allowed me to speak to all the senses and examine the interaction of our sensory processes." [excerpted from his acceptance speech of 2008 for the prestigious Wynn Newhouse Award, given to artists with disabilities]

The Moss/Chumley Award was founded to recognize not only talented artists residing in north Texas, but also to acknowledge those who have a proven track record as an active community advocate for the visual arts. Lapthisophon is a constant feature in the Dallas/Fort Worth arts scene, giving lectures and leading discussions; in addition, his support and advocacy of other artists and art projects in the Metroplex was readily recognized by the panel, as they stated that they believe that he is the type of artist Frank Moss and Jim Chumley would have had in mind when they established the fund and subsequent award.

The jury for the 2012 award included George T. Lee, Jr., attorney and chair of the Collections Committee of the Meadows Museum Advisory Council; Kevin Vogel, president of Valley House Gallery in Dallas and member of the Meadows Museum Advisory Council; Joan Davidow, director emeritus of The Dallas Contemporary; Heyd Fontenot, artist and director of Central Trak, University of Texas at Dallas Artists Residency; Lucia Simek, artist and writer; Nicole Atzbach, assistant curator at the Meadows Museum; Shelley DeMaria, curatorial assistant at the Meadows Museum; and Iraida Rodríguez-Negrón, Meadows/Kress/Prado Fellow at the Meadows Museum. Jury member Fontenot commented, "I've only lived in Dallas for less than two years, but from my experience Stephen Lapthisophon is a consistent presence in the social/cultural art scene in North Texas. Besides having his quite prolific, personal studio practice, Stephen teaches at two different institutions, is involved in at least one collective, curates shows, acts as a mentor to up-and-comers, and is regularly out at opening events in support of his peers. These combined activities are exactly what the Moss-Chumley award was established to recognize. Stephen very much deserves this honor."



DEEP ELLUM WINDOWS : THE METROPLEX TAKES NOTE

Recently “Deep Ellum Windows”, a project spearheaded by UTA faculty, students, and alumni, has gained some attention throughout the Dallas/Fort Worth Metroplex. Below are excerpts from local write-ups as well as a link (<http://dfw.cbslocal.com/video/8536182-free-fridays-31/>) to a CBS news broadcast featuring glass lecturer Justin Ginsberg.

Excerpt from Dallas Observer Article:

Walking into “My My Misfire,” an installation exhibition curated by thinker/artist/writer and UT Arlington Professor Stephen Lapthisophon, and organized by collaborative Apophenia Underground, was a bitchslap of juxtaposition. Setting the tone is a hand scribbled note taped to the abandoned storefront’s window. It reads: “We find things as they are. Sometimes we do something to them. Sometimes we leave them alone. S.L.” Running only six hours last Saturday afternoon, a team of artists took over a vacant address on Main Street. The building itself is one of many owned by Deep Ellum’s new-ish property management company, Deep Ellum 42, a group that’s gained local support through allowing artists to use their addresses for projects like this, and by pledging to retain the initial points of interest in these old haunts - rather than ‘dozing the things.

When first surveying this guerrilla gallery, the installation mostly blends into the empty storefront. As it pops out, like an evolved highlights “hidden pictures,” you see the new tucked into the old. You’re a welcome guest in this curious and perplexing realm of ephemera.

SM+A Featured Participants:

Stephen Lapthisophon
 Deep Ellum Windows (organized by Jeff Gibbons and Justin Ginsberg)
 Apophenia Underground (Jeff Gibbons + Justin Ginsberg)
 Hannah Hudson
 Hayley Fowler
 Joshua Hargrav

Excerpt from THRWD - For Public Consumption:

To take it literal, the one-day *Oligotokous* show at the pop-up space owned by DeepEllum 42, part of the Deep Ellum Windows project, was bereft of time, objects and “Art” in the capital sense. The exhibit happened around you and with you, whether you wanted it or not. This allowed for each visitor to meditate on their own presence in the space, no matter how uncomfortable it might have been. *Oligotokous* featured a challenging group exhibit of Hiroko Kubo, Kevin Ruben Jacobs, Francis Giampietro and members of artist collaborative, Performance Southwest, including Courtney Brown, Christine Hoang, and Alison Starr, who are doing wonderful things for performance art in Dallas.

SM+A Featured Participants:

Deep Ellum Windows (Jeff Gibbons and Justin Ginsberg)
 Kevin Ruben Jacobs
 Courtney Brown
 Christine Hoang
 Alison Starr
 Francis Giampietro
 Apophenia Underground (Jeff Gibbons and Justin Ginsberg)
 Jesse England

Excerpt from Art&Seek:

The curated exhibitions this weekend will be one solo and one group, *Interaction* and *Oligotokous*. *Interaction* features work by Jesse England (above) involving lots of cool-sounding materials (“mirrored glass, liquid copper and flame-cut steel”) while, judging from my minimal classic Greek, the artists in *Oligotokous* seem to be rather modest about themselves. *Oligos* means “few” (an oligarchy is rule by a few people) and *tokous* means something like “interest.” So: of interest to only a few. Or perhaps, an interesting little group.

SM+A Featured Participants:

Jesse England
 Kevin Ruben Jacobs
 Francis Giampietro

SEDRICK HUCKABY



WORK BY SEDRICK HUCKABY FEATURED AT AMON CARTER

Art + Art History Assistant Professor Sedrick Huckaby had his work featured at the Amon Carter from May 14-October 30, 2013.

The following was featured on the Amon Carter website: www.cartermuseum.org:

In conjunction with the exhibition Romare Bearden: A Black Odyssey, the Amon Carter will display a work by Fort

REPETITION. RITUAL. MEMORY

UTA Professor Marilyn Jolly and Alumna Kendra Briscoe will come together this August for *Regional Quarterly* to investigate and reinterpret the ideas of home, comfort, and familiarity. Both are interested in painting and sculpture and are influenced by the process of rituals. The show will be on view from August 10-September 3, 2013.

Jolly resides in Dallas, Texas and earned her MFA in Painting at the University of Oklahoma in 1983. She spent her child-

THE MARTIN MUSEUM OF ART WELCOMES UTA ART + ART HISTORY ASSISTANT PROFESSOR SEDRICK HUCKABY

The Martin Museum of Art at Baylor University featured a selection of oil paintings by contemporary Texas artist, Sedrick Huckaby in Gallery I beginning September 2012. Guided by his family and faith, Huckaby’s artistic vision tells the story of his connections with his family members, including his grandmother who recently passed away. Many of his portraits include backgrounds of draped quilts that eventually became

the real subjects of his large paintings and the messengers of his stories. Using thick, impasto paint, and oversized canvases, Huckaby transforms the humble quilt into a heroic symbol of the power of tradition and faith. A presentation by Sedrick Huckaby, sponsored by the Allbritton Art Institute, took place in the Hooper-Schaefer Fine Arts building on October 12, 2012.

Worth artist Sedrick Huckaby (b. 1975), who credits Bearden as an important influence. Huckaby’s 18-by-14-foot oil painting *Hidden in Plain Site* (2011) will be on view in the museum’s atrium through October.

Hidden in Plain Site addresses the notion that some quilts contain an encoded language and reveal a secret message. Historical accounts and narratives tell how slaves would guide fellow runaway slaves to freedom using quilts with hidden directions, maps, and

so forth. To do the same thing within the context of today’s cultural customs would be to talk about spiritual slavery rather than a physical one. Through the careful arrangement of four quilts, Huckaby establishes a variety of metaphors and symbols. A human brain, a city map, a cross, and a wedding celebration all offer a message of hope. What is the exact meaning? Every viewer should search for themselves to see what is “hidden in plain site.”

hood nomadically as an “Army-brat”, which has influenced her appreciation of different cultural values. Jolly is often influenced by the natural world and the process of observing her own thoughts. She is connected with the Japanese concept of Wabi Sabi, which can be described as an appreciation for the imperfect beauties. Jolly is also interested in the history of objects and the complexities that come with recognition.

Briscoe is an Arlington born artist who received her BFA in Painting at the University of Texas at Arlington. In 2013

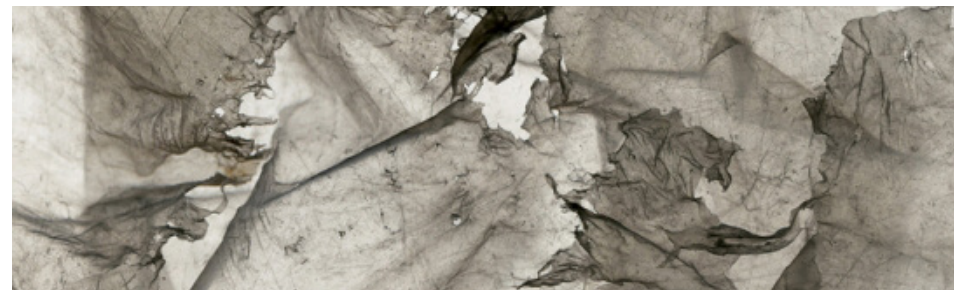
she completed her Masters of Fine Arts at Southern Methodist University. Being one of seven children, Briscoe has always had an interest in spatial dichotomies: people and places, interior and exterior, shared and concealed, which has been a prominent part of her work. She uses “physical material in order to allude to ephemeral ideas”, and is intrigued by the histories of the materials and the viewers’ relationships with them through recognition. Briscoe participates in the process of dissecting and rebuilding materials to explore accumulation and transformation.

BRYAN FLORENTIN

SENIOR LECTURER BRYAN FLORENTIN RECEIVES RECOGNITION FROM INTERNATIONAL FINE ART PHOTOGRAPHY AWARD



Senior Lecturer Bryan Florentin received Juror Awards of Merit for two images selected for the online portion of the International Fine Art Photography Award. A six-member panel reviewed 4000 entries from 72 countries. Jurors included Jean-Claude Lemagny, Honorary Curator of Photography, Bibliothèque Nationale de France; Alexander Percy, Director of ACTE2 Galerie, Paris; and David Travis, author, curator, and former Chair of the Department of Photography at the Art Institute of Chicago. Bryan's work was also shown in two other exhibitions:



BRYAN FLORENTIN IN *DEUS EX MACHINA* AT MANIFEST GALLERY

For this competitive project, Manifest received 316 entries from 106 artists from 28 states and 9 countries. The six-member jury winnowed the submis-



BROOKHAVEN COLLEGE PRESENTS BRYAN FLORENTIN

The Brookhaven College Art Department presented an installation by Bryan Florentin in the Forum Gallery, February 11-March 6, 2013. Florentin presented

a video and lens-based installation that he described as "Engaging the physicality and psychology of the embodied observer, the phenomenology of looking and memory, and the equivocal status of lens-based imaging." In his work Florentin interrogates the relation of

Arrest Me – Punch Juried Exhibition at Punch Gallery in Seattle, Washington. The juror for the exhibition was Scott Lawrimore, Deputy Director of Collections and Exhibitions at the Frye Art Museum in Seattle.

New Images Photography Awards at Gallery Photographica/Studio 17 in San Francisco, California. The juror for that show was Rose Marasco, Distinguished Professor of Photography at the University of Southern Maine.

sions down to a pool of semifinalists, from which guest-curator Dennis Kiel selected the final 13 works for inclusion. Kiel is Chief Curator at The Light Factory in Charlotte, North Carolina.

The exhibition was in conjunction with *FOTOFOCUS*, a Cincinnati-area "celebration of historical and contemporary photography and lens-based art." The event took place at more than 70 venues, including the Cincinnati Art Museum, Carnegie Visual and Performing Arts Center and the University of Cincinnati.

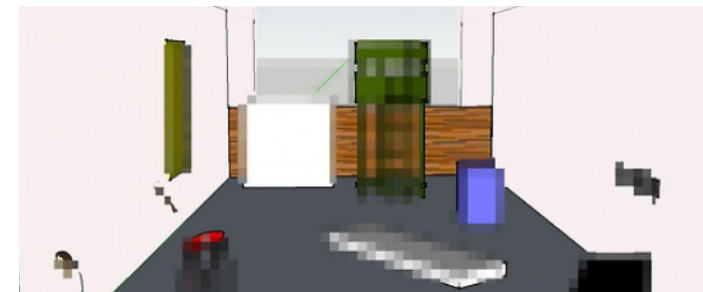
photographic imaging and objectification. Florentin is Senior Lecturer in the photography area of the University of Texas at Arlington Department of Studio, Media Arts and Art History. He received the Master of Fine Arts degree from the University of North Texas.



DR. MARY VACCARO INDUCTED INTO THE ACADEMY OF DISTINGUISHED SCHOLARS AT UT-ARLINGTON

Dr. Mary Vaccaro was inducted into the Academy of Distinguished Scholars at UT-Arlington at the Faculty Awards Ceremony in April 2013. She has also been awarded a Faculty Development Leave to continue work on her current project, titled "Donatello to Annibale Carracci: Italian Renaissance Drawings in French Regional Collections," which explores changes in the practice of and attitude toward *disegno* (ca. 1450-1600) by utilizing the rich but relatively unknown collections in French regional museums. Over the course of the past two summers, seed grants from the Texas Fund for Curatorial Research have afforded her the opportunity to survey the holdings in over a dozen regional museums in France.

In March 2013, thanks to a departmental research grant, she compared drawings in the Uffizi collection in Florence. A month later, thanks in part to a grant from the McDowell Center for Critical Languages, she returned to Europe, this time Paris, where she presented a paper on drawings by Annibale Carracci at a conference (International Journal of Arts and Sciences), attended the Salon du Dessin, and studied the prodigious holdings of Carracci drawings in the Louvre. Her essay "Drawing in Renaissance Italy" was recently published in the Wiley Blackwell *Companion to Renaissance and Baroque Art*: <http://www.wiley.com/WileyCDA/WileyTitle/productCd-1444337262.html>



NINE ARTISTS FEATURES UTA STAFF AND ALUMNUS

Blow Up Gallery is proud to announce *Nine Artists*, a group exhibition including artists: Jesse Morgan Barnett, Cassandra Emswiler, Thomas Feulmer, Francis Giampietro, Kevin Rubén Jacobs, Michael Mazurek, Francisco Moreno, Arthur Peña, and Michelle Rawlings. The gallery hosted an opening reception on April 6.

The premise of the exhibition was the antithesis of what might be considered the normative mode of current art exhibitions that tend to favor over-arching themes that categorize the artist into groups and concepts that fragment their individuality. This exhibition, however, allowed for a platform from which the artist could explore and manifest singular works irrespective of preconceived categorization. "Nine Artists" allowed the possibility of disjunction and/or the materialization of an organic cohesiveness from its participants.

The exhibition was accompanied by a two-volume catalog with an essay by Shelley DeMaria, who is completing a Masters in Art History at Hunter College in New York and is currently the Curatorial Assistant at the Meadows Museum.

LECTURER MATT CLARK AT ARTSPACE111

Artspace111 announces *The Abstract Show*, a group show featuring the work of Art + Art History Lecturer Matt Clark. The exhibit ran from June 21-August 3, 2013.

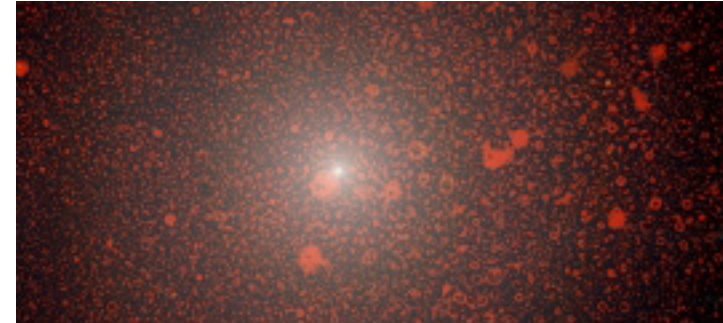
Matt Clark's paintings are created by layering oil, acrylic and enamel on panel, canvas, or paper. Each painting by the Fort Worth native is a snapshot in time, shaped through experimenting on the substrate. Matt Clark earned his MFA in 2002 from Cranbrook University in Michigan.

Artspace111 is dedicated to its vital role in the city of Fort Worth, and to making contemporary art approachable to individuals of all ages. With its sculpture and distinctive architectural character, the gallery offers a striking setting to host corporate and private events, and is also available for tours and other social gatherings. Artspace111 is located east of Downtown Fort Worth at Hampton Street and Weatherford.

LEIGHTON MCWILLIAMS

ASSOCIATE PROFESSOR LEIGHTON MCWILLIAMS "LOW FIDELITY" EXHIBITION

Leighton McWilliams (Associate Professor/ Associate Chair) was curated into an international exhibition shown in the Tower Fine Arts Gallery at The College at Brockport SUNY in Brockport, NY. Curators Christian Carson and Timothy



ASSOCIATE PROFESSOR LEIGHTON MCWILLIAMS AND MFA CANDIDATE JACKSON ECHOLS IN COLORADO SHOW

For this year's *Modest in Scale* exhibition at Abecedarian Gallery in Denver, Colorado, two UTA affiliates, Leighton McWilliams, faculty in the Photo area, and Jackson Echols, MFA in Studio Intermedia candidate, exhibited their work alongside one another. The two have worked together for nearly three semesters, yet didn't realize until after the fact that they would be sharing acceptance to a prestigious small works show. This year's juror was Doug Stapleton. Stapleton is a visual artist, curator and educator. He is an Assistant Curator of Art with the Illinois State Museum Chicago Gallery and an adjunct faculty in the Interdisciplinary Arts graduate program at Columbia College Chicago.

In addition to this show, Echols has exhibited extensively across the nation over the past two semesters while enrolled at UTA as a graduate student, with shows (current and future) in Denver, Richmond VA, Alexandria VA, Los



Massey explored the flip side of high tech. Fourteen artists from throughout the US and Canada were invited for inclusion in the exhibition. The show ran from October 25-December 9, 2012. Professor McWilliams contributions were two black and white images made on the Las Vegas Strip with decidedly low tech cameras, the Diana and Holga.

Angeles, Fort Worth, Atlanta, Minneapolis and others. He works primarily with light sensitive materials in duration style installations, as well as with alternative photographic processes such as chemographs and pinhole photographs. His work can be viewed online at www.jacksonechols.com.

Leighton McWilliams is an Associate Professor/Associate Chairperson in the Art and Art History Department. Leighton's work has progressed from straight, silver work to elaborate, multi-media art work. He has recently been making pieces that are a combination of photography and sculptural concerns. His work encompasses techniques of silver, non-silver, photo-enameling, transparency, view camera, plastic "toy" cameras and a stint as a studio manager and commercial photographer. Professor McWilliams has taught photography, film, and video production over the past 30 years. He was the first University Fellow in the Art Department at Florida State University while working toward his MFA degree. He also has film credits that include director of photography, gaffer, crane operator, sound effects editor on award winning short films and features.

PHOTOGRAPHY STUDENT ACCEPTED INTO OUT OF STATE EXHIBITION

Art + Art History Photography major, Brittany Rushing, had two works accepted to the *8th Photographic Image Biennial Exhibition* at the Wellington B. Gray Gallery at East Carolina University. The juror was Sam Wang, distinguished professor and photographer. Ms. Rushing's entry was awarded one of five cash prizes. The exhibit took place January 24 to February 23, 2013. Brittany's work is a series of self-portraits, which address issues of cultural assumptions about skin color. Photography majors are required to enter their work to juried exhibitions each semester; Brittany's work was completed in Professor Leighton McWilliams studio photography course.



ROBERT HOWER: CHINA CENTRAL ACADEMY OF FINE ARTS

In association with a solo exhibition of his work, Professor Hower gave a presentation at CAFA in Beijing, China that focused on his work and how he bridges the areas of art and design. The impact of his experience at Cranbrook Academy of Art and how this informed his philosophy was also reviewed.

He provided insight into the programs at the University of Texas at Arlington that will build connections with faculty and students at CAFA. Film, Design, Gaming, Studio Art, Photography and Architecture were presented to show how and where we might establish long-term relationships. Robert's one-person exhibition, *Prime Perception*, consisted of lenticular lens/archival prints and digital prints.

KENDA NORTH

SUBMERGED BY KENDA NORTH EXHIBITS IN DALLAS

Professor Kenda North exhibited a series of new photographs, titled *Submerged*, at Craighead Green Gallery in Dallas TX. The exhibition opened on January 12. The work was on view through February 16.

Ms. North has explored imagery captured underwater for ten years. The current work was started at an artist residency, Ondarte, in Akumal, Mexico this summer and completed in various pools in Dallas. In her artist statement, Ms. North writes "The color blue is a mindset for me, it speaks of desire, daydreams, blue gestures and blue thoughts. In this state of being submerged, we are brought to a place of

sensory awareness and uncertain reality. Color, reflections and the confusion of materials and figure produce a world both mysterious and defined by light."

The photographs are produced as large scale archival pigment prints on Hahnemuhle William Turner paper, in limited edition.

This was the fifth one-person exhibition for Ms. North at Craighead Green Gallery. She has exhibited and published her work in photography nationally and internationally. *Submerged* traveled and opened at the University of Arkansas, Fayetteville in March 2013.



PROFESSOR KENDA NORTH AND STUDENTS AT SANTA REPARATA INTERNATIONAL SCHOOL OF ART

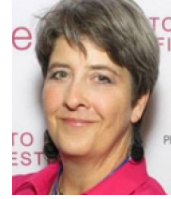
Ten UTA photography students were in residence at the Santa Reparata International School of Art for the month of June with Professor Kenda North. The course included a range of museum visits in Florence as well as a three-day trip to see the Venice Biennale. Additional day trips were made to Siena,

Lucca, and Cinque Terre; several small groups went to Rome. Participating students have edited their work to produce a print-on-demand book of their photographs. An exhibition of prints will take place during fall semester. Professor Kenda North exhibited her photographs at the Santa Reparata In-

ternational School of Art this June. Two other visiting faculty were also in the exhibit- Kevin Wixted of Alfred University and Susan Moore of University of Indiana South Bend. The exhibit was on view from June 10-30, 2013.



PATTY NEWTON



MFA ALUMNA AND FILM/VIDEO LECTURER BLOGS FROM CANNES, SCREENS FILM IN TORONTO

Patty Newton, a lecturer in film and video, blogged from the Cannes Film Festival in France. She also served as a mentor for the American Pavilion in Cannes. The pavilion provides internships for film students from around the world.

MFA ALUMNA PATTY NEWTON WINS AWARD AT BIG BEAR LAKE INTERNATIONAL FILM FESTIVAL

The Big Bear Lake International Film Festival is a non-profit organization dedicated to showcasing the emerging

talent of screenwriters and independent filmmakers within the idyllic setting of Big Bear Lake. Their goal is to nurture a festival that is highly creative, filmmaker friendly and which provides an educational experience for those people interested in all aspects of the film industry.



LECTURER CARLOS DONJUAN IN JUXTAPOZ MAGAZINE

Spring 2013 was a busy time for Studio, Media Arts + Art History Lecturer, Carlos Donjuan. On March 9 he hosted an open studio event at the Sour Grapes Studio where he showed his workspace and some upcoming projects. He was also featured in the April *Juxtapoz* magazine for his show at Kirk Hopper in Dallas.

She then headed to Toronto for the Inside Out Film Festival, Canada's largest LGBT film festival. She was invited to screen her film *Pursuit* for the competition. The film was part of her Master of Fine Arts thesis.

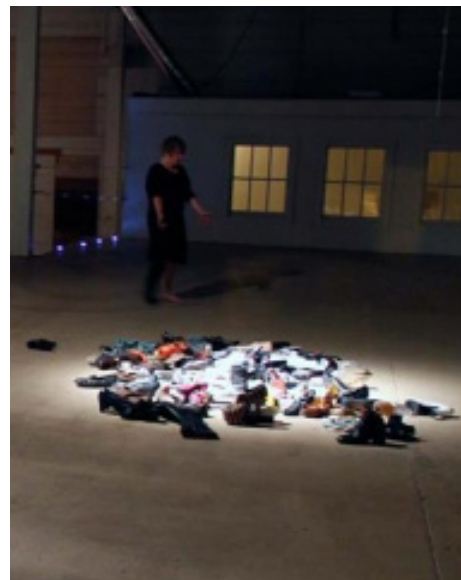
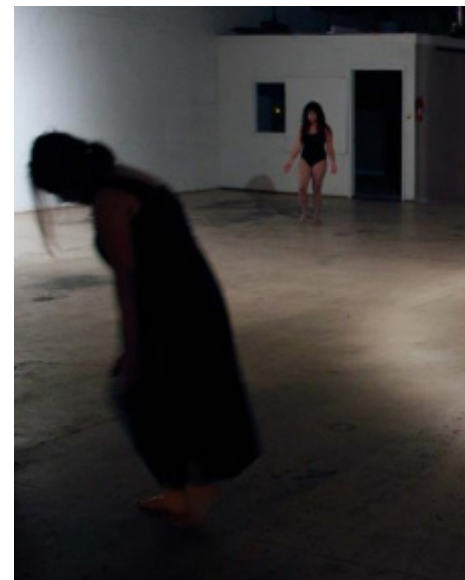
About the film Pursuit: "When eclectic Diana sees by-the-book Lt. Cate, a motorcycle policewoman/Venus-on-the-half-Harley - inspiration strikes. Diana floors her Mini with the top down breaking several traffic laws along the way in order to meet and spend a little more time with her."

About Juxtapoz Magazine: *Juxtapoz* launched with the mission of connecting modern genres like psychedelic and hot rod art, graffiti, street art, and illustration, to the context of broader more historically recognized genres of art like Pop, assemblage, old master painting, and conceptual art. *Juxtapoz* was founded upon the belief in the virtues of Southern California Pop Culture and the freedom from the conventions of the "established" New York art world and help define and celebrate urban alternative and underground contemporary art.

PERFORMANCESW

UTA MFA student Alison Starr and BFA student Courtney Brown participated in a performance entitled, *No Name (7/19/13)*, at the Dallas Museum of Art on July 19th, 2013. Subsequently the duo ran PSWxEdu, a four-week performance art education series from July 25-August 15, 2013.

PerformanceSW (PSW) is a project in support of the proliferation of performance art outside of the mainstream American discourse. PSW's mission is to educate audiences through collaboration in practice, scholarship, and curatorial development.



DR. BETH WRIGHT

DR. BETH WRIGHT INVITED FOR PRESENTATION



Dr. Beth Wright presented "As I was perpetually haunted by these ideas': Fuseli's Influence on Mary Shelley's *Frankenstein* and *Mathilda*" in Midwest Art History Society panel *Fuseli's The Nightmare: Icons of Midwest Museums*.

The College Art Association panel was by invitation of Judith Mann, curator at the Detroit Museum of Art, to provide an art historian's interdisciplinary context for Johann Heinrich Fuseli's *The Nightmare* (which is in their collection). Dr. Wright discussed the relationship between Fuseli and the author Mary Shelley (who wrote on women's rights as well as fiction). Her *Frankenstein* is well known but her novella *Mathilda* is not as well known (it was not published during her lifetime).

DR. BETH WRIGHT BOOK CHAPTER PUBLISHED

Dr. Beth Wright published a book chapter titled "Literature and the arts" in *The Cambridge History of Literary Criticism*. Volume Six: The Nineteenth Century, c.1830-1914.

The chapter on literature and the arts 1830-1914 for *The Cambridge History of Literary Criticism* vol.6 explores the relationship between not only art criticism but music, literature and theatre under the pressure of visualizing narrative in an age in which optical realism was both increasingly prized (through the development of photography, illustrated

texts, etc.) and resisted (through expressive color, symbolic language, and an address to pure subjectivity). Dr. Wright examined the styles of Romanticism, Realism, Victorian Pre-Raphaelitism, Impressionism, Post-Impressionism, Symbolism, Cubism and Futurism. Authors explored in some detail include Zola and Wagner. The other authors in the book are from America, the U.K., Canada, and Germany. Aside from Dr. Habib's own chapter on Hegel's aesthetics, Dr. Wright's chapter is the only one (of 32) which includes the visual and performing arts.

JANET MORROW AWARDED 1ST PLACE IN "897 SQUARE" EXHIBITION



Janet Morrow, UTA MFA program alumna and lecturer, was awarded First Place by juror William Campbell of William Campbell Contemporary Art in the "897 Square" exhibition on display at Gallery 76102. *897 Square* is a juried competition that featured 25 artists who live and/or work in Tarrant County.

As the winner, Morrow will receive a solo exhibition. That exhibition, entitled "Sweetie Pie," will open September 12 and run through the end of November. The show will consist primarily of works created from cast granulated sugar. The title, *897 Square*, refers to the U.S. Census Bureau's calculation that Tarrant County has a total area of 897 square miles. Gallery 76102 is the UT Arlington's Fort Worth Center Gallery.



JUSTIN GINSBERG

LECTURER JUSTIN GINSBERG
+ ALUMNUS JEFF GIBBONS
FEATURED IN D MAGAZINE

This article was originally published in D Magazine on June 25, 2013:

In Deep Ellum, Dallas' Hottest Art Scene How a developer embraced the avant-garde as part of a real-estate play.

For much of the spring, the block of Main Street in Deep Ellum between Good-Latimer Expressway and North Crowds Street, the part of the neighborhood some might call the heart of Deep Ellum, sat as it has for much of the past few decades: mostly empty and abandoned, save for a hydroponics supply, a head shop, a tattoo parlor, and a little store selling antique bric-a-brac. And yet, on several weekends from February through May, if you drove down the 2000 block of Main Street, you might have seen Deep Ellum suddenly looking the part of the knockabout center of Dallas' avant-garde. College-age students and bearded twentysomethings, girls with thick-rimmed glasses, others clutching cans of beer or poking cigarettes into their mouths, spilled out of the normally empty storefronts. Inside, the walls and floors were adorned with a variety of curious objects. In one space, hundreds of tiny, golf ball-size plaster houses sat on the floor in spiraling geometric patterns. In another space, walls were hung with photographs of crusted oil paint squares and bright pink rectangles draped with pink vellum. A video projector shot bright white light onto a blanched wall of a

former office, white on white except for a smudge of a fingerprint on the lens that registered blue when projected. In a darkened storefront, a wall was cluttered with a quilt of projected GIFs, looping animated fragments only seconds long, with images ranging from flailing professional wrestlers and dancing Japanese girls to bawdy cartoons and colorful abstracts.

In nearly all these cases, by the next morning, the art—and the people—had vanished. The installations were part of an ephemeral series of pop-up art shows called “Deep Ellum Windows.” And despite what you might assume about artistic bohemia and the transgressing avant-garde, the entire thing was the product of a shrewd real estate play.

Over the past few years, much of the real estate in Deep Ellum has been gobled up by a developer, Scott Rohrman, who believes Deep Ellum is ready for one of its perennially promised renaissances. Rohrman and his company, Deep Ellum 42, had purchased 30 properties in the area by late last year, and he continues to add to the portfolio. The vision is what all Dallas developers seem to dream of now, something akin to the Bishop Arts District: contiguous historic storefronts populated with upscale boutiques and popular restaurants. And while the vision of local developers has evolved from the reliable land-scrape, strip-center model of the 1980s, so has their strategy for stirring on profitable development.

In December 2012, the artist Justin Ginsberg was speaking to a group from TREC Associate Leadership Council,

an organization that grooms young professionals in the real estate industry for leadership roles. Ginsberg is a clean-cut 31-year-old with short brown hair, a stubble beard, and a cheeky smile. Out of the studio, he cleans up well, and it isn't hard to imagine him losing the t-shirts and hoodie for a polo shirt and khakis. In other words, he is an artist who looks like the kind of guy a businessman can trust. After his talk, Ginsberg was approached by Joe Berry, a real estate broker working for Rohrman's investment team. Berry told Ginsberg that they wanted to bring artists into Deep Ellum ahead of any leasing or development to help create life in the abandoned area.

It has become something of an established economic development fact that creative people drive investment in undervalued neighborhoods. Beginning with New York's SoHo in the 1970s and continuing through London's Hoxton in the 1990s, developers' bedtime dreams read like a blur of paint-smudged studio space and white-walled condominiums. Deep Ellum 42 saw an opportunity with all its new brick-faced space. Let the artists come in, and their activity and enthusiasm will rebrand the neighborhood as hip and funky, instead of the loud, tattooed rocker vibe that flourishes a few blocks away on Elm Street.

But merely handing over the keys to someone who identifies himself as an artist won't generate compelling creative activity. Deep Ellum 42 got lucky. For the past couple of years, the Dallas art scene has evolved rapidly. Younger artists and curators, tired of the consumer orientation of the more established galleries, have begun to stage their own shows in earnest, showing local artists whose work is either noncommercial, uncommodifiable, or in progress. Spaces like the tiny, ramshackle Oliver Francis Gallery regularly show work by Dallas artists, as well as artists from New York, Berlin, and elsewhere. When Joe Berry approached Justin Ginsberg, he happened to tap someone who was tied into this activity. Ginsberg reached out to his friend Jeff Gibbons, who shows with Oliver Francis Gallery, and the two hatched an exhibition strategy. There was no thematic coherence or organizing structure to what happened

in Deep Ellum this spring, just a ring of associated artists and curators given license to the space they hungered for. As a result, Deep Ellum flashed momentarily as a kind of creative laboratory, gathering together work from around the globe, sometimes exploring the very themes implicit in the Deep Ellum project: ephemerality, commerce, and production. Taken together, there was an oddly utopian subtext that ran through the exhibitions. For once, Dallas' ballyhooed business community and its ostracized artistic community had found common ground. Artists had space; the developers had new life in their investment properties.

But was the exchange a fair one? The free space was a gesture that showed new appreciation for an economic value associated with artistic activity, but the shows were still all funded by the artists and curators who staged them. Were artists providing an investor with a service of greater value than what they got in return, a few hours of access to an empty space? Perhaps it's too early to press the point. Dallas' business leaders are still riding the learning curve, and Ginsberg says Deep Ellum 42's willingness to let in the artists without worrying about programming content, insurance, or other practicalities was a welcome change of pace. “I'm a bit of a space junkie, so anytime I see buildings that have been vacant for a while, I reach out to the landowners,” Ginsberg says. “There's usually no call back. I've gotten laughs, been ignored, or been told flat out no. But there's definitely a growing interest that artists can deal with any scenario—dirty, clean, no electricity. I think it works really well in this circumstance. I think, for them, they gain quite a bit. For us, we're always making, working, and thinking.”

Maybe the biggest gain for Dallas artists would be other developers taking note of the strategy.

“There are plenty of people with vacant buildings,” Ginsberg says.



ADJUNCT PROFESSOR JUSTIN GINSBERG: ACHIEVEMENTS IN 2012

The following article is from Papercitymag.com:

“Blurring the Line Between Art & Design: Fiber King Gabriel Dawe and Man of Glass Justin Ginsberg”

This is the future we were promised and the power of installation art. Floor-to-ceiling Gütermann thread, anyone? Or a 12-foot strand of silica? Glass. Thread. Thread and glass. Even five years ago, you wouldn't be reading these words in an article about the hottest up-and-comers from the current gallery season. With the exception of a few big-name breakaways such as Dale Chihuly or the Gees Bend quilt-

2013 NEW GLASS REVIEW INTERNATIONAL PUBLICATION

Justin Ginsberg was accepted for inclusion into the 2013 *New Glass Review* international publication. The Corning Museum of Glass is the international leader and the world's largest museum devoted entirely to the art, history, and science of glass. For over three decades, The Corning Museum of Glass has published the annual *New Glass Review* as a survey of the jury-selected works in glass submitted by artists from around the world. The publication is intended for museums, artists, libraries, collectors, scholars, and dealers, informed of recent developments in the field.

This year, for the 34th edition, artists submitted 3,000 entries from 48 countries, and the top 100 were chosen. The publication was released June 2013. Ginsberg was also selected in 2011.

ing ladies, contemporary creators who explored traditional craft media were relegated to nonprofit spaces (albeit respected ones) that solely showcased works in fiber, glass, metal, wood and clay. Or they were entrenched in narrowly defined museum departments of design and decorative art, like a spider ensnared in a web spun by materials, not message. All that has changed irrevocably now. What's the evidence? Witness this Texas-based duo: Gabriel Dawe and Justin Ginsberg, two artists who live and work in Dallas and whose ambitious, game-changing media has spread, both literally and metaphorically, where few working in yarn or glass have gone before.

“A&E's Storage Wars Texas includes interview with Ginsberg”

Justin Ginsberg, adjunct professor in UT Arlington's Art and Art History Department, was featured on the A&E show, *Storage Wars Texas*. Ginsberg, who teaches in the glass program at UT Arlington, assessed what some glass was worth that storage room salvagers had purchased.



THE PILCHUCK SCHOOL SAXE AWARD

Glass Studio Technician, Justin Ginsberg and Graduate Teaching Assistant Jesse England were both selected as finalists for the Saxe Award, given by the Pilchuck Glass School in Seattle, Washington, to the most outstanding Teaching Assistant of the Summer 2012 sessions. Two UTA Representatives out of 90 artists were selected as part of the thirteen finalists. Congratulations to both.

YA'KE SMITH

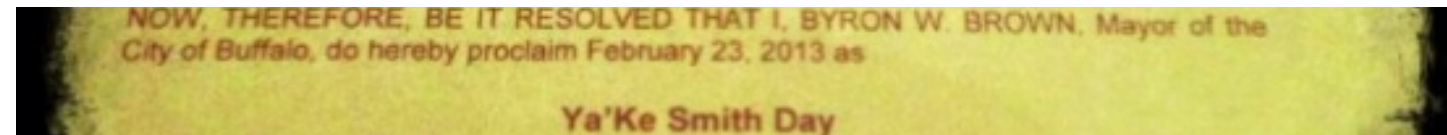
YA'KE SMITH DAY AND THE 2013 WESTERN NEW YORK BLACK FILM FESTIVAL

Assistant Professor, Ya'Ke Smith, had his film "WOLF" featured in the 2013 Western New York Black Film Festival. But the accolades didn't stop there; February 23rd was officially declared Ya'Ke Smith day in Buffalo New York.

An Excerpt from the Buffalo news on the Festival:

The Western New York Black Film Festival began in April 2002 as the Delta Film Series, a partnership between the Buffalo chapter of Delta Sigma Theta and then-Erie County Legislator Demone Smith. From the start, their movies were thought provoking and challenging.

The Western New York Black Film Festival is screening only one movie this year. But it is intense. The sisters of Delta Sigma Theta hope the movie will promote healing and dialogue. "Wolf" merges with Delta Sigma Theta's national mental health initiative, "My Cry in the Dark." The goal of this program is to raise awareness about societal ills stemming from mental illness, domestic violence, child abuse, personality disorders, anger management issues and substance abuse.



'WOLF' WINS 6TH AWARD AT THE LOS ANGELES PAN AFRICAN FILM FESTIVAL

Congratulations go to Assistant Professor Ya'Ke Smith, who was awarded "Special Jury Recognition- Best Director, First Feature" at the 2013 Los Angeles Pan African Film Festival. Smith states, "We were in great company, competing with films from all across the globe. It's truly an honor!"

About the Festival:

Established in 1992, The Pan African Film Festival (PAFF) is a non-profit corporation dedicated to the promotion of cultural and racial tolerance and understanding through the exhibition of film, art and creative expression.

It is PAFF's goal to present and showcase the broad spectrum of Black creative works, particularly those that reinforce positive images and help to destroy negative stereotypes. We believe film and art can lead to better understanding and

WOLF CONTINUES TO GAIN PRAISE AND RECOGNITION

"Professor Ya'Ke Smith's film, *Wolf*, continues to garner praise and media coverage as it tours the film festival scene. The film, which centers on the complicated relationship between a family, their church, and their pas-

Jennifer Parker, spokeswoman for the festival, said that the movie is a call to action. It promotes awareness of the abuse problem, and also mental health issues. "The African-American community, we don't deal with mental illness well," she says. "We don't get help."

Parker says the choice of the movie was not easy for Jayme Smith and the rest of the festival's organizers. She encouraged them to prescreen the film for a focus group, including area clergy. The clergy approved it, she said.

No one argues with how relevant the topic is.

"Look what's going on with the gun conversation. Mental illness is a big part of it," Parker says. Sexual predators, too, have infiltrated many institutions. "Look how it's in the news. You've got Penn State, the Catholic Church, the military."

Organizers stress that the film festival is open to everyone. "Our audience has been diverse," Parker says proudly. "I think that's good. It gives a great opportunity for the community to have a conversation about these topics."

foster communication between peoples of diverse cultures, races, and lifestyles, while at the same time, serve as a vehicle to initiate dialogue on the important issues of our times. Each year PAFF screens over One Hundred Fifty (150) quality films from the United States, Africa, the Caribbean, Latin America, Europe, the South Pacific and Canada! These films showcase the diversity and complexity of people of African descent and draw in over 35,000 people from across the U.S. and around the world!

About the Film:

A family is shaken to its core when they discover that a trusted pastor has molested their son. As they struggle to deal with the betrayal, their son heads towards a total mental collapse because of his love for his abuser. In the meantime, the pastor tries to exorcise his demons. An intimate and heart-wrenching look into the lives of the individuals behind the headlines.

tor, continues to touch audiences wherever it goes. From Martha's Vineyard to San Antonio people are taking notice of the film and Ya'Ke Smith's style of filmmaking." *This interview was written by loop21.com, a culture and political blog out of Atlanta, GA. The recorded interview was done by HLN, a cable television news channel based in the United States and a spinoff of the cable news television channel, CNN.*

YA'KE SMITH ON HIS IDEA OF 'CINEMATIC ACTIVISM'



The following excerpt is taken from indiewire.com, published on June 24, 2013:

Ya'ke Smith is a name worthy of the respect from cinephiles whose addiction includes John Singleton's *Boyz n The Hood* and Fernando Meirelles' *City of God*.

Since 2003, Smith has created a body of films whose strength lies in the moral and ethical struggle of flawed, broken characters portrayed without judgment or condescension. His

HANNAH HUDSON AND NONSPACE

UTA MFA program alumna, Hannah Hudson, had her first show in New York this past July 4th weekend. The show was presented by 'A Slender Gamut' and is titled "NONSPACE". Her work mainly utilizes sculpture, printmaking, photography, text,



EASTFIELD COLLEGE FEATURES UTA ARTISTS IN FOOD EXHIBITION

This exhibition brought together 7 artists, four of whom are UTA affiliated: Alison Starr, Hannah Hudson, Stephen Laphisophon, and Erik Tosten. The exhibition, which focused on artists whose work constructs meaning in the physical and psychological space between art and food, featured video, installation, painting, and sculpture. The exhibition was held in both galleries at Eastfield College.

view of an America cast to sea has stung audiences without riding the metaphorical high horse, garnering awards and acclaim from the Austin Film Festival, the Dallas International Film Festival and Cannes.

His previous film, *Wolf*, clutched the spine of North American festivals during its 2012 run, catapulted by a landmark showing at South by South West. The psychological drama concerns the taboo of sexual abuse in the Church and its effects on an estranged family while questioning the definition of 'Predator' and 'Prey'. The film never points fingers at its character's choices or motives. Instead it presents a gut punch of humanity that combats any notion of spectacle towards the content.

Smith's next project, *Heaven*, is scheduled to commence production this fall. Standing strong in harsh reality, *Heaven* follows the mental dissipation of a teenage ballet dancer sold into sex trafficking.

Two teaser trailers have been released via Facebook and continue to amass excitement from followers across the web. Running forward, Smith is eager to expand on his vision of a 'Cinematic Activism'.

and installation and has been shown in numerous galleries and experimental spaces in the Dallas area.

Artist Statement:

I am interested in exploring interior and exterior spaces along with the changing perceptions of actuality through viewing boxes with peepholes.

The idea of existing in a specific moment in a place and then existing again in the same place becomes very important – also examining the relationships created between seeing and reading when text is introduced to a space. The interaction involves both the commonalities and contrasts between seeing and reading that occur when a viewer experiences the text. The space dictates how the text changes depending on how the viewer might move through it.

ANDREW ORTIZ

ORTIZ WINS AWARD AT 2013 SAN FRANCISCO INTERNATIONAL PHOTOGRAPHY EXHIBITION

Andrew Ortiz's image, "Cloud" from his Blackbird Speaking series, was selected as a Gold Medal finalist for exhibition at the 2013 San Francisco International Photography Exhibition where he also went on to win a cash award for his work. According to the exhibition organizers, the competition drew 2,000 entries from over 50 countries with artists from 19 countries chosen to be in the exhibition. Jim Casper, Founder and Editor of Len Culture, an interna-

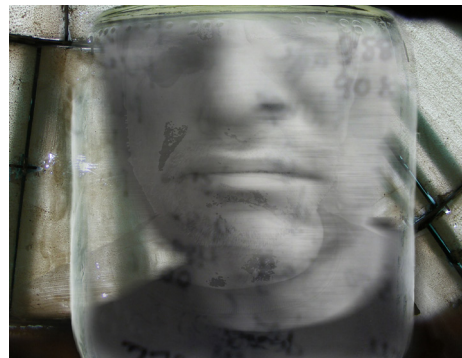
tional photographic arts organization based in Paris, juried the competition. Casper is publisher and editor of Lens Culture's popular international online magazine which explores contemporary photography, media, and world cultures. Hosted by Gallery Photographica, 37 gold medal images were featured in an exhibition in July 2013 at Studio 17 Gallery in San Francisco while an online exhibition of gold and silver medalists ran concurrently at www.galleryphotographica.com.



ORTIZ IN TWO-PERSON EXHIBITION AT ARTES DE LA ROSA GALLERY

Andrew Ortiz was featured in a two-person exhibition at Artes de la Rosa Gallery in Ft. Worth, TX from January 28-March 30, 2013. Curated by well-known artist and curator, Benito Huerta, the show featured eight large-scale digital works from the "Measured Disorder" series by Ortiz alongside paintings by Dallas artist Roberto Munguia. An opening reception on March 23, 2013 was part of the biannual Ft. Worth Art Dealers Association Gallery Night.

In his artist statement, Ortiz said, "Measured Disorder is the newest series I have been working on since late 2011. The images are visual descriptions of my experience with epileptic seizures. Dark in both emotional content and physical appearance, the images are computer manipulated collages of original digital photographs and scanned items that seek to express the intense psychological impact of dealing with physical challenges."



INTERNATIONAL JURIED EXHIBITION

The 1212 Gallery in Richmond, Virginia put out an international call to artists for a juried exhibition. Andrew Ortiz's work titled "Sealed" was selected as a Director's Choice Finalist and was featured in a gallery and online exhibition. Juror Stephen Perloff, founder and editor of The Photo Review, an international journal of fine art photography,

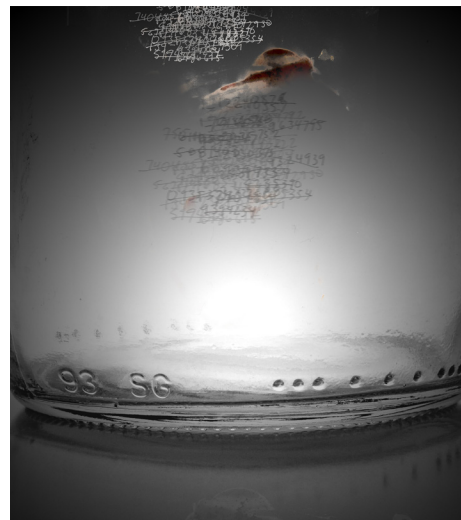
commented, "In selecting portraits for this exhibition, I looked for images that were both formally compelling and said something intimate about the subjects themselves and, usually, something insightful about humanity in general." The exhibition took place from February 22-April 14, 2013.

PORTRAITS 2013 EXHIBITION

Andrew Ortiz's self portrait titled "Blur" was included in an international exhibition at The Center for Fine Art Photography in Ft. Collins, Colorado. Portraits 2013 was juried by Charles Guice, Director of Charles Guice Contemporary in New York, a gallery that features modern and contemporary art, film/video, and new media by nationally and internationally recognized visual artists. Portraits 2013 was on display in the Center's online gallery and physical gallery from February 15-March 23, 2013.

ORTIZ WINS AWARD IN ART FOR THE VIEW EXHIBITION

Andrew Ortiz won a cash award for his work titled "Collection" presented as part of a juried art exhibit of artists with disabilities from all over the world. The annual Art for the View Gala held to benefit the Sunnyview Hospital Foundation took place in October 2012 in Schenectady, NY.



DARRYL LAUSTER

LEONARDO DA VINCI INSPIRED SCULPTURE CREATED BY ASSISTANT PROFESSOR DARRYL LAUSTER

A 20-foot sculpture installed this spring at The University of Texas at Arlington symbolizes the University's bold commitment to research, science and the arts.

Reach, a work by assistant professor of art Darryl Lauster, is based on *Helical Aerial Screw*, Leonardo da Vinci's 15th century sketch for a gyroscopic flying machine, often referred to today as one of the first helicopter prototypes. Lauster developed the concept to celebrate the significant growth and change that has occurred at UT Arlington during President James D. Spaniolo's tenure after the president announced plans to retire last year.

The work is intended to inspire students and others in their quest for knowledge, Lauster said. It spans 26 feet and has a central aluminum mast with radiating ribs of Dacron sailcloth that creates an energetic, helical pattern.

"I came up with the design after considering the relationship between our students and our University, the relationship between the University

and our community and the mission of our University," said Lauster, who joined the UT Arlington Department of Art and Art History in 2008.

Reach was installed in the Janet and Michael Greene Research Quadrangle of the Engineering Research Building.

Lauster said the movement implied in the sculpture is illustrative of growth, which reflects the growth of the University.

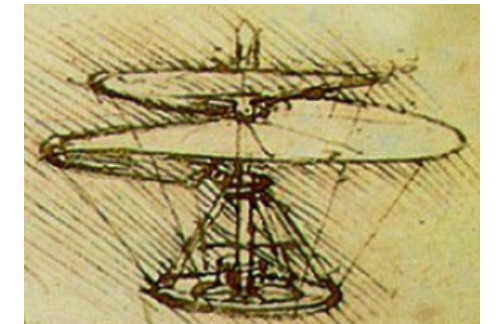
"Da Vinci was the ultimate Renaissance man," Lauster said. "In a single individual we have all the connotations of knowledge, the pursuit of not only engineering, but art, mechanics, flight, and biology. *Reach* speaks to the pursuit. The sculpture emphasizes the Helical Aerial Screw, which when turned would give it flight. "Like Leonardo, President Spaniolo has helped the University to spread its wings."

President Spaniolo said Lauster's work will inspire generations of students, faculty and campus visitors. "UT Arlington has accomplished much in the past decade, but it is what our students, faculty and staff achieve

daily in our classrooms, labs and study areas that make a real difference in our world," Spaniolo said. "This landmark work of art will remind us all to reach for our utmost potential."

John Hall, UT Arlington vice president for administration and campus operations, said University leaders have long discussed a desire to incorporate such large-scale, public art into the campus.

Beth Wright, dean of the UT Arlington College of Liberal Arts, applauded Lauster for his artistry and ingenuity, calling *Reach* a meaningful addition to the University. "Professor Lauster's sculpture *Reach* makes insight manifest. It highlights the quality of our faculty, and celebrates the thrilling promise which will be fulfilled by our students," Wright said.



'REACH' DEDICATION AND RIBBON CUTTING



story on next page >>>>

‘Reach’ Dedication and Ribbon Cutting



The University of Texas at Arlington hosted a ribbon cutting and dedication of the newly constructed sculpture, Reach. The sculpture was created by Assistant Professor of Art + Art History, Darryl Lauster. Da Vinci's Helical Aerial Screw was chosen as inspiration because, as professor Lauster states, "There are few persons who have come to be identified with interdisciplinary intellectual rigor more than Leonardo DaVinci. Leonardo's legacy defines the uncompromising pursuit of knowledge across vast fields of study that UTA has cultivated under President James Spaniolo's leadership." The event took place on May 28, 2013 and is the inaugural piece to what will someday be a collection of public art on campus.



MFA

LETTER FROM THE MFA GRADUATE ADVISOR



INTERMEDIA

Jackson Echols
Elizabeth English
Hannah Hudson
Jeff Gibbons
Corey Gossett
Emily Nicastrro
Soyla Santos
Helen Schenck
Alison Starr
Sydney Webb

VISUAL COMMUNICATION

Shaban Al-Refai
Gladys Chow
Matt Heller
Chang Liu
Kevin Ly
Maryam Rezaei
David Wang
Joshua Wilson

FILM & VIDEO

Ryan Britton
Elisha Burley
Gabriel Duran
Brendan Feltrup-Exum
Kight Haberer

GLASS

Morgan Chivers
Jesse England
Jean Fernandes
Christine Heimerman
Neal Paustian

The 2012-2013 year was an active and productive one for the students in the MFA Program. This year's MFA Thesis Exhibition was emblematic of the excellence and diversity of our graduate students. The department is grateful to the ten students who were awarded MFA degrees in the fall and spring semesters, Hannah Hudson, Corey Gossett, Jeff Gibbons, Soyla Santos, Caleb Dulock, and Helen Schenck in Studio Intermedia, Kight Harberer and Elisha Burley in Film and Video, Jesse England in Glass, and Matt Heller in Visual Communication. The impact of their professional dedication will reverberate for years to come.

The year has been a productive one for our MFA students. Syd Webb (2014)

developed and instructed the first letterpress printing course offered in the department Mavs Letterpress + studio. Alison Starr (2014), cofounder of *PerformanceSW*, launched a 4-week performance art education series at the Dallas Museum of Art and also exhibited several performances at the DMA. Morgan Chivers (2014) received several national awards for his intermedia glass works. Alumni Hannah Hudson (2013) had her first solo exhibition in New York City, Jeff Gibbons (2013) and Justin Ginsburg (2012) have been traveling the country working on their project *Apophenia Underground* and presented a lecture about the project at the Dallas Museum of art at the end of the summer with comments by Professor Darryl Lauster. Visual Communication

student, Josh Wilson's article, *A Non-Human Agent: Developing Enemy Characters in Games* was published in *gameca-reerguide.com*, a leading on-line source for game development education. With support from the department and a travel grant from CoLA, VC grad Gladys Chow traveled to Vancouver, Canada to gather research for her thesis which involves the design of a computer application dealing with Canadian-born Chinese audiences.

We are looking forward to welcoming our new graduate students to campus in the fall and new opportunities for innovations and collaborations.

Nancy Palmeri, MFA Program Director

MFA ALUMNUS JEFF GIBBONS ANNOUNCED AS 2013 TEXAS BIENNIAL ARTIST

The Texas Biennial has announced MFA alumnus Jeff Gibbons as one of their 2013 Artists for his work 'It Makes Me Cry Sometimes' and 'Boylet Toilet'.

About the Texas Biennial:
The Texas Biennial is an independent survey of contemporary art in Texas.

The fifth edition of the exhibition will take place in the fall of 2013, making the Texas Biennial the longest-running state biennial in the U.S.

The Biennial was founded in 2005 by a group of artists in Austin who wanted to provide an exhibition opportunity open to all artists living and

working in the state. While the survey exhibition curated from an open call for art remains the central feature of the project, since its inaugural exhibition the Biennial has grown to include a range of other exhibitions and programming, all in celebration of contemporary art in Texas.

MFA: SYDNEY WEBB *BY THE SWEAT OF OUR BROW* AT H100 GALLERY

According to graduate student Sydney Webb, "As artists we don't often consider how our work may impact our environment. Increasingly though, artists are becoming aware of more sustainable processes and methods of making." As an artist Sydney Webb combines traditional print and drawing processes with environmental material to engage people in conversations about nature and ecology. Her small sculptures constructed of handmade

cotton paper are injected with life, literally. Contained inside each delicate form are several seeds meant to germinate and eventually burst forth, becoming part of the work. While on exhibit the seeds continue to grow and eventually are planted in various sites.

Sydney earned her BFA in Printmaking in 2010 from Herron School of Art and Design and is currently an MFA Candidate at the University



of Texas at Arlington. This is Sydney's first solo exhibition in Texas.



UTA MFA GRADUATE STUDENT NEAL PAUSTIAN SPEAKS AS PART OF STUDENT LECTURESHIP PROGRAM

The Graduate Student Lectureship Program, at the Modern Art Museum of Fort Worth, provides local art and art history graduate students the opportunity to research and present public lectures on works on view at the Modern. These focused gallery talks discuss artworks within a thematic framework designed to provide new insights on familiar pieces. After close observation, rigorous research, and original analysis, students design an interactive tour that fosters discussion with visitors in the

galleries. Each thirty-minute talk is presented twice over the course of the semester, allowing museum visitors multiple opportunities to attend. Taking place prior to certain Tuesday Evening lectures and on select Sundays, these discussions are free to the public with the price of admission to the galleries and begin in the Museum lobby. Neal's talk, "Anselm Kiefer: Search for Salvation" focused on the life and work of the artist.

JEFF GIBBONS RECIPIENT OF INAUGURAL ART BALL GRADUATE STUDENT PRIZE

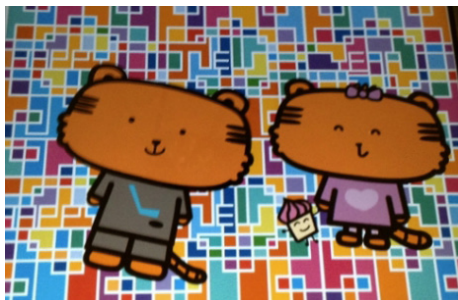


The following is an excerpt from *FD Luxe* magazine:

Remember these names: Jeff Gibbons. Shervin Haei. Joanna Krantz. Lucia Simek. Erik Swanson. The Texas-based artists may not be represented by a commercial gallery or dealer, but their work is about to take center stage in a way that could garner more attention than any exhibition. All five artists are students pursuing graduate degrees in art, and late last month were announced as the recipients of the Dallas Museum of Art's inaugural ART BALL GRADUATE STUDENT PRIZE. In addition to winning \$1,500 each, each artist will have a work exhibited at this month's Dallas Art Fair, April 12 to 14, and be included in the silent auction at the DMA's sold-out fundraiser, the Art Ball, on April 13. The artists were selected from 71

applicants representing 10 Texas universities. Multiple examples of their work were judged by an impressive committee of art-world professionals: DMA director Maxwell Anderson; the museum's assistant curator of contemporary art, Gabriel Ritter; Texas Christian University art-history chair Francis Colpitt; artist and University of North Texas professor Annette Lawrence; and Nasher Sculpture Center director Jeremy Strick. The prize was created by the DMA and this year's Art Ball chairmen, Jennifer Karol and Catherine Rose, in an effort to expose and promote top local talent. Talent, they have in spades: The winning artists' works are a rich representation of various mediums, styles and aesthetics. —Christina Geyer

GLADYS CHOW NAMED A GLOBAL RESEARCH FELLOW 2013-2014



Graduate student Gladys Chow has been named a Global Research Fellow for 2013-14. The Fellowship will provide funds in support of allowable expenses related to research on the development of social media introducing Canadian-born Chinese to cultural experiences. The grant period runs from May 1, 2013 to May 1, 2014.

All award recipients are encouraged to apply to present their projects at the Annual Celebration of Excellence by Students (ACES) competition held annu-

ally in the spring. In addition, all recipients must commit to presentation of the research in a public forum such as a professional conference a department event, or the Festival of Ideas/Global Research Forum to be held each spring.

The Global Research Graduate Fellows Program is a component of the Festival of Ideas/Global Research Program, made possible thanks to the generosity of Mr. Mustaque Ahmed whose commitment to furthering global understanding led him to support this opportunity.

MFA CANDIDATE JEFF GIBBONS HAS HIS VIDEO ART WORKS "XPANDED"

The Dallas VideoFest is known for being among the first to explore the creative potential of cutting-edge technologies, and the 25th Dallas VideoFest was no exception. This year's festival opened with its biggest show ever – literally. On September 26, 2012, the exterior walls of the Omni Hotel in downtown Dallas served as a screen for an exhibition of

new video art works created especially for the building's 193- by 333-foot display. The exhibition was titled, *Expanded Cinema*, in honor of pioneering media arts theorist Gene Youngblood, whose 1970 book by the same title is seen as the first to recognize the potential importance of video as an art medium (Youngblood presented a lecture later in the VideoFest, preceded by a trailer of a new film on his past work). *Expanded Cinema* featured works by Kari Altmann, Frank Campagna, Tim

Capper, Rebecca Carter, Jeff Gibbons, Andrea Goldman, Mona Kasra, Kyle Kondas, Phil Lamb, Shane Mecklenburger, Mike Morris, Ted Setina, Carolyn Sortor, and Jenny Vogel. Curated by Carolyn Sortor, Bart Weiss, and Mike Morris. The program kicked off at 8:30 pm with audio simulcast on KXT 91.7 FM and screened sundown to sunup for the duration of the festival. More info at the Dallas VideoFest website at <http://www.videofest.org>.



MFA CANDIDATE RYAN BRITTON SCREENING AT THE BOSTON LGBT FILM FESTIVAL

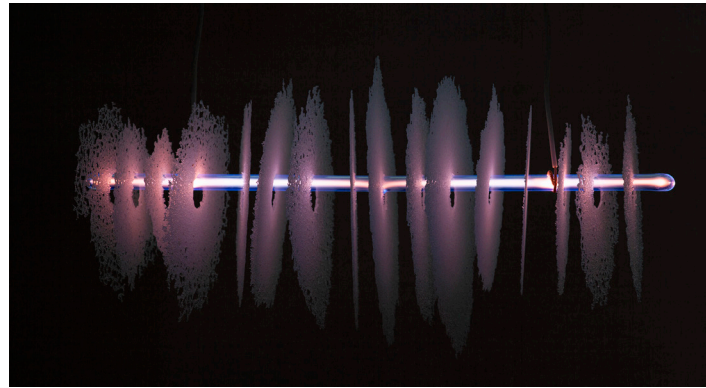
MFA candidate Ryan Britton had his latest short film, *To Be Gray*, accepted for screening at the Boston LGBT Film Festival in Cambridge, Massachusetts, and the Hill Country Film Festival, in Fredericksburg, Texas. Now finishing his second year, Ryan is busy preparing for his final thesis project. An accomplished

designer and builder, Ryan has lent his talents as art director to numerous student films, two of which were chosen for screening in this year's Dallas International Film Festival along with his film, *To Be Gray*.

FILM SYNOPSIS: Jacob has been wrestling with his peculiar identity. Belittled and misunderstood in the small-town community of which he lives, the thoughtful and

persistent teenager typically finds refuge in the art of glass blowing. Now, a neighborhood friend named Kaylee returns home and is a bit surprised when Jacob quickly establishes their relationship in front of his older brother. Elliot, who has been studying at a seminary, begins scrutinizing Jacob's well-being. Something seems awfully sketchy. In a desperate attempt to prove his normalcy, Jacob makes a move... in the riskiest way that he can imagine.

THREE MFA GLASS STUDENTS IN THE 2013 INTERNATIONAL STUDENT ONLINE EXHIBITION



The 2013 International Student Online Exhibition is a non-juried exhibit that was open to all current full-time student members of the Glass Art Society. All pieces are original, professionally crafted, contain glass as the main element and were designed/created between 2012-2013.

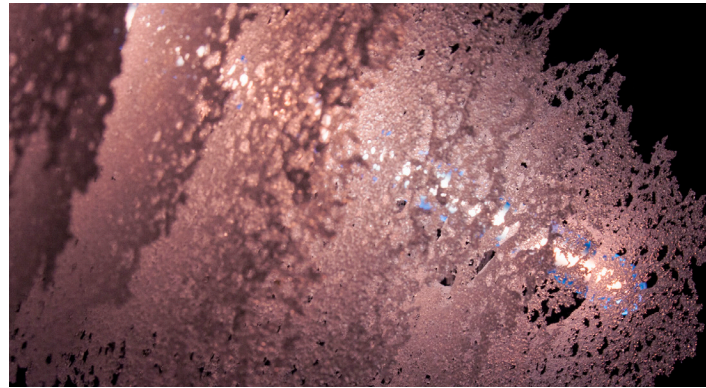
The exhibition included 82 undergraduate and graduate students from 39 schools in 11 countries.

In addition to this all-inclusive exhibition, 3 distinguished jurors have selected works to be featured in the first ever GAS International Student Online Juried Catalogue that highlights their chosen 1st, 2nd and 3rd place.

1st place Winner

MORGAN CHIVERS
University of Texas at Arlington
Particulate Pulse (Inertness is a Relative Matter)
2013
13x33x13 cm
Glass, xenon, neon, electricity (some assistance with the neon)

Artist Statement:
The optically observable are a mere sliver of the spectrum of interwoven phenomena composing our reality – we did not perceive ourselves in the midst of an expanding mist until we learned to observe with radio waves. Paper-thin glass discs are suspended on a glass tube, suspended from loops of live wiring. The radio waves generated within each loop overcome glass' non-conductivity, introducing electrical stimulation inside the sealed tube, overcoming the inert tendencies of the gasses trapped in the tube, emitting a faint glow through ionization. Surrounded by complete darkness, this echoes our condition: a fragile balance seen through radio waves.



Honorable Mention

JEAN FERNANDES
University of Texas at Arlington
Untitled
2012
18x12x7 in
Kiln formed and hot sculpted glass

Artist Statement:
My work is about the interaction of positive and negative space. I'm intrigued by how they contrast and define one another. This piece in particular is an exploration of how a small amount of material can define a larger space so much that the space becomes more of a material than the material itself. Glass particles were used with a mixture of binders that allowed for the creation of a glass matrix within each of the strands after the binder was burned away. The layers were then assembled and then fused together to create a structure that references the microscopic glass matrix on a larger scale. The clear glass was created as a measurement device as well as an observation tool, where the weight of the clear is roughly equal to the weight of the black glass and the magnification allows the viewer to observe the texture of the glass matrix within the strands of black glass.



Graduate level: Selected Works

NEAL PAUSTIAN
University of Texas at Arlington
Waterfall
2013
20x18x6 in
Ladle cast glass, steel

Artist Statement:
The implied imagery of glass frozen in time, representing water, has been a constant in my recent work. I am recreating the image of water flowing from one place to another. I use heat, gravity, and time to manipulate masses of cast glass water meters composed inside a kiln. The result is sculpture that defies gravity and speaks about the municipality of water. The details of the water meter castings drip away leaving some areas unrecognizable as the forms they originated as. I choose to use standard plumbing pipes to aid in the display and composition of these pieces.



MASTER OF FINE ARTS EXHIBITION

The Gallery at The University of Texas Arlington was pleased to present the Spring 2013 Master of Fine Arts Exhibition in April. The Master of Fine Arts is a professional graduate degree in the practice of art - unique in that it is the artist's terminal academic degree. The MFA in the Art + Art History department offers students a broad range of study and exploration within the areas of Intermedia, Film and Video, Glass and Visual Communication. As a requirement for completion of the degree, candidates are required to present a culminating exhibition demonstrating excellence in their chosen field. The Spring 2013 exhibition featured ten artists - Elisha Burley, Caleb Dulock, Jesse England, Jeff Gibbons, Corey Gossett, Kight Haberer, Matt Heller, Hannah Hudson, Soyla Santos and Helen Schenck -- showcasing their work in film/video, visual communication and studio intermedia art.

Nancy Palmeri, Graduate Advisor/Coordinator stated, "The originality of the MFA thesis exhibitions resides between the dynamic intersection of object and image and the equilibrium of well-directed theoretical structure. Following no formula, the work by all of the MFA students expresses the power of interplay between media. Their works are ironic, playful, striking, engaging, composed, tense, subversive, and beautiful. They suggest a visual account of each artist's ongoing transformation and individual studio practice. Their art reveals the scope and diversity of the artists within the MFA program at UTA, who are superbly balanced between the complex hemispheres of traditional and media-based art."

INNOVATION



THE INTERNATIONAL CORRUGATED PACKAGING FOUNDATION LAUNCHES PARTNERSHIP WITH ART + ART HISTORY

The International Corrugated Packaging Foundation has established a new Corrugated Prototype Design and CAD Production Lab at The University of Texas at Arlington through a major, in-kind gift of state-of-the-art production equipment and structural design software.

The new packaging and design lab is located in UT Arlington's Fine Arts Building and integrates new corrugated and structural curriculum into the Visual Communication program in the Department of Art and Art History. The program and lab launched during the 2012-13 session with the installation of ICPF's online corrugated curricula, a Data Tech computer-aided design table donated by ICPF corporate partner Vanguard Packaging, and Esko donated design software. ICPF has established similar programs at top academic institutions throughout North America. UT Arlington's lab, CorrPro Design + UTA, will be the first institute of higher education in Texas to offer corrugated curriculum and structural design instruction.

"We are delighted that when the International Corrugated Packaging Foundation wished to develop a program in the state of Texas, they chose to partner with the Department of Art & Art History at The University of Texas at Arlington," said Beth Wright, dean of the College of Liberal Arts. "We know that this partnership will benefit students, faculty and programs, and it will increase the reputation of UT Arlington as a leader in creative problem-solving and professional achievement."

ICPF's decision to partner with the University came after extensive research and surveys of graphic design programs at other colleges and universities, contact with Gov. Perry's office and discussions with corrugated packaging and display business leaders in the region. Wright credited the visual communication and graphic design program's national reputation, noting that students have won more than 150 state, regional and national awards over the past decade. Robert Hower, professor and chair of the Department of Art and Art History, said the new partnership aligns closely with the Department's growth and focus on design. "The materials and digital technology will immediately provide significant packaging experiences and design problem-solving opportunities for real world design and production," Hower said. "It is a great example of education and industry teaming up to improve employment opportunities for our students."

ICPF curricula will provide a brief history and a comprehensive overview of corrugated manufacturing with details on production, design, performance specifications, testing processes, and corrugated's role as a cost-effective, high performance, renewable, recyclable and sustainable packaging choice. The foundation represents a \$26 billion a year industry. Corrugated packaging is durable, versatile and lightweight material and is used for everything from custom-manufactured shipping containers to point-of-purchase displays. Careers in the industry are diverse, ranging from packaging, graphic design, sales and marketing, business and accounting, to engineering, architecture/structural design and environmental science.

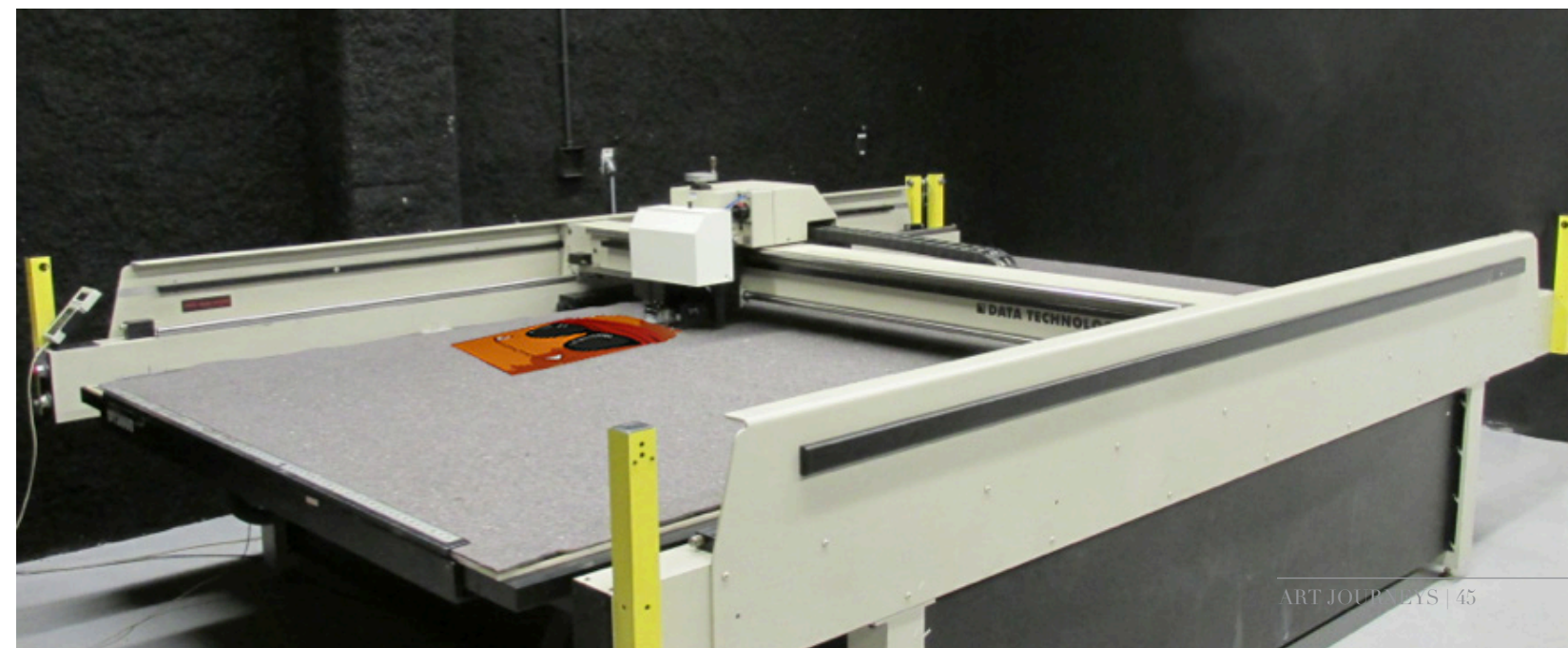
Mark Sanders, chairman of Texas-based Bates Container and an ICPF board member, said the DFW area has long needed a university or college to introduce students to the corrugated packaging and display industry. "There are some 20 large and small corrugated businesses in the metropolitan area, as well as scores more



in the four or five-state area that I'm sure will be interested in hiring the qualified graduates this new program will produce," Sanders said.

About International Corrugated Packaging Foundation

Co-sponsored by AICC and FBA, the mission of the International Corrugated Packaging Foundation (ICPF) is to generate a stream of increasingly qualified students to enter the corrugated packaging and display industry. ICPF is dedicated to the continued creation and building of partnerships within the education community, the advancement of corrugated curriculum, the expansion of student internships within the industry and the promotion of corrugated packaging and display career opportunities for packaging design, graphic design, marketing and sales, business, finance and accounting, supply chain management, engineering, environmental science and related graduates. For more information about the International Corrugated Packaging Foundation, visit www.icpfbx.org/ or email rflaherty@icpfbx.org.



ENTREPRENEURSHIP IN THE ARTS

Entrepreneurship in the Arts is a new program within the Studio, Media Arts, and Art History Program at UTA designed to help students turn ideas into action. Through seminars, informal talks, and small group meetings, the Entrepreneurship in the Arts Program will create an environment that promotes innovative, creative, and entrepreneurial thinking. With an emphasis on design, creativity, and collaboration, students will practice what is taught and present ideas for critical and constructive feedback. The program will provide practical skills and hands-on support necessary to build a successful venture or practice.

Our objective for this program is to ignite the entrepreneurial spirit in our students, to build networks within the university, to collaborate with various art and entrepreneurial organizations, and to foster a creative learning environment where our students can thrive.

Beginning in the fall, a series of lectures was held covering topics ranging from characteristics of an entrepreneur to budgeting and legal issues to the art of the pitch. These lectures took place on Fridays throughout the semester and included local business leaders from a variety of industries.

Students will greatly benefit through participation in this new and exciting program. They will have the opportunity to hear experiences, triumphs, mistakes, and insights from people who share their passion for creativity. They will learn how to interact in the world as an entrepreneur and collaborator. As a result, our students will be more equipped to navigate their artistic careers.

INVITED SPEAKERS

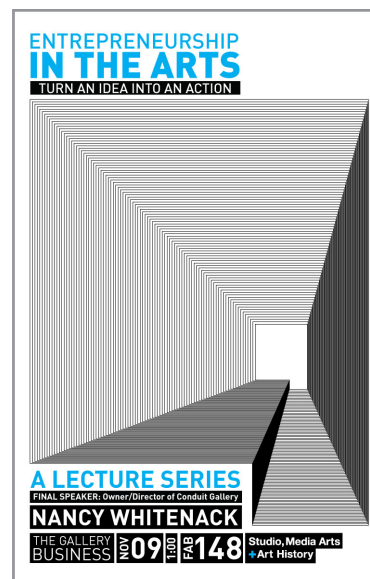
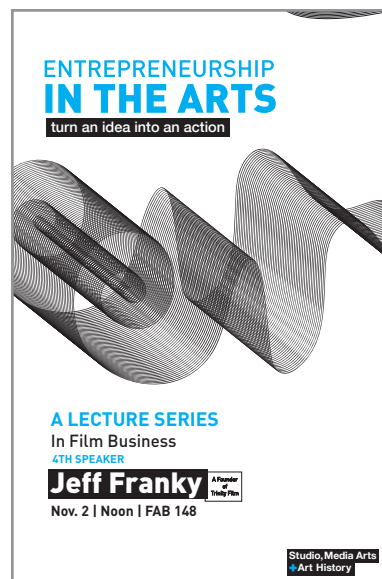
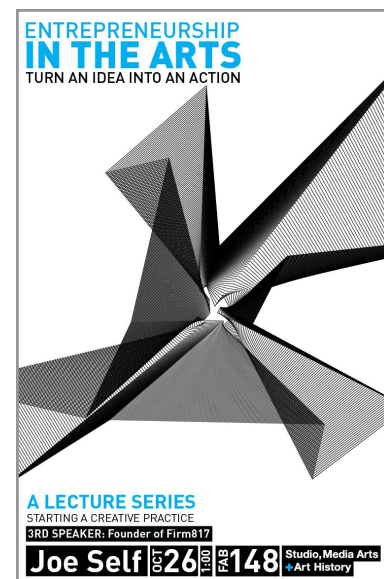
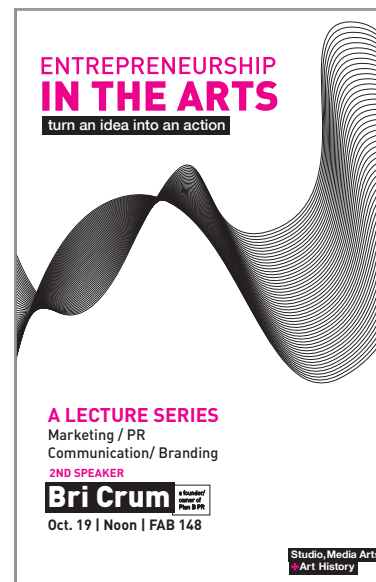
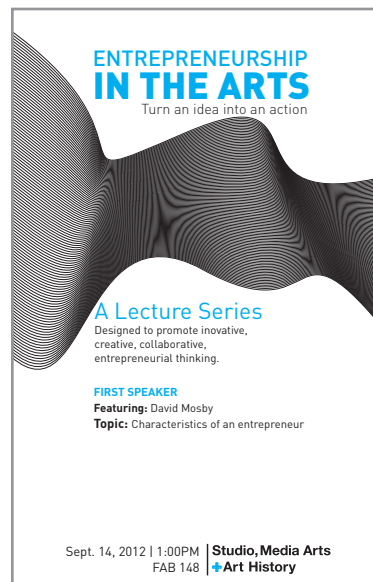
David Mosby
Entrepreneur

Bri Crum
Founder/Owner of Plan B PR

Joe Self
Founder of Firm 817

Jeff Fraley
Founder of Trinity Film

Nancy Whitenack
Owner/Director of Conduit Gallery



SEED 8: STRATEGIES, EVENTS, EPISODES + DEVICES

The University of Texas at Arlington invited high school art programs from around the area to participate in the eighth annual SEED event, a program for high school students in the region interested in art and design. Strategies, Events, Episodes + Devices or SEED is a two-week program that is taught by distinguished members of the faculty and stresses active learning and the

development of creativity through the exploration of a variety of art and design media and methods. In SEED 8, students worked collaboratively in multiple groups creating an animated storyboard (called an animatic) using the workflow and theories of video game design. Video games are simulated narratives that borrow existing methodologies from multiple

art forms such as illustration, painting, sculpting, and film. Students designed characters and worlds that exist in a narrative space. Students also learned to navigate 2D space with illustration, composition, color, and design through the use of physical and digital tools. SEED took place June 11 through June 21, 2013. The program met Tuesday through Friday of week one and Monday thru Friday of week two with a public exhibition of the work of participants on the last day.

The SEED program is offered by the Studio, Media Arts + Art History Department which is among the most distinguished departments on the UT Arlington campus, with superb facilities and faculty, and accredited by the National Association of Schools of Art and Design (NASAD). In the past seven years, the Studio, Media Arts + Art History Department has doubled in size, and the faculty and students have received national and international recognition for their creative research.



INSIGHT

UART : PUBLIC ART ON CAMPUS

A group of UT Arlington art students announced the launch of uArt, an organization that aims to create a permanent fund for public art on campus. Their mission is to enhance the campus environment by showcasing artistic ingenuity and creative enterprise, while involving the general student body in the arts both visually and intellectually. Matt Clark, lecturer, states “this is the first student art initiative of its kind and it has the potential for collaborative and innovative activity between University departments. Students will have the opportunity to literally think outside of the box.”

To kick start uArt’s plan into action an event, called “uMessage,” was hosted in the library mall on April 17th. The event was a collaborative effort with the help of the UT Arlington Architecture Department and several other sponsors.



The uMessage event featured a large structure with balloons attached that passing students were welcomed to interact with either on a personal level or by simply enjoying the spectacle.

UT Arlington has experienced dramatic changes over the past several years as part of its plans to elevate the university to compete with the best institutions of higher learning as well as further develop the look for its campus. There are examples of this taking place across campus, including the MAC, College Park District, Gateway Tower, The Green at College Park, and multiple Maverick statues. However, one thing that students believe to be missing is public art.

The goal of uArt is to raise \$5000 annually and fund 1 project per year. The students will target university as well as public and private sector funding. According to Clark, more universities nationwide are adopting such public art programs, not only for beautification but to enhance competitiveness, recruiting and development efforts. Many universities have a policy of allocating 1-2% of new capital improvement projects for public art. uArt is part of a broader initiative by Clark, entitled “Entrepreneurship in the Arts”, to teach art students entrepreneurial skills that they can use to navigate their art careers post graduation. If you would like to donate, please contact us via email at uart@uta.edu.



Thank you.

Thank you for your interest and support of the Art and Art History department at the University of Texas at Arlington.

The Art and Art History Department would like to thank the generosity of our donors, the valuable time and guidance of visiting artists, designers, and scholars, and the dedicated faculty, staff, and students.



CREDITS

Art and Art History Department
College of Liberal Arts
The University of Texas at Arlington

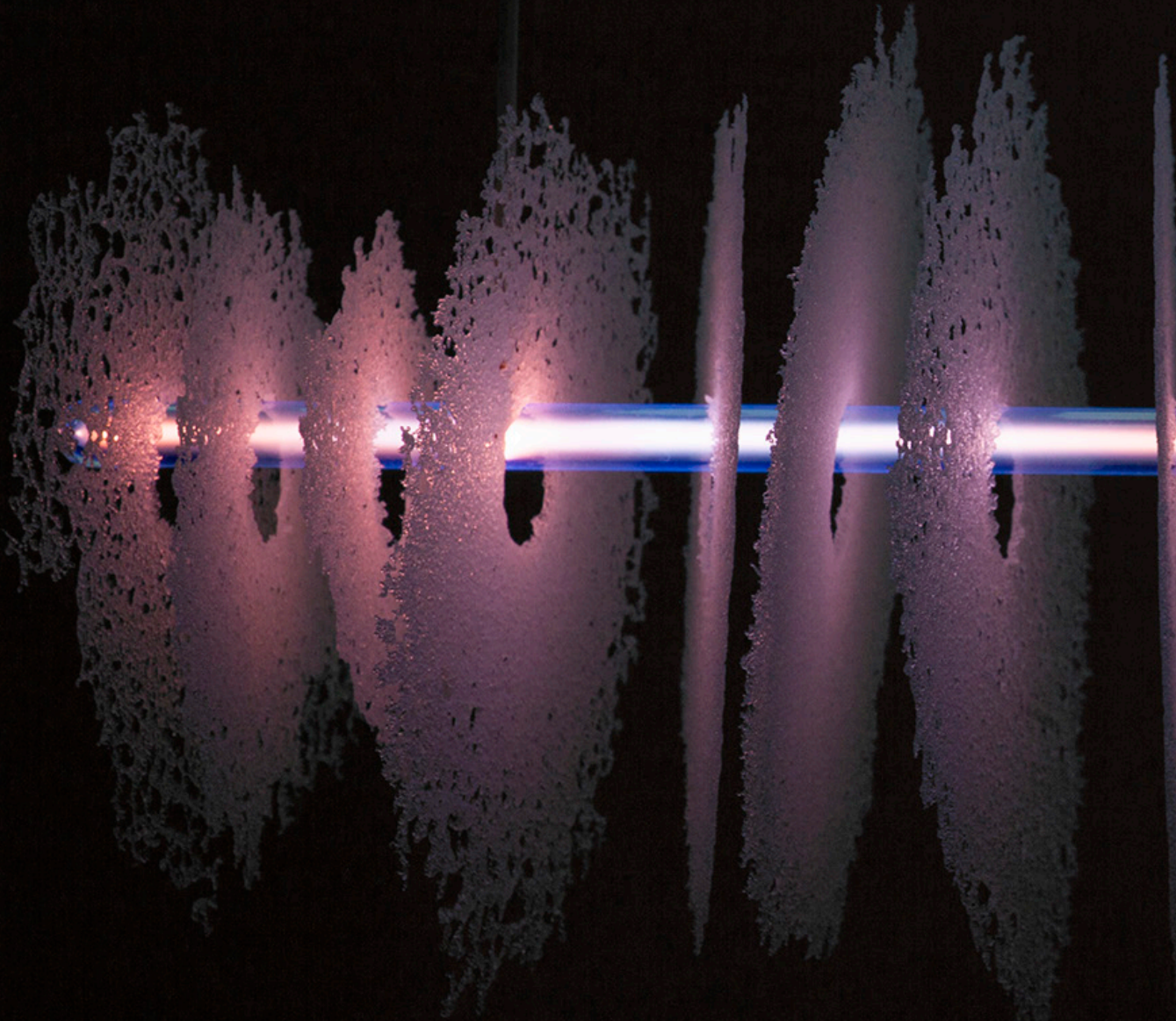
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A+AH

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