

FOLIO

2021 - 2022



WELCOME TO FOLIO

The creative arts are where ideas find expression in myriad ways, bringing imaginative designs and artworks from the minds of our students, alumni, and faculty into our everyday lives. Whether through exhibitions, art fairs, glass sales, packaging design, interactive designs, new logos and websites, or festivals and installations, each year we celebrate the innovative ways of crafting the imagined into the actual. It is great to see our students sharing their enthusiasm for making with our communities, especially during the spring semester Studio Art Center festival and MFA Open Studios. Each semester closes with a celebration of the work of our graduating seniors with the BFA exhibition in The Gallery at UTA. These opportunities for staff, faculty, students, alumni, and new graduates to come together with friends and family and share their accomplishments and celebrate their achievements are truly what our work here at UTA is all about.

University of Texas at Arlington is the fifth most diverse university in the United States of America. We love that we get to learn together from so many different points of view and lived experiences. It enriches here as we grow as Mavericks seeking creative ways to enliven our environment and add more wonder and sparkle into the world around us. As you enjoy the pages of this year's FOLIO for the Department of Art and Art History at UTA, I hope you will feel some of that wonder and enthusiasm that fuels our entire creative community here.

From Art Education and Art History to Cinematic Arts, Photography, Design, and Interactive Media, from Glass to Printmaking, Clay to Sculpture, and Drawing to Painting, our Department is alive to new possibilities and creative exchanges. This edition of FOLIO is a chance to chart some of the excellent examples of this spirit and we hope it will inspire you in your own creative journey too.

Best wishes,
August



Dr. August Jordan Davis

Department Chair - Art and Art History

College of Liberal Art

University of Texas at Arlington

Cover Image: *Higher, Faster, Stronger* by Yana Payusova

Inside Cover Image: Detail from *The Persistent Emanation of Denial and Disease*
Waking the Enduring and Deepening Hue of Resistance by Mel Chin

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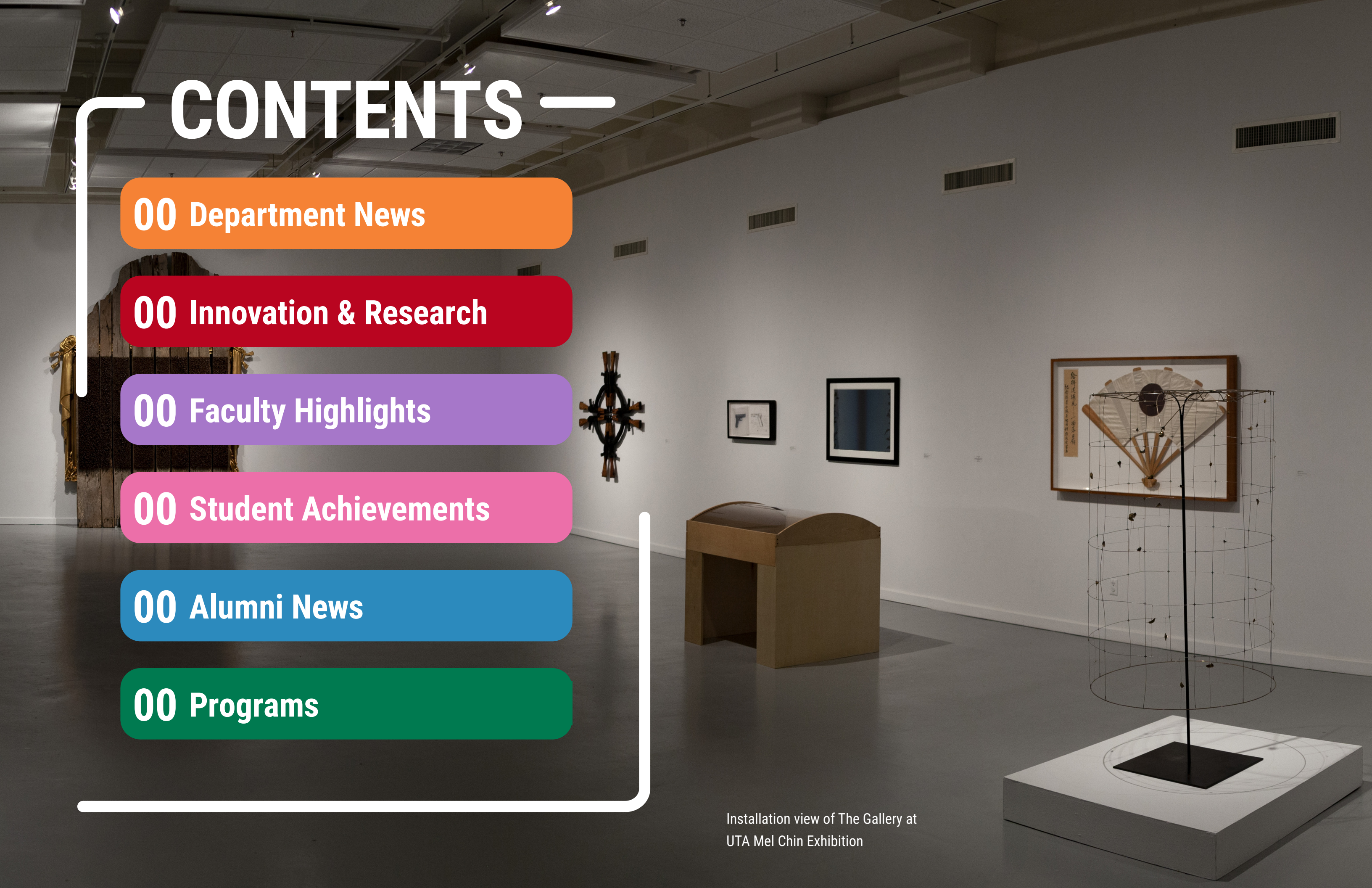
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An installation view of an art gallery. The room has white walls and a grey floor. On the left, a large, dark, textured artwork is displayed. In the center, a wooden table with a curved top is positioned. On the right, a framed artwork of a fan is mounted on the wall. In the foreground, a tall, cylindrical wire mesh sculpture stands on a white rectangular base. The ceiling features recessed lighting and air vents.

Installation view of The Gallery at
UTA Mel Chin Exhibition



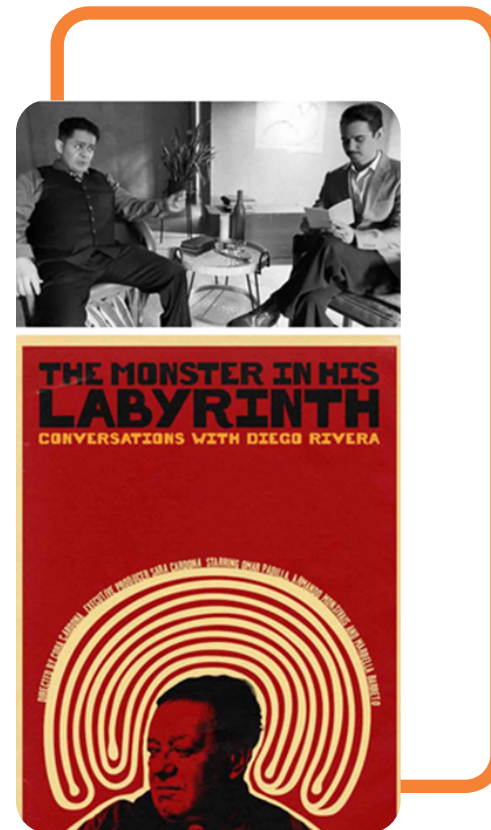
**Department
News**

Various Viewpoints

We are a community of artists and scholars dedicated to the ideal that art is for everyone. Learning and sharing a variety of ideas helps artists and their art thrive. In this collage of difference where we live, learn, and work, we strive to understand our fellows and sustain ourselves.

Teatro Dallas and the film “The Monster in his Labyrinth”

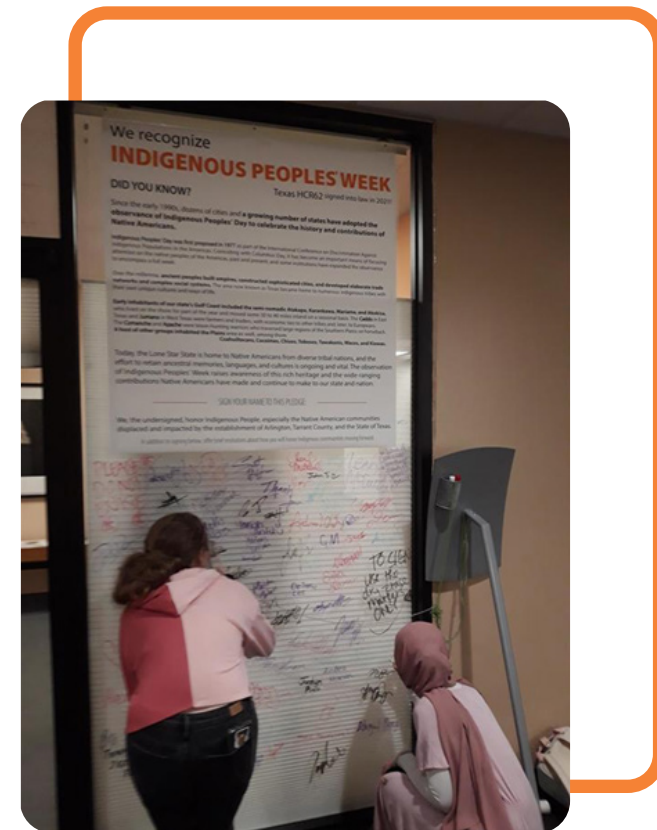
An exclusive screening of a new documentary film/theatrical production by Teatro Dallas focused on interviews of world-renowned Mexican artist Diego Rivera took place on September 28, 2021, as part of Hispanic/LatinX Heritage Month. After the screening, Sara Cardona, director of Teatro Dallas spoke about the film and theatrical production, Rivera’s legacy, and Teatro Dallas’ work in the DFW community.



We remember histories and heritages that impact our community. We build public experiences that expand understanding and inform, including the following activities in the 2021-2022 Academic Year:

Indigenous Peoples’ Week

From October 11–15, 2021, The Art & Art History Department and UTA Libraries commemorated Indigenous Peoples’ Week by having members of the UTA community sign pledges in support of indigenous communities and especially in honor of Native American communities local to this region. Nearly 500 signatures were collected across three campus locations, including two in the Fine Art Building and one at Central Library.



IDEA Student Fellowships

Undergraduate and graduate students were invited for the first time to apply for IDEA Fellowship funding to produce and present a project focused sharin a wide variety of views and expanding mutual understanding and appreciation. The fellowship, which is to become a biennial award, also recognizes a commitment to these ethics in the past and for the future.

The applications for 2021-22 were due in September with the selections made by a UTA A&AH faculty committee in October. Four student proposals were selected for funding packages totaling \$1500, donated by an anonymous supporter. Completed IDEA Fellow projects were exhibited within the Great Emerging Artists exhibition, one of the funded projects, from April 11-15, 2022, in Gallery West.

Selection criteria included:

Merit of the statement of purpose and previously demonstrated commitment; Merit of the proposed project; Feasibility of the proposed project and outcomes; and Demonstration of experience and skill needed to complete the project. (See article on award winners in Student Achievements)

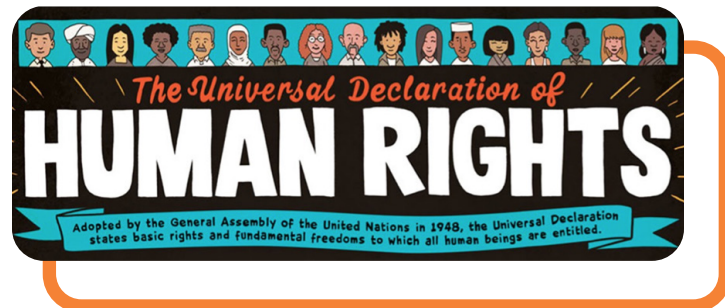


Art Fest at the Studio Arts Center

On November 18, 2021, the Department of Art and Art History held an event at the Studio Art Center with booths and activities in the studios and surrounding the courtyard. The DEI Committee hosted a Native American Heritage Month activity where participants input where they were born or currently live, and a computer program indicated the people whose historic homeland was in that area. Visitors were then encouraged to create personal land acknowledgement statements from the information they gained. The activity also considered the issue of bias in technology within the art world.

On March 10, 2022, at a department open house with activities in the studios and the SAC courtyard, the DEI Committee hosted two booths: a creative activity and a game celebrating Women’s History Month: creating Juneteenth Stars with hand-written messages for Opal Lee, and an informational guessing game called “Great Women Artists You’ve Never Heard Of”.





Refugee Services of Texas Information/Pledge Signing Center

In celebration of Human Rights Day on December 10, 2021, Refugee Services of Texas provided a table of informational materials on the organization that was available outside the gallery during the BFA Exhibition reception. Posters of the Universal Declaration of Human Rights were also on display, and a wall-sized pledge sign-up sheet, based on the Declaration, was placed on the main gallery door for collection of signatures.



Alumna Mya Lewis Investigates Four Paintings by Clementine Hunter

The Art + Art History Department sponsored art history alumna Mya Lewis to research and develop descriptions of paintings by an important African American woman folk painter whose work is held in the UTA Libraries' Special Collections. Mya's descriptions will be maintained in perpetuity to ensure that scholars and members of the public are aware of the significance of Clementine Hunter and her works. (See article in Alumni News)

Say His Name, Fort Worth: Mr. Fred Rouse



In partnership with the Tarrant County Coalition for Peace and Justice, MFA Design students, Yanina Blanco, Jessica Temchenko, Nijal Munankarmi, and Farnoosh Sharbafi, mentored by Professor Seiji Ikeda, created display and informational materials for events in December 2021 commemorating the 100-year anniversary of the lynching of Mr. Fred Rouse in Fort Worth. The students undertook the project as part of a fellowship offered by the Diversity, Equity, and Inclusion (DEI) Committee. The DEI Committee encouraged students, faculty, and staff to attend the events and support the TCCPJ's work, including the establishment of the Mr. Fred Rouse Memorial Park at 1000 NE 12th Street in Fort Worth—the site where Rouse was killed, and an affiliated project TRANSFORM 1012 that is working to convert a former KKK Klavern in Fort Worth into a community and arts center.



Dr. Opal Lee in Conversation: The National Juneteenth Museum

The Department of Art and Art History was proud to co-host an hour-long conversation on April 13, 2022, with Dr. Opal Lee moderated by art history alumna Mya Lewis. The talk took place in the UTA Fine Arts Auditorium and was also livestreamed on YouTube. After the talk, Dr. Lee met with students informally in the Visual Resource Commons and signed copies of her children's book, *Juneteenth: A Children's Story*. The visit by Opal Lee was co-sponsored by the UTA Office of the Vice President of Diversity, Equity and Inclusion, the Center for African American Studies, the NAACP chapter at UTA, and the Art and Art History Department DEI Committee.

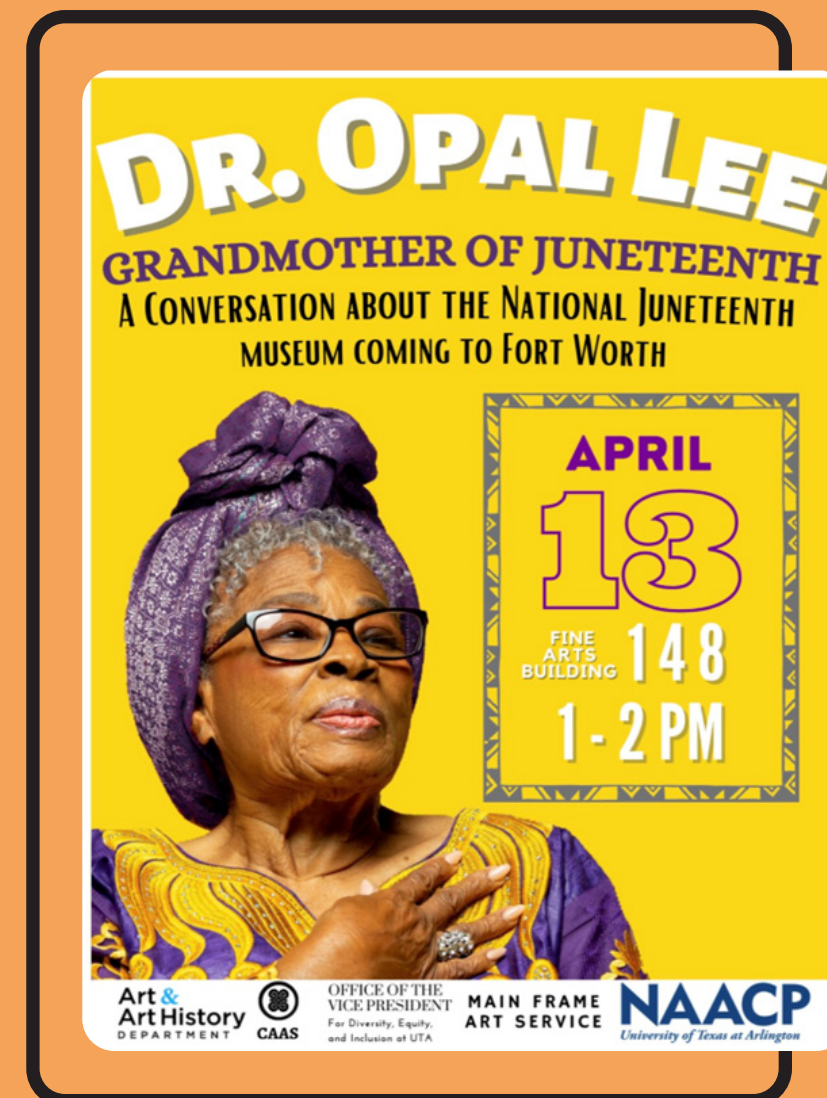
Dr. Opal Lee is a retired teacher and long-time activist, known as the 'Grandmother of Juneteenth' for her untiring work over decades to bring awareness to the importance of June 19th (Juneteenth) in American history and to advocate for it becoming a federal holiday. In 2021, Juneteenth was officially signed into law as a federal holiday commemorating the date in 1865, two months after the end of the Civil War and two and half years after the Emancipation Proclamation, when federal troops arrived in Galveston, Texas with the belated news that slavery had been outlawed in the Confederate states.

Her talk at UTA focused on plans for construction of a National Juneteenth Museum which is scheduled to open in 2024. The new museum, another one of Dr. Lee's long-time advocacy goals, is to be built on the site of her Fort Worth Juneteenth Museum that has been in existence for nearly 20 years. According to the City of Fort Worth website, "The museum will be led by a collaboration of activists, researchers, historians and everyday people who understand the influence of history on the trajectory of the human experience. It will educate guests on the legacy and experiences of the enslaved and provide factual narratives about people who overcame the trials and hardships of oppression." (www.fortworthtexas.gov/news/2021/10/Juneteenth-Museum-Announcement) In Dr. Lee's enthusiastic words, "Fort Worth is going to be a Mecca!"

Dr. Opal Lee has been recognized for her historic activism with a nomination for the 2022 Nobel Peace Prize. Her inspiring talk to a standing-room-only-crowd of students, faculty and community members demonstrated some of

the reasons why. "Juneteenth is not just a Texas thing, it's not just a Black thing—we're talking about freedom for everyone," The Dallas Morning News' 2021 Texan of the Year stated. "We must realize that we are truly all brothers and sisters."

Her inspirational messages insisted on the importance of learning from the past so that history does not repeat itself and also reflected her hopes for the future. "We just simply need to be aware of it. I'm glad you are listening. Each of us is responsible for making this country great." She concluded her talk with the rousing charge, "I'm going to encourage you young folks... to take up this torch and do something about it." View the conversation on the A&AH YouTube channel at <https://www.youtube.com/watch?v=O518H2QAnTI>



Unexpected Encounters: Asian American & Jewish American Identities in Art and History

Asian American Pacific Islander and Jewish-American Heritage Month was commemorated with a panel discussion organized and moderated by Dr. Fletcher Coleman, assistant professor of art history. It was held both virtually on Zoom and with an in-person audience viewing and asking questions in the Fine Arts Building on April 21, 2022. The panel featured talks by Yukio Lippit, Chambers and Okamura Professor of Japanese Art, Harvard University; Nancy Berliner, Wu Tung Curator of Chinese Art, Museum of Fine Arts, Boston; and K. Ian Shin, Assistant Professor of American History, University of Michigan.

In his introduction, Professor Coleman stated, "While it may seem curious for these two groups to share a heritage month, today's panel explores the long and unexpected history of encounter between Asian Americans and Jewish Americans in the fields of art and history... In a time of increasing hostility against both the AAPI and Jewish

American communities within the U.S., as well as globally, there has never been a more important moment to better understand our shared interests and experiences."

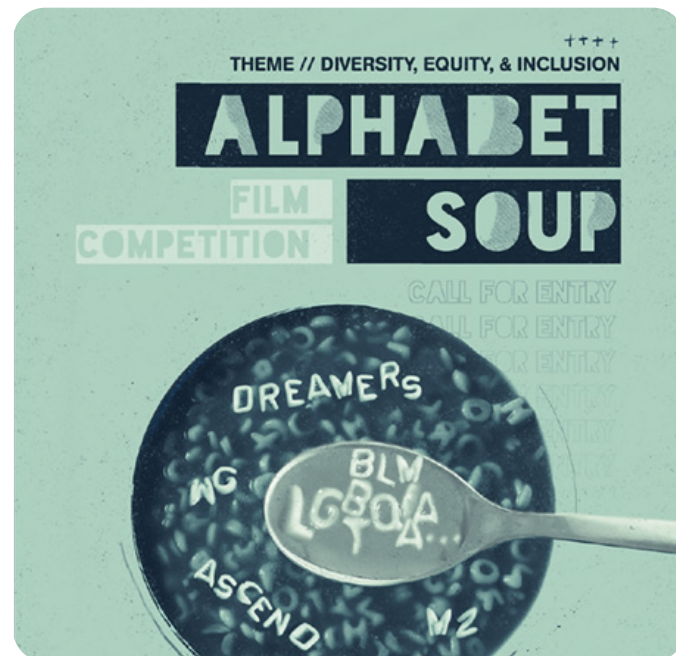
Dr. K. Ian Shin is a specialist on Asian American history in the period from 1850-1950. He gave a talk titled "Celebrating Asian American Histories in Unexpected Places." Dr. Nancy Berliner has spearheaded several groundbreaking Chinese art projects throughout her career. During this panel, she spoke about her experiences as a Jewish-American woman working in the fields of Chinese art collecting and curation in her talk, "Chinese Food on Christmas: Stories on being a Jew in Chinese Studies." Dr. Yukio Lippit is a specialist on Japanese painting of the medieval and early modern periods who spoke today about "Tsuruoka Kakunen: Ink Painting, Internment, and Indigeneity."

Cinematic Arts Program Film Competition

UTA students, faculty, and staff were invited to compete as individuals or teams in "Alphabet Soup: Film Competition" organized by the Cinematic Arts Program in spring semester 2022. Graduate student Sierra Clark served as the festival director for this second annual iteration of the festival.

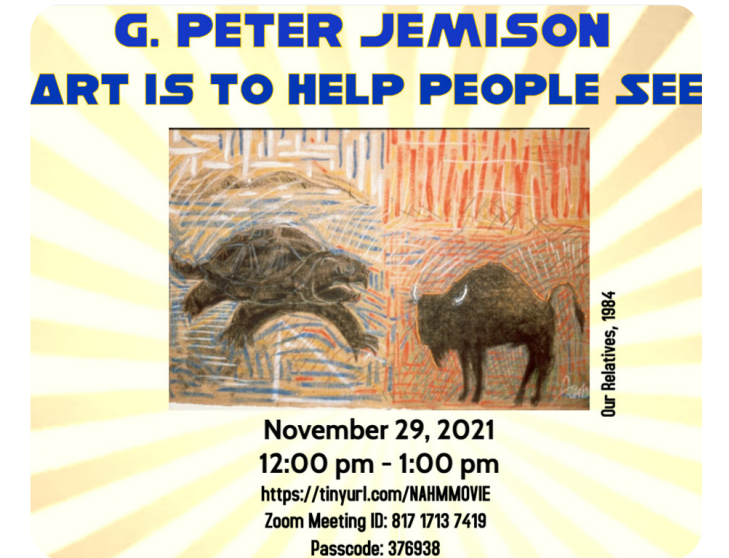
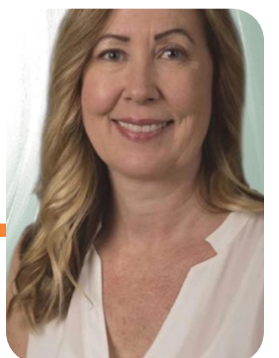
The theme of the film competition was cultural understanding and appreciation, and a major element of judging was how well these thematic elements were integrated into the film. The films had to be 5 minutes or less and could be shot on either digital cameras or mobile devices. Production began on Friday, March 11 and filmmakers had to finish production within 48 hours and submit the final film by Sunday afternoon, March 13. An online screening of the entries took place at 7 pm that Sunday evening with a simultaneous on-campus screening in the Fine Arts Building auditorium. On March 14 at 5 pm, the winners were announced on the Cinematic Arts YouTube channel. \$100 Gift certificates were awarded for Best Use of Prop and Best Mobile Film. A \$200, \$300, and \$500 scholarship were awarded respectively to the third, second and first prize winners.

(See article in Student Achievements) To view the award-winning films, see the Cinematic Arts YouTube channel: <https://www.youtube.com/watch?v=6JPAPnM5KcY>



Dialogues in Art: Film Forum

On March 4, 2022, the Cinematic Arts Program hosted a livestreamed forum of filmmakers discussing their personal experiences with issues of diversity in the film industry. Their ideas for potential solutions to address problems were also a topic of discussion. Speakers included Dr. Bryan Samuel, vice president of UTA's Office of Diversity, Equity and Inclusion; Andy Rice, PhD and Caitlin Horsmon, chair of EDIT Media Teaching Committee; Carolyn Bailey, co-founder Script and Screen, and Fort Worth Film Commission board member; Dustin Harp, PhD, director of UTA's Women and Gender Studies Program; Kevin Dang, Los Angeles/Atlanta actor; Les Gaddis, SOC, director of photography. (See article in Innovation & Research)



Native American Heritage Month Presentations Featuring G. Peter Jemison

A two-day event featuring renowned multimedia artist G. Peter Jemison took place on November 29 and 30, 2021 in commemoration of Native American Heritage Month. The program was co-sponsored by the Department of Art & Art History, UTA's Office of Multicultural Affairs, and the College of Liberal Arts. It included a virtual presentation by Jemison titled "Art is to Help People See" followed the next day by a screening of his animated film "Iroquois Creation Story." (See article in Artist Talks)

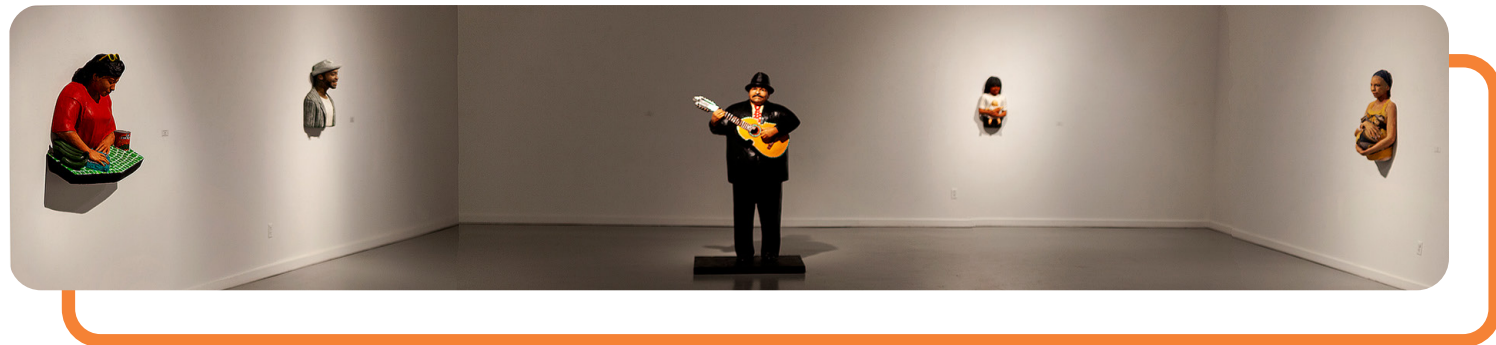
The Gallery at UTA 2021-2022

The 2021-22 exhibition season was one of our most memorable for a variety of reasons. In addition to the 18th iteration of the Faculty Biennial Exhibition, two semester-ending Bachelor of Fine of Arts exhibitions showcasing graduating art and design seniors, and the spring MFA Thesis Exhibition, this year's programming, as usual, included fascinating exhibiting artist talks, and the publication of illustrated exhibition brochures and catalogues under the direction of long-time director/curator, Benito Huerta. However, we are sad to report that after 25 years of amazing exhibition coordination, Benito is retiring, and this was his final year as the director of the gallery. On the bright side, Benito was determined to "go out with a bang" and the 2020-2021 exhibitions he curated did not disappoint.

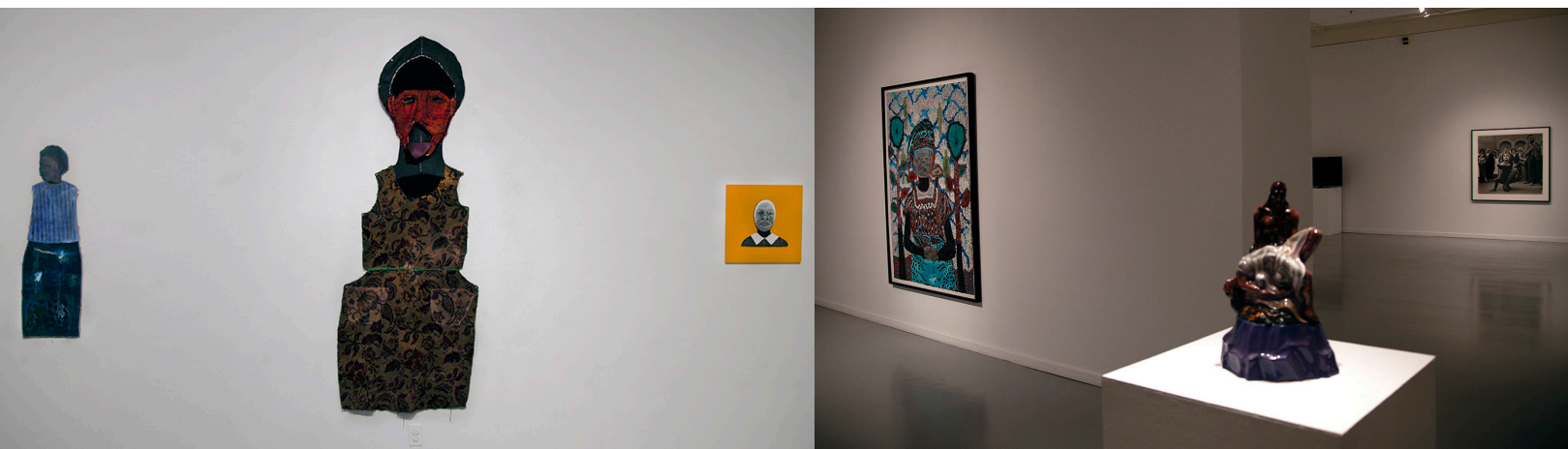
The fall semester began with a two-person exhibition showcasing the creative partnership of artists John Ahearn (New York) and Rigoberto Torres (Florida).

Concurrently, a complementary group show of artworks borrowed from private collections titled "Works By..." was on view in the gallery from September 7 through October 9. Both shows featured national and international artists, which expanded the gallery's usual mission of displaying contemporary Texas art.

"John Ahearn with Rigoberto Torres" featured painted plaster life casts which convey the vibrance of the individuals they depict. Ranging in size from small wall reliefs to life-size freestanding sculptures, the pieces memorialize various members of the artists' Bronx community whom they consider to be artistic collaborators. Working and exhibiting both individually and together since 1979, the artists' process involves creating naturalistic figurative representations, while also celebrating their subjects' inherent individuality and humanity.



Chosen to accompany the Ahearn/Torres exhibition because the showcased works also focused on depicting people and community, "Works By..." included photographs, assemblages, mixed media works on paper and fabric, sculpture, and video borrowed from private collections. Artists included in this exhibition were Omar Ba, Willie Birch, Regina Jose Galindo, Alberto Garcia-Alix, Alicia Henry, Letitia Huckaby, Graciela Iturbide, Luis Jimenez, Delilah Montoya, and Luis Gonzalez Palma.



In the spring semester, The Gallery at UTA was honored to host a solo exhibition of works by Mel Chin, a world-renowned conceptual artist celebrated for the broad range of approaches he utilizes in his art, including works that require multi-disciplinary, collaborative teamwork, and works that enlist science, history, and politics as components or layers to develop his ideas. The complex social and political issues he tackles influence the materials he utilizes - from actions, to films, to objects as needed. *Mel Chin: Inescapable Histories*, consisted of twenty-four works ranging in date from 1988 through 2022 and was on view in The Gallery at UTA from January 24 – March 30, 2022.



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Chin's work has been exhibited internationally and was documented in the popular PBS television program, *Art of the 21st Century*. He is the recipient of numerous awards, grants, and honorary degrees from organizations such as the National Endowment for the Arts, New York State Council for the Arts,

Art Matters, Creative Capital, and the Penny McCall, Pollock/Krasner, Joan Mitchell, Rockefeller, and Louis Comfort Tiffany Foundations, among others. In 2019, he received a prestigious MacArthur Fellowship, and in 2021 he was elected to the American Academy of Arts and Letters.

The exhibition, a long-planned labor of love for curator Benito Huerta who has known and worked with Mel Chin for over 40 years, book-ended a previous solo exhibition Huerta curated for Chin in 1980, also titled *Inescapable Histories*. In his gallery talk, Chin alluded to their long friendship and the previous exhibition, stating that he and Benito have an 'inescapable history' of their own that made him want to do this exhibition to honor his friend and colleague as he retires from The Gallery at UTA. We were truly privileged and very grateful to have been able to present his museum-quality artworks at the University of Texas Arlington.

Despite ice storms in early spring and pandemic-related temporary shut-downs at the beginning of both fall and spring semesters, it was a highly rewarding season for The Gallery at UTA. On-site visitor attendance was back to nearly pre-COVID numbers, and livestreaming and YouTube recordings of gallery talks, plus virtual 3-d tours posted to the gallery website expanded new opportunities for audience access to all our events. While Benito Huerta's leadership will certainly be missed, he has left us in an excellent position going forward. We look forward to continuing to host new and exciting programs that introduce contemporary art to students and the local community in upcoming years.

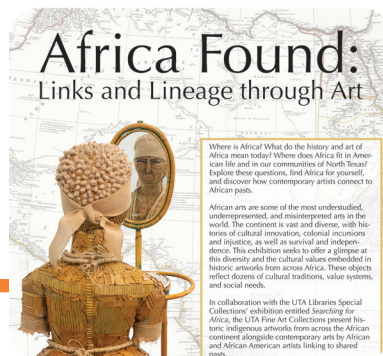


Visual Resource Commons & Gallery

The Visual Resource Commons and Gallery (VRCG) supports the teaching and research mission of the Department of Art and Art History, providing faculty and student access to art related image collections, art documentation videos, Department and Gallery archives, electronic artist resources, and department-specific software for individuals and class projects. The VRCG provides an environment conducive to research, class and administrative meetings, and exhibition opportunities. Exhibitions that took place Fall 2021 - Summer

Africa Found: Links and Lineages Through Art

In collaboration with the UTA Libraries Special Collections exhibition titled "Searching for Africa," this exhibition of art and artifacts selected from the UTA Fine Arts African Art Collections was shown alongside works by contemporary African and African American artists to illustrate how current art links to shared African pasts. "African arts are some of the most understudied, underrepresented, and misinterpreted arts in the world. The continent is vast and diverse, with histories of cultural innovation, colonial incursions and injustice, as well as survival and independence. This exhibition seeks to offer a glimpse at this diversity and the cultural values embedded in historic artworks from across Africa." It was on view in FA 2109, the VRC Gallery in the Fine Arts Building, from September 27 – December 3, 2021. A reception and Artist Talk by Shayna Sutton, whose artwork was featured in the exhibition, took place on October 14.

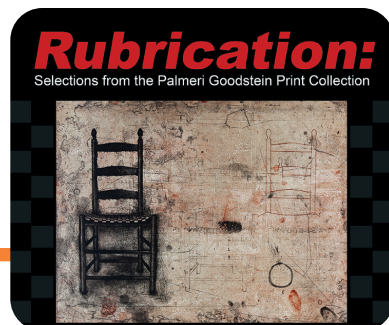


Rubrication: Selections from the Palmeri Goodstein Print Collection

The UTA Fine Arts Collections includes nearly 1,000 prints donated by artist and printmaker Nancy Palmeri and her husband Ron Goodstein. Containing self-published and contract print works of pioneers of printmaking, as well as those of modern and contemporary artists, the scope of the collection is international and includes all the major categories of printmaking, including intaglios, lithographs, serigraphs, and woodcuts.

In this exhibition, a sampling from the collection was chosen by co-curators, Dr. August Jordan Davis and Cheryl Mitchell, "revolving around color, form, and style, but also the potential to create conversation. In particular, the use of red and black as key visual points of interest connects with the historic practice of rubrication, in which red ink was used by artists and printmakers to alert a reader to a particularly important notation or statement." In addition, a rare, antique map exemplifying rubrication was loaned by the UTA Special Collections for display from March 7 – September 2, 2022.

In conjunction with the exhibition, a reception and roundtable discussion titled *In Conversation with the Collector: Nancy Palmeri and the Palmeri Goodstein Print Collection* took place on April 22. Following the reception in the VRC Gallery, Nancy Palmeri and Dr. August Jordan Davis engaged in a wide-ranging dialogue about the show, printmaking, and the genesis of the collection in front of an appreciative audience in the Fine Arts Auditorium.



Works by Jesus Trujillo

Gallery West at the Studio Art Center

Gallery West's mission is to offer all UTA undergraduate art majors and MFA students an opportunity to exhibit and document their ideas, their various modes of studio/media creation, and their responses to class projects. Art Faculty are also invited to sponsor exhibitions, class presentations, individuals/ groups of exhibitors, and to request scheduled gallery usage for their students.



Fall 2021 Calendar

9/6 - 9/10	I See Something You Do Not See
9/13 - 9/18	Documents
9/27 - 10/1	Pin Ups / Documents
10/4 - 10/8	Documents: Clay
10/11 - 10/15	3D Midterm Reviews
10/18 - 10/22	Installation Studies: Bonton Project
10/25 - 10/29	Lee Mulcahy: To Kenya With Love
11/2 - 11/6	Illustrations of Nature
11/9 - 11/13	Matthew Weimer - Pink Boys
11/16 - 11/23	Machine - MFA Students Work
11/29 - 12/3	Christina Childress - When the Grass Turns Green
12/6	Maria Esswein MFA Mid Program Review
12/8 - 12/9	Glass Holiday Sale
12/10	Chris Turpin: MFA Critique

Spring 2022 Calendar

2/7 - 2/11	Prints in Progress
2/14 - 2/18	Documents
2/21 - 2/25	Amy Stephens: /ri/
2/28 - 3/4	Advanced Clay with Visiting Artist Eliza Au
3/7 - 3/11	Jesus Trujillo: Paintings
3/21 - 3/25	Machine - MFA Students
3/28 - 4/1	Humna Raza: Tangles, Knots and Binds
4/4 - 4/8	Machine - MFA Students
4/11 - 4/15	Emerging Great Women Artists
4/18 - 4/22	Digital Painting and Sculpture
4/25 - 4/29	Image/Object
5/2 - 5/6	Glass & Documents
5/9 - 5/13	Critiques & Documents



Glass Events

The Glass Program, one of the premier academic art glass programs in the country, hosts a series of sales and demonstrations every year.

Glass Pumpkin Sale

On Saturday, October 23, the annual glass pumpkin sale was held in conjunction with Parent's and Family Weekend. Taking place at the Studio Art Center, the event featured hundreds of hand-blown glass pumpkins of all shapes and sizes available for sale. In addition, live glass-blowing demonstrations occurred throughout the day at this 9th annual event.

Glass students and faculty donated 100% of the proceeds from the sales of their pumpkins to raise money for the glass area's visiting artist fund. This sale historically has allowed students to research, nominate, and invite world-renowned glass artists each semester to lead workshops and share their professional experiences.



Holiday Glass Art Sale

The annual holiday glass art sale took place in the Studio Art Center over a two-day period this year. A UTA Faculty and Staff Preview Day took place on Friday, December 10, with the sale opening to the general public on Saturday, December 11.

Thousands of one-of-a-kind functional, decorative, and artistic glass works were available to purchase. The event also included live glassblowing demonstrations throughout the day on Saturday. The Glass Program invited everyone to "Come stay warm by our furnaces, find some wonderful gifts for colleagues, friends and family, and get to know the incredible community here at UT Arlington."

Annual Glass Art Sale
May 7th, 2022
Saturday
9AM - 2PM
LIVE GLASSBLOWING DEMONSTRATIONS
Free and open for the public
Hundreds of handmade glass items for sale
 Studio Art Center
 810 S. Davis Dr.
 COLA Art & Art History Department

Spring Glass Art Sale

A spring glass sale has taken place annually since the mid 1990's. These have become enormously popular events, bringing in hundreds of visitors who come to experience glass-blowing personally through live demonstrations, and to buy unique glass objects made in the University facility by students, faculty and visiting artists. This year, the sale took place on Saturday, May 7 with nearly two thousand works available for purchase, ranging from \$5 paperweights to multi-thousand dollar collector artworks.

Justin Ginsberg, the Glass Program coordinator explained the importance of the annual event, saying: "Sale funds are divided equally between the contributing student and the glass studio. The studio's half is still used for all of our major equipment purchases, as well as for buying raw materials with which we continue to repair and build our own equipment. It also provides scholarships and research support to both undergraduate and graduate students."

Visual Communication Design Program Nationally Ranked

The VCD program has once again received very strong rankings within the state, region, and nation. Animation Career Review 8th annual review ranked UTA's program in the Top 50 public graphic design schools in the U.S.; in the Top 25 in the Southwest; and Top 10 in Texas. These rankings continue a long history of acknowledgements for the success of the popular undergraduate degree program.

According to the publishers of the 2022 Graphic Design School Rankings, rankings in the graphic design school category have been published since 2015. 712 colleges

with programs from across the US were considered using a variety of criteria for this year's rankings. Those criteria include academic reputation; admission selectivity; depth and breadth of the program faculty; value as it relates to tuition and indebtedness, graduation, and employment data.

A complete list of all rankings can be found at <https://www.animationcareerreview.com/articles/2022-graphic-design-school-rankings>

UT-Arlington's rankings were:

TOP 50

Nationally among Public Colleges (#32, top 15%)

TOP 25

in the Southwest (#8)

TOP 10

in Texas (#5)

Department Chair, Dr. August Jordan Davis praised both the students and faculty of the Program saying, "Congratulations to our Design area colleagues and students on such a terrific result for the Department of Art & Art History at University of Texas at Arlington! We look forward to seeing their ongoing production of stellar work that garners continued national attention. The entire department is proud of their achievements."

Artist Talks

Letitia Huckaby

As the first invited speaker in this year's annual Visiting Artist Program, Letitia Huckaby gave a presentation about her work on September 29, 2021 beginning at 1:00 pm. The talk was live streamed via YouTube Live.

Letitia Huckaby commented on her work, stating: "The basic premise behind my work is faith, family and legacy. It is a time capsule for the African-American experience. I am always looking at how the past relates to the present, and whether or not things have changed or remain the same. There is always a history built into the pieces, whether through process or actual materials. I often use heirloom fabrics, and I think that is why so many people can relate to my work.

I am a photographer at heart, each piece starts with an image and progresses from there. The images are printed on cotton fabric, hand-stitched together into traditional African-American quilting patterns and finished as quilts, dresses, sacks or framed quilt tops. I love pushing the boundaries of photography, by using a traditional practice in an untraditional way and hopefully creating a new visual language."



Jay Allen

Jay Allen, founder and creative director of Secret Powers, a creative production studio that produces animation and visual effects, gave a visiting artist talk on October 20, 2021, in the Fine Arts Auditorium that was also live streamed via YouTube Live.

According to the company website, "wielding creative production, design, animation, editorial and VFX, we fuse vision and creative strategy with thoughtful solutions... Secret Powers is known for moving images with magical properties." Allen discussed his education and various jobs leading up to 2007 when he posted a side project he had created to YouTube. "Fabulous Super Powers" went viral and led to more opportunities, eventually resulting in the formation of his own company.

He gave the enthusiastic student audience at the talk specific advice based on his own experience:

- Creating something good is always worth it (even when doing client-based work, make it something you believe in)
- You are not alone (there are like-minded people out there that you should build creative relationships with)
- Perfectionism kills creativity ('just jump in and start making things' and don't be afraid to fail)
- Show up and be humble (do jobs to the best of your ability even if they aren't 'your thing')

To view the talk, see the recording on the Art & Art History YouTube channel: <https://www.youtube.com/watch?v=aZDJyPcKXX0>



Eliza Au

A presentation by ceramic artist, Eliza Au took place on Wednesday, March 2, 2022 in Fine Arts Building room 148.

Eliza Au is an artist working in clay using digital fabrication techniques. As she describes her process in her artist statement: "The planning and production process work in sync with each other, through line drawings in CAD which are engraved in wood and eventually cast in clay. ... I find elegance, beauty and balance within mathematical relationships and find this works well with the technical challenges of clay. I view my process as similar to solving a mathematical equation; I gain satisfaction from discovering new pathways or proofs to new aesthetic experiences."

Originally from Vancouver, Canada, Eliza Au is currently based in Texas where she is an Assistant Professor of Ceramics at the University of North Texas. She earned her MFA from the New York State College of Ceramics at Alfred University and her BFA from the Nova Scotia College of Art and Design. She has shown her work nationally and internationally, including at: the Appalachian Center for Craft (Smithville, TN; 2021); the Taiwan Ceramic Biennale, (New Taipei City, Taiwan; 2020), and the Korean International Ceramic Biennale (Icheon, Korea, 2019).

Tim Best

Tim Best, an award-winning lighting artist and software engineer at Pixar Animation Studios, gave a talk in the CAPP Auditorium on March 9.

The presentation was sponsored by the Visiting Artist Committee as part of its mission to expand educational and cultural opportunities for the university community by hosting important scholars, artists, and designers from around the country.

The presentation was both informative and entertaining as Best spoke about his art background and his career in animation. Art and Art History Senior Lecturer Angela Kallus, who invited Best to visit, commented "I think it's important for our students to hear from someone like Tim because he was once an art student, and many of them were raised on Pixar - they have known the style and characters of these movies since childhood."

Tim Best started at Pixar in September 2000 as part of the "Monster's Inc." lighting team, initially doing technical and render support and later lighting shots. He worked as a lighting artist on several of Disney•Pixar's Academy Award®-winning feature films including "The Incredibles", "Ratatouille", and "WALL•E". He was the lighting supervisor for the short films "Mike's New Car", "Lifted", and "Partly Cloudy". Best was the technical lighting lead on Disney•Pixar's Academy Award®-winning feature "Brave", and shared the 2013 Visual Effects Society award for "Outstanding Created Environment in an Animated Feature Motion Picture" for his work on the film's forest setting. He was one of two lighting supervisors on "The Good Dinosaur" and "Coco", and was the technical lighting supervisor on "Onward".



Mel Chin

In association with his solo exhibition in The Gallery at UTA, internationally known conceptual artist Mel Chin discussed his work in an engaging hour-long gallery talk on Thursday, February 17.

Chin educated and entertained attendees with a personal tour of the pieces in the show including behind-the-scenes stories about the processes involved in creating his work. The exhibition, which The Gallery at UTA was honored to host, was titled *Inescapable Histories* and included 24 artworks ranging in date from 1988 to 2022. It was on view from January through March 30, 2022.

Born in Houston, Texas in 1951, Chin is known for the broad range of approaches he utilizes in his art, including works that require multi-disciplinary, collaborative teamwork, and works that enlist science, history, and politics as components or layers to develop his ideas. The important issues and concepts he addresses influence the materials used - from actions, to films, to objects.

Chin's work was documented in the popular PBS television program, *Art of the 21st Century* and he is the recipient of many awards, grants, and honorary degrees from organizations such as the National Endowment for the Arts, New York State Council for the Arts, Art Matters, and Creative Capital, as well as Foundations such as the Pollock/Krasner, Joan Mitchell, Rockefeller and Louis Comfort Tiffany, among others. In 2019, he received a prestigious MacArthur Fellowship, and in 2021 he was elected to the American Academy of Arts and Letters.



Cheech Marin

Richard "Cheech" Marin, an actor, comedian, and preminent Chicano art advocate, talked about his private art collection on Wednesday, April 13, in the Rosebud Theatre at UTA.

The talk was also livestreamed and recorded by the Cinematic Arts Maverick Film Productions for YouTube viewing. Earlier that day, Marin also conducted an hour-long roundtable discussion with Art & Art History Cinematic Arts students in association with the Visiting Artist Program.

Marin, who has been collecting Chicano art for 40 years, was brought to UTA as a distinguished speaker for the Center for Mexican American Studies in collaboration with the Art & Art History Department. He spoke about his passion for Chicano art and the fact that in June, a new museum to house and display his extensive collection - the Cheech Marin Center for Chicano Art and Culture, also known as "The Cheech" - was opening in Riverside, California.

Artist and Professor Benito Huerta, who has known Marin for 20 years, introduced him at the Rosebud Theatre event. After Marin spoke about his efforts to collect and exhibit Chicano art for the past two decades, he then sat down with Huerta and artist and Assistant Professor Carlos Donjuan, to participate in an onstage conversation about his advocacy of Chicano artists. Both Professors Huerta

and Donjuan have artwork in Mr. Marin's collection and brought their personal knowledge of his efforts to the discussion. The three had a lively and humorous exchange reminiscing about their shared histories and experiences in the art world.

The Art & Art History was extremely honored to co-host Cheech Marin's visit and hear about his passion to further serious recognition of Chicano art within the art community. As Marin succinctly stated, "Chicano art is American art."

Nancy Palmeri

The Visual Resource Commons and Gallery hosted a roundtable discussion titled "In Conversation with the Collector: Nancy Palmeri and the Palmeri Goodstein Print Collection" on Friday, April 22, 2022 from 4:30 pm - 8:00 pm.

This event was in support of the concurrent exhibition, *Rubrication: Selections from the Palmeri Goodstein Print Collection* that was on display. Light refreshments and hor d'oeuvres were served starting at 4:30 pm, before moving into the auditorium, FA148 from 5:30 pm - 6:30 pm for a conversation moderated by Art & Art History Department Chair Dr. August Jordan Davis. After the talk, a 'Meet & Greet' with Nancy Palmeri and exhibition curators, Dr. August Jordan Davis and Collections Specialist Cheryl Mitchell took place.



G. PETER JEMISON IROQUOIS CREATION STORY



G. Peter Jemison

A virtual presentation by Jemison, (Seneca, Heron Clan), titled "Art is to Help People See" was presented via Zoom on November 29 from 12 - 1 pm. This was followed the next day by a screening of his animated film "Iroquois Creation Story" on November 30 from 12 - 1 pm. The opportunity for a question-and-answer session followed the screening.

G. Peter Jemison has had a decades-long career that has influenced generations of indigenous and non-indigenous artists alike. His artwork depicts his personal experience of Haudenosaunee culture, the tensions between Euro-American and Indigenous American ways of life, and the ongoing struggle for Native American land rights restoration.

Opal Lee

The Department of Art and Art History was proud to co-host a conversation with Dr. Opal Lee from 1-2 pm on Wednesday, April 13, 2022.

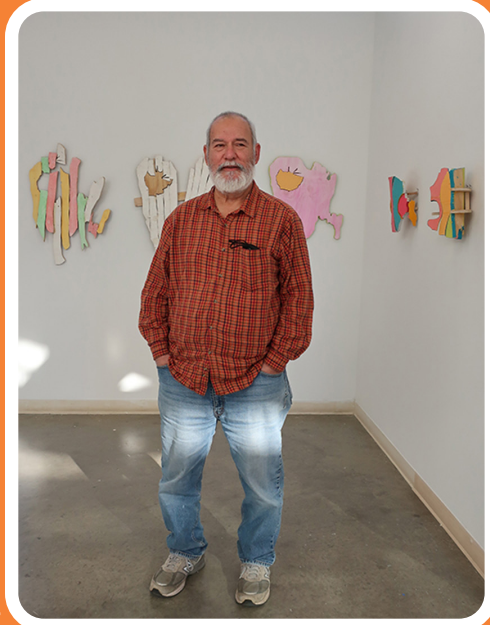
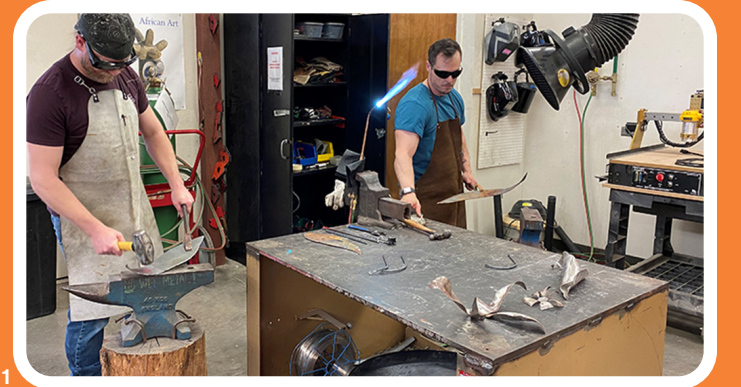
After the talk, Dr. Lee met with students informally in the Visual Resource Commons and signed copies of her children's book, *Juneteenth: A Children's Story*. The visit by Opal Lee was co-sponsored by the UTA Office of the Vice President of Diversity, Equity and Inclusion, the Center for African American Studies, the NAACP chapter at UTA, and the Art and Art History Department DEI Committee.

After the event, several local tv stations and UTA news aired stories about the visit which can be accessed at these sites:

<https://www.cbsnews.com/dfw/video/opal-lee-talks-about-national-juneteenth-museum-set-to-open-in-fort-worth/#x>

<https://www.fox4news.com/video/1057421>

<https://www.uta.edu/news/news-releases/2022/04/14/opal-lee-4-22>



Spring Open House

AT THE STUDIO ARTS CENTER

From 4 – 6 pm on March 10, 2022, the Department of Art and Art History hosted a celebration complete with fun and educational activities highlighting various facets of the department. Students, faculty, staff, friends, and families enjoyed a beautiful late afternoon of music, games, demonstrations, exhibitions and open graduate studios. Some of the activities included tintype photography, sculpture, and glass blowing demonstrations; life drawing sessions; photo booths; communal mural-making; and free grilled cheese sandwiches made to order by Associate Chair Darryl Lauster.

- 1. Students Enjoying Free Food and Drink in the SAC Courtyard
- 2. Painting Faculty Ben Terry, Sedrick Huckaby and Yana Payusova at the Photo Booth
- 3. Life Drawing Session
- 4. Art History Game with Prizes for Identifying Great Women Artists
- 5. Music Courtesy of Painting Student / DJ Charles Gray
- 6. Giant Jenga
- 7. Professor Benito Huerta Viewing Exhibition by Student Jesus Moroles in Gallery West
- 8. Darryl Lauster's World Famous Grilled Cheese
- 9. Fine Art Collections Specialist Cheryl Mitchell Serves Goodies at the Dessert Table
- 10. Glass Studio Demos
- 11. Sculpture Demos by Faculty Fernando Johnson and Grad Student Michael Scoggin
- 12. Mural in Progress
- 13. Students with Mural

BENITO HUERTA RETIRES FROM THE GALLERY AT UTA AFTER 25 YEARS

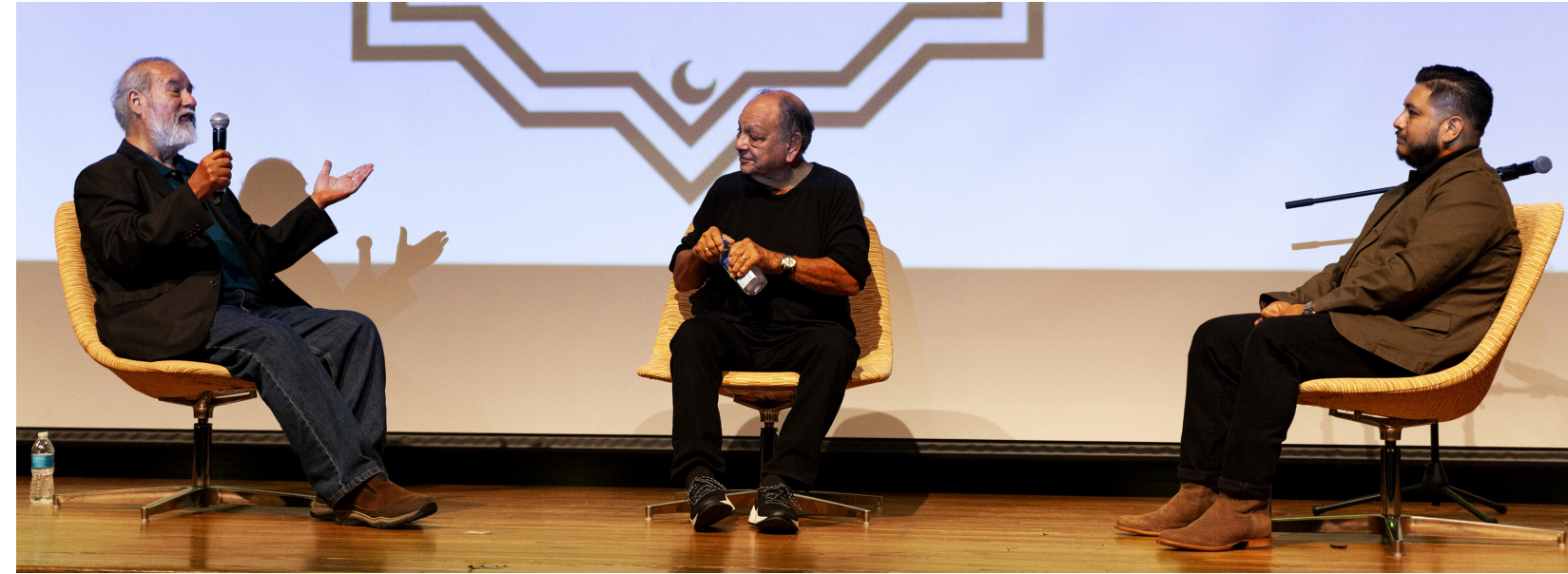
After twenty-five years, Professor Benito Huerta retired in June 2022 from his position as the Director and Curator of The Gallery at UTA. By far the longest serving director in the gallery's nearly 40-year history, Huerta has created an enduring legacy that will be hard to match. Though stepping down from his gallery position, Professor Huerta will continue to teach studio art classes part-time in the Department of Art and Art History as part of a phased retirement program.

Upon his arrival in 1997, the Center for Research in Contemporary Art (CRCA), as The Gallery at UTA was then known, challenged Huerta to create exhibitions of contemporary art covering a wide of variety mediums to support the curricular range of a large university art department. His curatorial philosophy was to showcase the work of exemplary artists, emphasizing diversity in race, gender, and ethnicity to better reflect the world and its cultures. Huerta subsequently created a long roster of evocative curated exhibitions for the 4,100 square foot gallery space – usually formatted as two person exhibitions, or occasional group exhibitions based on a thematic or media-driven component.

The impressive assortment of almost one hundred artists he has presented in two and three-person exhibitions during his tenure included nationally and internationally-known names such as Cesar Martinez, Roger Shimomura, Annette Lawrence, Margarita Cabrera, Joe Havel, Vincent Valdez, Margo Sawyer, Sedrick Huckaby, Harry Geffert, Andrea Rosenberg, Sylvia Plachy, Robert Pruitt, Adriana Corral, Linda Ridgway Hillerbrand+Magsamen, Nic Nicosia, and John Ahearn to name just a few.

He also mounted major monographic exhibitions of artists such as Celia Munoz in 2002, John Hernandez in spring 2016, David McGee in spring 2018, and most recently, Mel Chin in spring 2022. Catalogues were published in conjunction with each of these exhibitions.

Other initiatives Huerta was instrumental in establishing included a publication program of brochures printed for each curated exhibition with installation images, bios, and an essay written about the work by a local art historian or arts writer; an extensive series of lectures and gallery talks open to both members of the university and the local community by exhibiting artists and recently, the production of YouTube video recordings of artist talks and the creation of virtual 3D tours of exhibitions posted on the gallery's website to create greater accessibility for those who can't attend events in person. In addition, in 2019 he was invited to begin a collaboration with the Art Bridges Foundation (associated with the Crystal Bridges Museum) to bring museum quality art to the UTA campus. As part of that program, The Gallery has been able to borrow works by renowned artists from the foundation's collection including works by Felix Gonzalez-Torres and Senga Nengudi in and a projected video installation by Bill Viola.



Grants he has been awarded for exhibitions and publications at UTA over the years include funding from donors such as ArtPace, Wishful Wings Foundation, Barrett Foundation, Hanley Foundation, Lannan Foundation, the Firestone Foundation, the Belo Corporation, Arlington Camera, the City of Arlington, the College Art Association, Texas Commission on the Arts, and the National Endowment for the Arts.

As an undergraduate studying commercial design, Huerta discovered his talent for painting in his last year before graduation, being encouraged to continue his studies by mentors such as Gael Stack. Once he earned his Master of Art degree in 1978, his artistic career blossomed and he has been a prolific studio artist ever since, exhibiting extensively both nationally and internationally. His work prior to coming to Arlington in 1997 was shown in 22 solo exhibitions and 137 group exhibitions. From 1997 to 2022, his art was featured in an additional 41 solo exhibitions and 188 group exhibitions – all while working full-time as a professor and director/curator of The Gallery at UTA.

Part of the decision to step back from his gallery duties is his desire to spend more time in his own studio. He looks forward to emphasizing his own already successful studio practice, painting large scale oil and acrylic works on canvas, and creating a variety of works on paper, from drawing to watercolors to prints. As he has stated, "My artwork is a crucial part of my life. I still have a lot of ideas that I want to realize. I also want to have more time to read, travel, and work in my yard, believe it or not."

Asked what he remembers about his time as the longest-serving curator of The Gallery at UTA, Huerta said "Getting to meet and work with the wide variety of artists we have shown

over the years has enriched my life, and I hope seeing their work has enriched others. One of the things I tried to achieve was the goal of exhibiting a diversity of ideas and artists. I also have tried to emphasize the artists and art of Texas, which I feel was overlooked for a long time. Fortunately, that is changing. I guess my hope is that the exhibitions I have organized had some sort of positive impact on both the artists and the community."

Art and Art History Department Chair, Dr. August Jordan Davis stated, "UTA has been enormously lucky to have benefitted from the artistic direction of a curator and artist of Benito Huerta's stature for a quarter of a century. His generous nature, keen aesthetic sensibility, and inclusive spirit have established The Gallery at UTA as a center for bringing exciting contemporary art to our students, faculty and staff, and the wider North Texas community. Professor Huerta's role as Gallery Director leaves big shoes to fill as we prepare for the next twenty-five years and beyond for The Gallery at UTA."



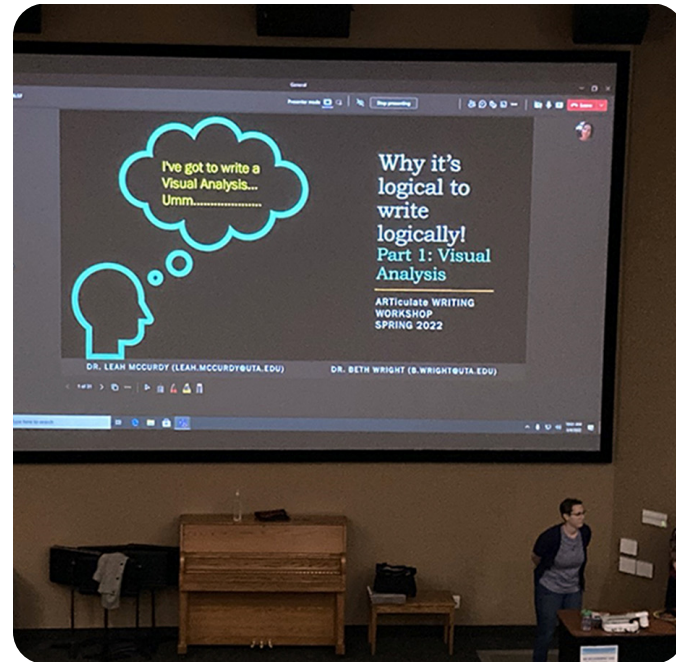


**Innovation
& Research**

ARTiculate Writing Workshops

All members of the art world need to practice professional communication, including writing, research, and presentation. The faculty of the Art History program, led by Dr. Leah McCurdy in collaboration with Dr. Beth Wright developed a series of workshops for students to improve their ability to represent themselves and their work more clearly and effectively.

Launched in spring 2020, it began with three sessions, which grew to five sessions by spring 2021. By fall 2021, six separate writing sessions were offered. The ARTiculate series in spring 2022 was conducted in partnership with the Art History Program, Museum Studies Program, and the Art Essentials Program to widen the pool of students able to participate and benefit. It was held both in person and virtually via Teams live streams. It consisted of six one-hour sessions covering a variety of writing topics, including:



Be ARTiculate

YOU CAN WRITE! (EVEN IF YOU THINK YOU CAN'T)

Discussed writing assignments for courses, how writing will be crucial to one's career (no matter what that may be), and how to get started in the writing process.

HOW TO RESEARCH

Good practices for scholarly research (where to look, how to keep track of info, citation management, etc.) with a focus on art historical research. Strongly encouraged for art history majors.

WRITING LOGICALLY

Developing an engaging and logical visual analysis (one of the quintessential forms of writing in the art world). Strongly encouraged for art history majors and studio/design students.

STAKING A CLAIM

What claim-focused research writing is, important strategies to be successful, and consideration of good examples. Strongly encouraged for art history majors and graduate students.

WRITING LIKE A PRO

Professional art writing skills, such as the use of visual language, technical editing, and describing one's own practice to the art world. Strongly encouraged for studio/design students and graduate students.

PRESENTING YOUR WORK

The art of presenting work (visual or written) to an audience, including strategies for organization, content, and reducing anxiety. Strongly encouraged for ALL students.

Entrepreneurship in the Arts

Entrepreneurship in the Arts is a program developed and launched within the Art & Art History Department by Assistant Professor of Practice Matt Clark. Its mission is to equip students with an entrepreneurial mindset so they can leverage their creative talents professionally.

Entrepreneurship in the Arts is essential for art students who want to harness their creative skills for use in their future careers. The curriculum covers the implementation of social media, personal branding strategies, systems for efficiency, value creation, idea generation, business plan development focusing on the marketing aspect, the importance of networking, and, perhaps most importantly, effective communication - whether it be through written word, personal pitches, presentations, or insightful videos.

Since its inception, Entrepreneurship in the Arts has evolved beyond the classroom. It helps support and



promote MavFilms and Wild Pony, entrepreneurial ventures in cinematics arts and printmaking within the department. It provides additional programming through workshops, lecture series, and pitch competitions.

Professor Clark is also faculty director at UTA's Center for Entrepreneurship and Economic Innovation (CEEI) where he created and launched curriculum that introduces over 5,000 incoming freshman and transfer students annually to the ideas of entrepreneurship and innovation.

Minor in Museum Studies

A new minor in the Art & Art History Department was approved in May 2022 by the provost's office. A Museum Studies minor is intended to prepare students with an excellent foundation in the skills needed for a career in museum management. Topics covered include administration and leadership, collections and their management, community outreach, curatorial design and exhibition display, fundraising, interpretation of thematic ideals, and security and sustainability.

The minor requires a total of 18 credit hours taken from a list of approved courses in the discipline. After completing four required courses, students choose two upper-level elective courses depending on their individual interests and goals.

Required courses are:

ART 4308 Fine Art Museums and Research Collections; ART 4313 Collections Management; Art 4321 Exhibition Design; ART 4396 Special Studies in Art History (historiography, curatorial practice, connoisseurship, conservation sciences.)

Elective courses include:

ART 4307 Asian Art; ART 4323 Critical Writing for Museums & Galleries; ART 4324 Monuments & Living History; ART 4390 Conference Course: Art History; ART 4395 Museum/Collections Internship; HIST 3392 Archives & the Archives Profession; ANTH 1306 Intro to Anthropology; ANTH 2339 Intro to Archaeology

In addition to in-class lectures and demonstrations, visits to area museums and talks with museum professionals at their institutions reinforce the curriculum. Students also apply their hands-on training and interactive skillsets to co-curate, plan, and install satellite installations from the collections throughout the campus.

Japanese Print Collection

Dr. Fletcher Coleman, an art historian who is an avid collector of east Asian woodblock prints, combined his teaching and collecting interests in an exciting new initiative for the Art and Art History Department. In the academic year 2021-22, he initiated an in-class skill-building exercise that will benefit not only his students, but also the A&AH Department, and the University for years to come.

In 2021, Coleman established the Robert and Vicki Coleman Teaching Collection of Japanese Prints at UTA. The collection began with a donation of six Japanese prints from the Floating World Gallery of Chicago and was supplemented by four additional donations from Coleman's personal collection. In conjunction with these donations, Coleman established a fund to build the collection further through an interactive activity in his art history course on Japanese woodblock prints.

Begun in spring 2022 and to be repeated biennially thereafter, students in Coleman's Japanese woodblock course work on a semester-long activity with Ronin Gallery, New York City. Ronin Gallery is the largest Japanese woodblock print gallery in the U.S. and places a selection of prints on offer to the course at the beginning of the semester. Students meet virtually with the director of Ronin and then work in groups assigned to individual prints. Over the course of the semester, students research their prints through a variety of activities, create written dossiers, and present oral arguments for the acquisition of their print offering. The course culminates in a final vote and meeting with Ronin Gallery, during which a print is selected for purchase. At the end of the semester, the purchased print is donated in the name of the course roster to the UTA Japanese print collection. It is Coleman's hope that, as his students grow the collection over the years, their prints will also be utilized to support campus exhibitions.

Two Japanese woodblock prints by Shima Seien 島成園 (1892-1970) and Utagawa Hiroshige 歌川広重 (1797-1858) were selected for purchase in spring 2022 and are now part of the growing Robert and Vicki Coleman Teaching Collection of Japanese Prints.



Maverick Film Productions

Maverick Film Productions, an initiative of the Cinematic Arts Program, completed its second year of operations this past academic year. Opened right before the pandemic shut the campus down in March 2020, the group has been very active since re-opening in fall 2020 and this past 2021-22 academic year was no exception.

Spearheaded by Professor Changhee Chun, Maverick Film Productions is a team comprised of UTA Cinematic Arts graduate students, faculty, and undergraduate students. Located in Room 155A in the Fine Art Building, the group has a production office, a color-grading/editing room, and a visual effects room. They provide University departments, student organizations and individuals with low-cost video production service that assist with promoting UTA services and activities. They also provide total video production and postproduction service such as VFX, color grading, and DCP file production outside the UTA campus.

When proposing the new venture, the underlying concept was that the Department of Art & Art History is dedicated to ensuring that the educational process does not stop in the classroom. Maverick Film Productions was created to be an opportunity for students to gain more professional experience as a crew working on client-based film productions. As Professor Chun stated, "It's essential to provide the real-world experience to our film students and I believe MFP will be a great place where students can have that." This mission directly reflects UTA's Strategic Plan which calls for "providing unparalleled access and experiences to prepare an increasing number of engaged, innovative, entrepreneurial, and diverse students who are equipped for the workforce and lifelong education."

In 2021-2022, Maverick Film Productions again was busy livestreaming virtual artist talks on the YouTube Live and Teams Live Events platforms, and then producing archival videos for the department's YouTube channel. The Visiting Artist Committee, the Visual Resource Commons and Gallery, and The Gallery at UTA all commissioned this type of work for lectures by Opal Lee, Mel Chin, Cheech Marin, Jay Allen, Shayna Sutton, and Nancy Palmeri. In addition, the group livestreamed and archived 4 seminars in the "Dialogues in Art" series organized by the A&AH Department. MVP also worked with clients outside the department including the College of Architecture, Planning and Public Affairs, the College of Business, the Admissions Office, the UTA Marching Band and others. Clients outside UTA included a 12 episodes of a virtual cooking class for Central Market and instructional and promotional videos for Saladmaster Overflowing Water, Inc. And finally, they livestreamed the kick-off event, the awards ceremony, and screened the films in the "Alphabet Soup: Diversity, Equity, and Inclusion Film Festival" in the spring semester.



Satellite Exhibitions

The mission of the University of Texas at Arlington Fine Art Collections (UTA FACs) is to professionally document, present, and ensure the stewardship of the varied forms of art and artifacts on campus. UTA FACs fosters research opportunities that can only be found through direct interaction with works of art, which is enhanced through campus-wide exhibitions, cultural events, and curriculum enhancement programs.

In the current absence of a free-standing university museum to house the numerous collections being cared for by the Department of Art and Art History, one innovative initiative has been the implementation of a satellite exhibition program. The program's goal is to display artworks in buildings and locations across campus. Each installation is chosen with the research of that area in mind to generate thought and discussion. The exhibitions sited the past few years have been very popular with students, and have not only challenged them visually, but also inspired research papers, projects, and enhanced curricula via intra-campus departmental collaboration.

These satellite exhibitions are co-curated, planned, and installed by students of the museum studies program and those participating in collections internships. In these courses, students apply hands-on training and interactive skillsets that are highly desired by some of the region's finest art-oriented organizations. The museum studies program and its courses are open to all Art and Art History Department students, as well as to many other areas, such as anthropology and history.

Cheryl Mitchell, Assistant Professor of Practice in Museum Studies and Collections Specialist who spearheads this program is especially proud of her students and how driven they are to see the initiative continue and succeed. "We have a chance to promote the vision that seeing works of art on campus not only enhances the beauty and aesthetics of our environment, but also serves to inspire the minds and hearts of past, current, and future generations of students."

Collaborations w/ Hybrid Atelier

The Art and Art History Department has developed many interdisciplinary connections between the arts and other university departments over time.

One very successful ongoing venture combining art and technology is called The Hybrid Atelier. It is part of an emerging ecosystem of makerspaces supported by the Computer Science & Engineering Department in collaboration with the Art & Art History Department according to its founder and director, Computer Science Assistant Professor Dr. Cesar Torres.

According to the Atelier's webpage:

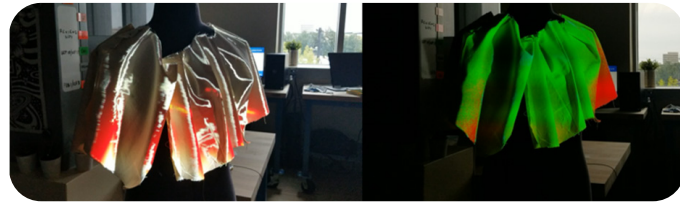
"The Hybrid Atelier is a creative technology research makerspace, serving as a nexus between the Arts, Engineering, and Sciences. The atelier is a state-of-the-art digital fabrication facility wedded with craft practices in ceramics, textiles, printmaking, and glass-working."

During summer 2022, four Art and Art History faculty members participated in a program organized by the Atelier called Research Experience for Undergraduates-Hybrid Design and Fabrication (REU-HDF) in which computer science students worked on projects intended to "generate inspiration, excitement, and critical reflection around interdisciplinary collaborations between art and technology."

Ben Dolezal, associate professor in the Design Program worked with a student on a packaging design project titled "Computer-aided Translation."



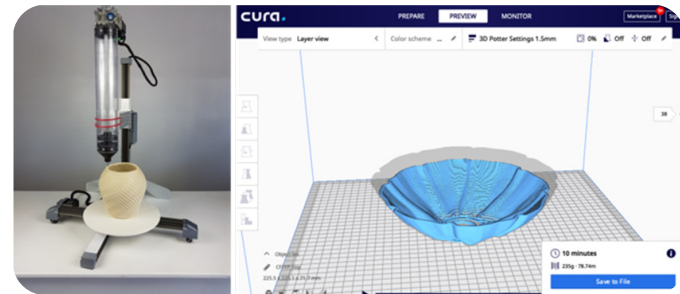
Carlos Donjuan, assistant professor and area coordinator for the Drawing Program mentored a student working on "Assistive Light Projection."



Justin Ginsberg, associate professor and Glass Program coordinator participated in a project titled "AI-assisted Glassworking Tools and Connected Wearables."



Yana Payusova, assistant professor and Painting Program coordinator assisted on a project for a student to develop open source software and hardware for the PotterBot community called "Clay 3D Printing."



Dialogues in Art

In 2021, The Department of Art & Art History inaugurated a series of thought-provoking interdisciplinary panel discussions called "Dialogues in Art."

These have become an ongoing featured event of the department. The series includes short presentations by a number of panelists engaged in research on a specific topic, and an ensuing dialogue between those scholars, artists, and interested students engaged with interdisciplinary research in the arts. In 2021-2022, topics covered in these webinars included "Art and Community," "Beyond the Studio," "DEI in Film," and "Transition Design."

Art & Community

Senior Lecturer Leah McCurdy, PhD, and Adjunct Assistant Professor Billi London Gray organized a virtual symposium on "Art & Community" for the Art & Art History Department's Dialogues in Art series. Taking place on September 24 via the Teams platform, the invited panelists were asked to discuss the intersection between creativity and social engagement and how that convergence is defined in each of their artistic practices or research. As the organizers stated, "Community voices, concerns, and challenges often drive artists, architects, and media makers to take an activist approach in their work. This panel will offer diverse and multi-faceted perspectives on the intersections of visual expression, community, and activism."

THE PRESENTERS WERE:

- Lucy Bartholomee PhD, Art & Art History Department, UTA
- Dennis Chiessa, School of Architecture, College of Architecture, Planning, and Public Affairs, UTA
- Paulina Dosal-Terminel, Dallas Museum of Art
- Jeice Dayanna Hernández Contreras, Universitat Politècnica de València, Spain
- Sedrick Huckaby, Art & Art History Department, UTA
- Billi London-Gray, Art & Art History Department, UTA
- Leah McCurdy PhD, Art & Art History Department, UTA

In general, the importance of collaboration in community-based work was a common theme - most found that people they have worked with want to be heard and want the opportunity to

participate in something that matters. Concluding the seminar, the panelists were asked to distill their thoughts about engaging with community to a one line "bumper sticker" phrase. The answers included "listen first and listen more" and "look them in the eye" which evolved to a final consensus of "look, listen and respond" as a good guiding principle.



Transition Design

On November 12, 2021, a virtual symposium took place to discuss the topic of Transition Design. Transition Design encourages designers to think long term, to do shared visioning exercises in an effort to build collaborations leading to more sustainable futures. It stresses the interconnectedness of social, economic, political and natural systems to address design problems in ways that can improve quality of life.

Coordinated by Assistant Professor of Design Farzaneh Eftekhari, who also gave a presentation defining some of the terms and issues in Transition Design, the international panel included Terry Irwin, director of the Transition Design Institute and head of the School of Design at Carnegie Mellon University; Renata Marques Leitão, assistant professor of design and environmental analysis. Cornell University; Frederick van Amstel, assistant professor, Industrial Design Academic Department (DADIN) at Universidade Tecnológica Federal - Paraná, in Brazil.



DEI in Film Forum

The Cinematic Arts Program hosted a hybrid in-studio / YouTube livestream forum of educators and filmmakers discussing their personal experiences and insights on diversity, equity and inclusion in the film industry. Their ideas for potential solutions to address problems were also a topic of discussion.

Moderated by Patty Newton, Assistant Professor of Practice in the Cinematic Arts Program, the speakers participating virtually were Dr. Bryan Samuel, vice president of UTA's Office of Diversity, Equity and Inclusion; Andy Rice, PhD, assistant professor of Film Studies at Miami University in Ohio; Caitlin Horsmon, professor and associate dean at the University of Missouri, Kansas City; Dustin Harp, PhD, director of UTA's Women and Gender Studies Program; and Kevin Dang, Los Angeles/Atlanta actor. In-studio participants were Les Gaddis, a Dallas-based cinematographer and director of photography, and Carolyn Bailey, co-founder of Script and Screen, and a board member of the Fort Worth Film Commission.

Andy Rice and Caitlin Horsmon represented EDIT (Equity, Diversity and Inclusion in Teaching) Media and provided best practices resources for both teachers of media production and film students to promote inclusive storytelling. Dustin Harp presented research on representation rates by gender/race/sexual orientation/disability in the top 100 films from 2016, and showed a montage of film clips illustrating stereotypical traits and token representation in film roles. Les Gaddis and Carolyn Bailey both discussed the importance of inclusion behind the camera, and how hiring a diverse crew is crucial to creating a story that represents different perspectives and backgrounds. Kevin Dang related the importance of onscreen representation - how Asian actors and directors who came before him inspired him to become an actor and taught him that "you can change the narrative, write your own stories, and have your own voice be heard."

Beyond the Studio

A discussion about artistic practice and social activism took place on April 1, 2022 that was livestreamed via the Teams app. The discussion featured Ari Brielle, Spencer Evans, Adam McKinney, and Vicki Meek. The panel was titled 'Beyond the Studio' and the speakers were invited by Associate Professor Sedrick Huckaby to talk about what he describes as "the place between studio art and social engagement". The thematic principle that inspired Huckaby when organizing the talk was the idea that when creatives follow their artistic passions, but also think about the broader implications of their work, the role of artist as activist pushes them beyond normal practice to something that can profoundly impact society. The artists featured in "Beyond the Studio" were chosen because they manage to maintain an individual artistic personality while also meaningfully engaging with community. This discussion allowed them to share their individual experiences and give insights into how they accomplish this creative balancing act.

PANELIST BIOS:

Ari Brielle is a visual artist whose work explores the the Black American femme identity and experience. Painting from photographs of women and femmes in her life, Brielle creates her own visual vocabulary that chronicles Black contemporary experiences.

Spencer Evans is a figurative artist earned his MFA from the University of Texas at Arlington. Currently a Professor of Drawing at Rhode Island School of Design, his work references shared experiences rooted in identity and culture within the Black American community.

Adam W. McKinney, a former dancer with Alvin Ailey American Dance Theater among other internationally renowned dance companies, is also the co-artistic director of DNAWORKS, an arts and service organization committed to healing through the arts, president of Tarrant County Coalition for Peace and Justice, and founding board member of a project to transform Fort Worth's former KKK auditorium into a community center.

Vicki Meek is a writer, curator, art critic and nationally recognized artist. She has been awarded numerous honors including a National Endowment for the Arts NFRIG Grant, Dallas Museum of Art Dozier Travel Grant, Texas Black Filmmakers Mission Award, Women of Visionary Influence Mentor Award, the African American Museum at Dallas Award for Cultural Achievement and was selected as the 2021 Texas Artist of the Year by Art League of Houston. She was the Manager of the South Dallas Cultural Center in Dallas for 20 years before retiring in 2016.



The background of the slide features a photograph of a classroom with several students sitting at desks, looking towards the front. The image is overlaid with a semi-transparent pink color. The text 'Student Achievements' is centered on the right side of the slide, enclosed in a white rounded rectangular frame with horizontal lines above and below it.

Student Achievements

Annual TASA Juried Exhibition

Eight students from the Department of Art & Art History had their work selected for inclusion in "Artovation 2022 Student Show" hosted by TASA.

TASA (Texas Association of Schools of Art) Artovation 2022 Student Show was a juried exhibition of undergraduate and graduate art and design student submissions selected by the 2022 Juror, Donna Sweigart. Sweigart is Chair of the Department of Art and Associate Professor of Art at Rowan University.

Professor Benito Huerta, Gallery at UTA Director commented that an artist/instructor from Austin had contacted him to comment on the general excellence of the work from the UTA students. She stated in her email,

"Wanted to say that in looking at the art and seeing where students were from, UTexas Arlington rose to the top... What I liked...was the content of the work, not just a rendering...Bravo to the students for applying."

The selected students were:

- Jeremiah Alcorn (two selections: *For Troubled Boys*; *Plight of a Man*)
- Paula Currie (*Fragile Dreams*)
- Alan Guerra (two selections: *So Low Halo*; *Tequila Museum*)
- Minh Kieu (two selections: *Camera Head*; *Little Secret*)
- Andy Nguyen (two selections: *Alphabots*; *Avenir Poster*)
- Hoang Sourygnavong (*Mirrors of Each Other*)
- Shayna Sutton (two selections: *Makeda*; *Soul Ties*)
- Jesus Trujillo (two selections: *Free*; *Sincerely*)

MAC Juried Exhibition

Six undergraduate and graduate students were selected for the 2022 Juried Student Exhibition at The MAC in Dallas. The exhibition was on view from January 15 – February 26, 2022, with an opening reception from 6-9 pm on Saturday, January 15. As the gallery stated in its announcement of those chosen, "This show of artists, all at the outset of their careers, is an overview of North Texas talent in the making."

The exhibition was selected from entries submitted to an open call to undergraduate art students, MA, MFA, and PhD candidates at schools within a 50 mile radius of Dallas. 19 students were then chosen to participate, of whom 6 are UTA Art & Art History Department BFA and MFA students. The selected UTA students were Humna Raza, Jesus Trujillo, Michelle Torres, Michelle Vo, Omer Moran, and Reyna Ramirez.

The Department of Art & Art History is very proud of these students and wishes continued success for each of them in their future careers in the arts.



Artovation 2022 Student Show



by Jeremiah Alcorn



by Alan Guerra



by Shayna Sutton



by Hoang Sourygnavong



by Minh Kieu



by Andy Nguyen



by Paula Currie



by Jesus Trujillo

2021 -2022 Outstanding Senior Awards

Fall 2021 Outstanding Senior Awards

Art History	Laura Wimmer (BA)
Drawing	Noelle Van Vleet (BFA)
Painting	Caroline King (BA)
	Matthew Weimer (BFA)
Design	Nina Son (BFA)
	Erin McCourt (BFA)
Cinematic Arts	Travis Messersmith (BFA)
Photography	Jennifer Retiz (BFA)
Art Education	Alejandrina Munoz (BFA)
Clay	Natalia Vega (BFA)
Glass	Casey Klinger (BFA)
Sculpture	Karah Joy (BFA)

Spring 2022 Outstanding Senior Awards

Art History	Karah Joy (BFA)
	Kali Leann McKinley (BFA)
Drawing	Tiara Francois (BFA)
Painting	Audrey Dao (BFA)
Design	Erik Perez (BFA)
Cinematic Arts	Kieara Mapps (BFA)
Photography	Ian Burns
Art Education	Susana Escobar Zelaya (BFA)
Clay	Sydney Wilson (BFA)
Glass	Guillermo Castaneda (BFA)
Sculpture	Perla Vargas
	Community Service Award for Glass Megan Rathbun

AHSU Symposium

The Art History Student Union Spring Symposium was successfully livestreamed Friday, March 25 from 2 – 4 pm. The Art & Art History faculty expressed appreciation and extended kudos to AHSU organizers Julia Baar and Pamela Jordan for a job well done. Several student presenters, plus keynote speakers Madeleine Fitzgerald of the Amon Carter Museum, and Dr. Ashley Lemke of UTA's Department of Sociology and Anthropology all gave fascinating presentations.

After the event, the Art History faculty panel announced student award winners chosen for the quality of their presentations:

- Aleah McDonough, Graduating Senior Art Major, was awarded the \$200 Grand Prize for her presentation entitled "Anatomically Correct Clitoris: Analysis of the Film 'Until She is Free' and American Sex Education"



- Ezriel "Izzy" Wilson, Art History Major, has been awarded the \$100 Second Prize for her presentation entitled "Great Women of Art and Their Inspiration in My Protest Series: The Right to Reproductive Rights – Dear Governor Abbot, I am writing to inform you..."
- Laura Wimmer, Art History Alumna, received an Honorable Mention for her presentation entitled "Cassatt's Stepping Stones: The Artistic Evolution of the American Impressionist."

Congratulations to all the 2022 symposium participants and special congratulations to these award winners!

Cinematic Arts Students



Bart Weiss, Cinematic Arts Program coordinator and artistic director and co-founder of Dallas VideoFest, announced that the 2022 North Texas Universities Film Festival recently took place at Look Cinema in Dallas. Weiss, along with UTA colleagues, coordinated the annual event and promoted and moderated the Q & A session held in conjunction with the screenings on February 27, 2022

Participating universities included UTA, UNT, SMU, and Dallas College NorthLake. Several UTA students and alumni were selected for inclusion in this year's festival. Rochelle Mitsakos (Electricity), Travis Patten (Jackalby), and Travis Messersmith (A Matter of Life and Death) represented UTA at the festival and, according to Weiss were commended by those attending for the excellence of their films.

Congratulations to Travis P., Rochelle, and Travis M. and their Cinematic Arts faculty mentors!

Guillermo Castaneda

Undergraduate student Guillermo Castaneda, who recently won the Outstanding Senior Award from the Glass Program in the Art & Art History Department, had his work accepted for publication in the *New Glass Review* 42. Justin Ginsberg, Glass Area Coordinator announced the news and expressed his pride in Guillermo, stating, "This is an unbelievable accomplishment."

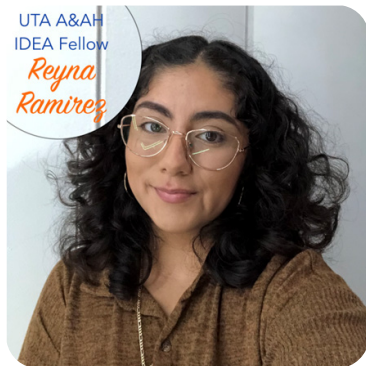
Ginsberg continued, "*New Glass Review* is internationally recognized as one of the most competitive published exhibitions that focuses on glass. Started by the Corning Museum of Glass 42 years ago, the annual event invites artists to submit 3 glass artworks from which the top 100 are selected. This is a professional opportunity, not generally entered by students, however Guillermo's work was selected" which makes his inclusion even more spectacular.

"To give an idea of the scope, 2501 images were submitted by 927 artists, from 51 countries. The jurors this year were Designer Simon Ballien Botero, Sarah Darro, curator and gallery manager at the Center for Crafts in North Carolina, Erika Diamond, artist and assistant director at the Chautauqua Institution in New York, and Susie Silbert, contemporary curator at the Corning Museum of Glass."

According to the Corning Museum website, the *New Glass Review* "is an international survey of contemporary glass. Launched in 1979, (it) has served as an annual benchmark for contemporary glass, documenting the innovation, dexterity, and creativity of artists, designers, and architects working in this challenging material."

(<https://www.cmog.org/research/publications/new-glass-review>)





IDEA Fellows

The Art & Art History Department DEI Committee was very pleased to announce the selection of four student IDEA Fellows for the 2021-22 academic year.

The IDEA Fellowship program focuses on the tenets of inclusivity, diversity, equity, and access. Applicants were asked to propose arts-based projects founded in these ethics and focused on community engagement. The four fellows selected received funding to complete their proposed projects with an exhibition/symposium presenting their work taking place in April 2022.

The 2021-2022 A&AH IDEA Fellows and their funded projects were:

Art education major **Paula Currie** produced a 6-7th grade art curriculum based in IDEA principles called "Words to Wear." The curriculum includes materials for teachers to engage their students over two days. Paula developed open-access and online videos, teacher instructions, and examples of expected outcomes.

Painting major **Reyna Ramirez** organized an exhibition of UTA students who self-identify as women called "Great Emerging Women Artists" to support the work of her classmates and the importance of women artists in the art world today. The exhibition included materials from the other IDEA Fellow projects and a well-attended public reception on April 14, 2022.

Sculpture major **Shayna Sutton** produced a large-scale multimedia sculptural work called *Dahomey* as an extension of her "Mitochondrial Eve" series in which she explores African heritage and identity today. The title refers to the women warriors, often called Amazons, of the Dahomey Kingdom during the 18th and 19th centuries.

Art History major **Ezriel (Izzy) Wilson** produced a series of eight paintings illustrating an abortion rights protest in which she participated in her hometown of Waxahachie, Texas. The series is entitled, *The Right to Reproductive Rights: Dear Governor Abbott, I am writing to inform you...* Subsequent to their first exhibition in April, the series was sponsored by the Democratic Party of Ellis County for exhibition in downtown Waxahachie during summer 2022.



Jeremiah Alcorn

Jeremiah Alcorn, a student in the Art & Art History Department's Design program, has his artwork featured at the University of Texas at Arlington's Special Collections. Three pieces created by Alcorn featuring historical maps of Africa from the Map Collection of Dr. Jack Franke were chosen for display throughout February to celebrate Black History Month.

Titled *Looking Up, Looking Out, Looking Forward*, the exhibit is located on the Sixth Floor Atrium, Central Library outside of Special Collection at 702 Planetarium Place in Arlington.

In addition, Special Collections presented a special guest post on its blog with comments by Alcorn and his professor, Dr. Leah McCurdy they developed as part of the Art of Sub-Saharan Africa art history class offered during the fall 2021 semester. Dr. McCurdy explained, "Art history courses often host many studio arts and graphic design students who do not necessarily find writing a comfortable

or preferable form of expression. Instead, many of my students seek to express their understanding of art history through visual means... (These pieces) are a series of digital works Jeremiah produced to bring a contemporary and humanizing perspective to historic maps of South Africa featured in the Searching for Africa exhibition." She went on to comment that, the three works emphasize or de-emphasize maps of Africa in Alcorn's compositions to express the "distance between the colonial past, as represented by the maps, and the independent present of post-Apartheid South Africa." For more information, see: <https://libraries.uta.edu/news-events/blog/visual-response-searching-africa>

Jeremiah's exhibit also was documented and featured in a City of Arlington Culture Buzz article and YouTube video. See: https://arlingtontx.gov/news/my-arlington_tx/news_stories/culturebuzz_looking_up_looking_out_looking_forward



Ari Brielle

Arts and Culture Texas Magazine

Intermedia MFA student Ari Brielle was featured in an October 21 online article for *Arts and Culture Texas* magazine. The article titled “Studio: Ari Brielle” notes the growing recognition within the Texas art community of Ari’s artwork, culminating in her recent inclusion in the prestigious *2021 Texas Biennial* in San Antonio. The author states, “Brielle’s digital collages, sculpture, and paintings expose new perspectives on Black womanhood, identity, and image-making. Playing at the intersection of pop culture and personal ephemera and citing stereotypes like the Mammy and Jezebel, Brielle seeks to dismantle or juxtapose imagery of Blackness within the public eye.” To read the entire article, see <http://artsandculturetx.com/ari-brielle/>



The exhibition debuts *Poisoned by Zip Code*, an installation by C3 Featured Artist Ari Brielle that centers on South Dallas resident Marsha Jackson and her fight for environmental justice in the Floral Farms neighborhood.”

When asked to describe the installation, Ari stated the project is about “Shingle Mountain, which was an illegal six-story high pile of toxic waste in the Floral Farms neighborhood of Dallas.” She went on to say that the installation includes a portrait painting of Marsha Jackson, as well as video, a book, and an installation of shingles. As Ari stated, Marsha Jackson was “instrumental in removing the mountain”

Dallas Juried Show

Ari Brielle, was invited to serve as a co-juror for The Mac’s 2022 Juried Student Show. The exhibition was on view from January 15 through February 26.

The Mac, which was formerly known as The McKinney Avenue Contemporary, opened in Dallas in 1994 “as the first venue in North Texas where contemporary art of all disciplines could be explored under one roof, striving to make the challenging world of contemporary art relevant and accessible to new and continuing audiences.” Ari Brielle, along with co-jurors Evita Cortez and Krista Chalkley, were selected because of their growing reputations as emerging artists, as well as gallery administrators for respected Dallas art galleries. (<http://the-mac.org/student-juried-exhibition/>)

Ari’s artwork explores the politicization of the Black American femme body, identity, and experience. Painting from photographs of women and femmes in her life, she creates her own visual vocabulary that chronicles Black contemporary issues. Before being admitted to the MFA Program at UTA, Ari Brielle completed her BA at the University of North Texas, where she studied Interdisciplinary Art and Design.



In 2017 she was named one of Dallas’ ‘Rising Stars.’ In 2019, her second solo exhibition, *Safe Place*, took place at the Oak Cliff Cultural Center in Dallas. In 2021, she was chosen to participate in the *Texas Biennial*, curated by Ryan N. Dennis and Evan Garza. From December 2021 through April 2023, her site-specific installation, *Poisoned by Zip Code*, will be on view at the Dallas Museum of Art. The multimedia installation is a part of the C3 exhibition *Rooted* and explores the effects of environmental racism in Dallas.

To learn more about Ari and see examples of her work, visit her website at: <https://www.aribrielle.com>

Texas Biennial

Ari Brielle, a graduate student working on her MFA degree in intermedia studio, was selected to show her artwork in the *2021 Texas Biennial* on view from September 1, 2021 – January 9, 2022. The Biennial included the work of 51 artists whose work was spread across five different prestigious art institutions: 4 in San Antonio and 1 in Houston.

The Biennial curators were Ryan N. Dennis, chief curator and artistic director of the Center for Art & Public Exchange (CAPE) at the Mississippi Museum of Art and Evan Garza, Washington, DC-based curator, writer, and a 2021–2022 Fulbright U.S. Scholar at the Irish Museum of Modern Art in Dublin, Ireland. They selected Brielle’s 36” high x 24” wide mixed media on panel work (*Untitled*, 2017) to be exhibited at San Antonio’s McNay Art Museum. Richard Aste, Director and CEO of the museum stated, “The McNay is proud to champion the voices of the gifted Texas artists participating in the 2021 Texas Biennial. As the first modern art museum in Texas, we are committed to engaging our state’s diverse community through the joy and discovery of modern and contemporary art. The artists in this year’s Biennial will help us do that better.”

For more information on the Biennial see: <https://www.texasbiennial.org/exhibitions> and <https://www.mcnayart.org/exhibition/texas-biennial/>



Humna Raza

Humna Raza, an intermedia graduate student in UTA's Department of Art and Art History MFA Program, was recently announced as the winner of best of show in the 2022 Juried Student Exhibition at The MAC. Her winning piece, titled *Grasping and Sinking*, is a 48" x 36" oil and oil pastel on canvas piece that depicts hands and hair to visually convey feelings of stress and anxiety. As she says in her artist statement, "Hands have the power to create and destroy while hair has energy and deep ties that are both symbolic and cultural.... These works are physical representations of suppressed emotions meant to create tension and unnerve but also capture the interest of a viewer."

Humna's biography states: My youngest years were spent in Jacksonville, Florida. My youth and early teens in Karachi, Pakistan. My young adulthood years in Fort Worth, Texas. I am not entirely American nor am I truly Pakistani. I have found myself to be caught in the limbo between the two for the last two decades. But being in this state of uncertainty led me to becoming a strong and passionate artist. Along my journey I have completed a B.F.A from Texas Woman's University in 2019 and am currently an Intermedia M.F.A candidate at the University of Texas at Arlington.

The exhibition on view at The MAC from January 15 – February 26, 2022, at 1501 S. Ervay St. in Dallas "is an overview of North Texas talent in the making." Humna's award winning painting was selected from entries received in response to an open call to undergraduate art students, MA, MFA, and PhD candidates at schools within a 50 mile radius of Dallas.



When asked about her reaction to winning the award for best in show, Humna graciously replied, "I'd just like to say that it has been an honor to show alongside all these amazing emerging artists from the DFW area. I think the art scene as much to look forward to in the future."

For more information, see: <http://the-mac.org/student-juried-exhibition/>



Paula Currie

Dr. Mary Vaccaro, Distinguished University Professor, announced that undergraduate student Paula Currie has been selected as a McNair Scholar. On behalf of the entire Art and Art History faculty, Dr. Vaccaro stated, "With great pride and pleasure, I inform you that Paula Currie has been selected to be a McNair Scholar! The McNair Scholars Program is an excellent and highly competitive federal program that prepares first-generation college students to pursue graduate education in all disciplines. Congratulations to Paula Currie!"

Paula is a senior majoring in art education with a minor in art history, as well as being, in her words, "equally passionate about studio art." After graduating, she is planning to pursue a graduate degree in art history, stating, "I feel that to understand art, one must understand the history behind it."

She expressed her thanks to the faculty who have mentored her here at UTA saying, "The Art History department at UTA is filled with so many passionate and knowledgeable professors. I wouldn't be receiving this opportunity if it wasn't for all the influence you've had in my educational journey. I am beyond grateful to be learning from all of you."

Amy Stephens

MFA student Amy Stephens recently shared the exciting news that her artwork had been selected for exhibition in two recent international competitions, and has also won a juror's award.

A grouping of objects from Amy's series, *Keeping Tabs*, received second place honors at the *Craft Nouveau* exhibition, an International Fine Craft Competition at Blue Line Arts in Roseville, California. The work she showed is from a series of silver pieces replicating disposable single use packaging items. The juror was Ariel Zaccheo, curator of the Museum of Craft and Design in San Francisco. Amy attended and gave an artist's talk at the exhibition. As she reported, "They invited three artists, including myself, to speak at the beginning of the opening reception April 16, which was an absolutely wonderful experience."

In addition, her sculpture titled *Materials Study II* was selected for display in the 35th Annual *Materials: Hard and Soft* International Contemporary Craft Competition and Exhibition. The juror was San Diego-based artist Tanya Aguiñiga. The exhibition had over 1,100 entries from over 400 artists from 15 countries and only 85 pieces were selected. The opening reception was May 27 with the exhibition on view at the Patterson-Appleton Arts Center in Denton, TX until August 27, 2022.

Amy Stephens is a graduate student who earned her MFA in spring 2022. The graduate program at UTA emphasizes a broad range of technical, conceptual, and aesthetic practices and encourages deviation from conventional usage of both techniques and practices. As she states in a recent artist statement: "In an effort to minimize my own impact on the environment during my creative process and daily living, my work pairs found objects with traditional and nontraditional mediums." As exemplified by her recent accomplishments, Amy's work has accomplished the goal of successfully combining aesthetic, technical and conceptual elements to create thought-provoking, exhibition-quality work.



Michelle Torres

BFA student Michelle Torres had a painting chosen for exhibition in two separate group exhibitions this past year. Her piece titled "The Arborist" was included in "Rooted: Black and Brown Bodies with Plants" organized by the El Comalito Collective Cultural Arts Center in Vallejo, CA. Curated by Edgar-Arturo Camacho-González & Abel Rodriguez, the show was presented virtually from September 3 – December 31, 2021 on the El Comalito website. According to the curators, "This virtual exhibition is a collection of work featuring black and brown bodies with plants as a means of reclaiming existence and sharing stories about the sacred bodies of color and their connection to the land, a connection that colonization has attempted to sever."

Then in spring, "The Arborist" was selected for the "2022 Juried Student Exhibition" at The MAC in Dallas. The exhibition was adjudicated from entries submitted to an open call for undergraduate art students, MA, MFA, and PhD candidates at schools within a 50 mile radius of Dallas. Only 19 students were chosen by the jurors for the exhibition that was on view from January 15 – February 26, 2022. As the gallery stated in its announcement of those chosen, "This show of artists, all at the outset of their careers, is an overview of North Texas talent in the making."

To see an interview with Michelle about her painting, see the YouTube virtual artist talk presented by the El Comalito Collective at the 1:14:00 mark at <https://m.youtube.com/watch?v=3G0fcLRkLM&feature=youtu.be>



Izzy Wilson

Art History student Ezriel (Izzy) Wilson displayed paintings she developed as a funded A&AH IDEA Fellow at the "Women Voices in Art" event at the Grand Prairie Public Library. The pop-up exhibition took place on Tuesday, March 15 from 5 - 8 pm.

Izzy's project selected for fellowship funding by the DEI Committee consisted of a series of paintings titled "The Right to Reproductive Rights." The acrylic on canvas works in the series voice her commentary on recently enacted Texas abortion legislation.

The "Women Voices in Art" event was part of a series The Grand Prairie Library hosted in spring semester 2022. An "Asian & Pacific Islander Voices in Art" pop-up show took place on May 10 and a "Black Voices in Art" event was held in February.

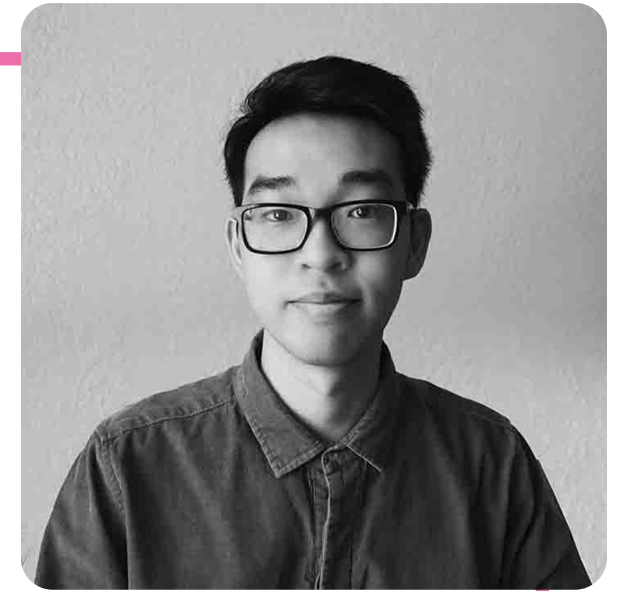
The IDEA Fellowship is an initiative of the Diversity, Equity and Inclusion Committee of the Art & Art History Department. IDEA Fellows submitted art-based project proposals that were selected for funding by a panel of faculty jurors in fall 2021 for completion by spring 2022. The tenets of inclusivity, diversity, equity, and access (IDEA) were the underlying themes that applicants were asked to consider. Izzy's work was one of the four fellowships funded this academic year.

Susan Zelaya

Susana Escobar Zelaya, an undergraduate Honors College student who studied with Distinguished University Professor Dr. Mary Vaccaro of the Art & Art History Department in her "Studies in Baroque" art history course, published a research paper written for the class in the journal *Global Insight*. Zelaya researched the topic of racial hierarchy and casta paintings in New Spain for the paper.

"The Remains of Castas in Latin America" was published in volume 2 of *Global Insight* in October 2021 and discusses the paintings, which were predominantly produced in colonial Mexico. These paintings represent different racial classifications and emphasize clothing and setting to distinguish social and economic standings.

Global Insight: A Journal of Critical Human Science and Culture is published by the McDowell Center for Global Studies with the help of UTA Libraries. The McDowell Center's mission is to "cultivate global understanding through an open exchange of ideas between UTA and communities across the world." Submissions were selected by a double-blind peer review process and "will be available to a wide, international audience in an online platform via academic hosts and vendors as well as a limited print run." (<https://www.uta.edu/mcdowellcenter/global-insight.html>)



Hieu Pham

The 2022 winner of the Annual Joe Harris Packaging Scholarship was announced by the Art & Art History Design Program. The \$2,500 scholarship was awarded to Hieu Pham, an undergraduate senior majoring in design who became interested in packaging for both creative and pragmatic reasons. As he stated, "finding a solution that combines both graphics and structure really fits my interest, passion, and career direction." Good experiences in 3D art courses piqued his interest and became the foundation for him taking Packaging Design courses with the Design curriculum. When asked if his goal is to become a package designer after graduation, he responded, "Packaging has always been an engaging field for me besides branding and editorial in Graphic Design. So yes, Packaging Designer is one of my career goals after graduation. I'm taking the Packaging class for the second time to enhance my mindset and skills."

The Joe Harris Scholarship is a \$2,500 award presented annually to one student in the Design area who exhibits outstanding work in packaging design. To apply, students must submit an application form with a brief essay, and a digital portfolio that demonstrates excellence and the potential for success in packaging design. The scholarship recipient is determined by a committee who reviews each candidate based on academic performance, financial need, a statement of purpose, and the presentation of exceptional packaging and design work.

Signs, Systems, and Letterform Marks

UDA Annual Int'l Design Competition 2022

UDA Design Award Winners

United Designs Alliance (UDA) hosts an annual international competition to select and honor the year's best submissions in several design classifications. On May 1, 2022, it was announced that students from the Art and Art History Department's Design Program had won several awards in the Signs, Systems, and Letterform Marks Competition.

Winners: SIGNS

Award	Student	Project	Faculty Mentor
Grand Prize:	Cuen Gorena	Catisserie	Lisa Graham
Gold:	Mei Yang	The Sizzlin' Bowl	Lisa Graham
Silver:	Karina Oviedo	Open Ocean	Lisa Graham
Silver:	Mai Dinh	Easy Vegan	Lisa Graham
Bronze:	Brenda Cazarez	Aztec Snake	Ben Dolezal
Bronze:	Princess Egbirika	Tzatziki Temple	Lisa Graham

Winners: SYSTEMS

Award	Student	Project	Faculty Mentor
Silver:	Brenda Cazarez	Parasite Icons	Ben Dolezal

Winners: LETTERFORM MARKS

Award	Student	Project	Faculty Mentor
Grand:	Cuen Gorena	Catisserie	Lisa Graham
Silver:	Anastasia Zyuskina	Chai Nick Russian Restaurant	Lisa Graham
Silver:	Karina Oviedo	Open Ocean	Lisa Graham
Bronze:	Anastasia Zyuskina	Chai Nick Russian Restaurant	Lisa Graham
Bronze:	Brenda Cazarez	Xolecito	Lisa Graham
Bronze:	Cuen Gorena	Catisserie	Lisa Graham
Bronze:	Princess Egbirika	Tzatziki Temple	Lisa Graham

In the Signs category 6 of 15 awards were won by UTA students. In the Systems competition, 1 of 6 awards went to a Design student. And in the Letterform Marks category, 7 of 24 awarded entries were from the UTA Design Program. Congratulations to all the students and their faculty mentors! To read more about the 2022 competition, its jurors, and to see a catalog of the winning designs, visit: <http://uniteddesigns.org/ssl-2022-awards/>

Alphabet Soup Award Winners

On March 14 at 5 pm, the winners of the second annual Alphabet Soup 48 hour film competition were announced by Festival Director, Sierra Clark on the Cinematic Arts YouTube channel. The theme of the film competition was diversity, equity, and inclusion, and a major element of judging was how well these thematic elements were integrated into the short films. (see more on page ??)

Sierra Clark congratulated the participants in her introduction to the awards announcement, saying, "All of your hard worked paid off...so much respect to each and every one of you. You should all be very proud."

Awards for best films dealing with DEI theme were:

- **1st prize** (\$500 scholarship) William Tanner Mobley
- **2nd prize** (\$300 scholarship) Than Zaw Oo
- **3rd prize** (\$200 scholarship) Sebastian Leal
- **Mobile Film Award** (\$100 gift certificate) – Mya Hopper
- **Best Use of Prop** (\$100 gift certificate) Rochelle Mitsakos

To view the award-winning films, see: <https://www.youtube.com/watch?v=6JPAPnM5KcY>



ADDY Awards

The Design Program faculty shared the great news that students and recent graduates were awarded a total of 24 ADDYs at the Friday, February 18, 2022 Gala Award Ceremony in Fort Worth for design work completed in 2021. The American Advertising Awards, also known as the ADDYs, are the advertising industry's largest and most representative competition to recognize and reward works in advertising art.

The awards this year included 7 Gold Award trophies and 2 Special Judges Award trophies. Loryn O'Donnell, Senior Lecturer and Design Area Coordinator in making the announcement said: "Thank you to the students and faculty whose dedication to awesome design work has made this long list of awards possible."

The awarded projects were designed by:

Allison Ortega	Jessica Temchenko
Ashley Thompson	Machaela Robnett
Audrey Dao	Madeline Cady
Averie Wilson	Miranda Wallace
Brayden Itz	Monica Kiss
Cody Swanson	Nina Son
Edward Medeles	Neiman Ingram-Ford
Eric Levi	Tien Tran
Fabiola Ruiz	Vanessa Jefferson
Hieu Pham	Zachary Metz
Jason Guerrero	

See a video of all the 2022 winners here (<https://www.youtube.com/embed/rchexEzJ2kc?>)



Luz Lopez

Luz Lopez, a spring graduate of the BFA program in Printmaking, won \$30,000 in the annual MavPitch competition sponsored by UTA's Center for Entrepreneurship and Economic Innovation.

Aimed at helping students bring their business ideas to fruition, the MavPitch competition takes place in two phases. In the first, students apply with a three-minute pitch video. The top rated of those are selected to make another pitch in the hopes of moving on to the second phase. The second phase consists of many weeks of mentorship, coaching, business planning formulation, and access to additional resources culminating in a final presentation before a team of judges.

This year's competition was judged by Molly Sandlin, founder and president of CAET Project Management; Evelyn Torres, CEO of Solaris Technologies Services; Rusty Mensch, president of CFD International; Hari Vasudevan, founder and CEO of Think Power Solutions; and Srini Gorty, founder of VergeVentures.

Luz's project, "Vicious Creatures" is an online shop that combines K-pop and rock music into uniquely designed T-shirts. In her artist statement for her BFA Exhibition, Luz explained her inspiration: Music has been a significant part of my life since I was thirteen years old, especially



kpop and rock genres.... My work focuses on using these musician's lyrics, or the musicians themselves, and create designs and patterns that are meant to be used as merchandise.

The Art & Art History Department congratulates Luz and wishes her continued success in her artistic and entrepreneurial ventures!



Rebeca Compean-Serrano

Art and Art History undergraduate student, Becks (Rebeca) Compean-Serrano was selected to write a blog post for the University Libraries' "Compass Rose" series. Her article focused on the Special Collections "Searching for Africa Exhibition" as part of Dr. Leah McCurdy's "Art of Sub-Saharan Africa" course. The post considers how images in collections like those in SPCO influence perceptions of people in society today.



COLLEGE OF LIBERAL ARTS



CoLA Spotlight Research

Art History program major, Ezriel (Izzy) Wilson and recent art history alumna, Laura Wimmer were selected to present their research in the CoLA Spotlight Student Research Symposium that took place via TEAMS from 9 am -5 pm on April 14, 2022.

The annual event takes place each spring semester and, according to faculty sponsor Dr. Leah McCurdy is an "excellent opportunity to practice presentation skills, develop CV for grad school/job prospects, and learn about research going on across CoLA." The two Art & Art History department students presented their research alongside other College of Liberal Arts students from departments including History, Modern Languages, Sociology, Philosophy, English, Linguistics and TESOL.

Laura Wimmer's presentation "Duccio vs. Ducciesque: Workshop Involvement in Siena Cathedral's Maesta" was part of the Historical Journeys session that was livestreamed from 11 am - 12 noon. Izzy Wilson's presentation "Great Women of Art: Their Influence on my IDEAS Fellowship, 'The Right to Reproductive Rights'" was included in a session titled Contemporary Social Concerns that streamed from 1 - 2 pm.

Packaging Design Awards

A student teams from UTA placed in the top three of the 2022 AICC national packaging design competition this past summer. The annual competition is hosted by the Association of Independent Corrugated Converters and honors the best student designs in three categories as judged by a panel of packaging and display industry professionals from around the world.

This year's challenge was to create and design a counter shelf display that would hold three promotional kits to promote their school.

The prize-winning student team from UTA included Thomas Nguyen, Erik Perez, Daniel Monsante, and Brayden Itz for their "Mav Alumni Pack."



**Faculty
Highlights**

Carlos Donjuan

Modern Billings

Carlos and Emily Donjuan were selected as the featured artists for the Modern Art Museum of Fort Worth's 'Modern Billings' program. The program, now in its eighth iteration, uses billboard spaces along Jacksboro Highway and the Lancaster corridor on the periphery of downtown Fort Worth to extend the reach of art into new communities. Their work was on view from through September 12, 2021. According to the Modern's press release, "The large-scale installations provide an intervention opportunity for contemporary art in urban landscapes while offering a public exhibition platform for artists."

Carlos Donjuan is an artist and assistant professor at UT Arlington. Emily Donjuan, an alumna, is also an artist who has exhibited her work individually and in collaboration with her husband. Together, the Donjuans were members of the Dallas-based graffiti collective, Sour Grapes Crew. "The pair collaborated on MODERN BILLINGS to bring their familial and Chicano influences to the large scale of the billboard."



CMAS Mural

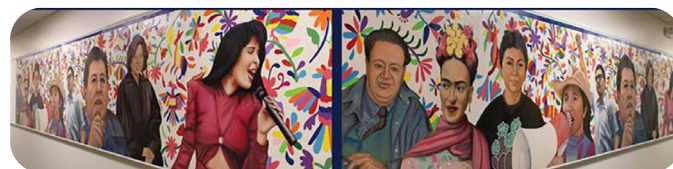
Assistant Professor Carlos Donjuan and his spring 2021 painting students created a mural for the Center for Mexican American Studies (CMAS) that was installed in May 2021. Located in hallway of the Swift Center at 1022 UTA Blvd., the mural was designed by Assistant Professor Donjuan in consultation with CMAS, and then painted and installed by his students. It is 4 feet high by 60 feet long and depicts portraits of well-known Latinx figures. Students who worked on the project were Utsav Adhikari, Alan Castro, Arturo Dominguez, Martha Especulta, Tiara Francois, Cesar Garay, Troy Jacobsen, Caroline King, Kennedy Kirby, Kelsey Myers, Ismael Orduna, Emma Orr, Reyna Ramirez, Michelle Torres, Duong Tran and Jesus Trujillo.



Matt Clark

From January 8 - February 12, 2022, Matt Clark's paintings were exhibited at Conduit Gallery in Dallas, TX. The exhibition, titled *Until the Sun Rises*, showcased works that "are luminous, deep color fields painted in several layers, often over several years...Clark's work speaks of application and erasure, movement and stillness, and the intentional and the accidental." (<https://conduitgallery.com>) Also showing were collaborations done with photographer William Greiner documenting the New Mexican landscape in which Clark applied acrylic paint to Greiner's photographs.

Matt Clark who heads the entrepreneurship program in the Art and Art History Department, received his MFA in painting from the Cranbrook Academy of Art. He lived in Los Angeles, Santa Fe, and London before returning to Texas and joining the faculty of the Art & Art History Department at UTA.



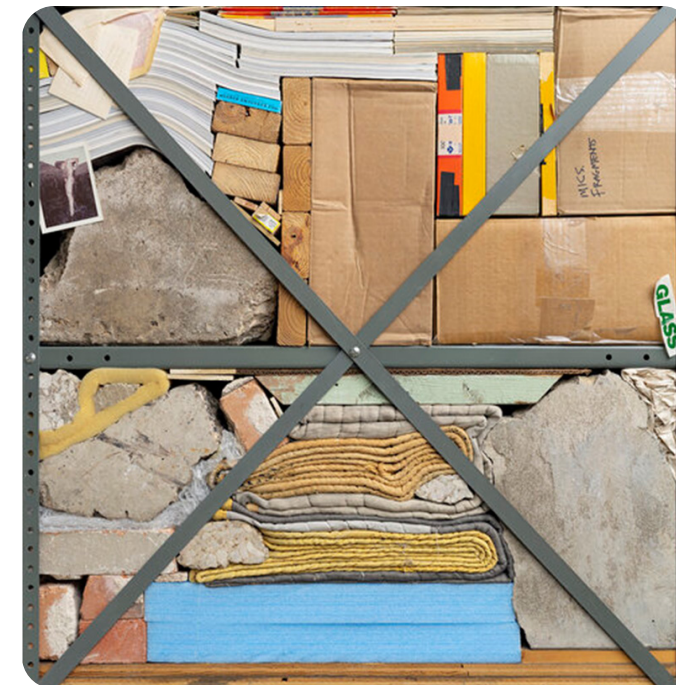
CMAS Mural

Bryan Florentin

Assistant Professor and Head of the Photography Program, Bryan Florentin had work included in two juried group exhibitions: *Happenstance* at the Marin Museum of Contemporary Art in Novato, California, and *New Directions 2021* at the Barrett Art Center in Poughkeepsie, NY.

New Directions is an annual national exhibition that has been showing contemporary art selected by a guest juror for the past 37 years. This year the included work was selected by Vivian Li, The Lupe Murchison Curator of Contemporary Art at the Dallas Museum of Art. The exhibition took place from October 2 - November 13, 2021. According to the venue's website, "The show includes artworks that embrace cutting-edge practices and/or traditional styles in innovative ways. *New Directions* brings contemporary art to an atypical venue - the intimate galleries of Barrett Art Center's 1840s Greek Revival townhouse."

Happenstance was on view from November 13 through December 23 and showcased works by 20 artists from around the country whose creative process allowed for unexpected results in their final pieces. The juror, Zoe Talporos, a curator and San Francisco public arts administrator stated, "All the works selected demonstrate a reverence to process over outcome. These works all integrate unintended factors that surprisingly create harmonious, interesting forms and compositions."



Laura Post

Exhibition at the Fort Worth Community Art

Adjunct Assistant Professor Laura Post had a solo exhibition at the Fort Worth Community Art Center from September 10 - October 30, 2021. "Breaking Through: Portraits, Prints, Paper: Works by Laura Post" included paper sculpture prints, along with her experiments using invasive plants to create cast woodblock portrait prints. The opening took place September 11 as part of the Fort Worth Art Dealers Association Fall Gallery Walk.

In her artist statement, Post stated, "I create multi-faceted paper sculptures to explore how individuals are shaped by their familial network. This includes non-Western and Western traditional print processes, handmade paper, and post-digital techniques like 3D scans to expand the definition

Sedrick Huckaby

Kinfolk House



Glasstire, a Texas-based online arts magazine, featured a story in November 2021 about a new venture announced by Associate Professor Sedrick Huckaby and his wife, artist Letitia Huckaby. "Kinfolk House," a collaborative project space, is situated in the former home of Sedrick Huckaby's grandmother in the Polytechnic Heights neighborhood of Fort Worth. According to the article, Professor Huckaby's grandmother serves as the inspiration for the space - "most notably the conviction that creativity exists in many vastly different forms... Although she wasn't a traditional artist, she possessed a creative spirit that that forged unlikely friendships and bridged interpersonal friction."

The goal of the Huckaby's in opening Kinfolk House is to provide a venue in a traditionally underserved community that can host creative projects that emphasize collaboration and "seek creativity outside preconceived notions of art." Part gallery, part community space and education center, Kinfolk House plans to actively listen to and incorporate neighborhood needs and wants into the project space's programming.

For more information, see the Kinfolk House website at <https://kinfolkhouse.org>

To read the *Glasstire* article see <https://glasstire.com/2021/11/08/letitia-and-sedrick-huckaby-announce-opening-of-new-art-space-in-fort-worth/>



Talley Dunn Show

Associate Professor Sedrick Huckaby had a solo exhibition of his work at Talley Dunn Gallery, a well-respected Dallas art venue. The show titled "Goin' Up Yonder" was on display from March 5 – April 23, 2022.

According to the gallery's statement about the exhibition, "*Goin' Up Yonder* is an intimate look at Sedrick Huckaby's recent tour-de-force mixed media installations that combine painting with sculpture. A renowned painter, Huckaby's signature use of attentive and exuberant strokes of impasto is carried into his treatment of the pages of newspapers he forms into evocatively emotive figures through paper mache. Sensitive positioned in dialogue with these sculptures are paintings of solitary men and women that are imbued with a palpable vivacity in the artist's animated and impressionistic handling of paint."

Professor Huckaby, an instructor of painting in the Art and Art History Department, earned his BFA at Boston University in 1997, and his MFA at Yale University in 1999. After a two-year European residency, he moved back to his hometown of Fort Worth, Texas and in 2007, began his teaching career at UTA, first as an adjunct, and then earning tenure in 2012. In 2019 he was awarded the UTA College of Liberal Arts Outstanding Research Award. Huckaby has received numerous prestigious national awards including a Guggenheim Award, Joan Mitchell Foundation Grant, American Academy of Arts and Letters Award, and a Lewis Comfort Tiffany Award. His works are in the collections of the American Embassy, Namibia; San Francisco Museum of Modern Art; Amon Carter Museum of American Art, Fort Worth, TX; African American Museum, Dallas, TX; Harvard Art Museums, Cambridge, MA; McNay Art Museum, San Antonio, TX; Minneapolis Institute of Arts, MN; Museum of Fine Arts, Boston, MA; Nasher Museum of Art at Duke University, Durham, NC; Whitney Museum of American Art, New York, NY; and the Yale University Art Gallery, New Haven, CT.

Benito Huerta



Lecture at University of Houston Sculpture Program

Professor Benito Huerta was invited to give a guest lecture for the UH Sculpture Program at the University of Houston on October 21, 2021. Huerta, an artist who has created numerous public art projects as part of his varied artistic practice, including recent local installations *Urban Still Life*, 2017 on S. Main Street in Ft. Worth in 2019 and *Signs of Life*, 2019 in front of the College of Business Administration Building on the UTA campus, spoke about his work and conducted studio visits with graduate sculpture students.

Huerta, an alumnus of the University of Houston, has been a professor in the Art & Art History Department at UTA since 1997. He was Co-founder, Executive Director and Emeritus Board Director of *Art Lies*, a *Texas Art Journal*. His artwork has been featured in hundreds of national and international exhibitions including recent shows at the DePaul Art Museum in Chicago, the Houston Museum of African American Culture, the Wichita Falls Museum of Art, the Amon Carter Museum of American Art, Fort Worth, and the National Museum of Mexican Art in Chicago. His work also has been collected by several museum and corporate collections throughout the United States.

UTSA Diversity in Art Exhibition Curation

Professor Benito Huerta was invited to give a presentation and participate in a Roundtable discussion at UT San Antonio on February 26, 2022. The 4 hour symposium, titled "Visibility and Presence: Curating for Diverse Voices in Contemporary Art, brought together a group of curators who are also artists, writers, and activists to discuss diversity, equity, inclusion, and change in contemporary art and curated exhibitions. Sponsored by the UTSA Art Gallery, participants also included Kate Bonansinga (Cincinnati), Leslie Moody Castro (Las

Cruces, NM), and Vicki Meek (Dallas, TX). The Roundtable was moderated by Aissatou Sidime-Blanton, Vice President and former curator of the San Antonio Ethnic Arts Society (SAEAS).

Professor Huerta has been the director and curator of The Gallery at UTA since 1997 and is well-known for his curated exhibitions that emphasize diversity. As a curator he organized a survey exhibition of Mel Chin's work in spring 2022 for The Gallery at UTA, and in the recent past has also curated a David McGee survey for the Houston Museum of African American Culture, and Cesar A. Martinez for the National Museum of Mexican Art, Chicago. Other surveys/retrospectives exhibitions he has organized include John Hernandez, Luis Jimenez, Dalton Maroney, and Celia Alvarez Munoz. He has won many awards for his artwork and for his curation, including the Distinguished Record of Creative Activity Award from the University of Texas at Arlington in 2020

Solo Exhibition at Kirk Hopper Fine Art in Dallas

Benito Huerta's work was the focus of a one-person exhibition in Dallas from April 2 – May 7, 2022. Taking place at Kirk Hopper Fine Art Gallery, the show featured recent paintings, prints, and works on paper. Titled *As the World Turns* in reference to the television soap opera that began airing in the 1950's, the exhibition drew parallels between events in our current world and similar events of the 1950's. Possible war with Communist Russia, the threat of nuclear war, and ongoing attempts to find cures for diseases - all subjects for concern both then and now and inspiration for his works in this show.



Carrie Iverson



Exhibition in Toledo

Adjunct Assistant Professor Carrie Iverson created a site-specific glass, steel, video and sound installation titled "Resonance" for a project in Toledo, OH. On view from September 3 – October 3, 2021, the exhibition debuted six new artworks by artists from around the country at The Toledo Museum of Art and The University of Toledo Center for the Visual Arts.

In explaining her work in the exhibition, Iverson states, "My grandfather Joseph D Ryan worked for the Libby Owens Ford Glass Research and Development Department from the 1930s-1960s, starting as a glass chemist and eventually becoming Vice President of R&D. Researching his experiments, I became particularly intrigued by the wide range of tests he conducted for the US military in WWII, as well as the freewheeling experimental culture of the laboratory. "Resonance" draws from that atmosphere, pulling from images, notes, and sounds from the era to create a meditation on the process of investigative research."

Glass Art Center in Japan

Carrie Iverson had her work featured in an exhibit at Seto Ceramics and Glass Art Center in Seto, Japan. The group exhibit, which was on display from October 9 - November 21, 2021, showcased former artists-in-residence of their international ceramics and glass residency program. Professor Iverson was awarded an artist residency at the Center in 2013.



Visiting Artist at University of Wisconsin

Carrie Iverson participated in an artist residency where she took part in several events at the invitation of the University of Wisconsin Madison.

During Spring Break week, she was a visiting artist at the glass program in Madison where she was the guest speaker on March 9 in their Visiting Artists colloquium series. Then, on March 16 and 17, she presented print and glass demos at the annual Southern Graphics Council International (SGCI) print conference taking place in Madison. Her presentation focused on glass and print crossover techniques featuring "Educational Research Innovations & Experiments at the Intersection of Print & Glass."

In reflecting on her residency, Iverson commented: "As an artist interested in the intersection of print and glass, this visit is particularly meaningful since the process of using glass as a print matrix for prints on paper was originally developed by Harvey Littleton (with the printmaking assistance of Warrington Colescott) at the University of Wisconsin Madison in 1974 as part of class on coldworking techniques."

Carrie Iverson received her BA from Yale University in 1994, and her MFA in 1998 from The School of The Art Institute of Chicago. Her print work is in many private and public collections, including The Art Institute of Chicago (Chicago, IL), Brooklyn Museum (Brooklyn, NY), The Museum of Modern Art, (New York, NY), the Museum of Contemporary Art (Chicago, IL), and the Virginia Museum of Fine Art (Richmond, VA).

Angela Kallus

Solo Exhibition in California

After a two-year pandemic delay, *What America Wants to Read*, a solo exhibition of drawings by Art & Art History Department faculty member Angela Kallus, finally took place in Pasadena, California. Opening on March 26, the show was on display at Peter Mendenhall Gallery through May 22, 2022.

The exhibition featured 27 meticulously rendered images from her series of *Little Blue Books* drawings. The *Little Blue Books* published by Emanuel Haldeman-Julius around 100 years ago, became a subject of her ever-expanding series after she drew one book to demonstrate drawing techniques for her students. The series of artworks took off from that point as she discovered and was intrigued by the fact that there were over 2000 titles in the book series. According to Kallus, "I seek out these fragile relics that were printed on fugitive pulp paper, books that were produced to be read, not saved, and I turn them into unreadable, but archival, representations, not facsimiles. I scroll eBay looking for books that bear the scars of time and the traces of their prior owners' desires - books that have been marked, signed, doodled on, underlined, stamped, spilled upon, carried around in pockets, left to turn brown and brittle, and then finally forgotten in piles of detritus that collect in drawers and attics and boxes."

Angela Kallus earned her BFA from the University of Texas, Arlington, and MFA from the University of Nevada, Las Vegas. She is a Senior Lecturer of Drawing in the Department of Art and Art History, and a Lecturer in the School of Architecture in the College of Architecture, Planning, and Public Affairs at the University of Texas, Arlington.



Tore Terrasi

Work in International Typographic Showcase

Associate Professor Tore Terrasi was one of 21 type-based artists from around the world selected to display his work in *TypeForce* from March 11-26, 2022. Sponsored by the Chicago Public Media Institute and AIGA Chicago, the event took place at Co-Prosperity Sphere Cultural Center in Chicago.

The annual exhibit celebrates, as their website states, "wildly talented, emerging typographic artists and designers." Now holding its twelfth-year iteration, *TypeForce 12* was juried by Will Miller, Senior Director of Design at Firebelly Design, and Nermin Moufti, co-founder of Field of Practice.



UDA Design Awards

Ben Dolezal, Lisa Graham, Seiji Ikeda

United Designs Alliance (UDA) hosts an annual international competition to select and honor the year's best submissions in several design classifications. On May 1, 2022, it was announced that faculty from the Art and Art History Department's Design Program had won several awards. The competition included entries from across the United States, England, Hungary, Bulgaria, China and Korea.

In the designer category, Ben Dolezal won the Grand Prize for his Woodforest National Bank Logo. He also won two Silver awards for Another Round and Snowy Range, and a Bronze for Scappy Malloy's designs. Seiji Ikeda won a Gold award for his Hibagon design. Lisa Graham was credited as the instructor for 12 awards given for student projects including 2 Grand Prizes and multiple Golds, Silvers, and Bronzes.

Darryl Lauster

Amon Carter Installation



Darryl Lauster, Professor and Associate Chair of the Art and Art History Department had a bronze sculpture he created installed on the grounds of the Amon Carter (the Carter) Museum in Fort Worth beginning May 7, 2022 that will be on view through May, 2023. Titled *Testament* (2018–20), the piece, according to the museum’s website, ‘will inaugurate a series of outdoor creative projects at the Carter’. The museum statement went on to say: “Through the examination of America’s past and present, Lauster’s bronze obelisk calls for the viewer to be a critical reader of information and to look at the function of text in different contexts.” The piece incorporates pop culture references with quotes from U.S. foundational documents to raise questions about what we know of our nation’s history and promises.

Professor Lauster is a 2010 recipient of the Joan Mitchell Foundation Grant for Painters and Sculptors. An intermedia artist, he has exhibited nationally at the National Metal Museum, the Cameron Museum of Art, The Contemporary Art Center New Orleans, the Urban Institute for Contemporary Art, the John Michael Kohler Foundation and the Contemporary Arts Museum, Houston, as well as internationally in Berlin, Paris, London and Rutten.

Amon Carter Lecture

Darryl Lauster, associate chair of the Art & Art History Department, is also an intermedia artist, writer, and professor of sculpture at the University of Texas Arlington. On April 14, he was invited to give a talk about *The Broncho Buster* and other Frederic Remington sculptures on view at the Amon Carter Museum as part of the museum’s “Second Thursdays at the Carter” series. The talk focused on the theme of inspiration, identity, and indigenous representation in art. Lauster’s own art frequently “investigates the American past and present, and hinges on the tensions between the truth and fiction as it informs our understanding of history.”(www.darryllauster.com) He also is keenly interested in American Indian rights and land acknowledgment issues, and as such, was an ideal artist to speak about his perspective on representation in Western art.



Darryl Lauster and Justin Ginsberg Noted in *New York Times*

In an article in the April 27 *New York Times*, Art and Art History faculty members Darryl Lauster and Justin Ginsberg had their upcoming sculptural installations at Fort Worth’s Amon Carter Museum discussed. The article, titled “Taking the Museum Experience Outdoors,” looked at a variety of novel activities cultural institutions across the country are offering to engage visitors outside the traditional gallery walls.

The Carter was mentioned as an institution that is rethinking the traditional definition of an exhibition, and Lauster and Ginsberg were noted as the artists they have chosen to inaugurate the effort. According to the *Times* article, the museum “is launching a multiyear outdoor installation program this spring. The curator who conceived the idea, Maggie Adler, said that the pandemic inspired her to create open-air exhibitions that would be as attractive as what was in the museum. (<https://www.nytimes.com/2022/04/27/arts/design/outdoor-museum-experiences.html>)

Professor Darryl Lauster’s bronze obelisk titled *Testament* will be on display for a year as an outdoor exhibition at the museum starting on May 7, 2022. Assistant Professor Justin Ginsberg made his piece on site beginning June 25 using a glass kiln placed on the museum’s lawn to pull glass threads that he then used to install as a large “waterfall” sculpture in the Main Gallery.

Dr. August Jordan Davis, chair of the Art & Art History Department stated: “Our entire department applauds both these wonderful colleagues for their innovative creative activities and the national attention they continue to garner. We couldn’t be more pleased for them and wish them continued professional successes going forward.”



Justin Ginsberg

Amon Carter Museum Project

Associate Professor Justin Ginsberg, Glass Area Coordinator was invited by the Amon Carter Museum to create a glass art sculpture over the course of summer 2022, with interested art patrons able to watch the entire process, from production to in-progress placement of elements, to final installation.

On most weekends from June 11 – August 27, Ginsberg demonstrated glass pulling techniques that culminated in the creation of a completed work for the museum. He fabricated his piece pulling long glass threads using a glass kiln placed on the museum’s lawn that he then used to create a large sculpture week by week inside the museum. According to the Carter’s website, “glass threads measuring up to 30 feet in length” were taken to the Carter’s Main Gallery and installed after each session, “resulting in a large-scale glass “waterfall” sculpture. The public (was) able to watch Ginsberg at work during his weekend sessions as well as witness the multi-month realization of his site-specific installation.”

Benjamin Wagley

Lecture at Arlington Museum of Art

Senior Lecturer Benjamin Wagley was invited to give a talk on July 21 from 6 -7 pm as part of the Arlington Museum of Art lecture series in association with an exhibition celebrating the art of Disney animators. According to the AMA website “In partnership with long-time Walt Disney Animation Studios artist Andreas Deja, the Arlington Museum of Art announced...its Summer exhibition: Disney Art from Private Collections.”

In his talk titled “A Study in Motion: What Makes Animation... Good?” Wagley spoke about the 12 principles of animation developed by iconic “Golden Age” Disney animators Ollie Johnston and Frank Thomas in their 1981 book titled *The Illusion of Life*. He demonstrated the principles with the assistance of audience member participation.

Ben Wagley is a senior lecturer in animation in the Art & Art History Department. He received an MFA from UTA in 2021, after earning a previous MA degree in interactive technology in 2007 from SMU. He has worked as a professional animator since 2005 and continues to contribute to the video game industry as the owner / CEO of Nijobe Softworks.



Andrew Ortiz

Fall Exhibitions

Associate Professor Andrew Ortiz had work shown in an exhibition at The Northville Art House in Northville, Michigan from September 1 – 25. The 13th annual “West of Center: Art that Pushes Boundaries” was a juried show that featured “artists who build upon artistic tradition and embrace new experiments in contemporary art.” 50 works by 35 artists were selected by juror Tara Welch from an open national call for entries. According to the gallery’s website, “Artists were encouraged to push the boundaries of art imagery and practices, such as those set by traditional techniques, materials, concepts, genre...”

Ortiz also had work selected for the TASA (Texas Association of Schools of Art) exhibition in conjunction with the annual conference on October 22 and then posted as an online exhibition afterward. Titled “UnMasked 2021” the exhibition was a juried exhibition with works selected by Rigoberto Luna, who is the Co-founder and Director of the Presa House Gallery in San Antonio, as well the Exhibition Coordinator for the 2020 Texas Biennial at Big Medium in Austin.

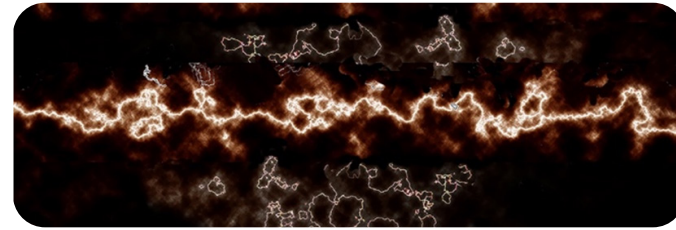
Center for Fine Art Photography Exhibition

Andrew Ortiz had 12 images selected to be part of a juried portfolio exhibition hosted by The Center for Fine Art Photography in Ft. Collins, Colorado. The online exhibition, *30 Over 50: In Context*, was selected from an international open call for submissions and was juried by Gordon Stettinius of Candela Gallery in Richmond, VA. Candela Gallery was founded in 2011 “to elevate the discourse around contemporary photography.”

According to the Center for Fine Art Photography website, “This exhibition celebrates 30 socially engaged artists over the age of 50.” It was featured as an online exhibition from March 1 -May 31, 2022, with a large scale outdoor projection of the portfolios taking place on May 12. Ortiz’s images in the exhibition came from a body of work titled *Measured Disorder* that his artist statement imparts are “meant to express a process and an experience – what it’s like having seizures as well as the

Exhibit at Baldwin National 2022

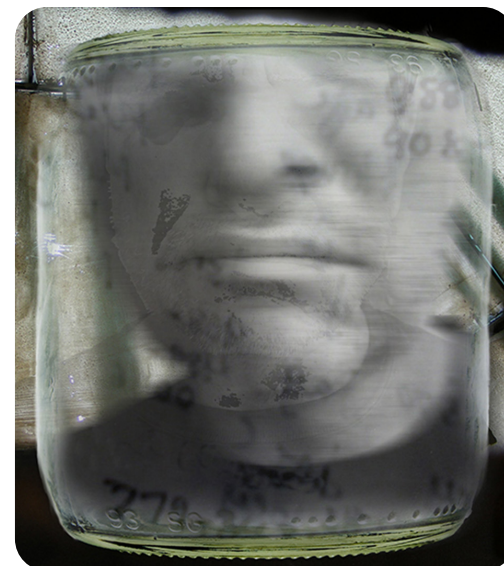
Andrew Ortiz, an award- digital artist who has taught at UTA in the Photography Program since 1997, had work selected for exhibition in the Baldwin National 2022 Juried Exhibition. The exhibition took place in the Holt-Russell Gallery at Baker University near Lawrence, Kansas from February 4 – March 4. 95 artists from 34 states submitted 406 individual pieces of art from which the juror chose the final 50 pieces



Summer 2022 Exhibitions

From May 21 – June 4, Andrew Ortiz had work shown in St. Paul, Minnesota at the Praxis Gallery and Photographic Arts Center. Titled “The Beauty in Madness,” this exhibition showcased works that illustrate the “upside-down world view that opens a universe of unique and inventive perspectives oblivious to those free from disruptions of the mind.” Ortiz’s work titled *X-Ray* was selected for inclusion in this show.

The SAAC Annual Juried Competition at the South Arkansas Art Center in El Dorado, Arkansas from July 6 -29 was the third summer exhibition for Ortiz. The exhibition’s juror was Taylor Jasper from The Momentary in Bentonville, Arkansas. The Momentary is a contemporary art satellite space to the Crystal Bridges Museum of American Art. Ms. Jasper selected two of his works, “Event Horizon” and “Neuron” for display in this show.



National Juried Group Exhibition

Andrew Ortiz had his work selected for a national juried exhibition titled *Long Story Short*. at the Webster Arts Center in Webster Groves, MO, a suburb of St. Louis. On view from June 24- August 20, 2022, the show focused on the use of visual art to convey personal narratives. A national call resulted in 50 works from across the country being selected for exhibition.

According to the Center’s statement, “Art has long been the vessel of narrative and story... it has become a powerful means of sharing the individual’s perspective and experience of the world in which they live. Now, more than ever, sharing personal experience through art allows for a window into the unknown worlds of heartache, joy, prejudice, anxiety, love, and transformation.”

Ortiz’s work, “Sealed” from his Measured Disorder series, was selected. “It is a highly personal narrative of my lifelong struggles with seizure disorders. Often dark in both emotional content and physical appearance, the images are computer-manipulated collages of original photographs and scanned items that seek to express the intense psychological impact of dealing with physical challenges.”

Yana Payusova

Solo Show in California

Assistant Professor Yana Payusova had her work featured in a solo exhibition at Epperson Gallery in Crockett, CA from May 6 – July 31, 2022. Payusova’s paintings and ceramic sculptures blend the styles and symbols of folk art, Russian icons, graphic poster art, illustration, and comics, and reflect her cultural heritage and training in traditional Russian realist painting. Her work has been exhibited nationally and internationally.



Exhibition in Dallas



Yana Payusova had her work exhibited in The Project Room at Conduit Gallery in Dallas from January 8 – February 12, 2022. Consisting of a sculptural installation of painted ceramic works displayed along with various artifacts, the show explores the idea of individual experience being embodied in accumulated belongings. Memory, materiality and identity were also themes that inspired the narrative of Payusova’s work.

As Conduit Gallery stated: “Human figures, embellished with inventories of personal objects, represent the encoded experiences and artifacts of the dissolved Soviet Union and encapsulate the enormous impact of radical political and cultural shifts on collective memory, which is repeatedly modified, reconfigured, and woven into personal histories.”

Yana Payusova is an Assistant Professor in the Department of Art and Art History and the Area Coordinator for the Painting Program. She was born in Leningrad, USSR and was classically trained as a painter at the St. Petersburg Fine Art Lyceé before immigrating to the US where she received an MFA from the University of Colorado at Boulder.

Mary Vaccaro



Parmigianino Roundtable at Courtauld Institute of Art

Dr. Mary Vaccaro, a Distinguished Professor of Art History at UT Arlington who specializes in northern Italian painting and drawing, was invited to participate in a virtual Round Table at the Courtauld Institute of Art, University of London that took place on March 15, 2022. The Round Table brought together a group of world-leading scholars on Parmigianino to discuss their latest projects and research on the artist, one of the most celebrated of sixteenth-century Italy. Academics and curators from Italy, the United Kingdom, and the United States gave presentations on the artist's manifold artistic practices, including drawing, printmaking, and painting, producing a state-of-the-art assessment of scholarship on his oeuvre.

Dr. Vaccaro is an authority on the School of Parma, and she has published widely on the art of Parmigianino. In 2002 she published a monographic book on the paintings of Parmigianino after co-authoring a volume on the same artist's drawings (2000).

The Courtauld Institute of Art is an internationally-renowned center for the teaching and research of art history, and a major public gallery. As an independent college of the University of London, the Courtauld faculty is the largest community of art historians and conservators in the UK. The Courtauld Gallery cares for one of the greatest art collections in the UK, sharing these works with the public at its location in Somerset House on the Strand in central London.

Dublin Conference

Distinguished University Professor Mary Vaccaro was invited to present a paper and participate in a roundtable discussion at the Renaissance Society of America's 2022 Conference in Dublin, Ireland. The conference, "the largest international conference devoted to the study of the era 1300–1700" according to the RSA newsletter took place from March 30 – April 2, 2022. Nearly 2,000 Renaissance studies scholars were expected to participate in the conference.

On March 31, Dr. Vaccaro presented her paper as part of a session on Mannerist altarpieces. Titled "Parmigianino's Madonna of the Long Neck: A Mannerist Icon Revisited" The paper, according to her abstract, discussed the fact that although the painting is "now almost invariably discussed in terms of its form rather than its meaning, this Mannerist icon was originally, and above all, made as an altarpiece for a funerary chapel in Parma." In the paper she reconsiders "Parmigianino's extraordinary picture in the context of broader developments in sixteenth-century Parmesan altarpieces." <https://rsa.confex.com/rsa/2022/meetingapp.cgi/Paper/12701>

Later in the day, Dr. Vaccaro joined a panel of international scholars representing a wide array of disciplines in a Round Table Discussion focused on "New Perspectives on the Early Modern Court." The panel's goal was to consider an interdisciplinary approach to perceptions of the early modern court and demonstrate how different methodologies can serve to emphasize the complex nature of the court. Dr. Vaccaro spoke about her research on non-normative bodies in the early modern court and specifically "the hirsute Gonzalez family at the Farnese course." <https://rsa.confex.com/rsa/2022/meetingapp.cgi/Session/5581>



Lecture at Kimbell Museum of Art

As part of the Kimbell Museum's "Art in Context" lecture series, Distinguished University Professor Mary Vaccaro presented a talk titled "*Agostino Carracci's Hairy Harry ('Arrigo peloso') and Other 'Furry Creatures' in the Farnese Court*" on April 6, 2022.

This lecture was initially scheduled to coincide with the exhibition of masterpieces from the Museo di Capodimonte in Naples, Italy ("*Flesh and Blood*," 2020), but was twice delayed due to the pandemic. Dr. Vaccaro focused on a curious portrayal of three men with animals, attributed to the late 16th-century Bolognese artist Agostino Carracci, that is now part of the Museo di Capodimonte, but was originally made for the powerful Farnese family. The hirsute man at the center of this composition has been convincingly identified as Arrigo Gonzalez, or "Hairy Harry," part of a family that shared the rare genetic condition of hypertrichosis in the household of Duke Ranuccio Farnese of Parma. Dr. Vaccaro explored the surprisingly complex roles that "Hairy Harry" and other members of his family played in the Farnese court.

Dr. Vaccaro, who received her PhD from Columbia University, specializes in northern Italian Renaissance painting and drawing and is an authority on the School of Parma. A research appointment in Florence, Italy at the Villa I Tatti (2015) allowed her to deepen her first-hand knowledge of drawings by Bolognese draftsmen, especially Ludovico Carracci and his younger cousins Agostino and Annibale. She was also given permission to conduct studies of the Carracci holdings in the Royal Collection at Windsor Castle over the course of two successive summers in 2018 and 2019, furthering her expertise in the field. Her interest in the Naples picture of "Hairy Harry," began largely as an exercise in connoisseurship (to try to determine whether Annibale or Agostino Carracci painted the work) but has since shifted into a far wider-ranging inquiry about its subject matter and non-normative bodies in the early modern court.



Bart Weiss

Curates for Projected Video Art Program in Dallas

"Video Art Nights," a pop-up video art production sponsored by Aurora and Downtown Dallas, Inc, featured three programs curated by Cinematic Arts Associate Professor Bart Weiss. The month-long project featured video projections and live music at parks and outdoor surfaces in Downtown Dallas each Friday evening in April 2022 at West End Square, Pegasus Plaza, and the Dallas Arts District.

The programs selected by Weiss showcased a variety of video art styles. According to the Aurora press release, "Many of them bring different landscapes to the city's concrete: a desert vista, a calming lake, a reassembled landscape, a hypothetical account of future tendencies in architecture. Having these artists' views projected on the city's surface helps us re-see what the city could be."

The April 8 showing at West End Square featured videos by Michael Morris, The Art Guys, and Joo Yong Choi. Works by Cindy Thomas, and Christian Vasquez were featured on April 15 at Pegasus Square. The program on April 22 included Jeff Gibbons, Sky Hopinka, and the Camel Collective, again at Pegasus Square.

In addition to being a long-time professor with the Art & Art History Department at UTA, Bart Weiss is an award-winning independent film and video producer, director, editor, and educator. He is currently President of the Board of Directors of the Association of Independent Video and Filmmakers, serves on the Board of Directors of the University Film and Video Association, is a past Vice President of the Texas Association of Film and Tape Professionals, founder and past president of the West Virginia Filmmakers' Guild, and co-founder of VideoFest and the Video Association of Dallas.

Final DocuFest+ Film Festival

Associate Professor Bart Weiss announced that Dallas VideoFest was presenting its final DocuFest+ from September 29 – October 3, 2021. Founded in 1986 by Professor Weiss to highlight independent, alternative, and obscure works in video, it has grown over the years and become the longest running independent film festival in Dallas. The 34th iteration of screenings took place at the Angelika Theater in Dallas, "a state-of-the-art eight screen complex located in the heart of Mockingbird Station devoted to bringing independent and specialty film to Dallas."

For other articles about Bart Weiss and the history of the festival, see <https://artandseek.org/2021/07/20/thats-a-wrap-dallas-videofest-will-end-after-34th-year/> and <https://adchatdfw.com/2021/07/20/dallas-videofest-the-champion-of-unknown-filmmakers-to-retire-after-the-2021-festival/?fbclid=IwAR0eXygu12oEkSS4135p509L00LDs0EKunLuhMvcIKZljJTZmuP3FdIkvzU>

To view an excellent interview with Bart Weiss on WFAA's "Good Morning Texas" aired on September 27, see: https://www.wfaa.com/article/entertainment/television/programs/good-morning-texas/dallas-videofest-comes-to-an-end-after-34-years/287-da569719-9e7e-4764-8f9f-c98a32513aac?fbclid=IwAR2wpmk_SesV7esZONxbTTNnErOGFexiSLBuogphbJWPjR7lftIDz6X5wfk

Speaks at Dallas Museum of Art "Pop of Art" Event

Cinematic Arts Associate Professor Bart Weiss was invited to participate in a film screening and talk at the Dallas Museum of Art on Friday, May 6, 2022. The event was part of the museum's ongoing 'Pop of Art' series which invites participants "to take a unique and unexpected look at the Museum's collection with a pop culture twist."

Wes Anderson's *Bottle Rocket*, "the black-and-white short film that started it all," was the topic of discussion with the screening beginning at 7:00 p.m. followed by the talk in Horchow Auditorium. The dialogue featured Professor Weiss and *Bottle Rocket's* Director of Photography, Bert Guthrie taking the stage to discuss the film's connections to Dallas, and behind-the-scenes stories of the making of the film. In addition, they looked at how the film foretold what would become Anderson's characteristic visual style in future films.





Alumni News

Benjamin Wagley

Benjamin Wagley, May 2021 graduate of the MFA program in the Department of Art and Art History, recently had an interactive game he helped develop released to the public on Steam at https://store.steampowered.com/app/1661800/Dash_Dash_Delivery/.



The game, called 'Dash Dash Delivery' was created by a multidisciplinary team of University of Texas at Arlington students to teach financial literacy to middle and high school students on the autism spectrum. This project was the brainchild of Amandeep Dhaliwal for his Psychology PhD dissertation, in collaboration with Benjamin Wagley whose contributions in applied interactivity were part of the thesis leading to his Master of Fine Arts degree. The game was tested in collaboration with Arlington ISD teachers.

As the developers describe the project:

"Many individuals on the spectrum strive for independence. One barrier to that independence is financial literacy. Educational games provide a mix of different teaching approaches that work in tandem to more effectively convey information. Information can be told, read, demonstrated, experienced, and displayed visually in helpful infographics. The goal of the player is to earn money working as a delivery person in a mall while also managing tasks, time, and finances.

The player is able to explore the environment, purchase character customization items and enjoy delicacies throughout the mall to replenish stamina. All these objectives are rewarded in various ways, keeping the students engaged with the curriculum and focused on developing their financial literacy."

Mya Lewis

In celebration of Black History Month, the Art and Art History Department's DEI Committee sponsored alumna Mya Lewis to develop descriptions of four paintings by renowned African American folk painter, Clementine Hunter, in the UTA Special Collections' Multicultural Collection.

"Often referred to as the Black Grandmother Moses, Clementine Hunter painted religious scenes, daily life, and plantation landscapes while living at Melrose Plantation. Melrose Plantation was run by a mixed-race Creole woman who invited folks from all over to live as artists-in-residence." (<https://libraries.uta.edu/news-events/blog/alumna-mya-lewis-investigates-four-paintings-clementine-hunter>)



Two of Hunter's paintings were on display in Special Collections until the end of February and Mya's descriptions accompanied the works on display. They, along with her other two descriptions will be maintained in perpetuity to ensure that scholars and members of the public are aware of the significance of Clementine Hunter and her works.

Mya was a 2020 Art History program graduate who followed up her studies at UTA with an internship at the Center for Folklife and Cultural Heritage at the Smithsonian Institution. Another prestigious internship with the National Museum of African American Culture and History, also part of the Smithsonian Institution, ensued, enhancing her knowledge of contemporary African American art and craft and their historical underpinnings. As such, she was the perfect person for the Diversity, Equity and Inclusion Committee to sponsor to take on this fascinating project.

Mya and her former professor, Dr. Leah McCurdy, also wrote a blog post for the Compass Rose series on the UTA Libraries Blog to spread the word about Clementine Hunter and this project. See link above to read the entire post.

Jeff Gibbons

The Nasher Sculpture Center in Dallas announced several recent gifts to the collection including a large-scale work by contemporary artist Jeff Gibbons who received his MFA in intermedia studio art from UTA in 2013.

According to the Nasher, Gibbons is the latest artist based in Texas to join the collection, "an important addition to recent acquisitions of other works by artists working in the state, such as Xxavier Edward Carter and Kristen Cochran."

Gibbons' work, called B.O.B.O. (Boat O.A.R. (Oceanic Auto-Reclaimer)) is 75" x 80" x 17". It is constructed using an air organ, chair, ball, mushroom, foam, digital print, tacks, matchbook, and string.

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"The gifts of these important works of sculpture to the Nasher collection are tremendous, as they each enrich the understanding of the future of sculpture while making evident the deep ties to the traditions of the past still at play in current artistic practice," Director Jeremy Strick said. "We are exceedingly grateful to the benefactors that have made these acquisitions possible, and we look forward to presenting these new works to the public."

<https://www.nbcdfw.com/news/local/nasher-sculpture-center-announces-five-recent-acquisitions/2767934/>





Eric Hess

The Museum of Glass in Tacoma, Washington has acquired a work for its permanent collection by MFA alumnus Eric

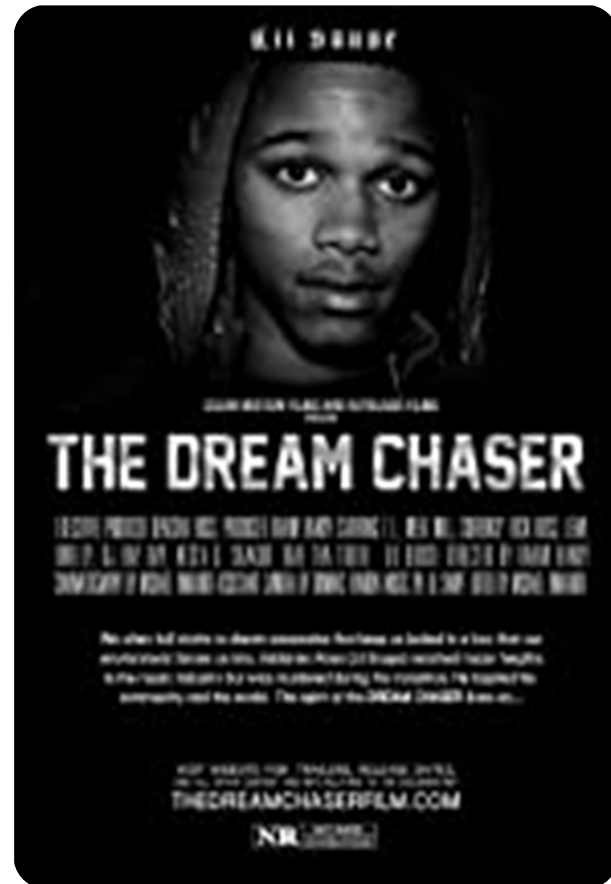
The work titled "Father" had previously been exhibited at the National Liberty Museum in Philadelphia, and the Museum of Glass in Tacoma, Washington. The piece is composed of white glass, steel, and an antique faucet. Hess, a 2018 graduate of the Art and Art History Department's Master of Fine Arts program, has had his artwork exhibited in various exhibitions throughout Texas and Louisiana. His work has also been exhibited in the New Orleans Museum of Art, Louisiana State Museum, Baton Rouge, Louisiana, Nave Museum, Victoria, Texas, Prague Gallery of Czech Glass, Czech Republic, and the Meadows Museum of Art in Shreveport, Louisiana.

Rahim Handy

Rahim Handy, a 2018 graduate of the BFA program in film/video, had his film screened at the Dallas VideoFest on September 30, 2021. Titled *The Dream Chaser*, the documentary film tells the story of the rise to stardom of Louisiana rapper Lil Snupe, who was murdered just after turning 18 years old in 2013.

Production on the documentary began in 2016, when Handy was a film student at UTA studying with Associate Professor Bart Weiss. In an article in D Magazine online, Professor Weiss commented on Handy's efforts to make the film, saying: "Some young filmmakers just give up. He's gone all over the country to shoot interviews. His commitment has been magnificent. The story is truly astounding."

To read the D Magazine article, see: <https://www.dmagazine.com/arts-entertainment/2021/09/a-local-doc-about-a-slain-rapper-aims-for-catharsis-through-cinema/>



Aisha Haider

Art and Art History Department Alumna Aisha Haider has taken a position as the Membership Director and Gallery Manager at The MAC (McKinney Avenue Contemporary) in Dallas and also collaborates with the neighboring Ro2 Art gallery. She plans to pursue an MA in Arts Administration in the near future to continue along the gallery career path.

The MAC, formerly The McKinney Avenue Contemporary, opened in October of 1994 as the first venue in North Texas where contemporary art of all disciplines could be explored under one roof, striving to make the challenging world of contemporary art relevant and accessible to new and continuing audiences. The MAC has set an extraordinary record of presenting over 1,000 artists in the galleries. (<http://the-mac.org/mission-history/>)

Ro2 Art, a contemporary fine art gallery located in The Cedars Neighborhood near Downtown Dallas, represents a diverse group of emerging, mid-career, and established contemporary artists – many with ties to the North Texas Region. Ro2 Art has twice been named *Dallas Observer's* "Best Art Gallery" and was presented with the *25th Annual Obelisk Award* for small business by the North Texas Business Council for the Arts. (<https://www.ro2art.com>)

Hien Dinh

Hien Dinh, a spring 2022 graduate of the Cinematic Arts MFA program and 2019 BFA program alumna, has accepted a position at Dell Technologies in Austin, TX. She will be working as a Senior Analyst in Content Production alongside a team of professional videographers on media projects that support marketing objectives as well as performing production and post-production activities on projects relevant to the Education Services business.

Hien participated in Dell's prestigious internship program in the summer of 2021 as a Video Production intern for the Education Services Division. She also was instrumental this past year in working with Maverick Film Productions at UTA. Maverick Film Productions was created two years ago as an opportunity for students to gain more professional experience working on client-based film productions. It provides University departments, student organizations, and individuals with low-cost video production services.

Hien reports that she also will be writing and working on her next short film production. Previously, Hien has stated that as an Asian-American filmmaker, she strives to tell Asian/Asian-American stories that resonate with larger audiences. The Art & Art History Department wishes her continued success in her career and looks forward to seeing more of her independent film work in the future.





Programs

Undergraduate Studies

The Bachelor of Fine Arts (B.F.A.) in Studio Art is a four-year program that offers the opportunity for concentrated study in Clay, Drawing, Cinematic Arts, Glass, Painting, Photography, Printmaking, Sculpture, or Design.

The Bachelor of Fine Arts (B.F.A.) in Art Education (Certification) allows students to explore a variety of media while acquiring the certification required to teach art in Pre-K through 12th grade in Texas Public Schools.

The Bachelor of Arts (B.A.) in Art is a four-year program that includes a built-in minor program, and balances advanced studio classes in Clay, Drawing, Cinematic Arts, Glass, Painting, Photography, Printmaking, Sculpture, and Design with an academic course of exploration in any minor program offered by the University.

Noelle Van Vleet, Fall 2021 BFA



CLAY

Ceramic classes emphasize clay as an expressive medium while offering a concise study of three-dimensional art. Traditional and contemporary methods of construction, manipulation, and imagery are explored with an emphasis on integration of form, design, color, and concept. The history of ceramic arts is seen as a rich resource from which students can test precedents and expand their own aesthetic vocabulary.

DRAWING

Exploring techniques for representing images two-dimensionally begins with training one's eye to discern an object in a different way. Studying planes, contours, and perspective to accurately represent an object on a flat surface, drawing requires both visual and conceptual skills. As such, a complex awareness of expressive means in drawing is essential to communicating a personal vision through imagery. It is this visual expression that must be developed to see, think, respond, and in the end, create.

PRINTMAKING

The Printmaking program at UTA emphasizes the importance of exploring ideas through the printmaking process while investigating the significance of the graphic aesthetic. Students are encouraged to explore ideas relevant to contemporary theory and the role of the artist in society. The focus of courses is on the inventive and conceptual use of print media, underscoring critical and contemporary issues in art.



Aleah McDonough, Spring 2022

DESIGN

As technology opens more avenues for communication, the design process is becoming increasingly more complex, demanding stronger and more thoughtful visual solutions from designers. It is the intention of the Design faculty at the University of Texas at Arlington to educate our students effectively and creatively by providing them with a solid framework for communicating ideas visually to an international community.

PHOTOGRAPHY

The Photography program at UTA, established in 1971, prepares students to be professionals in their field. The study of photography can be applied in a range of professions, including commercial studio work, photo editing in publications, working with photography collections in museums, and teaching at the high school or college level. The curriculum is carefully designed to prepare students to enter a career or a graduate program with a strong portfolio and the needed technical skills to succeed.

ANIMATION

The Animation track within the Cinematic Arts program prepares animators and gamers to compete successfully in a high-stakes marketplace upon graduation. Our foundation course in storytelling (Screenwriting) paves the way for working in 2-D Animation, 3-D Animation, Motion Graphics, as well as Stop Motion. Research, practice, and application inspire a useful and mature approach to the industry.

GAMING DESIGN

The Game Development program at UTA focuses on user-centered design, using the philosophy of rapid prototyping to quickly define the difference between user design and user experience. Students learn the complexity of game production and how to effectively translate ideas catered to a specific target audience. These courses utilize innovative digital media to immerse participants in a rewarding experience.

CINEMATIC ARTS

The Art and Art History Department at UTA has an excellent reputation for grooming young filmmakers, preparing them for the creative challenges and emotional rigors of the motion picture industry. Success by graduates has not come by luck or chance but is the result of the deliberate execution of a well-designed, three-tiered program consisting of an introductory level of foundations, an intermediate level to hone technical skills, and an advanced level to produce high quality portfolio work.

GLASS

The program in Glass allows students the opportunity to explore the sculptural, conceptual, and functional aesthetics of glass as an artistic medium. A variety of traditional, contemporary, and experimental glass working techniques are examined and utilized in the challenging course work. The attitude and aesthetic of the artist/craftsman and his/her relationship to materials, concepts, and function is used as a resource for the creation and discussion of work.



PAINTING

The Painting program at UTA focuses on competencies in drawing/rendering, use of traditional oil painting materials and techniques, sound painting processes, and safety concerns with references and acknowledgements to art history. There is an emphasis placed on the ability to evaluate the formal aspects of a painting during studio working time and in critique where students are encouraged to actively participate in articulating their thoughts and ideas.

ENTREPRENEURSHIP

Entrepreneurship in the Arts© mission is to ignite the entrepreneurial spirit through the development of an individualized foundation, knowledge base, and skill set that will help students navigate their art careers. The program is unique in its approach as it equips students with an entrepreneurial mindset that will give them an edge in their creative pursuits.

INTERNSHIP

Many of our students participate in the internship program. Students have interned with world-renowned museums, galleries, film studios, design firms, Fortune 500 companies, philanthropic foundations, hospitals, churches, and with individual artists. We have maintained a broad network of participants by direct interaction and involvement throughout the internship process. We continue to expand these contacts through active networking within the art and design worlds.

ART HISTORY

This rigorous program of study provides strong academic preparation for further study at the graduate level, as well as for work in museums or other professional organizations in the visual arts. A degree in art history involves training in research and analysis, critical and creative thinking, and verbal and visual skills that are useful in any professional field.



Guillermo Casteneda, Spring 2022 BFA

ART EDUCATION

The Department of Art and Art History, in cooperation with the School of Education at the University of Texas at Arlington, offers a Bachelor of Fine Art (B.F.A) in Art with Teacher Certification for grade K-12. The suggested plan of study comprises a series of lectures and media activities dealing with current issues in the teaching of art concepts and media manipulation, as well as the history and development of art.

MUSEUM STUDIES

Museum Studies is an overview of the elements of fine art museums and artifact research collections. Students have a variety of ways to work with the Collections to create exhibitions and displays on campus and in the UTA Fine Arts Collections Gallery in the Visual Resources Commons (VRC). The focus is on professional categories of activities used in the fine art museum system, including administration and leadership, fundraising, interpretation of thematic ideals, security, and sustainability.



Detail of work by Sedrick Huckaby

SCULPTURE

The Sculpture program offers courses that explore a wide range of processes and techniques including woodworking and fabrication (table saw, radial saw, 2 band saws, scroll saw, planer, jointer, drill press); clay modeling, molding, and casting in plaster and plastics; metal fabrication with electric arc, MIG, and TIG welding, oxy/acetylene welding, cutting and plasma cutting. A recently installed foundry includes a Speedy Melt furnace, gantry crane and wax burnout kiln, facilitating aluminum and lost wax bronze casting.

PACKAGING

Students enrolled in Packaging Design courses in the Design area are introduced to a curriculum that focuses on packaging structure design, materials, performance, testing and sustainability. The curriculum is integrated within the Corrugated Prototype Design and CAD Production Lab (CORRPRO) at UTA. The lab, which was made possible through a partnership with the International Corrugated Packaging Foundation (ICPF), provides students with the structural design software, materials, and a computer-aided design table to produce significant packaging solutions for use in the marketplace.



Master of Fine Arts Programs

The Master of Fine Arts (M.F.A) is a professional degree in the practice of art. The program of study is designed to guide and encourage students in the development of their skills, the definition of their goals, and the recognition of their responsibilities as artists. The educational objective is to provide training that will make it possible for each student in the program to achieve professional excellence.

Our program experience places an emphasis on theory, research, critical thinking, and an awareness of the function of art and design in the world today. The M.F.A. degree is unique in that it is the artist's terminal degree. It requires the College Art Association's suggested 60 credit hours, and typically, a three-year commitment of time.

The M.F.A. program provides a demanding educational environment appropriate for strongly motivated students. Artists, designers, and filmmakers are chosen for the program based on work that demonstrates artistic individuality and promise. The program invites and encourages non-traditional and traditional art experiences and supports interdisciplinary projects in the student's final thesis research presentation. The M.F.A. program offers opportunities to further the candidate's practice in Cinematic Arts, Glass, Intermedia, and Design.

GLASS

The Master of Fine Arts in Glass allows students to explore the sculptural, conceptual, and functional aesthetics of glass as an artistic media to create a body of work directed by a personal concept or project. A variety of traditional, contemporary, and experimental glass-working techniques are examined and utilized in ambitious research into and creation of conceptually significant work.

DESIGN

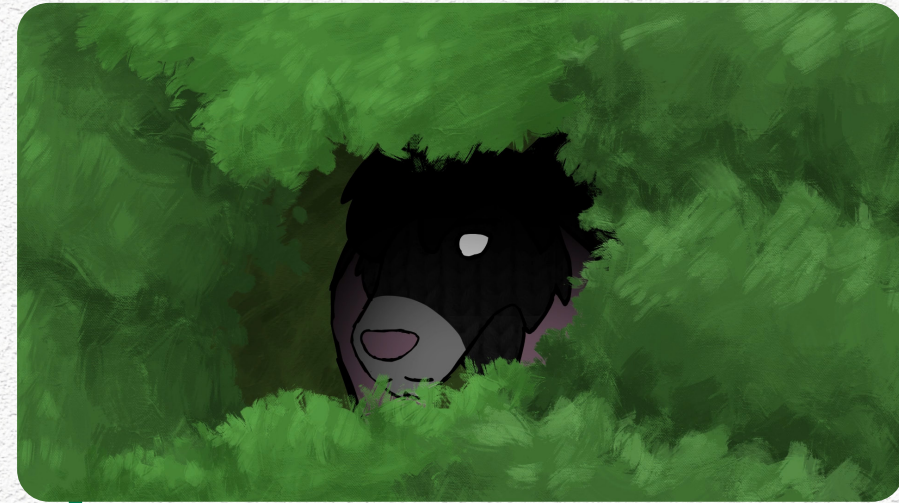
The Master of Fine Arts in Visual Communication Design challenges students to integrate design theory, philosophy, practice, and pedagogy. Graduates of the program are equipped to contribute to the evolution of visual communication as a design profession. Professional organizations such as the American Institute of Graphic Arts (AIGA) and the International Council of Graphic Design Association (Icograda) support the growth of individual designers and the evolution of the discipline.

CINEMATIC ARTS

The Master of Fine Arts in Cinematic Arts is a 60-credit hour program emphasizing producing and direction for film and video. The program offers opportunities to further refine direction (in narrative, experimental, installation, and documentary works) in collaboration with faculty mentors and thesis committees. MFA candidates are required to complete a studio or screenplay thesis portfolio. For this project, students are encouraged to explore the featured film form, substantial documentary or significant experimental artworks based upon film and digital media.

INTERMEDIA STUDIO

The Master of Fine Arts in Studio Intermedia integrates a broad range of technical, conceptual, and aesthetic practices. It is an approach to art that advocates the crossing of borders, the blending of disciplinary frameworks, and the development of shared languages. The program demands a deviation from conventional usage of both techniques and practices in favor of a collaborating environment and connections between media, studio art, technology, and critical analysis.



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