

****DUE TO UNFORESEEN ISSUES, THIS SCHEDULE IS SUBJECT TO CHANGE AT ANY TIME, WHETHER IN DAYS, TIMES, CLASSROOM OR CANCELLATION.**
ALWAYS CHECK pre-requisites in the catalog! Not all Pre-requisites are listed on this document, but only a small sampling and notation of specific instructor approvals needed.

Permission-based: Needs Advisor/faculty approval for enrollment; 4391, 4395 & 4695 sections must also have paperwork completed before enrollment
Section almost full or few seats remaining **Almost full: Permission class**
Section full from advising or enrolled to capacity **Closed: Permission class**

	Course	Secl	Course Name	Days	Time	Bldg	Room #	Cap	
FOUNDATIONS	1300*	001	1st Yr Seminar Art	MWF	10:00 am - 10:50 am	FA	148	45	
	1300*	002	1st Yr Seminar Art	MWF	10:00 am - 10:50 am	FA	TBD	45	
	1300*	003	1st Yr Seminar Art	MWF	1:00 pm - 1:50 pm	FA	148	45	
	1300*	004	1st Yr Seminar Art	MWF	1:00 pm - 1:50 pm	FA	TBD	45	
	1305	001	2-D Design	MW	8:00 am - 10:50 am	FA	2105A	18	
	1305	002	2-D Design	MW	2:00 pm - 4:50 pm	FA	2105A	18	
	1305	003	2-D Design	TTH	11:00 am - 1:50 pm	FA	2105A	18	
	1305	004	2-D Design	TTH	6:00 pm - 8:50 pm	FA	2105A	18	
	1305	006	2-D Design	TTH	2:00 pm - 4:50 pm	FA	2105A	18	
	1305	007	2-D Design	MW	11:00 am - 1:50 pm	FA	2105A	18	
	1306	001	3-D Design **Design (Visual Communication) majors only	TTH	11:00 am - 1:50 pm	FA	291	15	
	1306	002	3-D Design ***Design (Visual Communication) majors only	MW	8:00 am - 10:50 am	FA	291	15	
	1306	003	3-D Design ***Design (Visual Communication) majors only	TTH	8:00 am - 10:50 am	FA	291	15	
	1306	004	3-D Design	TTH	2:00 pm - 4:50 pm	SAC	161	16	
	1306	005	3-D Design	MW	11:00 am - 1:50 pm	SAC	161	16	
	1307	001	Drawing Fundamentals	MW	11:00 am - 1:50 pm	FA	290A	18	
	1307	002	Drawing Fundamentals	TTH	11:00 am - 1:50 pm	FA	290A	18	
	1307	003	Drawing Fundamentals	MW	6:00 pm - 8:50 pm	FA	290A	18	
	1307	004	Drawing Fundamentals	TTH	6:00 pm - 8:50 pm	FA	290A	18	
	1307	005	Drawing Fundamentals	MW	2:00 pm - 4:50 pm	FA	290A	18	
1307	006	Drawing Fundamentals	MW	8:00 am - 10:50 am	FA	290A	18		
2304	001	Digital Media	MWF	8:00 am - 9:50 am	FA	411	18		
2304	002	Digital Media	MWF	11:00 am - 12:50 pm	FA	411 (TH307*)	18		
2304	003	Digital Media	MWF	2:00 pm - 3:50 pm	FA	411 (TH307*)	18		
2304	004	Digital Media ***Design (Visual Communication) majors only	MW	8:00 am - 10:50 am	FA	368A	16		
2304	005	Digital Media ***Design (Visual Communication) majors only	TTH	11:00 am - 1:50 pm	FA	368A	16		
2304	006	Digital Media ***Design (Visual Communication) majors only	TTH	2:00 pm - 4:50 pm	FA	368A	16		
ART ED	3322*	001	Intro to Art Education	TTH	11:00 am - 12:20 pm	FA	2102**	18	
	3323*	001	Planning & Constructing Art Curricula	TTH	8:00 am - 10:50 am	FA	2105A	18	
ART HISTORY	1309	001	Intro AH: Antiquity to Renaissance	TTH	11:00 am - 12:20 pm	FA	148	50	
	1310	001	Intro AH: Baroque to Present	MWF	11:00 am - 1:50 pm	FA	148	50	
	1317	001	Intro AH: Africa, Asia, Americas	MW	5:30 pm - 6:50 pm	FA	148	50	
	3314	001	Modern Art	TTH	5:30 pm - 6:50 pm	FA	2102A	40	
	3316	001	Ancient Egyptian and Near Eastern Art	MW	2:30 pm - 3:50 pm	FA	2102A	40	
	3317	002	Art and Islam	MWF	4:00 pm - 4:50 pm	FA	2102A	40	
	3320	001	Art of Ancient Americas	MW	5:30 pm - 6:50 pm	FA	2102A	40	
	3321	001	Chinese Art	TTH	11:00 am - 12:20 pm	FA	2102A	40	
	3330	001	Art of Eighteenth-Century Europe	MW	1:00 pm - 2:20 pm	FA	2102A	40	
	3391	001	History of Photography	MWF	10:00 am - 10:50 am	FA	2102A	40	
4312*	001	Topics 19th Century Art (instructor/faculty advisor approval needed)	W	4:00 pm - 6:50 pm	FA	2102	15		
4331*	001	Topics in Early Modern: Murillo (Kimbell) (instructor/faculty advisor approval needed)	T	2:00 pm - 4:50 pm	FA	2102	15		
4396*	001	SS: Arts of the Silk Roads (lecture, no instructor approval needed)	TTH	9:30 am - 10:50 am	FA	2012A	40		
4396*	002	SS: Topics in Contemporary Art (instructor/faculty advisor approval needed)	TH	2:00 pm - 4:50 pm	FA	2102	15		
MUSEUM STUDIES	4313	001	Collections Management (pre-req: two from ART 1309, 1310, 1317; or instructor/faculty advisor approval)	F	9:00 am - 1:50 pm	FA	2102	15	
2D STUDIOS	DRAWING	2308	001	Drawing Concepts	TTH	8:00 am - 10:50 am	FA	290A	18
		2308	002	Drawing Concepts	TTH	2:00 pm - 4:50 pm	FA	290A	18
		3347	001	Advanced Drawing (pre-req: ART 2308)	MW	2:00 pm - 4:50 pm	SAC	123	12
		3347	002	Advanced Drawing (pre-req: ART 2308)	MW	11:00 am - 1:50 pm	SAC	123	12
		3348	001	Life Drawing (pre-req: ART 2308)	TTH	2:00 pm - 4:50 pm	SAC	123	12
	3349	001	Water Media Painting (pre-req: ART 2371)	MW	2:00 pm - 4:50 pm	SAC	122	18	
	4392*	001	SS: Illustration for Drawing (pre-req: ART 2308 & either 3347 or 3348)	TTH	11:00 am - 1:50 pm	SAC	123	12	
	PAINTING	2371	001	Beginning Painting	MW	11:00 am - 1:50 pm	SAC	122	18
		2371	002	Beginning Painting	TTH	11:00 am - 1:50 pm	SAC	122	18
		3349	001	Water Media Painting (pre-req: ART 2371)	MW	2:00 pm - 4:50 pm	SAC	122	18
		3371	001	Intermediate Painting (pre-req: ART 2371 & 2308 with B)	TTH	2:00 pm - 4:50 pm	SAC	122	18
		4371*	001	Advanced Painting (pre-req: ART 3371 with B)	TTH	2:00 pm - 4:50 pm	SAC	121	18
	4392*	002	SS: Digital Painting (pre-req: ART 2371 unless animation/gaming track)	TTH	2:00 pm - 4:50 pm	FAB	348	18	
	PRINT-MAKING	3343	001	Printmaking	MW	11:00 am - 1:50 pm	SAC	124	18
		3343	002	Printmaking	TTH	2:00 pm - 4:50 pm	SAC	124	18
4345*		001	Advanced Printmaking (pre-req: ART 3343)	TTH	11:00 am - 1:50 pm	SAC	124	18	
4392*	013	SS: Post-Digital Printmaking (pre-req: ART 1305)	MW	2:00 pm - 4:50 pm	SAC	124	12		
3D STUDIOS	CLAY	3363	001	Clay I	MW	8:00 am - 10:50 am	SAC	141	14
		3363	002	Clay I	TTH	8:00 am - 10:50 am	SAC	141	14
		3383	001	Moldmaking & Casting (pre-req: ART 3363)	TTH	2:00 pm - 4:50 pm	SAC	141	14
		4343*	001	Advanced Clay (pre-req: ART 3363)	MW	2:00 pm - 4:50 pm	SAC	141	16
		2342	001	Beginning Glassblowing	TTH	11:00 am - 1:50 pm	SAC	146	16
	GLASS	2342	002	Beginning Glassblowing	MW	2:00 pm - 4:50 pm	SAC	146	16
		3342	001	Intermediate Glassblowing (pre-req: ART 2342)	F	11:00 am - 4:50 pm	SAC	146	16
		4342*	001	Advanced Glass (pre-req: ART 3342 x2)	TTH	2:00 pm - 4:50 pm	SAC	146	16
		3340	001	Kiln Formed Glass	MW	11:00 am - 1:50 pm	SAC	145	16
		4340	001	Advanced Kiln Formed Glass (pre-req: ART 3340)	MW	8:00 am - 10:50 am	SAC	145	12
3344*	001	Neon & Illuminated Glass Art (pre-req: ART 1306)	TTH	11:00 am - 1:50 pm	SAC	160	10		
SCULPTURE	3341	001	Sculpture	MW	5:00 pm - 7:50 pm	SAC	161	16	
	3341	002	Sculpture	TTH	11:00 am - 1:50 pm	SAC	161	16	
	4373*	001	Advanced 3-D Studies (pre-req: ART 3341 & other 3D studios or instructor approval)	MW	2:00 pm - 4:50 pm	SAC	161	16	
CINEMATIC ARTS	2358	001	Cinema Production 1	TTH	2:00 pm - 4:50 pm	FA	148	16	
	2358	002	Cinema Production 1	TTH	2:00 pm - 4:50 pm	FA	157	15	
	2358	003	Cinema Production 1	TTH	2:00 pm - 4:50 pm	FA	156	16	
	2387	001	Film Aesthetics and Analysis	W	7:00 pm - 9:50 pm	FA	148	34	
	3350	001	Screenwriting 1 (prereq: ENGL 1301 & 1302)	MW	6:00 pm - 8:50 pm	FA	157	15	
	3350	002	Screenwriting 1 (prereq: ENGL 1301 & 1302)	MW	8:00 am - 10:50 am	FA	157	15	
	3358*	001	Cinema Production 2 (pre-req: ART 2358)	MW	11:00 am - 1:50 pm	FA	166	15	
	3362	001	Motion Graphics (pre-reqs: ART 2304 & 2358)	MW	11:00 am - 1:50 pm	FA	166	15	
	3384	001	Cinematography (pre-req: ART 2358)	TTH	10:00 am - 12:50 pm	FA	132E (134)	16	
	3386	001	Directing 1: Actor Lab (pre-req: ART 2358)	MW	2:00 pm - 4:50 pm	FA	132E (134)	18	
	4310*	001	Topic: Women in Film: Footnotes to Forefront (cross-listed with WOMS 4392)	TTH	2:00 pm - 3:20 pm	FA	132E (134)	8	
	4350	001	Advanced Cinema Production (ACP): Documentary (pre-req: ART 3358 or permission of the Instructor)	MW	2:00 pm - 4:50 pm	FA	156	16	
4351	001	Advanced Cinema Production (ACP): Commercial Film (pre-req: ART 3358)	MW	5:00 pm - 7:50 pm	FA	156	16		
4354	001	Screenwriting 2 (pre-req: ART 3350)	TTH	10:00 am - 12:50 pm	FA	157	15		
4362	001	Cinema Thesis Production (pre-req: ART 3358)	TTH	10:00 am - 12:50 pm	FA	156	15		

SCHEDULE OF CLASSES
By Area

FALL 2022

	Course	Secl	Course Name	Days	Time	Bldg	Room #	Cap	
MEDIA STUDIOS	4392*	006	3D Modeling (pre-reqs BFA/BA: ART 1307) - Cinematic Arts & Interactive Media (animation/gaming) OK to take	MW	8:00 am - 10:50 am	FA	348	6	
	4392*	008	2D Animation (pre-reqs Interactive Media majors - BFA: Sequential Illustration & Digital Painting; BA: ART 2304 / Cinematic Arts majors: same pre-reqs or permission of instructor)	MW	2:00 pm - 4:50 pm	FA	348	6	
	4397*	002	Special Topics: Cinematic Animation 1 (pre-reqs: ART 2358 or permission of instructor)	MW	2:00 pm - 4:50 pm	FA	166	16	
	PHOTOGRAPHY	2360	001	Intro to Photographic Concepts (Digital Photography)	MW	11:00 am - 1:50 pm	FA	368C (346)	16
		2360	002	Intro to Photographic Concepts (Digital Photography)	TTH	2:00 pm - 4:50 pm	FA	368C (346)	16
		2360	003	Intro to Photographic Concepts (Digital Photography)	TTH	11:00 am - 1:50 pm	FA	368C (346)	16
		3352	001	Digital Imaging (pre-req: ART 2304)	MW	8:00 am - 10:50 am	FA	368C (348A)	16
		3352	002	Digital Imaging (pre-req: ART 2304)	MW	2:00 pm - 4:50 pm	FA	368C	16
		3352	003	Digital Imaging (pre-req: ART 2304)	TTH	8:00 am - 10:50 am	FA	368C (348A)	16
	4344	001	Alternative Processes (pre-req: ART 3360 or 4360 or instructor permission)	TTH	11:00 am - 1:50 pm	FA	348A (349A)	16	
	4359*	001	Advanced Photo (pre-req: ART 3360 & 4360)	MW	11:00 am - 1:50 pm	FA	348 (A)	16	
	4363*	001	Studio Photography (pre-req: ART 3360 & 4360)	TTH	8:00 am - 10:50 am	FA	350 (346)	16	
	DESIGN: VISUAL COMMUNICATION	2353	001	Visual Communication Foundation (pre-req: ART 1305 or permission of advisor)	TTH	8:00 am - 10:50 am	FA	368B	18
		2354	001	Typography (pre-req: ART 2304)	MW	8:00 am - 10:50 am	FA	357 (368)	18
		2354	002	Typography (pre-req: ART 2304)	TTH	8:00 am - 10:50 am	FA	357 (368A)	18
		2354	003	Typography (pre-req: ART 2304)	TTH	11:00 am - 1:50 pm	FA	358 (368)	18
		2355	001	Layout (pre-req: ART 2304)	MW	11:00 am - 1:50 pm	FA	358 (368A)	18
		2355	002	Layout (pre-req: ART 2304)	MW	2:00 pm - 4:50 pm	FA	358 (368)	18
2357		001	Photo for Designers	TTH	8:00 am - 10:50 am	FA	368	18	
3351		001	Illustration (pre-req: ART 1307 & 2304)	TTH	6:00 pm - 8:50 pm	FA	368	18	
3354		001	Sign & Symbol (pre-req: 2304)	MW	11:00 am - 1:50 pm	FA	357	18	
3355		001	Advanced Typography (pre-req: ART 2354 & 2355)	TTH	8:00 am - 10:50 am	FA	358 (368A)	18	
3355		002	Advanced Typography (pre-req: ART 2354 & 2355)	TTH	2:00 pm - 4:50 pm	FA	358 (368)	18	
3356		001	Web Typography (pre-req: ART 2355)	MW	11:00 am - 1:50 pm	FA	368	18	
3357		001	Sustainable Design (pre-req: ART 2354)	TTH	2:00 pm - 4:50 pm	FA	357 (368)	18	
4346		001	Graphics: Portfolio Presentation (pre-req: ART 3355 & *recommended 4355 with B; OK without 4355 but must contact Art advisor for manual enrollment)	MW	8:00 am - 10:50 am	FA	368B	22	
4355*		001	Visual Identity Systems (pre-req: ART 3354 & further in program)	TTH	11:00 am - 1:50 pm	FA	357	18	
4356*		001	Professional Preparation (pre-req: ART 4355 & graduating semester)	MW	11:00 am - 1:50 pm	FA	368B	11	
4356*		002	Professional Preparation (pre-req: ART 4355 & graduating semester)	MW	2:00 pm - 4:50 pm	FA	368B	11	
4357		001	Advertising Design (pre-req: ART 3354)	MW	8:00 am - 10:50 am	FA	358	18	
4364*	001	Mobile App Design (pre-req: ART 2304; suggested to also have ART 2354 and/or ART 2355)	TTH	6:00 pm - 8:50 pm	FA	368A	15		
4366	001	Web Design (pre-req: ART 3356)	MW	2:00 pm - 4:50 pm	FA	368A	15		
4374*	001	Packaging & 3-D CAD (sophomores/juniors) (pre-req: ART 1306 & 3354)	MW	11:00 am - 1:50 pm	FA	291	15		
4374*	002	Packaging & 3-D CAD (juniors/seniors) (pre-req: ART 1306 & 3354)	MW	6:00 pm - 8:50 pm	FA	291	15		
4392*	003	SS: Product Design (pre-req: ART 1306 & 2304)	MW	2:00 pm - 4:50 pm	FA	291	15		
4392*	004	SS: Motion Design & Kinetic Type (pre-req: ART 2354)	MW	6:00 pm - 8:50 pm	FA	368	15		
4392*	005	SS: UX/UI Design (pre-req: ART 3356*)	TTH	11:00 am - 1:50 pm	FA	368B	15		
INTERACTIVE MEDIA <small>(tentative area name)</small>	4392*	002	SS: Digital Painting (pre-req: ART 2371 unless animation/gaming track)	TTH	2:00 pm - 4:50 pm	FA	348	18	
	4392*	006	3D Modeling (pre-reqs BFA/BA: ART 1307)	MW	8:00 am - 10:50 am	FA	348	12	
	4392*	008	2D Animation (pre-reqs BFA: Sequential Illustration & Digital Painting; BA: ART 2304)	MW	2:00 pm - 4:50 pm	FA	348	12	
	4392*	009	Interactive Storytelling (pre-reqs BFA: Sequential Illustration; BA: ART 2304)	TTH	8:00 am - 10:50 am	FA	348	18	
ALL AREAS: Studio Elective Or check with your faculty advisor to see if meets for your concentration.	4382*	001	Entrepreneurship in the Arts (pre-req: 60+ total hours & passed 21hr CPR or instructor approval)	MW	11:00 am - 1:50 pm	FA	2102	18	
	4392*	012	SS: Strategies in Intermedia (pre-req: recommended ART 1300 & either 1306 or 1307 or instructor approval)	MW	6:00 pm - 7:20 pm	FA	TBD	12	
	4392*	013	SS: Post-Digital Printmaking (pre-req: ART 1305)	MW	2:00 pm - 4:50 pm	SAC	124	12	
	BFA/BA REQUIREMENTS	4100*	001	Senior Exhibition (BFA Exhibition Requirement)	TBA	TBA	FA		60
4100*		002	Senior Lecture (Art Education Requirement)	TBA	TBA	FA		10	
4100*		003	Senior Research Presentation (Art History Requirement)	TBA	TBA	FA		10	
4300*		001	Professional Practices (BFA Requirement)	T	11:00 am - 1:50 pm	FA	TBD	30	
4101*		001	Portfolio Presentation (BA-studio Requirement)	W	2:00 pm - 4:50 pm	FA	TBD	30	
4300*		002	Professional Practices (Cinematic Arts section requirement)	T	7:00 pm - 9:50 pm	FA	157	15	
INTERNSHIP	4395*	001	Internship - Design (Visual Communication) majors only	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				20	
	4395*	002	Internship	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				20	
	4695*	001	Internship - 6 credits - Design (Visual Communication) majors only	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				15	
	4695*	002	Internship - 6 credits	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				15	
	4395/4695*	TBD	Internship - Cinematic Arts Majors (pending)	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				10	
INDPEZ	4391*	Independent Study	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT				5		

Permission-based: Needs Advisor/faculty approval for enrollment; 4391, 4395 & 4695 sections must also have paperwork completed before enrollment

Section almost full or few seats remaining **Almost full: Permission class**

Section full from advising or enrolled to capacity **Closed: Permission class**

Non-Art Major sections

Non-Art Major courses <small>(Art Majors should NOT take Art Appreciation)</small>	1301	001	Art Appreciation-FOR NON-MAJOR REQ	T	5:30 pm - 8:20 pm	FA	148	125
	1301	002	Art Appreciation-FOR NON-MAJOR REQ	Non-Majo	OFF WEB		WEB	75
	1301	003	Art Appreciation-FOR NON-MAJOR REQ	Non-Majo	OFF WEB		WEB	75
	1301	004	Art Appreciation-FOR NON-MAJOR REQ	Non-Majo	OFF WEB		WEB	75
	1301	005	Art Appreciation-FOR NON-MAJOR REQ	Non-Majo	OFF WEB		WEB	75
	1301	006	Art Appreciation-FOR NON-MAJOR REQ	Non-Majo	OFF WEB		WEB	75
	1301	007	Art Appreciation-FOR NON-MAJOR REQ (cross-list with ART 1301-900 & 008)	Non-Majo	OFF WEB		WEB	60
	1301	700	Art Appreciation-FOR NON-MAJOR REQ (AP-NURSING ONLY)	Non-Majo	OFF WEB		WEB	250
	1301	701	Art Appreciation-FOR NON-MAJOR REQ (AP-NURSING ONLY)	Non-Majo	OFF WEB		WEB	250
	1301*	008?	Art Appreciation-FOR NON-MAJOR REQ - OUT OF STATE ONLY* ?	Non-Majo	OFF WEB		WEB	5
	1309	002	Intro: Antiquity to Renaissance**	TTH	11:00 am - 12:20 pm	FA	148	25
	1310	002	Intro: Baroque to Present**	MWF	11:00 am - 11:50 am	FA	148	25
1317	002	Intro: Africa, Asia, Americas**	MW	5:30 pm - 6:50 pm	FA	148	25	