

**\*\*DUE TO UNFORESEEN ISSUES, THIS SCHEDULE IS SUBJECT TO CHANGE AT ANY TIME, WHETHER IN DAYS, TIMES, CLASSROOM OR CANCELLATION. ALWAYS CHECK pre-requisites in the catalog! Not all Pre-requisites are listed on this document, but only a small sampling and notation of specific instructor approvals needed.**

Permission-based: Needs Advisor/faculty approval for enrollment; 4391, 4395 & 4695 sections must also have paperwork completed before enrollment  
 Section almost full or few seats remaining **Almost full: Permission class**  
 Section full from advising or enrolled to capacity **Closed: Permission class**

**L = Laptop Requirement for course\*; check with advising or Josh Wilson for specs**

Course	Sect	Course Name	Days	Time	Room #	Cap		
<b>FOUNDATIONS</b>	<b>1300*</b>	<b>001</b>	<b>First Yr Seminar Art</b>	<b>MWF</b>	<b>10:00 am - 10:50 am</b>	<b>FA 148</b>	<b>40</b>	
	<b>1300*</b>	<b>002</b>	<b>First Yr Seminar Art</b>	<b>MWF</b>	<b>10:00 am - 10:50 am</b>	<b>FA 148</b>	<b>40</b>	
	1305	001	2-D Design	MW	8:00 am - 10:50 am	FA 2105A	18	
	1305	002	2-D Design	MW	2:00 pm - 4:50 pm	FA 2105A	18	
	1305	003	2-D Design	TTH	11:00 am - 1:50 pm	FA 2105A	18	
	1305	004	2-D Design (open to all Art majors; 2D principles explored through PRINTMAKING techniques)	TTH	2:00 pm - 4:50 pm	SAC 124	18	
	1306	001	3-D Design	MW	8:00 am - 10:50 am	SAC 161	16	
	1306	002	3-D Design	TTH	2:00 pm - 4:50 pm	SAC 161	16	
	1306	003	3-D Design *for Visual Communication Design	TTH	2:00 pm - 4:50 pm	FA 291	15	
	1306	004	3-D Design *for Visual Communication Design	TTH	11:00 am - 1:50 pm	FA 291	15	
	1306	005	3-D Design *for Visual Communication Design	MW	8:00 am - 10:50 am	FA 291	15	
	1307	001	Drawing Fundamentals	TTH	8:00 am - 10:50 am	FA 290A	18	
	1307	002	Drawing Fundamentals	MW	11:00 am - 1:50 pm	FA 290A	18	
	1307	003	Drawing Fundamentals	TTH	2:00 pm - 4:50 pm	FA 290A	18	
	1307	004	Drawing Fundamentals	TTH	6:00 pm - 8:50 pm	FA 290A	18	
	2304	001	Digital Media (Design)	MWF	8:00 am - 9:50 am	FA 411	18	
	2304	002	Digital Media (Design)	MWF	11:00 am - 12:50 pm	FA 411	18	
	2304	003	Digital Media (Design)	TTH	11:00 am - 1:50 pm	FA 411	18	
	2304	005	Digital Media (Design) *Visual Communication Design	MW	11:00 am - 1:50 pm	FA 368A	18	
	2304	006	Digital Media (Design) *Visual Communication Design	TTH	2:00 pm - 4:50 pm	FA 411	18	
	2304	007	Digital Media (Design) *Visual Communication Design	MW	6:00 pm - 8:50 pm	FA 411	18	
	<b>ART ED</b>	<b>3359*</b>	<b>001</b>	<b>Applying &amp; Teaching Art Curricula (prereq ART 3322 &amp; 3323)</b>	<b>TTH</b>	<b>8:00 am - 10:50 am</b>	<b>FA 2105A</b>	<b>18</b>
		<b>4365*</b>	<b>001</b>	<b>Technology in Art Education (prereq ART 3322 &amp; 3323)</b>	<b>TH</b>	<b>11:00 am - 1:50 pm</b>	<b>FA 368</b>	<b>18</b>
	<b>ART HISTORY</b> <small>Upper/Advanced Art requires 2 lower level AH to be completed first or instructor approval is required.</small>	1309	001	Intro: Antiquity to Renaissance**	TTH	11:00 am - 12:20 pm	FA 148	50
		1310	001	Intro: Baroque to Present**	MW	5:30 pm - 6:50 pm	FA 148	50
		1317	001	Intro: Africa, Asia, Americas**	MWF	11:00 am - 11:50 am	FA 148	50
<b>3300*</b>		<b>001</b>	<b>Methods of Art History (AH faculty advisor or Art Advisor approval needed)</b>	<b>TH</b>	<b>2:00 pm - 4:50 pm</b>	<b>FA 2102</b>	<b>15</b>	
3304		001	Japanese Art and Architecture	TTH	12:30 pm - 1:50 pm	FA 2102A	40	
3310		001	Film as Art	TTH	5:30 pm - 6:50 pm	FA 148 / 2102A	40	
3315		001	Impressionism	MW	4:00 pm - 5:20 pm	FA 2102A	40	
<b>3332*</b>		<b>001</b>	<b>Sub-Saharan Africa -- w Maps Spec Coll (AH instructor/AH faculty advisor approval needed)</b>	<b>MW</b>	<b>1:00 pm - 2:20 pm</b>	<b>FA 2102A</b>	<b>20</b>	
<b>3390*</b>		<b>001</b>	<b>History of Graphic Design (only Art advising approval needed, not instructor)</b>	<b>TTH</b>	<b>9:30 am - 10:50 am</b>	<b>FA 148</b>	<b>75</b>	
<b>4332*</b>		<b>001</b>	<b>Race, Gender, &amp; Disability in Early Modern Art (AH instructor/AH faculty advisor approval needed)</b>	<b>T</b>	<b>2:00 pm - 4:50 pm</b>	<b>FA 2102</b>	<b>15</b>	
<b>4396*</b>		<b>002</b>	<b>SS: Ancient America Topic TBD (AH instructor/AH faculty advisor approval needed)</b>	<b>T</b>	<b>5:30 pm - 8:20 pm</b>	<b>FA 2102</b>	<b>15</b>	
<b>MUS EUM STU DIES</b>	<b>4308*</b>	<b>001</b>	<b>Introduction to FA Museums-Research Coll (pre-req: 2 from ART 1309, 1310, 1317; or AH instructor/AH faculty advisor approval needed)</b>	<b>F</b>	<b>9:00 am - 1:50 pm</b>	<b>FA 2102</b>	<b>15</b>	
<b>2D STUDIOS</b> <small>(prereq: ART 1305 &amp; 1307 for beginning levels)</small>	<b>DRAWING</b>	2308	001	Drawing Concepts	TTH	11:00 am - 1:50 pm	FA 290A	18
		2308	002	Drawing Concepts	MW	2:00 pm - 4:50 pm	FA 290A	18
		3347	001	Advanced Drawing (prereq ART 2308)	TTH	8:00 am - 10:50 am	SAC 123	15
		3347	002	Advanced Drawing (prereq ART 2308)	MW	11:00 am - 1:50 pm	SAC 123	15
		3348	001	Life Drawing (prereq ART 2308)	<b>MW</b>	<b>2:00 pm - 4:50 pm</b>	<b>SAC 123</b>	<b>15</b>
	<b>4392*</b>	<b>001</b>	<b>SS: Illustration for Drawing Majors (prereq ART 2308 &amp; 1 upper DR)</b>	<b>TTH</b>	<b>2:00 pm - 4:50 pm</b>	<b>SAC 123</b>	<b>15</b>	
	<b>PAINTING</b>	2371	001	Beginning Painting	MW	8:00 am - 10:50 am	SAC 122	18
		2371	002	Beginning Painting	TTH	11:00 am - 1:50 pm	SAC 122	18
		3371	001	Intermediate Painting (prereq ART 2371 & 2308; if 2371 completed, 2308 & 3371 concurrent enrollment allowed)	MW	11:00 am - 1:50 pm	SAC 122	18
		<b>4371*</b>	<b>001</b>	<b>Advanced Painting (prereq ART 2308, 2371 &amp; B or higher in 3371)</b>	<b>TTH</b>	<b>11:00 am - 1:50 pm</b>	<b>SAC 121</b>	<b>18</b>
		<b>4392*</b>	<b>002</b>	<b>SS: Good/Bad Painting (prereq ART 2371 &amp; 3371)</b>	<b>TTH</b>	<b>2:00 pm - 4:50 pm</b>	<b>SAC 122</b>	<b>18</b>
	<b>4392*</b>	<b>004</b>	<b>SS: The Mural (prereq ART 2371 &amp; 3371 or instructor approval)</b>	<b>MW</b>	<b>2:00 pm - 4:50 pm</b>	<b>SAC 122</b>	<b>18</b>	
	<b>PRINT-MAKING</b>	3343	001	Printmaking	MW	2:00 pm - 4:50 pm	SAC 124	18
3343		002	Printmaking	MW	11:00 am - 1:50 pm	SAC 124	18	
<b>4345*</b>		<b>001</b>	<b>Advanced Print (prereq ART 3343 or faculty approval - Iverson)</b>	<b>TTH</b>	<b>11:00 am - 1:50 pm</b>	<b>SAC 124</b>	<b>18</b>	
<b>3D STUDIOS</b> <small>(prereq: ART 1306 for beginning levels)</small>	<b>CLAY</b>	3363	001	Clay I	MW	8:00 am - 10:50 am	SAC 141	14
		3363	002	Clay I	TTH	8:00 am - 10:50 am	SAC 141	14
		3363	003	Clay I	TTH	2:00 pm - 4:50 pm	SAC 141	14
		<b>4343*</b>	<b>001</b>	<b>Advanced Clay (prereq ART 3363)</b>	<b>MW</b>	<b>2:00 pm - 4:50 pm</b>	<b>SAC 141</b>	<b>16</b>
	<b>GLASS</b>	2342	001	Beg. Glassblowing	TTH	11:00 am - 1:50 pm	SAC 146	16
		2342	002	Beg. Glassblowing	MW	2:00 pm - 4:50 pm	SAC 146	16
		3342	001	Intermediate Glassblowing (prereq ART 2342)	TTH	8:00 am - 10:50 am	SAC 146	16
		<b>4342*</b>	<b>001</b>	<b>Advanced Glass (prereq ART 3342 taken twice)</b>	<b>TTH</b>	<b>2:00 pm - 4:50 pm</b>	<b>SAC 146</b>	<b>16</b>
		3340	001	Kiln Formed Glass	MW	11:00 am - 1:50 pm	SAC 145	16
	4340	001	Advanced Kiln Formed Glass (prereq ART 3340)	MW	8:00 am - 10:50 am	SAC 145	12	
<b>SCULPTURE</b>	3341	001	Sculpture	MW	11:00 am - 1:50 pm	SAC 161	16	
	3341	002	Sculpture	TTH	11:00 am - 1:50 pm	SAC 161	16	
	<b>4353*</b>	<b>001</b>	<b>Foundry (prereq ART 1306)</b>	<b>F</b>	<b>12:00 pm - 5:50 pm</b>	<b>SAC 161</b>	<b>15</b>	
<b>CINEMATIC ARTS</b>	2358	001	Cinema Production 1	TTH	2:00 pm - 4:50 pm	FA 166	15	
	2358	002	Cinema Production 1	TTH	2:00 pm - 4:50 pm	FA 148	16	
	2387	001	Film Aesthetics and Analysis	<b>W</b>	<b>7:00 pm - 9:50 pm</b>	FA 148	34	
	3350	001	Screenwriting 1 (prereq: ENGL 1301 & 1302)	TTH	2:00 pm - 4:50 pm	FA 157	<b>12</b>	
	<b>3358*</b>	<b>001</b>	<b>Cinema Production 2 (pre-req: ART 2358)</b>	<b>TTH pending</b>	<b>11:00 am - 1:50 pm</b>	<b>FA 166</b>	<b>17</b>	
	3362	001	Motion Graphics & Animation (prereq: ART 2358)	TTH	11:00 am - 1:50 pm	<b>FA 166</b>	15	
	3384	001	Cinematography (prereqs ART 2358 & 2360)	MW	2:00 pm - 4:50 pm	FA 132E (134)	16	
	3388	001	Directing 2: Visual Storytelling (prereq: ART 3358)	TTH	11:00 am - 1:50 pm	FA 132E (134)	16	
	4350	001	Advanced Cinema Production(ACP): Documentary (pre-req: ART 3358 or permission of Instructor)	MW	2:00 pm - 4:50 pm	FA 156	12	
	4354	001	Screenwriting 2 (prereq ART 3350)	MW	6:00 pm - 8:50 pm	FA 157	15	
	<b>4362*</b>	<b>001</b>	<b>Cinema Thesis Production (prereq: ART 3358 &amp; have a finished script!)</b>	<b>TTH</b>	<b>10:00 am - 12:50 pm</b>	<b>FA 156</b>	<b>16</b>	
	4377	001	Advanced Cinema Production (ACP): Producing (prereq ART 3358)	MW	11:00 am - 1:50 pm	FA 157	15	
<b>Y</b>	2360	001	Intro to Photographic Concepts (Digital Photography)	MW	11:00 am - 1:50 pm	FA 368C/346	16	

	Course	Sect	Course Name	Days	Time	Room #	Cap
PHOTOGRAPH	2360	002	Intro to Photographic Concepts ( <i>Digital Photography</i> )	TTH	8:00 am - 10:50 am	FA 368C/346	16
	2360	003	Intro to Photographic Concepts ( <i>Digital Photography</i> )	TTH	2:00 pm - 4:50 pm	FA 368C/346	16
	3352	001	Digital Imaging ( <i>prereq ART 2304</i> )	TTH	11:00 am - 1:50 pm	FA 368C	15
	3352	002	Digital Imaging ( <i>prereq ART 2304</i> )	MW	8:00 am - 10:50 am	FA 368C	15
	3360	001	Black & White Photo ( <i>pre-req ART 2360</i> )	MW	<b>11:00 am - 1:50 pm</b>	FA 346	16
	<b>4360*</b>	<b>001</b>	<b>Color Photo (<i>prereq: ART 2360</i>)</b>	<b>MW</b>	<b>2:00 pm - 4:50 pm</b>	<b>FA 368C (346)</b>	<b>16</b>
<b>4392*</b>	<b>005</b>	<b>SS: Commercial Photography</b>	<b>TTH</b>	<b>2:00 pm - 4:50 pm</b>	<b>FA 350/346</b>	<b>16</b>	
DESIGN (VISUAL COMMUNICATION)	2353	001	Visual Communications Foundation	TTH	11:00 am - 1:50 pm	FA 368B	18
	2354	001	Typography ( <i>prereq ART 2304</i> )	MW	8:00 am - 10:50 am	FA 357 (368B)	18
	2354	002	Typography ( <i>prereq ART 2304</i> )	MW	11:00 am - 1:50 pm	FA 357 (368B)	18
	2355	001	Layout ( <i>prereq ART 2304</i> )	MW	11:00 am - 1:50 pm	FA 358 (368B)	18
	2355	002	Layout ( <i>prereq ART 2304</i> )	MW	2:00 pm - 4:50 pm	FA 358 (368A)	18
	3351	001	Illustration ( <i>pre-req ART 1307 &amp; 2304</i> )	MW	2:00 pm - 4:50 pm	FA 368	18
	3354	001	Sign & Symbol ( <i>pre-req 2304</i> )	TTH	2:00 pm - 4:50 pm	FA 357	18
	3355	001	Advanced Typography ( <i>prereq ART 2354 &amp; 2355</i> )	TTH	2:00 pm - 4:50 pm	FA 358	18
	3355	002	Advanced Typography ( <i>prereq ART 2354 &amp; 2355</i> )	<b>TTH</b>	<b>11:00 am - 1:50 pm</b>	FA 358	18
	3356	001	Intro to Web Design (Web Typography) ( <i>pre-req ART 2355</i> )	MW	11:00 am - 1:50 pm	FA 368	18
	3356	002	Intro to Web Design (Web Typography) ( <i>pre-req ART 2355</i> )	F	11:00 am - 4:50 pm	FA 368	18
	4348	001	Information Visualization ( <i>prereq ART 2304</i> )	MW	8:00 am - 10:50 am	FA 368A	15
	<b>4355*</b>	<b>001</b>	<b>Visual Identity Systems (<i>prereq ART 3354; take before final semester for BFA students*</i>)</b>	<b>TTH</b>	<b>11:00 am - 1:50 pm</b>	<b>FA 357</b>	<b>18</b>
	<b>4356*</b>	<b>001</b>	<b>Professional Preparation (<i>prereq ART 4355; BFA-VCD graduation semester Requirement</i>)</b>	<b>MW</b>	<b>8:00 am - 10:50 am</b>	<b>FA 358</b>	<b>22</b>
	<b>4364*</b>	<b>001</b>	<b>Mobile App Design (<i>prereq ART 3356</i>)</b>	<b>TTH</b>	<b>6:30 pm - 9:20 pm</b>	<b>FA 368A</b>	<b>18</b>
	4366	001	Web Design ( <i>prereq ART 3356</i> )	TTH	2:00 pm - 4:50 pm	FA 368A	17
	4366	002	Web Design ( <i>prereq ART 3356</i> )	TTH	11:00 am - 1:50 pm	FA 368A	17
	<b>4374*</b>	<b>001</b>	<b>Packaging and 3D CAD (<i>pre-req ART 1306 &amp; 3354</i>)</b>	<b>MW</b>	<b>11:00 am - 1:50 pm</b>	<b>FA 291</b>	<b>15</b>
	<b>4374*</b>	<b>002</b>	<b>Packaging and 3D CAD (<i>Open to all VCD &amp; studio majors; No pre-req this section only</i>)</b>	<b>MW</b>	<b>6:00 pm - 8:50 pm</b>	<b>FA 291</b>	<b>15</b>
	<b>4375*</b>	<b>001</b>	<b>Design Texas (<i>pre-req ART 3355</i>)</b>	<b>TTH</b>	<b>6:00 pm - 8:50 pm</b>	<b>FA 357 (280)</b>	<b>15</b>
<b>4392*</b>	<b>006</b>	<b>SS: Advanced Packaging (<i>prereq ART 4374</i>)</b>	<b>TTH</b>	<b>8:00 am - 10:50 am</b>	<b>FA 291</b>	<b>16</b>	
<b>4392*</b>	<b>007</b>	<b>SS: Design Thinking (<i>prereqs: minimal; some digital experience helpful</i>)</b>	<b>MW</b>	<b>2:00 pm - 4:50 pm</b>	<b>FA 291</b>	<b>15</b>	
INTERACTIVE MEDIA	<b>4392</b>	<b>008</b>	<b>3D Animation (<i>prereqs BFA: Sequential Illustration, 3D Modeling BA: ART 2304</i>)</b>	<b>MW</b>	<b>8:00 am - 10:50 am</b>	<b>FA 348</b>	<b>18</b>
	<b>2331</b>	<b>001</b>	<b>Sequential Illustration (<i>prereqs BFA/BA ART 2308</i>)</b>	<b>MW</b>	<b>2:00 pm - 4:50 pm</b>	<b>FA 348</b>	<b>18</b>
	<b>4330</b>	<b>001</b>	<b>2D Game Creation (<i>prereqs BFA: 2D Animation, Interactive Storytelling BA: ART 2304</i>)</b>	<b>TTH</b>	<b>8:00 am - 10:50 am</b>	<b>FA 348</b>	<b>18</b>
	<b>4392</b>	<b>010</b>	<b>Applied Interactivity (<i>prereqs BFA: 2D or 3D Animation BA: ART 2304</i>)</b>	<b>TTH</b>	<b>11:00 am - 1:50 pm</b>	<b>FA 348</b>	<b>18</b>
	<b>3365</b>	<b>001</b>	<b>Concept Art (<i>prereqs BFA: Digital Painting BA: ART 2304</i>)</b>	<b>TTH</b>	<b>2:00 pm - 4:50 pm</b>	<b>FA 348</b>	<b>18</b>
ALL AREAS: Studio Elective Or check with your faculty advisor to see if works for you	<b>4382*</b>	<b>001</b>	<b>Entrepreneurship in the Arts (<i>pre-req: 60+ total hours &amp; passed 21hr CPR or instructor approval</i>)</b>	<b>MW</b>	<b>11:00 am - 1:50 pm</b>	<b>FA 2102</b>	<b>18</b>
	<b>4392*</b>	<b>011</b>	<b>SS: Sound Art (<i>prereq: Upper level/advanced student status</i>)</b>	<b>MW</b>	<b>2:00 pm - 4:50 pm</b>	<b>FA 284</b>	<b>16</b>
BFA/BA REQUIREMENTS	<b>4100*</b>	<b>001</b>	<b>Senior Exhibition (<i>BFA Exhibition Requirement</i>)</b>	<b>TBA</b>	<b>TBA</b>	<b>TBA</b>	<b>60</b>
	<b>4100*</b>	<b>002</b>	<b>Senior Lecture (<i>Art Education Requirement</i>)</b>	<b>TBA</b>	<b>TBA</b>	<b>TBA</b>	<b>10</b>
	<b>4100*</b>	<b>003</b>	<b>Senior Research Presentation (<i>Art History Requirement</i>)</b>	<b>TBA</b>	<b>TBA</b>	<b>TBA</b>	<b>10</b>
	<b>4101*</b>	<b>001</b>	<b>Portfolio Presentation (<i>BA-studio Requirement</i>)</b>	<b>W</b>	<b>2:00 pm - 4:50 pm</b>	<b>TBA</b>	<b>30</b>
	<b>4300*</b>	<b>001</b>	<b>Professional Practices (<i>BFA-studio Requirement</i>)</b>	<b>T</b>	<b>11:00 am - 1:50 pm</b>	<b>TBA (409)</b>	<b>30</b>
	<b>4300*</b>	<b>002</b>	<b>Professional Practices (<i>Cinematic Arts section requirement</i>)</b>	<b>T</b>	<b>5:30 pm - 8:20 pm</b>	<b>FA 157</b>	<b>16</b>
INTERNSHIP	<b>4395*</b>	<b>001</b>	<b>Internship - VCD majors only (<i>cross-list w/ART 4695-001</i>)</b>	<b>MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT</b>			<b>20</b>
	<b>4395*</b>	<b>002</b>	<b>Internship</b>	<b>MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT</b>			<b>20</b>
	<b>4395*</b>	<b>003</b>	<b>Internship - Cinematic Arts Majors ONLY</b>	<b>MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT</b>			<b>10</b>
	<b>4695*</b>	<b>001</b>	<b>Internship - 6 credits - VCD majors only (<i>cross-list w/ART 4395-001</i>)</b>	<b>MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT</b>			<b>15</b>
	<b>4695*</b>	<b>002</b>	<b>Internship - 6 credits (<i>cross-list w/ART 4395-002</i>)</b>	<b>MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT</b>			<b>15</b>
INDEPENDENT STUDY	<b>4391*</b>	<b>001</b>	<b>INDEPENDENT STUDY</b>	<b>MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT</b>			<b>5</b>
	<b>4391*</b>	<b>002</b>	<b>INDEPENDENT STUDY</b>	<b>MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT</b>			<b>5</b>
	<b>4391*</b>	<b>003</b>	<b>INDEPENDENT STUDY</b>	<b>MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT</b>			<b>5</b>
	<b>4391*</b>	<b>004</b>	<b>INDEPENDENT STUDY</b>	<b>MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT</b>			<b>5</b>
	<b>4391*</b>	<b>005</b>	<b>INDEPENDENT STUDY</b>	<b>MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT</b>			<b>5</b>

**L = Laptop Requirement for course\*; check with advising or Josh Wilson for specs**

**Permission-based: Needs Advisor/faculty approval for enrollment; 4391, 4395 & 4695 sections must also have paperwork completed before enrollment**

**Section almost full or few seats remaining**

**Almost full: Permission class**

**Section full from advising or enrolled to capacity**

**Closed: Permission class**

**Non-Art Major sections**

Non-Art Major courses (Art Majors should NOT take Art Appreciation)	1301	001	Art Appreciation-FOR NON-MAJOR REQ	T	5:30 pm - 8:20 pm	FA 148 (might move to CAPP)	125
	1301	002	Art Appreciation-FOR NON-MAJOR REQ	Non-Major	OFF WEB	WEB	75
	1301	003	Art Appreciation-FOR NON-MAJOR REQ	Non-Major	OFF WEB	WEB	75
	1301	004	Art Appreciation-FOR NON-MAJOR REQ	Non-Major	OFF WEB	WEB	75
	1301	005	Art Appreciation-FOR NON-MAJOR REQ	Non-Major	OFF WEB	WEB	75
	1301	007	Art Appreciation-FOR NON-MAJOR REQ ( <i>cross-listed w/008</i> )	Non-Major	OFF WEB	WEB	60
	<b>1301</b>	<b>008</b>	<b>Art Appreciation-FOR NON-MAJOR REQ (<i>OUT OF STATE ONLY</i>) (<i>cross-list</i>)</b>	Non-Major	<b>OFF WEB</b>	<b>WEB</b>	<b>5</b>
	<b>1301</b>	<b>700</b>	<b>Art Appreciation-FOR NON-MAJOR REQ (<i>AP-NURSING ONLY</i>)</b>	Non-Major	OFF WEB	WEB	<b>250</b>
	<b>1301</b>	<b>701</b>	<b>Art Appreciation-FOR NON-MAJOR REQ (<i>AP-NURSING ONLY</i>)</b>	Non-Major	OFF WEB	WEB	<b>250</b>
	1309	002	Art of the West I	TTH	11:00 am - 12:20 pm	FA 148	25
	1310	002	Art of the West II	MW	5:30 pm - 6:50 pm	FA 148	25
	1317	002	Art of the Nonwestern Traditions	MWF	11:00 am - 11:50 am	FA 148	25