DUE TO UNFORESEEN ISSUES, THIS SCHEDULE IS SUBJECT TO CHANGE AT ANY TIME, WHETHER IN DAYS, TIMES, CLASSROOM OR CANCELLATION.

	Course	Sect	Course Name	Days	Time	Bldg	Room #	Сар	
SUMMER 11- WEEKS	4391*	001	Independent Study	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT					
	4391*	002	Independent Study	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT					
6.6 - 8.10	4395*	001	Internship (3 credits)	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT 3					
0.0 - 0.10	4695*	002	Internship (6 credits)	MUST SUBMIT PAPERWORK PRIOR TO ENROLLMENT					
SUMMER 1 6.6 - 7.7	3352	001	Digital Imaging (pre-req ART 2304)	MTWR	8:00 am- 11:50 am	FAB	368C	18	
SUMMER 2 7.11 - 8.10	1310	001	Intro: Baroque to Present	MTWR	10:30 am - 12:30 pm	FAB	2102A	45	
	3348	001	Life Drawing (pre-req ART 2308)	MTWR	8:00 am - 11:50 am	SAC	123	18	
	4355*	001	Visual Identity Systems (pre-req: ART 3354)	MTWR	1:00 pm - 4:50 pm	FAB	358	18	
	4397*	001	Topics in Screenwriting: Adaptation	MTWR	5:30 pm - 9:20 pm	FAB	157	15	

Needs advising/faculty approval for enrollment; 4391, 4395 & 4695 sections must also have paperwork completed before enrollment

Section almost full or few seats remaining

Section full from advising or enrolled to capacity

Non-Art Major sections

11-WEEKS: Non-Art	1301	001	Art Appreciation-FOR NON-MAJOR REQ (cross-listed with section 003)	Non-Major	OFF WEB	WEB	70
Major Course	1301*	003	Art Appreciation-FOR NON-MAJOR REQ (out-of-state only)	Non-Major	OFF WEB	WEB	5
AO: 5.24-7.16	1301	700	Art Appreciation-FOR NON-MAJOR REQ (AO-NURSING ONLY)	Non-Major	OFF WEB	WEB	300