

*Distribution requirement areas/categories are in parentheses after the instructor's name*

**Monday/Wednesday/Friday**

9am 2303-1 Topics in Literature: A Brief History of Poetry for Children, Martin (sophomore lit)

9am 3333-1 Dynamic Traditions: Arthurian Literature, O'Donnell (foundation)

10am 2303-5 Topics in Literature: Asian American Literature, Kim (sophomore lit)

10am 3333-3 Dynamic Traditions: Murder, They Wrote!, Martin (foundation)

10am 3371 Advanced Exposition, K. Warren (writing/digital authoring)

10am 3385 Topics in Rhetoric and Composition: True Crime, O'Donnell (rhetoric/theory)

11am 2309-4 World Literature, Smith J. (sophomore lit)

11am 3380 Rhetoric and Writing with Sound, Richardson (Sound Studies minor or writing/authoring)

11am 3384-1 Structure of Modern English, Martin (foundation)

11am 4334 Topics in British Literature: Jane Austen, K. Warren (literature, elective)

**Monday/Wednesday**

1pm 2329-2 American Literature, Brittain (sophomore lit)

1pm 3350-1 Analysis and Interpretation, Shelton (foundation)

1pm 3375-5 Forms in Creative Writing, O'Reilly (creative writing)

1pm 3382 Listening to Literature, Henderson (Sound Studies minor or literature, elective)

1pm 4349 Advanced Creative Writing: Non-fiction, Bernhard (creative writing)

230pm 2329-8 American Literature, Tettleton (sophomore lit)

230pm 3347-1 Topics in Multicultural American Literature: Jay-Z, Rambsy (literature, elective)

230pm 3384-2 Structure of Modern English, Martin (foundation)

230pm 3375-4 Forms in Creative Writing, Bernhard (creative writing)

230pm 4348 Advanced Creative Writing: Poetry, O'Reilly (creative writing)

4pm 3375-3 Forms in Creative Writing, Bernhard (creative writing)

4pm 4375 Topics in Digital Studies: Social Media, Shelton (rhetoric/theory)

**Tuesday/Thursday**

8am 2303-2 Topics in Literature: Working Class Literature, Shaffer (sophomore lit)

8am 4346 Topics in Theories of Language and Discourse: Rhetoric of Social Justice, Kulesz  
(rhetoric/theory)

930am 2303-3 Topics in Literature: African American Literature & Film Adaptation, May  
(sophomore lit)  
930am 3384-3 Structure of Modern English, Morris (foundation)  
930am 4366 Young Adult Literature, J. Johnson (elective)  
930am 4370 Rhetoric and Composition for Secondary School Teachers, J. Warren (rhetoric/theory,  
required for teaching track)

11am 2303-TBD Topics in Literature: African American Literature & Film Adaptation, May  
(sophomore lit)

11am 3333-4 Dynamic Traditions: Magical Realism, Mariboho (foundation)

11am 3350-3 Analysis and Interpretation, Ingram (foundation)

11am 4301 History of the English Language, Fay (Early English)

11am 4399-1 Strange Ecologies, Matheson (senior seminar)

1230pm 2303-4 Topics in Literature: Medieval Lit & 20th-Century Children's Lit, Johnson A.  
(sophomore lit)

1230pm 4330-2 Topics in Creative Writing: Structuring Your Novel, Kopchick (creative writing)

1230pm 4399-2 Diversity on Big & Small Screens, Ingram (senior seminar)

2pm 2319-5 British Literature, Hogue (sophomore lit)

2pm 3350-2 Analysis and Interpretation, Matheson (foundation)

2pm 3375-2 Forms in Creative Writing, Fuller (creative writing)

2pm 4326 Shakespeare, Tigner (Early English)

330pm 3333-2 Dynamic Traditions: Detective Fiction, Matheson (foundation)

330pm 3376 Business and Professional Writing, Hodges (technical writing)

530pm 2303-6/DS 2301 Topics in Literature/Disability Studies: Fat Fiction, Shelton (sophomore  
lit, Disability Studies minor)

6-9pm T 4330-1 Topics in Creative Writing: Structuring Your Novel, Kopchick (creative writing)

6-9pm Th 4351 Business of Writing, Hamill (creative writing)

### **Online asynchronous**

2303-7 Topics in Literature: Classics of Children's Literature, J. Johnson (sophomore lit)

2309-1, -2 World Literature (sophomore lit)

2319-2, -3 British Literature (sophomore lit)

2329-5, -6, -7 American Literature (sophomore lit)

3347-2 Topics in Multicultural American Literatures: The Cultural Politics of Beauty, Chiarello  
(literature, elective)

3379 Grant and Proposal Writing, Ponce (technical writing)

### **Internship in English**

4390-2, Ponce