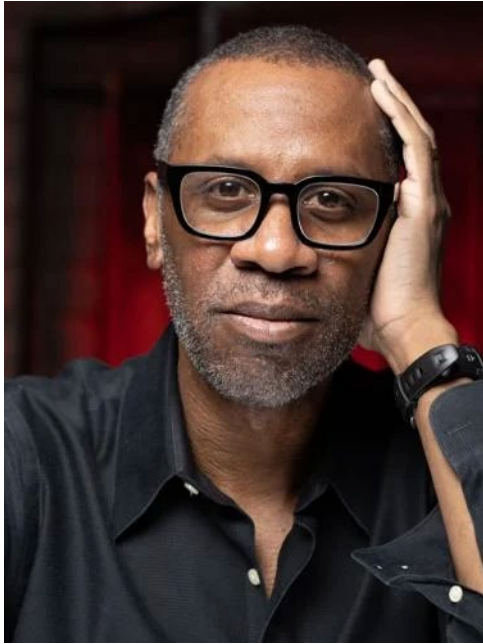


Department of English Spotlight

DR. CEDRICK MAY
Professor of English and Digital Arts



Dr. Cedrick May's short story, "Ambush and Blood for a Hoodoo Cowboy," recently appeared in the seventh volume of the annual horror anthology *Road Kill: Texas Horror by Texas Writers*, which a reviewer for *The Houston Press* cites as "one of the most prestigious series of literature anthologies based in Texas." The reviewer goes on to praise May's story, noting that "none [of the stories] tackles the disconnect between the popular Texas myth and historical reality better."

May has also been profiled in the *Cleburne Times Review*, which describes May's story as a "tense, action-packed slice of horror, western, African American lineage and above all Texas flavor that deftly weaves such disparate genres into a satisfying whole."

In the profile, May notes that he found life-changing inspiration from reading Frank Herbert's novel *Dune*. (Jack Schaefer's western *Shane* was another influential text in his literary formative years.) His short story features Marshall Daniel Freeman, born a slave and now a lawman and draws upon the history of newly freed slaves and black cowboys in Texas. May is now working on a novel-length treatment of the Hoodoo Cowboy.