

The 2024 Hermanns Lecture Series: Sound Effects
April 5, 2024
UTA Central Library, 6th Floor

The event is sponsored by the UTA English Department and co-sponsored by the Sound Studies Minor and the UTA Art Department.

9AM [Josh Shepperd](#): "Public Sound, Public Memory"

10AM [Allie Martin](#): "Black Covid Care: Building Sonic Constellations of Black Life"

11AM [Claire Marie Lim](#): "Push Play: The Creative Possibilities of Live Electronic Performance"



Josh Shepperd is an assistant professor of media studies at the University of Colorado Boulder. Josh designs applied policy and public humanities projects for the Library of Congress, and serves as director of the Radio Preservation Task Force and Sound Submissions Project. He is author of *Shadow of the New Deal: The Victory of Public Broadcasting* (University of Illinois Press), and is the founding Associate Editor of *Resonance: The Journal of Sound and Culture* (University of California Press).



Allie Martin is an ethnomusicologist and artist from Prince George's County, Maryland. She is currently an assistant professor at Dartmouth College in the Music Department and the Cluster for Digital Humanities and Social Engagement. Her work is attuned to questions of race, sound and power. Her forthcoming first book, *Intersectional Listening: Gentrification and Black Sonic Life in Washington, DC*, explores the relationships between race, sound, and gentrification in the nation's capital. Martin is the director of the Black Sound Lab at Dartmouth College, a research environment dedicated to amplifying Black life and decriminalizing Black sound through digital practice.



Claire Marie Lim is a music technologist and electronic musician who is active under her artist project, *dolltr!ck*, and her education moniker, *the smol prof*. She specializes in instruction for live electronic performance, production, and programming, and is an advocate of Asian representation and women in music technology. In music education and arts activism, Lim collaborates with Boston Raising Powerful Musicians, We Make Noise, and the Queens Public Library network, and she has received support for her art from the New York Foundation for the Arts, New York City Department of Cultural Affairs and Queens Council on the Arts. She develops and teaches curricula for various ages and experience levels, having worked with the Singapore Ministry of Education's Arts Education Branch, the International Center of Photography in New York, and others.