

Summer & Fall Enrollment opens on Monday April 1.

ENGL Graduate Course Descriptions

** Contact Director of Graduate Studies, Desirée Henderson (dhenderson@uta.edu) or Graduate Coordinator, Ji Nang Kim (jinang.kim@uta.edu) if you have any questions about your courses, if you have an advising hold on your account, or if you need to schedule special hours (thesis, comps, dissertation).

Summer I 2024

ENGL 5370: Scholarly Argument (a.k.a. Writing for Publication in the Humanities)

Dr. Tim Richardson

Monday and Wednesday, 8:30am-12:30pm

ENGL 5370 prepares students to transform academic writing in a variety of humanities fields into publishable scholarship. This course equips student with the research, writing, revision, and proposal/submission skills necessary to successfully get their work published in peer-reviewed venues. The course will also address adapting scholarly projects for general reading audiences or diverse media formats.

Graduate students who have existing scholarly projects (seminar papers, conference presentations, theses, dissertation chapters, or other works-in-progress) will have the opportunity to workshop their projects with faculty guidance and peer feedback, with the goal of preparing their work for publication.

Fall 2024

ENGL 5300: The Profession of English Studies

Dr. Jacqueline Fay

Tuesdays 6-8:50pm

This course provides you with an introduction to graduate study in English and where it can take you in your future career. Students will be introduced to major debates within the field of English Studies and learn more about how the history of the discipline relates to its ongoing crises of definition. The class will actively consider what English Studies has been, is, and should be, with particular attention to what those holding graduate degrees in English can do in academia and in the world beyond the university. Students will be introduced to graduate-level research and writing methods and to professional development for diverse career paths.

ENGL 5300 is a required course for all graduate students and should be taken within the first 12 hours of enrollment.

ENGL 5324: Topics in American Literary Genres: American Gothic

Dr. Neill Matheson

Tuesdays 2-4:50pm

The Gothic novel first emerged as a popular literary genre in eighteenth-century England, but American writers after the Revolution quickly made it their own, adapting and transforming it to suit their purposes. This course is concerned with Gothic fiction primarily as it takes shape in nineteenth-century and twentieth-century America, investigating the cultural preoccupations and political fantasies expressed through this literary mode. From the nation's beginnings, American writers used Gothic literature to provide darker counter-narratives to prevailing ideologies, asking scandalous questions and exploring transgressive meanings. Marked as a genre by the mixing of terror with pleasure, by excess and violation, Gothic enabled the expression of "unspeakable" cultural fears and desires. It explores anxieties about the foreign and other, and is preoccupied with porous boundaries, unsettling the relation between inside and outside—whether of the body, home, community, or nation.

Anxieties and fantasies about gender and sexuality are especially prominent in American Gothic fiction, which features stories of gender violence and forbidden love, of predatory men, male weakness and vulnerability, and strong, agential female protagonists. We will discuss these texts in terms of changing norms for femininity and masculinity, family life and domestic ideology, and emergent ideas about homosexuality. We will also frame our discussion of primary literary texts with various theoretical and critical readings, on such topics as the uncanny, horror and abjection, haunting and spectrality, in order to explore the rich interconnections between Gothic fiction and contemporary theory, which itself manifests a persistent dark Gothic strain. Authors may include Charles Brockden Brown, Edgar Allan Poe, Mary Shelley, Nathaniel Hawthorne, Louisa May Alcott, Henry James, Edith Wharton, Shirley Jackson, and Toni Morrison, among others.

This course counts towards the Gender, Women, and Sexuality Studies Graduate Certificate.

ENG 5333: Topics in Technical and Professional Communication: Rhetoric and Technology

Dr. Gabriel Lorenzo Aguilar

Wednesdays 6-8:50pm

This course will help students understand the rhetorical nature of technology—how the implementation, design, and use of technology is always tied in a web of power dynamics and audience engagement. Technical communication as a field is drawing more and more attention from the industry and academy with each passing year. As the field grows, researchers and practitioners are engaging with ever-challenging dilemmas on inclusivity. Important in this course are questions of visibility, ability, and usability. Who gets included

in the design process? How are the marginalized and disenfranchised considered? And who counts as a user? Students will read about the precarity of audience engagement when technology is implemented in marginalized communities. We will learn about the careful communication skills needed to accommodate the use of technology with tact, inclusivity, and tolerance.

We will consider the dilemmas of rhetoric and technology through projects that fit into a professional portfolio that is attractive for career advancement and networking. Students are expected to take lessons from each week's readings to create their own writings on technology. At the end of the course, students will have a thorough understanding of the rhetorical nature of technology, have the communication skills to write about technology, and have a portfolio that reflects their writing skills in both the industry and academia.

ENGL 5380: Textual Theories of Culture: Masculinity, Media, and the Manosphere

Dr. Penelope Ingram

Mondays 6-8:50pm

The course will begin with an overview of 20th-century theories of gender and sexuality to offer context for the proliferation of explicit male-centered cultural discourses of the 21st century. Through an examination of right-wing evangelical movements, self-help men's groups, and the digital spaces of the so-called manosphere, we will explore the connections between militarist masculinities, far-right "feminism," and the resurgence of white supremacist movements.

Readings include selections from the following texts:

Ging, Debbie. "Alphas, Betas, and Incels: Theorizing the Masculinities of the Manosphere." *Men and Masculinities*, vol. 22, no.4, 2019, pp. 638-657.

Ingram, Penelope. *Imperiled Whiteness: How Hollywood and Media Make Race in 'Postracial' America*. U Miss Press, 2023.

Johanssen, Jacob. *Fantasy, Online Misogyny and the Manosphere Male Bodies of Dis/Inhibition*. Taylor & Francis, 2022.

Kelly, C.R. *Apocalypse Man: The Death Drive and the Rhetoric of White Masculine Victimhood*. Ohio State UP, 2023.

Kimmel, Michael. *Angry White Men: American Masculinity at the End of an Era*. Bold Type Books, 2017.

Kobes du Mez, Kristen. *Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation*. Liveright, 2020.

Leidig, Evian. *The Women of the Far Right: Social Media Influencers and Online Radicalization*. Columbia UP, 2023.

Stern, Alexandra Minna. *Proud Boys and the White Ethnostate: How the Alt-Right is Warping the American Imagination*. Beacon Press, 2020.

This course counts towards the Gender, Women, and Sexuality Studies Graduate Certificate.

ENGL 5389: Topics in Teaching Composition

Dr. James Warren

Thursdays 6-8:50pm

One main objective of this course is to prepare new GTAs to teach ENGL 1301 for the first time this semester. To that end, about a third of the course is practical, with students completing the same reading and writing assignments as ENGL 1301 students and discussing how best to teach those assignments.

The second main objective of this course is to introduce students to the field of Composition Studies. This portion of the course will begin with some introductory lectures on research-based practices for teaching composition before progressing into a direct examination of representative pieces of recent composition scholarship.

Taken together, the dual emphasis of this course should help students develop a philosophy of composition teaching and prepare them to teach composition in a variety of secondary and postsecondary contexts.

ENGL 5389 is a required course for Graduate Teaching Assistants.

ENGL 5390: Internship in English Studies

Dr. Desirée Henderson

The English Graduate Internship offers students the opportunity to apply the skills they have acquired while completing their graduate degrees in a variety of professional situations including working in a business, governmental entity, or non-profit organization. Students will complete applied humanities work and develop their professional identities and portfolios in preparation for diverse career paths.

Prerequisite: MA students: At least 18 hours towards degree and permission of instructor.
PhD students: At least 27 hours towards degree and permission of instructor.

Please contact Dr. Henderson, dhenderson@uta.edu, if you are interested in discussing internship options.