

SU/FA 2022 Class Schedule Department of English

areas are in parentheses after the instructor's name

all (elective) courses are both free electives and open literature electives

SUMMER 2022 (as of 23 Feb 2022)

SUMMER I (all meet MTWR)

1030-1230 2303 Children's Verse, MartinG (sophomore)

1-3pm 3371 Advanced Exposition, Porter (writing/authoring)

1030-1230 4370, WarrenJ (BATCH/Rhetoric & Theory)

11-WEEK

8-10am Tues 4376 Designing Technical Documents, Ponce (TWPD)

TBA 4390 English Internship, Ponce (TWPD, elective)

SUMMER II (all meet MTWR)

1030-1230 2319 British Literature, Hogue (sophomore)

1030-1230 4321 Medieval Literature, O'Donnell (Early English, elective)

FALL 2022 ENGLISH SCHEDULE FOR MAJORS (as of 23 Feb 2022)

Asynchronous online

3347-001 Topics in Multicultural American Literature, Chiarello (elective)

4326 Shakespeare, Tigner (Early English/elective)

4366 Young Adult Literature, Johnson (elective)

Face-to-face, to be arranged

4390 English Internship, Ponce (TWPD, elective)

4391 Independent Study: English Student Ambassadors, O'Donnell (elective)

Monday/Wednesday/Friday

9am 2309-001 World Literature, SmithJ (sophomore)

9am 3333-001 Dynamic Traditions, O'Donnell (intro)

9am 4365 Children's Literature, Martin (elective)

10am 2309-012 World Literature, Kim (sophomore)

10am 3350-003 Analysis & Interpretation, Shelton (intro)

10am 4345 Topics in Critical Theory: Theories of Narrative, WarrenK (rhetoric/theory)

11am 2309-010 World Literature, SmithJ (sophomore)

11am 2319-005 British Literature, Hogue (sophomore)

11am 3380 Sound Studies, Richardson (writing/authoring)

11am 3384-001 Structure, Martin (intro)

Monday/Wednesday

1pm 2329-003 American Literature, Hogan (sophomore)

1pm 3350-002 Analysis & Interpretation, Shelton (intro)

1pm 3375-006 Forms in Creative Writing, O'Reilly (creative)

1pm 4349 Advanced Creative Writing: Creative Nonfiction, Bernhard (creative)

1pm 4399-002 Senior Seminar: Mexican American Women Writers, Murrah-Mandril

230pm 2303-001 TBA, staff (sophomore)

230pm 2329-001 American Literature, Hogan (sophomore)

230pm 3374 Writing, Rhetoric, and Multimodal Authoring, Shelton (writing/authoring)

230pm 3384-002 Structure, Martin (intro)

230pm 3375-002 Forms in Creative Writing, Fuller (creative)

230pm 4348 Advanced Creative Writing: Poetry, O'Reilly (creative)

4pm 3375-004 Forms in Creative Writing, Bernhard (creative)

4pm 4322 Early Modern Literature, O'Donnell (Early English/elective)

Tuesday/Thursday

8am 3333-003 Dynamic Traditions, Kulesz (intro)

8am 4372 Professional Practice, Ponce (TWPD)

930am 2303-010 True Crime, Compton (sophomore)

930am 3375-001 Forms in Creative Writing, Arroyo (creative)

930am 4345 African-American Literature, May (elective)

930am 4370, WarrenJ (BATCH/rhetoric & theory)

11am 2329-002 American Literature, Mariboho (sophomore)

11am 3350-004 Analysis & Interpretation, Ingram (intro)

11am 3353 Gothic Literature, Christie (elective)

11am 3385 Topics in Rhetoric and Composition: Tutoring Writing, Brittain (rhetoric/theory)

11am 4347-001 Advanced Creative Writing: Fiction, Kopchick (creative)

1230pm 2329-007 American Literature, Ramírez-Buck (sophomore)

1230pm 3347-002 Jay-Z, Rambsy (elective)

1230pm 4330 Writing for the Screens, May (creative)

2pm 2303-006 Vampires Zombies, Kasper (sophomore)

2pm 3377 Technical Editing, Hodges (TWPD)

2pm 3384-003 Structure, Hogan (intro)

2pm 4399-001 Senior Seminar: Storytelling with Data, Rambsy (senior seminar)

330pm 3306 Russian/Soviet Literature, Harrison (elective)

330pm 3333-004 Dynamic Traditions, Matheson (intro)

330pm 4347-002 Advanced Creative Writing: Fiction, Kopchick (creative writing)

530pm 3363 Book History, Corder (rhetoric/theory)