

## **SPRING 2022 ENGLISH SCHEDULE FOR MAJORS (as of 1 Oct 2021)**

Categories are in parentheses after the instructor's name.

All (elective) courses are both free electives and open literature electives.

### **Monday/Wednesday/Friday**

9am 3333-001 Dynamic Traditions: German Literature in Translation, Martin

9am 4325-001 Chaucer, O'Donnell (early English/elective)

10am 3333-003 Dynamic Traditions: Magical Realism, Mariboho

10am 3384-001 Structure, Martin

10am 3343-001 Latino/a Literature, Murrah-Mandrill (elective)

10am 4346-001 Topics in Theories of Language and Discourse: Moby-Dick, WarrenK  
(rhetoric/theory)

11am 3350-001, Analysis and Interpretation, WarrenK

### **Monday/Wednesday**

1pm 3384-002 Structure, Martin

1pm 3375-001 Forms in Creative Writing, O'Reilly (creative)

1pm 3375-005 Forms in Creative Writing, Bernhard (creative)

1pm 4399-001 Rhetoric & the Future, Richardson (senior seminar)

230pm 3375-004 Forms in Creative Writing, Bernhard (creative)

230pm 4313-001 Twentieth- and Twenty-First-Century American Literature, Brittain (elective)

4pm 3333-002 Dynamic Traditions: Italy, Morris

4pm 3375-003 Forms in Creative Writing, Bernhard (creative)

530pm 4349-001 Advanced Creative Writing: Creative Non-Fiction, Bernhard (creative)

## Tuesday/Thursday

8am 3333-004 Dynamic Traditions: Borders and Borderlands, Kulesz

930am 3379-001 Grant and Proposal Writing, Compton (TWPD)

930am 4366-001 Young Adult Literature, Johnson (elective)

930am 4370-001, Rhetoric and Composition for Secondary School Teachers, WarrenJ (BATCH)

930am 4399-003 Pandemics & Media, Ingram (senior seminar)

11am 3353-001 Gothic Literature, Christie (elective)

11am 3374-001 Writing, Rhetoric, and Multimodal Authoring, May (writing/authoring)

11am 4345-001 Topics in Critical Theory: Diversity on Big & Small Screen, Ingram  
(rhetoric/theory)

1230pm 3382-001 Listening to Literature, Henderson (Sound Studies/elective)

1230pm 3384-003 Structure, Hogan

1230pm 4330-001 Topics in Creative Writing: Structuring Your Novel, Kopchick (creative)

1230pm 4375-001 Topics in Digital Studies: Social Media, Shelton (elective/TWPD)

2pm 3350-002 Analysis and Interpretation, Shelton

2pm 3375-002 Forms in Creative Writing, Arroyo (creative)

2pm 4333-001 Literary Genres: Life Writing, Henderson (elective)

330pm 3300-001 Topics in Literature: Russian & Soviet Cinema, Harrison (elective)

330pm 3350-003 Analysis and Interpretation, Shelton

330pm 4347-001 Fiction, Kopchick (creative)

330pm 4399-002 Strange Ecologies, Matheson (senior seminar)

Students cannot enroll themselves in these classes; please talk to an advisor:

ENGL 4390 Internship, Ponce

ENGL 4391 Independent Study: Student Ambassadors, Corder and O'Donnell