**Class Schedule for SP21**

**Please note that you will NOT be able to register for upper-level SP21 classes this registration session. We have included them for planning purposes only. Several course descriptions are also missing (as of 3/17/20), and we will be sure to have all of them for you when you register for these classes in FA21.**

Requirement areas are in (parenthesis) after the instructor’s name

Topics in [brackets] are informational, not part of the course title

All (elective) courses may fulfill the Literature requirement and the open upper-level requirement

**SPRING 2021 ENGLISH SCHEDULE FOR MAJORS (as of 28 Jan 2020)**

**Monday/Wednesday/Friday**

9am 3333-001 Dynamic Traditions [Pandemics in Literature], Martin

9am 3371-001 Advanced Exposition, TBA (writing/authoring)

10am 3333-003 Dynamic Traditions [Romanticism], WarrenK

10am 3384-001 Structure, Martin

10am 4335 Topics in Native American Literature [Contemporary Novels], Conrad (elective)

11am 3350-001, WarrenK

11am 3363 Book History, Corder (rhetoric/theory)

11am 4399-001 Senior Seminar [Rhetoric & the Future], Richardson

**Monday/Wednesday**

1pm 3384-002 Structure, Martin

1pm 3347 Topics in Multicultural American Lit [The Life and Times of S. Carter], Rambsy (elective)

1pm 3375-005 Introduction to Creative Writing, Bernhard (creative writing)

1pm 4326-001, Shakespeare, Tigner (early English)

230pm 3375-004 Creative Writing, Bernhard (creative)

230pm 3385 Topics in Rhetoric and Composition [Rhetoric of Fear], Brittain (rhetoric/theory)

230pm 4326-002, Shakespeare, Tigner (early English)

4pm 3375-003 Introduction to Creative Writing, Bernhard (creative writing)

4pm 4399 Senior Seminar [Early Imagined Worlds], Morris

530pm 4330-001 Autofiction, Bernhard (creative writing)

**Tuesday/Thursday**

8am 3379 Grant and Proposal Writing, Ponce (TWPC)

8am 4346 Topics in Theories of Language and Discourse [Borders], Kulesz (rhetoric/theory)

930am 3350-003, Ingram

930am 3375-001 Introduction to Creative Writing, TBA (creative writing)

930am 4321 Medieval Literature, Fay (early English)

930am 4370, WarrenJ (rhetoric/theory)

11am 3350-002, Ingram

11am 4328 Tolkien, Porter (elective)

11am 4345 Topics in Critical Theory [Rhetoric & Environment], Lerberg (rhetoric/theory)

11am 4366 Young Adult Literature, Johnson (elective)

1230pm 3333-004 Dynamic Traditions [Listening to Literature], Henderson

1230pm 3343 Latinx Literature, Murrah-Mandril (elective)

1230pm 4347-002 Advanced Fiction, Kopchick (creative writing)

2pm 3384-003 Structure, Morris

2pm 3377 Technical Editing, Hodges (TWPC)

2pm 4333 Life Writing, Henderson (elective)

2pm 4338 Poetry, TBA (creative writing)

330pm 3301 Dostoevsky & Tolstoy, Harrison (elective)

330pm 3374 Multimodal Authoring, May (writing/authoring)

330pm 4347-001 Advanced Fiction, Kopchick (creative writing)

330pm 4399-002 Senior Seminar [Strange Ecologies], Matheson

530pm 3371-002 Advanced Exposition, Frank (writing/authoring)

**Tuesday only**

5:30 – 8:20pm 4330-002 Creative Portfolio, Kopchick (creative writing)