

Active Voice

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<https://www.uta.edu/english>

New Faculty

Read through the new faculty showcase to learn about the eleven new full-time faculty members in the Department of English.

Behind the Scenes

Check out the writing, recruiting, filming, and editing that went into the new promotional video for the Department.

New Frontiers

A new minor, a growing internship program, and new courses in the Core...oh my!

Research Roundup

Over the past year, our faculty and students have produced numerous creative works and scholarly publications.

Mission

D E P A R T M E N T O F E N G L I S H

By teaching students to read closely, analyze carefully, and communicate effectively, the Department of English prepares students to succeed in a global economy and to participate in a global democracy.

Today's rapid pace of technological development calls for professionals who are nimble and responsive to change and who have the curiosity and know-how to acquire new skills. At the same time, a functioning, stable, globalized society relies on citizens who possess linguistic facility and historical understanding—and who are able to draw on those skills in order to confront some of the most vexing challenges of the twenty-first century with rigor and imagination.

In the Department of English, we focus on both the analysis and the production of texts in order to develop writers for the twenty-first century, as well as imaginative thinkers who can compose in numerous multimedia formats in order to communicate effectively to a variety of audiences.

Students in our classes learn to read closely and carefully, to write clearly, intelligently, and persuasively. They learn to plan projects, work in teams, complete research, and meet deadlines. Finally, they practice listening well and looking hard so that they might understand another person's perspective, whether across a gulf of centuries or across a border. These essential skills deepen our understanding of what it means to be a human, connected to other humans, from the classical period to the present.

DEPARTMENT OF ENGLISH

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Message from the Chair

Kevin J. Porter looks back at the last year and a half of disruption and looks ahead to the bright future of our Department.

As I am writing, our Department is in the midst of final preparations for fully returning to campus after seventeen months that have changed the University and the world as we knew them. All of us—students, alumni, faculty, staff, administrators, and our loved ones alike—have had to grapple with innumerable and formidable challenges during this pandemic that we could overcome only by working together and supporting each other in unprecedented ways. But even as we face continued uncertainty about the pandemic, I think we should not—must not—lose sight of the successes our Department has had since March 2020 or the exciting plans we have for the coming academic year.

There is much for us to be excited about!

For evidence of that, you need look no further than what you are currently reading in print or digital form: The first issue of the first volume of our departmental newsletter, *Active Voice*, which is the culmination of a year-long collaborative effort by faculty, staff, and student interns. I hope you will be as impressed by the design of *Active Voice* as I was when I first saw the initial layouts, with their vibrant colors and sharp images.

Then, in the pages that follow, you will learn more about the colleagues who joined our Department this past year and about the making of the departmental promotional video that you can watch through our recently redesigned [website](#).

You will also be introduced to five of our current students or recent graduates who have distinguished themselves through their extraordinary scholarly and creative activities. And . . . there's so much more. The sooner I stop writing, the sooner you can read about it all for yourself.

Before closing, however, I would like to take a moment to say that I always enjoy hearing about the accomplishments of our faculty, staff, students, and alumni, so I would be grateful, should you fall into one of those categories, if you would share with us any noteworthy news about yourself. You can do so by contacting us through our [social media](#) or [webpage](#)—or, better still, please feel free to contact me directly at kporter1@uta.edu. People are sometimes understandably reluctant to “toot their own horn,” but I always reassure them that their achievements reflect well on our Department, so it benefits us to know about them and to ensure that the wider University community knows about them, too.

I look forward to hearing from you or, as may be, seeing you in person or virtually at one of our departmental events this coming academic year. In the meantime, I wish you all the best. Stay safe and well!

Kevin J. Porter







New Faculty Showcase

01

Olivia Arroyo has her BA in English from St. Lawrence University and her MFA in Creative Writing from Chapman University. Her teaching and research interests include digital rhetoric, multimodal pedagogy, twenty-first century literature, multicultural film and television, comedy from global perspectives, and speculative fiction.

02

Trevor Fuller earned his BA in English from UCLA, his MFA in creative writing from Wichita State University, and his PhD in English, with a focus in creative writing, from the University of Louisiana at Lafayette. His creative activity consists primarily of writing fiction, and his work has appeared or is forthcoming in *Story*, *SmokeLong Quarterly*, *Wigleaf*, *(very) short fiction*, and *Tin House*, among others.

03

Sarah A. Shelton holds a BA in English from UT Austin and an MEd in Teaching from UTA. She taught high school English for Mansfield ISD and received her PhD in English from UTA in 2018. She is now a Senior Lecturer, teaching courses on composition and literature, and the Coordinator of Social Media for our Department.

04

Amy Hodges, Assistant Professor of English, earned her PhD from the University of Arkansas in 2012, and she specializes in technical and professional writing. Her research examines the language, writing, and communication strategies in multilingual and international workplaces, and she also studies what writing programs can do in order to create a more inclusive environment and to prepare all writers for diverse workplaces.

05

Nathanael O'Reilly, assistant professor of English, earned his MA and PhD in English from Western Michigan University and his BA from the University of Ballarat (Australia). He is the author, editor, and co-editor of eleven books, including seven poetry collections. He hopes to help increase the number of students taking creative writing classes at both the graduate and undergraduate level and to work with students to plan and host creative writing events on campus.

06

Jason Hogue earned his PhD in English literature from UTA. His dissertation, *Leaf, Bark, Thorn, Root: Arboreal Ecocriticism and Shakespearean Drama*, investigates the intersection of trees and pain in five Shakespeare plays. Jason's research interests include medieval and early modern British literature, ecocriticism, critical animal/plant studies, food/gardening studies, and outlaw studies.

07

Kaci O'Donnell is a first-generation college graduate who has called DFW home for the past nine years. She received her PhD in English in 2018 with a focus in medieval literature, Arthurian literature, and rhetoric. Kaci's new role in the Department of English is Lecturer/Undergraduate Advisor, and she has already helped to develop a series of talks featuring departmental programs, courses, and faculty.

08

Daniel Kasper received his PhD from the University of Arizona, studying intersections of feminism, eugenics, and state power in the late nineteenth and early twentieth centuries. Last fall, he taught an American Gothic class, and he looks forward to sharing his love of the macabre and the uncanny with our students, particularly how such narratives expose social anxieties and demonstrate power relations surrounding marginalized people.

09

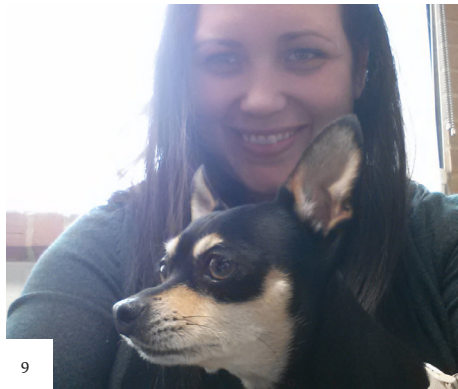
Rachael Mariboho received her PhD in English from UTA in 2016. Her new position is Assistant Director of Digital Teaching and Learning in English (DTLE), helping to oversee the Department's online courses and to perform administrative tasks that support the DTLE program.

11

Colin Hogan (he/him) is originally from Des Moines, Iowa. Dr. Hogan joined our Department as a Lecturer in the Fall of 2020. He is also affiliated with the Women's and Gender Studies program. Colin's research interests include historical and contemporary American literature; historical linguistics, theories of language, and literary style; and feminist, queer, and critical race theories.

Jennifer Miller's interdisciplinary research focuses on gender, sexuality, children/childhood, subcultures, and digital culture. Jennifer earned a PhD in Cultural Studies and a Graduate Certificate in Gender Studies from George Mason University, an MA in Literary and Cultural Studies from Carnegie Mellon University, and BAs in English Literature and Women's and Gender Studies from Montclair State University.

10



9



10



11





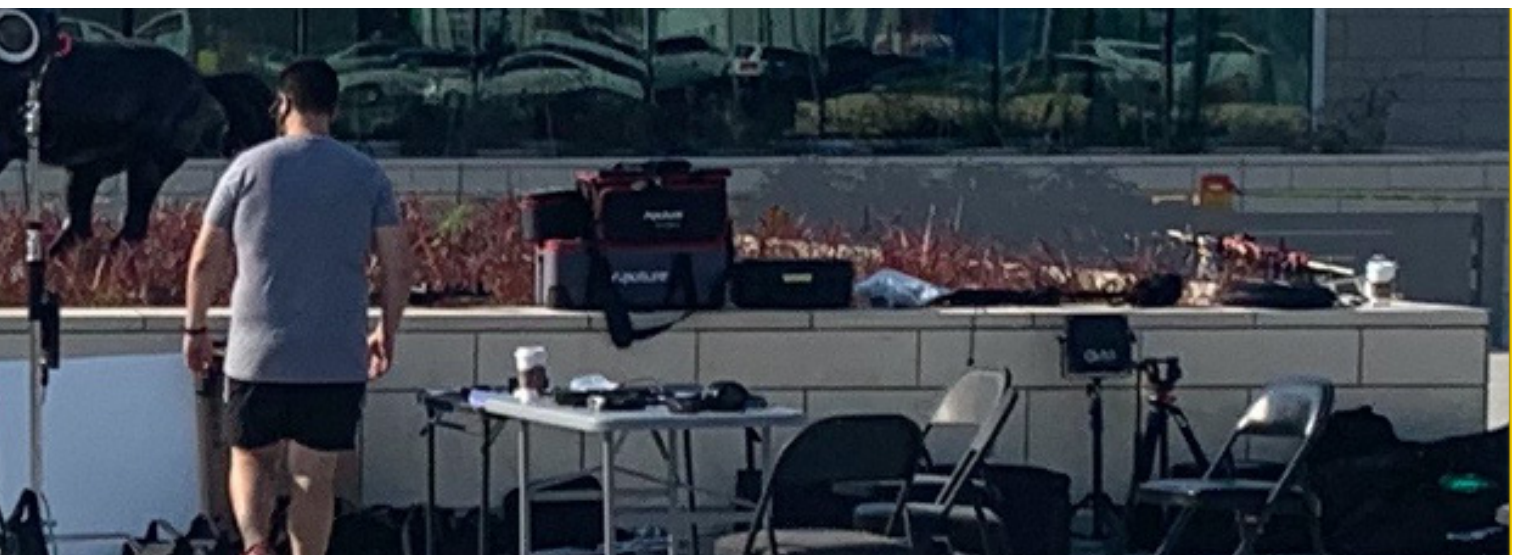
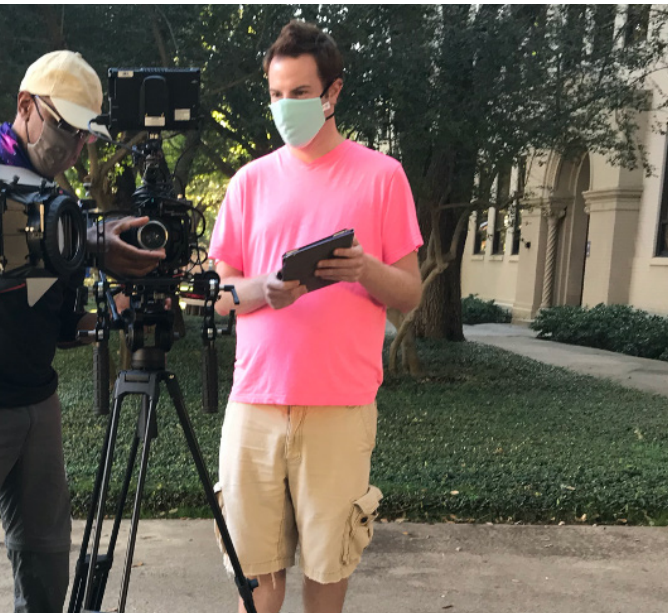


Behind the Scenes

During Fall semester 2020, Cedrick May, who has achieved many recent accolades for screen-writing and film-making, led a team of volunteer assistants to film a two-minute promotional video for the Department of English. Planning began at the beginning of the semester when Kathryn Warren was commissioned to write the script, which was to be voiced by six faculty members: Amy Bernhard, Penny Ingram, Cedrick May, Kenton Ramsby, Amy Tigner, and Jim Warren.

After scouting locations around campus, the core production team of Jacqueline Fay, Cedrick May, and Kathryn Warren made the final selection and filming began. Over six days, Cedrick and the team of volunteers set up and tore down the camera, lighting, and sound equipment for each one-hour shoot. After countless hours of editing by Cedrick, the final version can be viewed on the Department's home page at uta.edu/english

Produced entirely in-house, the new promotional video not only tells the viewer about our Department and its programs but is also itself a demonstration of what can be done with skills that are central to our discipline.



Spotlight on Student Success

This February, junior Kylie Burnham presented one of her course papers, “Flawed Female Protagonists as Figureheads of Social Change in *Children of Blood and Bone* and *The Hunger Games*,” at the 2021 Southwest Popular Culture Association’s conference. Inspired by interaction with graduate students and seasoned scholars discussing her work, Kylie is now working with Jim Warren to expand the essay into her Honors College thesis. In looking at the importance and impact of such representations of female protagonists, she plans to analyze more novels and expand her methodology to include multimedia texts—like Netflix’s TV show *She-Ra*—targeted at young adults.

Also on our BA with Teacher Certification track, Kylie begins classroom observations in the fall and student teaching in Spring 2022. Excited to start putting what she’s learned into action in real classrooms, Kylie hopes to emulate the teachers who inspired her love of literature and language: “Because I had such a hit or miss education, I want to be one of the teachers that’s a hit and kids leave the class being like, ‘Wow, reading and writing are fun and I can use them in my daily life and enjoy them.’”

Although she plans to teach high school English after graduating in Spring 2022, she sees more copy editing in her future, as well as attending graduate school and becoming an author herself.

Marwah Abuhandara’s poem, “The Simply Styled Woman,” won the Fall 2020 *Short Édition*’s “Long Story, Short Award Annual Inter-University Writing Contest,” for poetry. In competition with students from UTA and thirteen other universities, including Harvard, UNC-Chapel Hill, and Carnegie Mellon, Marwah’s poem received almost 4,000 reads online and over 1,000 votes.

Yet submitting a poem was a deliberate move outside her comfort zone. An English major with a minor in Technical Writing and Professional Design, Marwah struggled to fit creative writing into her busy coursework until she took Professor Laura Kopchick’s Forms in Creative Writing (ENGL 3375). In that course, she explored her love for writing and themes of family, culture, and identity through poetry, short fiction, and creative non-fiction.

As a woman and BIPOC writer, Marwah purposefully used her writing to educate her classmates and readers about people and problems not being written about. As she says of using her mother as inspiration for her winning poem, “there’s so much depth to her, and that story would never be told unless I say it, unless I allow people into my world, and I really want to do that with my writing. Every piece that I wrote for that class, I made sure to include my heritage, my morals, my religion.”

Though her BA (2018) is in English, alumna Haley Harbold has always loved the analytical side of both English and math. Thanks to that interest, as well as the skills she learned from her degree and her experience teaching high school English, Haley was recently hired as Associate Financial Advisor at PearlStreet Financial Advisors.

While financial planning is not usually associated with studying English, Haley considers her degree and teaching experience to be critical to her current employment. They got her through four licensing exams, including a state laws exam many find difficult. But for Haley, the laws and scenarios on the exam were just new texts to dig into to find, as she puts it, “a story and a narrative as to what would be helpful for clients.” And it’s not just laws and the investments themselves she needs to read closely: “My degree helps me to think critically about people and where they’re coming from and what may be important to them in a similar way that we would ask questions of the text. Financial planning is not a cookie cutter thing. You’re not just managing people’s money; you’re managing people’s emotions.”

Outside the office, she serves as a member of the Women and Business Board for the Granbury Chamber of Commerce and hopes to write a book that simplifies the complicated and vast financial market through straightforward and engaging language.



"My degree helps me to think critically about people and where they're coming from."

Alumnus Sy Huq graduated with his BA in English in 2014 and immediately began to "create stories which speak to the inner and often hidden strengths in people." After UTA, he graduated from UCLA's School of Theatre, Film, and Television Professionals Program in Producing and went on to win several awards including the AT&T Film Award, an International Screenwriters Association (ISA) Fast Track Fellowship, and an Imagine Impact Creative Network Staff Pick for screenwriting.

The most recent film that Sy wrote and directed, *Things That Fall*, made the long-list for the 92nd Academy Awards for Best Live Action Short Film. A story he wrote and directed, the film uses a 360-degree soundscape to take viewers directly inside the auditory hallucinations of a student trying to take a test and follows him from the classroom to the library where he connects with a deaf classmate.

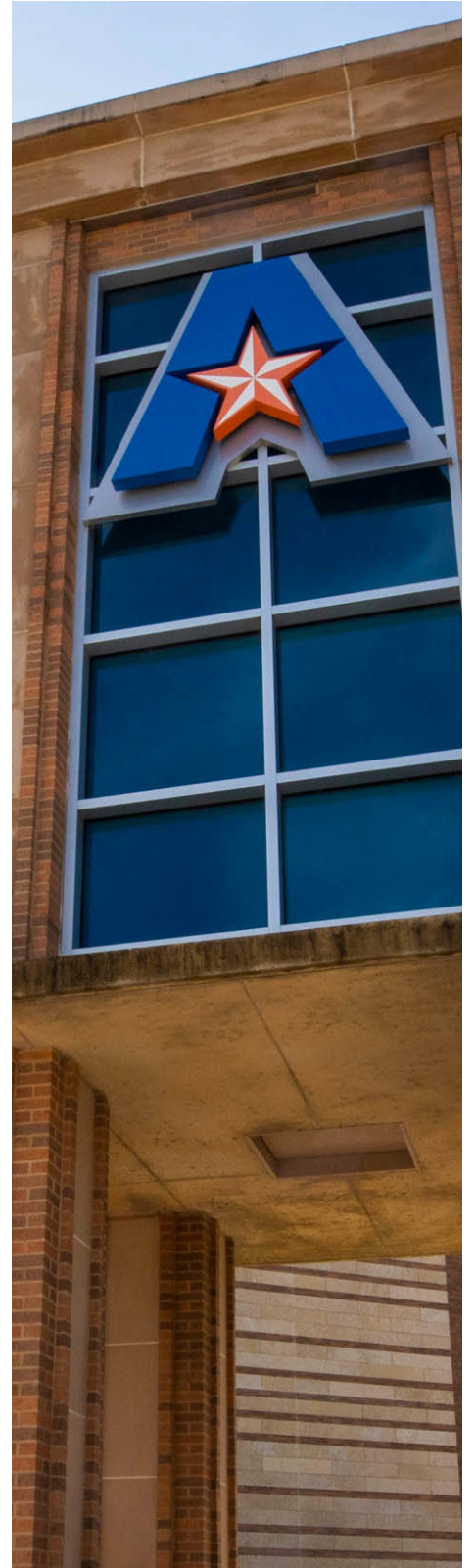
In an interview with *Submittable*, Sy urges future storytellers to go all in on their projects: "If I were to give any advice to up and coming filmmakers, producers, directors, it is not to have a Plan B, which I know is so scary. I believe that if you really love what you do and you're passionate, you will get there. Keep going, keep meeting people, keep being creative and creating. Don't wait for other people's permission."



Graduating senior, Nila Smith is an English major with minors in Criminal Justice and Technical Writing and Professional Design. Nila transferred to UTA from Mountain View College, initially pursuing a Psychology major but later making the switch to English. Since her adolescence, she has loved reading and writing as a way to create her own characters with their own narratives. Nila's passion for English lends itself to her job at UTA's Writing Center, where she is able to connect with students from all kinds of majors and listen to their stories.

Additionally, Nila's tenacity landed her a job as an undergraduate researcher with Amy Hodges, who specializes in Technical Writing and Professional Design. After enrolling in one of Amy's classes, Nila applied for and secured the open position and currently works to research the censorship of BIPOC and their communication styles in both in-person and distance-working situations. Alongside Amy, Nila will interview BIPOC managers in hopes of showing the benefits of allowing different communication styles in the workplace.

After graduating, Nila's career goals include a technical editing job with some freelance work on the side, and ultimately, attending graduate school.



New Frontiers

Despite the limitations placed upon us by COVID-19 protocols, each program and concentration within the Department of English has experienced new development and success over the past year.

CREATIVE WRITING

In addition to hiring a new tenure-stream faculty member in Creative Writing (welcome, Nathanael O'Reilly!) our minor continues to grow, as do our course offerings. Next year, we will be adding a course in Writing for the Screen! The number of our graduates with minors in Creative Writing being accepted to prestigious MFA programs in creative writing, with full teaching fellowships, continues to grow.

Our students are also winning internationally recognized awards with their writing. Just recently, two of our undergraduate creative writing minors placed in the inter-collegiate Long Story Short writing contest and were published by *Short Édition*. Marwah Abuhandara, a junior pursuing a BA in English with a minor in Technical Writing and Professional Design, won the Community prize for poetry with her poem, "[The Simply Styled Woman](#)" (see page 12 to learn more about Marwah's achievements). Joshua Shepherd, a senior pursuing a BA in English with a minor in Creative Writing, was named a finalist for the short fiction juried prize with his story, "[Tomorrow](#)."

DIGITAL TEACHING AND LEARNING IN ENGLISH

It's been a busy year for Digital Teaching and Learning in English (DTLE). With the pandemic moving so much instruction and course content online, the demand for DTLE support has never been greater. As faculty have transitioned to online teaching modalities, DTLE has assisted faculty with Canvas course management, digital course design, and best practices for virtual learners.

Additionally, DTLE organized a teaching forum in Fall 2020 in order to create a space for faculty to discuss and share their challenges in teaching online during the pandemic. In this forum, ideas were also exchanged on how to create effective digital classrooms. To address faculty needs raised in the forum, DTLE created an ad hoc committee to further investigate best practices for synchronous online learning. The committee presented its findings to the faculty in the first annual DTLE Spotlight forum held in April 2021. In addition to presenting recommendations for faculty teaching and conducting student conferences virtually, the committee presented instructional templates for students attending class and conferencing in the digital learning environment.

THE BA IN ENGLISH WITH TEACHER CERTIFICATION

The BA in English with Teacher Certification (BATCH) is an ambitious degree program that requires students to complete requirements for a baccalaureate in English prior to completing a year of Education coursework and student teaching. The COVID-19 pandemic posed special challenges for BATCH students during academic year 2020-21 because they had to complete both their college courses and their student teaching in a range of instructional modalities.

Despite these obstacles, twenty-three BATCH students completed their degree requirements. Even more impressive, fourteen students have taken their Texas Education Agency certification exams as of this writing, and all fourteen passed!

TECHNICAL WRITING AND PROFESSIONAL DESIGN

The Technical Writing and Professional Design (TWPD) minor and certificate programs continue to grow in student enrollment each academic year. Three new courses have been added to the TWPD curriculum: "Information Design," "Designing Technical Documents," and "Professional Practice in Technical Communication." In addition to the new courses, the minor program has been redesigned to require ENGL 4372 as the final course in the minor program. The course provides students with portfolio development and networking opportunities with employers in DFW.

Over the academic year 2021-2022, the TWPD committee will begin a marketing campaign to recruit more students from a wide range of academic disciplines into the minor program.

SOUND STUDIES

Sound Studies in the English Department is growing. In addition to "Rhetoric and Writing with Sound," the Department will be offering "Writing About Music," as well as "Listening to Literature," which focuses on audio books. We are also looking forward to housing the new Sound Studies Minor, which includes courses from English, Music, Theater, and Communications and which works to bring students and faculty together who might otherwise never meet.

FIRST-YEAR WRITING

First-Year Writing instructors worked hard and demonstrated great commitment to their students in the midst of significant challenges. This academic year, as expected, saw a significant increase in our hybrid and online offerings, and our instructors showed tremendous flexibility and resilience in facing the challenges that COVID-19 brought to learning environments. Instructors were very much invested in student success, adapting to students' needs and the hurdles they were facing. We are looking forward to a return to a more traditional set of course offerings.

GRADUATE STUDIES

The English Graduate Program is proud to report eleven new MAs and seven new PhDs in the past two academic years. Students in our program are doing impressive work in a variety of fields and forums. At academic conferences, they're presenting work on podcasts and true crime (Alyssa Compton); Medieval romances (Ashley Johnson); reality TV (Antares Leask); and contemporary film (Abraham Salinas). They're writing and speaking about finding purpose and keeping calm (Lindsey Gendke), as well as about movies, spiders, and empathy (Sean Woodard). Some have even published their poetry (Harry Ho).

Our students are winning awards and scholarships, too: Amanda Monteleone won the Western Literature Association's prestigious J. Golden Taylor Award for her paper "Multimodal Sound Ecologies and Ethnomusicology: Rethinking Frances Densmore's Chippewa Music" in 2019, and Ashley Johnson was awarded a scholarship by the Dr. Judith J. Carrier Scholarship Program and the Greater Arlington Chamber of Commerce Foundation in March 2021.





Continuing the Legacy

Through blossoming community connections and diversified professional development offerings, the new Coordinator of the English Internship Program strives to maintain the program's original focus.

To someone outside academia, Christian D. Worlow's desire to start an internship program in the Department of English may have seemed uninspired. After all, internships have been a staple of many baccalaureate degree programs, and the residencies required of physicians are well known.

Yet what many outside higher education do not know is that most baccalaureate internships yield little-to-no course credit. In other words, an internship—an added extra that can increase a student's chance of quick employment upon graduation by up to 200 percent—can be experienced only by those students who have the time to balance a full course-load and the work associated with an internship, something nearly impossible for many UTA students who balance work, school, and family. Through his hard work and determination, Christian founded a program that offers students the chance to participate in an internship and gain three hours of course credit, making the experience attainable for a wider range of deserving English majors or minors.

Since Dr. Worlow's untimely passing at the end of 2019, the program has continued to thrive under the leadership of Timothy M. Ponce, who has sustained and expanded Christian's vision of an internship program accessible to all of our students. Over the past year, Timothy has focused

on fulfilling this objective in two primary ways: expanding the number of community partners employing our students, and offering workshops to help students transition from the internship program to their first professional job.

MORE PARTNERS, MORE OPPORTUNITIES

Over the past six months, Timothy has spent over 200 hours in meetings with community partners, students, and alumni, developing the expanded and intricate network of stakeholders necessary to grow a healthy internship program. As a result of that effort, the program has added six new community partners:

- Mansfield Mission Center
- The Perot Museum
- Mathematical Association of America
- Pellet Media
- Society for Technical Communication (Lone Star Chapter)
- Assured Self Storage

These organizations have joined the ranks of such long-term partners as the Arlington Public Library, *D Magazine*, and various units across UTA such as the Office of Service Learning, the Center for Research on Teaching and Learning Excellence, and the UTA Libraries Scholarly Communication

"The English Internship Program taught me how to thrive in a professional setting and how to open doors for myself. Because of my time as an intern, I was able to achieve my goals."

Division. By increasing the breadth of community partners, the internship program has created more opportunity for students to experience the wide variety of fields where they can find gainful employment upon graduation.

Students like Alexis Parks, UTA English Class of 2020, attest to the opportunities created by the English Internship Program. Alexis' internship taught her "how to thrive in a professional setting and how to open doors for [herself]." Upon graduation, Alexis found employment as a technical writer for a Fort Worth-based engineering firm. Thanks to the English Internship Program, Alexis "was able to achieve [her] goals."

Like Alexis, Josefina Ghio, UTA English Class of 2019, found her career through her experiences in the UTA English Internship Program. Jo knows that the program "jumpstarted [her] professional development," with her first internship "laying the foundation for two more internships, two fellowships, and multiple job offers after graduation."

Alexis and Jo are just two of the many students who have benefited through participation in the UTA English Internship Program. And as Jo mentioned, the English Internship Program does more than simply provide a venue for employment experience. It offers the professional development necessary to secure gainful employment upon graduation.

WORKSHOPS AND PROFESSIONALIZATION

To expand the impact of the English Internship Program, Timothy pioneered the English Employment Workshop Series, which is designed to equip our students with discipline-specific information related to seeking and keeping jobs. Topics such as resumes and cover letters for English students, marketing your English degree, and advice for copy editors have fueled lively Saturday morning and online meetings.

In addition to these topics, Timothy—in conjunction with the programmers at LinkedIn, a professional social media network—has offered a Skill Gap workshop. LinkedIn has revolutionized the way recruiters, employers,

and job seekers engage the job market. Because of the numerous employers who list jobs on LinkedIn and the large number of people who use LinkedIn to apply for those jobs, the social media giant gathers and curates a significant amount of data about how particular degree holders fare on the job market. At Timothy's request, LinkedIn administrators compiled a dataset about LinkedIn users with degrees in English who applied for a job and were interviewed but who were not hired. Timothy then compared the keywords found on the user's profiles to the keywords from the job descriptions, generating a list of "skill gaps," the few skills missing from the applicant's resume that kept them from getting the job.

Taking that information, Timothy created several custom online course tracks through the widely used LinkedIn Learning platform. Upon completing a track, students receive a digital credential in that competency, which is posted to their LinkedIn profile. Preliminary research shows that these digital credentials can improve the success of a job search by as much as 250 percent.

From new internship partners to innovative workshops based on cutting-edge research, the UTA English Internship Program continues to adapt itself to new markets and expand the possibilities for our students. For years to come, it will continue to provide accessible, relevant, and field specific professional experience and mentorship for the students in our Department.

Christian Worlow (top) founded the English Internship Program in 2015, overseeing its successful start. Timothy Ponce (bottom) has led the program since Christian's passing.



Awards and Recognition

This past year saw more promotions than average in our Department. We celebrate the achievements of these professors and look forward to their future success.



Desirée Henderson

Promoted to Full Professor



Amy Tigner

Promoted to Full Professor



Erin Murrah-Mandril

**Promoted to Associate Professor with
Tenure**

“As an achievement that takes 5+ years to earn, the honor of tenure is still sinking in for me. I am very grateful to the supportive colleagues, mentors, and students, who have made this job so rewarding.” --Erin Murrah-Mandril



"There is a real need for fundamental changes in the way literacy is taught and the way it is assessed."

Disrupting a Bad Tradition

Jim Warren has dedicated his career to helping students discover the joys of writing and teaching. Now he is being honored for his achievements.

On April 21, 2021, Jim Warren was inducted into UTA's Academy of Distinguished Teachers, a well-deserved honor recognized at the Spring Meeting of the University Faculty and Associates. As the Academy states of all inductees, Dr. Warren's membership recognizes his "sustained record of outstanding teaching, personal commitment to students and the learning process, and the ability to motivate and inspire students."

A member of the Department of English since 2008, Jim not only developed the first-year writing assignments that most UTA students complete as part of the Core Curriculum, but he also teaches the course that trains graduate students in both the pedagogical and theoretical foundations needed to implement that curriculum. Likewise, he teaches Rhetoric and Composition for Secondary School Teachers, a teacher-training course that is a critical part of our BA with Teacher Certification program.

In both the graduate and undergraduate courses, Jim consciously focuses on three goals: demystify academic discourse and writing in order to level the academic playing field; model making a case for what you're doing in the classroom and being open to questioning and criticism; and demonstrate how teachers can adhere to best practices in literacy instruction while navigating the "large-scale assessment thicket" of the TEKS and STAAR, AP, and ACT/SAT testing. As he puts it, "When you teach so many teacher-training courses, you have to be thinking about not just the students in front of you but the students you're going to be reaching at a remove ... there is a real need for fundamental changes in the way literacy is taught and the way it is assessed. So, I hope I am not continuing a bad tradition, but instead I am equipping people to go out and disrupt a bad tradition."

In an email announcing the award, Department Chair Kevin Porter summed up how the Academy's choice of Jim as a Fellow demonstrates that this hope has already been realized: "Jim is a superb teacher of teachers—someone whose teaching benefits not only his students, but also the (future) students of his students."



mental aught



A F T E R L O N G
J O U R N E Y S

Students walking through Brazos Park, dedicated in 2019. The park, which contains an open air amphitheatre, has not been able to live up to its full potential due to the pandemic. We are hopeful this will change as students continue returning to campus.



Research and Creative Roundup

Catherine Corder

Book Chapters:

"LGBTQ Comics" (co-author). *Introduction to LGBTQ+ Studies: An Open Textbook*, edited by Deborah Amory and Sean Massey, SUNY Press, 2021.

"LGBTQ Pulp History. *Introduction to LGBTQ+ Studies: An Open Textbook*, edited by Deborah Amory and Sean Massey, SUNY Press, 2021.

Jacqueline Fay

Articles:

"The Pharmacy: Wild and Cultivated Plants in Early Medieval England." *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 28, no. 1, 2021, pp. 186-206. [Link](#)

"Becoming an Onion: The Extra-Human Nature of Genital Difference in the Old English Riddling and Medical Traditions." *English Studies*, vol. 101, no. 1, 2020, pp. 60-78. [DOI](#)

Talk:

"Sinuous Histories: How Worms Have Animated Us." 7 Oct. 2021, Center for Theory Colloquium Series, UTA.

Lindsey Gendke

Articles:

"Stop Getting Ambushed! How to Recognize Post-Traumatic Stress and Get on with Your Life." *Vibrant Life Magazine*, forthcoming.

"Sitting at a Red Light? What to do While You Wait." *Vibrant Life Magazine*, vol. 37, no. 2, Mar./Apr. 2021.

"Do You Need a Gratitude Intervention? Help for the Pessimists Among Us." *Vibrant Life Magazine*, vol. 36, no. 6, Nov./Dec. 2020.

"Keep Calm and Carry On: How to Stay Peaceful and Stop Worrying." *Vibrant Life Magazine*, vol. 36, no. 4, July/Aug. 2020.

"A Two-Step Plan to Finding Purpose, and Focus." *Vibrant Life Magazine*, vol. 36, no. 3, May/June 2020.

"Make Space for God." No. 11 in *Twenty Ways to be Healthier in 2020*, special issue of *Vibrant Life Magazine*, Jan. 2020.

Talks:

"Healthy Mind Workshop, Part 2: Stress, Anxiety, and Trauma." 27 March 2021, Country Life SDA Church, Rio Vista, TX.

"Healthy Mind Workshop, Part 1: Depression." 28 Oct. 2020, Country Life SDA Church, Rio Vista, TX.

Desirée Henderson

Book Chapter:

"Digitized Diary Archives." *The Diary: The Epic of Everyday Life*, edited by Batsheva Ben-Amos and Dan Ben-Amos, Indiana University Press, 2020, pp. 163-75.

Conferences:

"Doing Things with Diaries: Handwritten Genres in Early American Fiction." Society of Early Americanists, March 2021, virtual.

"Teaching Diary Fiction in the Life Writing Classroom." Teaching Life Writing Conference, Dec. 2020, University of Alberta, virtual.

Amy Hodges

Conferences:

"It's Different Over Here": First-Year Writing Teachers Adapt to Transnational Contexts, with Mysti Rudd." Writing Research Across Borders V Conference, 5 March 2021, virtual.

Anson, Chris; Hodges, Amy; Nielsen, Ken. "Writing Across the Curriculum." MENAWCA COVID-19 Discussion Series, 25 Aug. 2020, virtual. Panelist.

Grants Awarded:

AlKhalil, Maimoonah; Daoouk, Hala; Habre, Paula; Hodges, Amy; Mari, Sahar; Mahfouz, Inas and Queen, Mary. "IWCA Research Grant: A Bilingual Research Database for Writing Centers in the MENA Region." \$1000, Aug. 2020.

Note: *Funds for a qualitative study of MENA writing center directors' disciplinary orientations and development of a bilingual research database on writing centers.*

Paper Published in Conference Proceedings:

Ghazali, S.; Abdalla, H.; Kamil, M.Z.; Kakosimos, K.; and Hodges, A. "Development of an Educational Mixed Reality Game on Water Desalination Plants." Proceedings from *IEEE Frontiers in Education Conference*, 2020. [Link](#)

Jason Hogue

Article:

"Ariel's Anguish: Doing (Arboreal) Time in *The Tempest*." *ISLE: Interdisciplinary Studies in Literature and Environment*, 5 Oct. 2020.

Book Chapter:

"Early Modern Fishing Practices and Seafood Culture in *Robin Hood's Fishing*." *Food and Feast in Premodern Outlaw Tales*, edited by Melissa Ridley Elmes and Kristin Bovaird-Abbo, Routledge, 2021, pp. 222-245.

Talk:

Hogue, Jason and Elaine Scarry (respondent). "The (Vegetal) Body in Pain." TC Cognitive and Affect Studies sponsored session: *The Body in Pain at 35*, Modern Language Association (MLA) Annual Convention, Jan. 2020, Seattle, WA.

Penny Ingram

Conference Paper:

"Race and Affect in Black Horror." *Society of Cinema and Media Studies Virtual Conference*, 17-21 March 2021.

Panel Chair:

"Black Horror: Jordan Peele and the Politics of Form." April 2020, Denver, CO.

Ashley Johnson

Articles:

"Rereading Orphanhood: Texts, Inheritance, Kin." *Children's Literature Association Quarterly*, edited by Diane Warren and Laura Peters, vol. 46, no. 1, Spring 2021, pp. 97-100. [DOI](#)

"Merlin as Kingmaker: Nationalism in Arthurian Legend." *CCTE Studies*, vol. LXXXV, 2020, pp. 11-20.

Conferences:

"Imagining the Child in the Time of COVID." Cultural Constructions Conference, 4 March 2021, University of Texas at Arlington, virtual.

"Merlin as Kingmaker: Nationalism in Arthurian Legend." Conference of College Teachers of English, 6 March 2020, Collin College, McKinney, TX.

"Sir Gavin and the Sawn-off Shotgun: An Analysis of Haddon's Use of Medieval Romance in 'Wodwo.'" Southwest Popular/American Culture Association Conference, 21 Feb. 2020, Hyatt Regency, Albuquerque, NM.

Daniel Kasper

Book Chapter:

"The Posthumous Style of Shirley Jackson." *Shirley Jackson: A Companion*, edited by Kristopher Woofert, Peter Lang, 2021.

Journal:

"Introduction" and Guest Editor. *Rethinking Shirley Jackson*, special issue of *Women's Studies*, vol. 49, no. 8, 2020.

Cedrick May

Awards:

Finalist in the Science-Fiction category of the 2020 Page International Screenwriting Contest for the feature screenplay, *Police Like Me!* November 2020. [Link](#)

Award winner for Best Overall-Domestic MicroShort for the first episode of his web series, *The Awakening*, October 2020. [Link](#)

Hope McCarthy

Awards:

Nomination for Larry Huff Teaching Award, Spring 2021.

Phi Kappa Phi, 2020, University of Texas at Arlington.

Book Manuscript:

Problems of Prose Style, An Interdisciplinary Approach. Under Review, Routledge, Taylor and Francis, 2021.

Conference:

"Perception and Style: Prosy Problems in *Villette*." British Women Writers Annual Conference, March 2020, Texas Christian University, Fort Worth, TX.

Interview:

"Food for Thought: Interview with President of Freshman Leaders on Campus Organization." Leadership Event, Spring 2020, University of Texas at Arlington. Selected Interviewee.

Jennifer Miller

Article:

"Queer Theory: Queer Children, Queer Childhoods." *The Year's Work in Critical and Cultural Theory*, edited by Neil Badmington and Emma Mason, vol. 30, 2020. [Link](#)

Book Chapter:

"For the Little Queers: Imagining Queerness in 'New' Queer Children's Literature." *LGBTQ Culture: The Changing Landscape*, edited by Bruce Drushel, Routledge, Fall 2020.

Book Review:

"Imagining a Transformed World with Emma Goldman." Review of *Considering Emma Goldman: Feminist Political Ambivalence and the Imaginative Archive* by Clare Hemmings. *Journal for the Study of Radicalism*, vol. 14, no. 2, Fall 2020.

Conference Paper:

"Locating Longing in Benjamin's *The Arcades Project* and Our Queer Kids Lit." 2021 Children's Literature Association Conference, June 2021, virtual.

Amanda Monteleone

Book Reviews:

Review of *Lower Ed: The Troubling Rise of For-Profit Colleges in the New Economy*, by Tressie McMillan Cottom. *Adult Education Quarterly*, vol. 70, no. 3. [Link](#)

Review of *Animality and Children's Literature and Film*, by Amy Ratelle. *Humanimalia: A Journal of Human/Animal Interface Studies*, vol. 12, no. 1. [Link](#)

Conference Paper:

"The Flower Boy in a Gothic Mode: Remaking Gender in Lee So-Young's *Manhwa Model*." UTA MODL Cultural Constructions Conference, virtual.

Tim Morris

Article:

"Bullfighting Fiction for Children." *Aethlon*, vol. 36, no. 1, 2020, pp. 23-40.

Erin Murrah-Mandril

Book:

In the Mean Time: Temporal Colonization and the Mexican American Literary Tradition. University of Nebraska Press, 2020.

Book Chapter:

"Undocumented Learning Outcomes and Cyber Coyotes: Teaching Ethnic Studies in the Online Classroom" *Teaching Race in Perilous Times*, edited by Jason E. Cohen, Sharon D. Raynor, and Dwayne A. Mack, SUNY Press, 2021.

Conferences:

"Latina Midwives and Embodied Knowledge of the Early 20th-century Borderlands." American Comparative Literature Association Conference, 8-11 April 2021, virtual.

"The Feminist Genealogy of Borderlands Midwifery in the early Twentieth Century." Recovering the U.S. Hispanic Literary Heritage Conference, 20-22 Feb. 2020, Houston, TX.

"Dialogic Time in the Chicana/o Novel." Modern Language Association Convention. 9-12 Jan. 2020, Seattle WA.

Kaci O'Donnell

Recorded Session:

"Engaging with Students: Lessons from the Gates Foundation Learning Lab." 24 March 2021, The Center for Research on Teaching and Learning Excellence, University of Texas at Arlington. [Link](#)

Nathanael O'Reilly

Honors and Awards:

"Homescape." Shortlisted Finalist in the Adelaide Literary Awards 2020 for Poetry, Feb. 2021.

(*Un*)belonging. Chosen by Recent Work Press for entry into the Victorian Premier's Literary Awards for Poetry, Sep. 2020.

(*Un*)belonging. Included in *Poetry* magazine's recommended reading list for May 2020.

"Port Fairy." Highly Commended in the 2020 Ballydonoghue Bardic Festival Poetry Competition.

Literary Criticism:

"The Extraordinary Behind the Ordinary': A Brief History of Australian Suburban Literature." *The Routledge Companion to Australian Literature*, edited by Jessica Gildersleeve, Routledge, 2020, pp. 304-313.

Media Coverage:

"12 or 20 Questions (second series) Interview with Nathanael O'Reilly." *12 or 20 Questions*, March 2021. [Link](#)

"Nathanael O'Reilly: Parts One to Six." *Poetry Mini Interviews*, Feb. - March 2021.

Personal Essay:

"Talking Poetics #36." *Ottawa Poetry Newsletter*, 18 Jan. 2021.

Poems in Journals and Anthologies:

"Dark Angel" and "Summer Rain." *Literati Magazine*, Feb. 2021.

"Homescape." *Adelaide Literary Awards*

Anthology 2020, Feb. 2021.

"Port Fairy." *The Elevation Review*, no. 3, Feb. 2021.

"Scholarship" and "Golden." *Melbourne Culture Corner*, vol. 1, no. 6, Feb. 2021, p. 3.

"Goulburn," "Tingalpa," "Doolin," "Victoria Park Lake" and "Meditation." *Adelaide Literary Magazine*, no. 42, Nov. 2020.

"Duck Feast." *Westerly*, vol. 65, no. 2, Nov. 2020, p. 52.

"Scission," "Year Twelve," "Lake Effects" and "Lego Building." *Melbourne Culture Corner*, Vol. 1, no. 1, Oct. 2020, pp. 16-17.

"Homesickness (Remix)." *Strukturriss*, vol. 1, no. 3, Oct. 2020, pp. 111-112.

"Natural Covering." *Apricity Magazine*, Sep. 2020.

"Bayou." *Odes and Elegies: Eco-Poetry from the Texas Gulf Coast*, edited by Katherine Hoerth, Lamar University Literary Press, 2020, p. 73.

"Wheat Work." *fourW thirty-one NEW WRITING*, fourW Press, 2020, p. 183.

"Inbetween Days." Poem commissioned by the Poetry on the Move Festival, University of Canberra, Australia. Video recording of poem posted on festival website. Print copy archived in Poetry in Lockdown, Irish Poetry Reading Archive, University College Dublin Special Collections.

Poetry: Chapbook:

BLUE. Above/Ground Press, 2020.

Poetry: Full-Length Collection:

(*Un*)belonging. Recent Work Press, 2020. Included in *Poetry* magazine's recommended reading list for May 2020. Reviewed by Matthew Bulfer in *Westerly*, Sep. 2020. Reviewed by Colin Dardis in *Rochford Street Review*, vol. 29, no. 2, Sep. 2020. Reviewed by Kendalyn McKisick in *Antipodes*, vol. 33, no. 2, Dec. 2019, pp. 443-445.

Poetry Readings:

Featured Poet. American Association of Australasian Literary Studies Annual Conference, 6-10 April 2021, virtual.

"Bayou." *Odes and Elegies Virtual Reading*, Hosted by the Texas Poetry Assignment, 10 March 2021, virtual.

"Reading of Three Poems from *BLUE*." *Eat the Storms Poetry Podcast*, hosted by Damien B. Donnelly. Season two, episode three, 6 Feb. 2021. [Link](#)

"Reading of Poem 'Expat Christmas.'" *Eat the Storms Poetry Podcast*, hosted by Damien B. Donnelly. Special Christmas episode, 12 Dec. 2020. [Link](#)

"Reading of Two Poems from (*Un*)belonging and One Poem from *BLUE: The Virtual Reading Series*." *YouTube*, uploaded by *Periodicities: A Journal of Poetry and Poetics*, November 2020. [Link](#)

"Reading of Three Poems from (*Un*)belonging." *Eat the Storms Poetry Podcast*, hosted by Damien B. Donnelly. Season one, episode five, 1 Oct. 2020. [Link](#)

"Readings from (*Un*)belonging and *Preparations for Departure*, and interview with David Ades: Poets' Corner." *YouTube*, uploaded by WestWords, 23 Sept. 2020. [Link](#)

"Sweet Movement." Poem commissioned by the EastSide Arts Festival 2020, Belfast, Northern Ireland. Video reading of poem broadcast on Northern Visions TV in Northern Ireland on 23 Aug. 2020 and posted on festival's social media pages.

Lauren Phelps

Article:

"The Hand That Rocks the Cradle': Mrs. Humphry Ward's (Anti-)Feminist Politics." *Caliban: French Journal of English Studies*, vol. 62, Dec. 2019.

Tim Richardson

Book Chapter:

"Home Bodies: Prosthetic People and Economies of Desire." *Lacanian Perspectives on Blade Runner 2049*, edited by Calum Neill, Palgrave Macmillan, 2021, pp. 103-119.

Music and Video Presentation:

"What Will Have Been Cool: Notes on Hauntologic and Hypnagogic Music." The Symposium on Sound, Rhetoric, and Writing, 5 Oct. 2020, Detroit, MI, virtual.

Poem:

"The Reason for Night." *Crosswinds Poetry*, vol. 5, May 2020, pp 123-124.

Ken Roemer

Articles:

"Teaching Utopia During Dystopian Times." *ALR*, vol 53, no.1, 2021, pp. 292-97. [Link](#)

"Utopia Calls." *Utopian Studies*, vol. 3, no. 2, 2020, pp. 281-86.

Book Chapter:

"The Storyteller's Universe: Indigenous Oral Literatures." *A Companion to American Literature*, vol. 1, edited by Susan Belasco, Theresa Strouth Gaul, Linck Johnson, and Michael Soto, Wiley, 2020, pp. 1-18.

Conference:

"Diversity: Include, Witness, Personalize. Where Do We Go from Here?" Virtual Conference on Teaching in Texas, 8 April 2020, UT System of Distinguished Teachers, virtual.

Short Essay:

"The Diversity Index Is Old Hat. It Needs More Old Hats." *Little Orange Book 2*, Tower Books-UT Austin Press, 2020, pp. 76-78.

Sarah Shelton

Conferences:

"Posthumanist Praxis: Challenging Stories of Pedagogy and Place." Conference on College Composition and Communication, 10 April 2021, virtual.

"The Semester Story: Using Composition Theory for a More Posthumanist Literature Assessment." Conference of College Teachers of English, 6 March 2020, Collin College, McKinney, TX. [Link](#)

Website:

PH Praxis, with Miriam Rowntree. WordPress, 2020. [Link](#)

Ronnie K. Stephens

Articles:

Numerous articles published with *Interrogating Justice*. [Link](#)

"Experimental Forms and Identity Politics in 21st Century American Poetry." *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*. Forthcoming.

Awards and Scholarships:

College of Liberal Arts Dean's Research Award.

Pat Brandenburg Scholarship.

Book Chapter:

"everyday you wake you raise the dead." Poetry, Protest, and Decolonizing the American Canon." Accepted for inclusion in *Refrigerated Culture and Pluralism: A Literary Perspective*, forthcoming 2021.

Book Reviews:

Review of *Of Color* by Jaswinder Bolina. *Hippocampus Magazine*, 2 Dec. 2020. [Link](#)

Review of *What's Your Pronoun? Beyond He and She* by Dennis Baron. *Hippocampus Magazine*, 3 June 2020. [Link](#)

Review of *Children of the Land* by Marcelo Hernandez Castillo. *Hippocampus Magazine*, 9 March 2020. [Link](#)

Review of *Postcolonial Love Poem* by Natalie Diaz. *The Poetry Question*, 3 March 2020. [Link](#)

Review of *Homie* by Danez Smith. *The Poetry Question*, 21 Jan. 2020. [Link](#)

Review of *Boat Burned* by Kelly Grace Thomas. *The Poetry Question*, 7 Jan. 2020. [Link](#)

Conferences:

"Children of the Land: Immigrant Perspectives as Counternarratives." American Literature Conference, 2021.

"Experimental Forms and Identity Politics in 21st Century American Poetry." Southwest Popular/American Culture Association Conference, 2021.

"Ebony Stewart: Transforming Lived Experiences into Award-Winning Literature." Texas College English Association Conference, 2020.

"Playing It Safe in the Classroom: How Avoiding Controversy Norms the White Conservative Experience." Conference for College Teachers of English, 2020.

Amy Tigner

Article:

Nunn, Hillary and Amy Tigner. "Introduction to Early Modern Recipes in a Digital World: The Baumfylde Manuscript." *Early Modern Studies Journal*, vol. 7, 2021, pp. i-iv. [Link](#)

Kathryn Warren

Article:

"Loss, Poetry, and the Ballast of Faith." *UU World: The Magazine of the Unitarian Universalist Association*, Spring 2020, pp. 20-22. [Link](#)

Book Review:

Review of *Rivers of Light: The Life of Claire Myers Owens*, by Miriam Kalman Friedman. *Southwestern Historical Quarterly*, 2019. [DOI](#)

Sean Woodard

Book Reviews:

"See! Hear! Cut! Kill! Experiencing Friday the 13th is a Treasure Trove of Information for Readers & Scholars." Review of *See! Hear! Cut! Kill! Experiencing Friday the 13th* by Wickham Clayton. *Horrorbuzz*, April 2021. [Link](#)

"Fear: The Autobiography is Simultaneously Fascinating and Frustrating." Review of *Fear: The Autobiography* by Dario Argento. *Horrorbuzz*, Feb. 2021. [Link](#)

"Horror Literature from Gothic to Post-Modern: Critical Essays is a Wealth of Information and Horror Scholarship." Review of *Horror Literature from Gothic to Post-Modern: Critical Essays*, edited by Michele Brittany and Nicholas Diak. *Horrorbuzz*, Feb. 2021. [Link](#)

"Mask of the Sentinels Sweeps You Up and Carries You Along for the Ride." Review of *Mask of the Sentinels* by Ricky and Toby Franklin. *Horrorbuzz*, Feb. 2021. [Link](#)

"Last Case at a Baggage Auction Is a Swift, Enjoyable Yarn." Review of *Last Case at a Baggage Auction* by Eric J. Guinard. *Horrorbuzz*, Jan. 2021. [Link](#)

Conferences:

"Horror: The Future of American Horror Cinema." Southwest Popular/American Culture Association Conference, Feb. 2021. Participant.

"Horror: Viral and Pandemic Horror." Southwest Popular/American Culture Association Conference, Feb. 2021. Participant.

"Lullaby of the Repressed: Recapitulating Historical Racial Violence through Philip Glass's Score and Mise-en-Scène in the Candyman Franchise." Southwest Popular/American Culture Association Conference, Feb. 2021.

"Horror and Science Fiction/Fantasy." Midwest Popular Culture Association Conference, Oct. 2020. Moderator/Chair.

"Inverting Giallo Cinema's Problematic LGBTQ Representations in Yann Gonzalez's *Knife + Heart* (2018)." Midwest Popular Culture Association Conference, Oct. 2020.

"Breaking the Disney Spell: *Suspiria* and the Classic Fairy Tale." Southwest Popular/American Culture Association Conference, Feb. 2020.

"The Shining, on its 40th Anniversary." Southwest Popular/American Culture Association Conference, Feb. 2020. Participant.

"Visions of Myths and Fairy Tales: From English Gardens to Horror Movies." Southwest Popular/American Culture Association Conference, Feb. 2020. Moderator/Chair.

Film Columns:

"Finding the Sacred Among the Profane: *Jason Goes to Hell*." *Drunk Monkeys*, Nov. 2020. [Link](#)

"Once Upon a Time in Film Scoring: Bye Bye Birdie." *Drunk Monkeys*, June 2020. [Link](#)

"Finding the Sacred Among the Profane: *The Black Dahlia*." *Drunk Monkeys*, April 2020. [Link](#)

"Once Upon a Time in Film Scoring: *Immortal Beloved*." *Drunk Monkeys*, March 2020. [Link](#)

"Finding the Sacred Among the Profane: *Nosferatu: The Vampyre*." *Drunk Monkeys*, Feb. 2020. [Link](#)

"Once Upon a Time in Film Scoring: *The Psychic*." *Drunk Monkeys*, Jan. 2020. [Link](#)

Film Essays/Blogs:

"Cinema Fridadiso." *The Frida Cinema Blog*, April 2021. [Link](#)

"Celebrating Bob Clark's Original 1974 Slasher Classic *Black Christmas*." *The Frida Cinema Blog*, Dec. 2020. [Link](#)

"The Fog: An Effective Exercise in Atmospheric Tension." *The Frida Cinema Blog*, Oct. 2020. [Link](#)

"One Giallo to Rule Them All: *Deep Red*." *The Frida Cinema Blog*, Oct. 2020. [Link](#)

"The Insomniac Detective: Max von Sydow in Dario Argento's *Sleepless*." *The Frida Cinema Blog*, April 2020. [Link](#)

"Noirantine." *The Frida Cinema Blog*, April 2020. [Link](#)

Podcast:

"Episode 13: Wearing Grandpa's Moccasins with Sean Woodward." *The Tell Michael Show*, Feb. 2021. [YouTube](#). [Link](#)

Poetry:

"*Suspiria* Is My Baby: A List Poem." *The Frida Cinema Blog*, Feb. 2021. [Link](#)

Short Fiction:

"Gary Knows Best." *Vocal*, April 2021. [Link](#)





DEPARTMENT OF ENGLISH

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