BA IN ART HISTORY

Bachelor of Arts in Art History 4 Yr Curriculum—120 Hours 2019-20

	·		ed Grad Date:			ADVISOR:		
			: # :			GPA: Dept. GPA:		
	Phone #:							
	DEGREE RE	QUIREMENTS						
	Freshman— F	Freshman— Fall Semester			Freshman— Spring Semester			
	Course #	Course Name	To Be Earned		Course #	Course Name	To Be Earned	
	ART 1200/UNIV	1st Yr Art Seminar+UNIV-LA 1131	3		ART 2300	Methods for the Study of Art History	3	
	Creative *ART	Art History Foundation (1309 or 1310)	3		ART	Upper Level Art History (3-4000)	3	
	ART	Art History Foundation (1309, 1310 or 1317)	3		ART	Art History Foundation (1309, 1310, or 1317)	3	
	ENGL 1301	Rhetoric and Composition I	3		ENGL 1302	Rhetoric and Composition II	3	
	MATH 1301/02	Contemp. Math or College Algebra	3		MATH 1308	Statistics (recommended) or 'higher' Math	3	
		Total Semester Hours	15			Total Semester Hours	15	
	Sophomore—Fa	Il Semester			Sophomore—S	Spring Semester		
	ART	Upper Level Art History (3-4000)	3		ART	Upper Level Concentration (3-4000)	3	
	ART	Upper Level Art History (3-4000)	3		ART	Upper Level Concentration (3-4000)	3	
	POLS 2311	Government of the US	3		POLS 2312	State and Local Government	3	
	HIST 1301	History of US to 1865	3		HIST 1302	History of US, 1865 to Present	3	
	LANG 1441	Modern/Classical Language (Level 1)	4		LANG 1442	Modern Classical Language (Level 2)	4	
		Total Semester Hours	16			Total Semester Hours	16	
	Junior—Fall Sem	ester			Junior—Spring	Semester		
	ART	Upper Level Art History (3-4000)	3		ART	Upper Level Art History (3-4000)	3	
	Soci/Beh Sc	Social/Behavioral Science	3		HIST	Upper Level History (3-4000)	3	
	ART	Art Studio Elective (1-2000)	3		Elective	Support Elective**	3	
	Science	Life/Physical Science + Lab	3		Science	Life/Physical Science + Lab	3	
	Minor	Minor Requirement	3		Minor	Minor Requirement	3	
		Total Semester Hours	15	•		Total Semester Hours	15	
	Senior—Fall Sen	nester			Senior—Spring	Semester		
	ART	Upper Level Art History (3-4000)	3		ART	Upper Level Art History (3-4000)	3	
	ART	Upper Level Art History (3-4000)	3		ART 4100	BFA Senior Exhibition	1	
	Lang, Phil, Cult	Language, Philosophy, & Culture	3		CORE	Foundational Component Area	3	
	Minor	Minor Requirement	3		Minor	Minor Requirement (3-4000)	3	
	Minor	Minor Requirement (3-4000)	3		Minor	Minor Requirement (3-4000)	3	
		Total Semester Hours	15	-		Total Semester Hours	13	
	_	t History Curriculum				BA Degree Total Hours	120	
	☐ Denotes UTA Core Requirements							

*ART History/Creative Arts Requirement: May be satisfied by ART 1309 or 1310.

Art History majors must complete each lower level Art History survey course: ART 1309, 1310 and 1317.

*The Art History curriculum requires at least one Upper level (3-4000) Art History course to be taken from each of the following groupings: Group 1-Ancient to Medieval; Group 2-Medieval to Modern; Group 3-Modern/Contemporary.

GPA Requirement: A 3.0 ART GPA is required in the Bachelor of Arts in Art History Major.

~NOTE: Students have the option to enroll in Summer classes to relieve courseload during regular terms.~

~REFER TO AAH SPECIFIC DEGREE PLAN AND ADVISORS FOR DETAILS~

**Supportive Elective Options

To Select with the help of an advisor:

~Continuation of Modern/Classical Language (language requirement for the College of Liberal Arts must be level 1 and 2; continuation of that language would be level 3 (2313), unless otherwise approved)

~Art Studio or Art History approved course options

□□ Denotes Minor Requirements

*Other approved course options that further enhance student's area

ART 2300: METHODS FOR THE STUDY OF ART HISTORY

ART 2300 serves as a 'review' of Art History majors for acceptance into the BA in Art History degree, moving a student from Art History 'intended' to the official BA in Art History.

Students must take a grade of B or higher to move forward for acceptance into the BA Art History plan or will need approval from the Art History area head.

Students will learn the techniques and procedures of art historical research.

This sheet only serves as a general, overall guide. Other factors may affect the above. Students should always discuss a plan with an Art advisor.

