BA IN ART

STUDIO, MEDIA ARTS + ART HISTORY DEPARTMENT 2019-20

Name:			Expected Grad Date:							ADVISOR:				
	Address:		Student # :					GPA:						
Phone #:			Concentration:					Dept. GPA:						
2.5 GPA IN THE MAJOR <u>must be maintained in order to continue in the BA program</u>														
* 36 Hours of upper level courses (3000-4000) required for degree. *														
		*(AST	ERIK) INI	DIC	ATES	3/4	1000 LI	EVEL COURSE	REQL	JIREMENT				
T INDICATES APPROVED TRANSFER CREDIT (A maximum of 72 hours of transfer credits can be used toward degree requ													men	ts.)
c	ORE REQU	JIREMENTS: (42 HOURS	5)					ART REO	UIRE	MENTS: (72 HOURS)				
		du/degreerequirements/generalcorerequire						1	•					
		N (6 hours): "Required for Art Majors		Т	Earned	To Be	Required	ART FOUNDAT	TON (21	hours):	Т	Earned	To Be	Required
_	GL 1301	COMPOSITION*	1			Larried	3	ART 1305	2-D DE				Larried	3
_	GL 1302	ARGUMENTATIVE*					3	ART 1306	3-D DE		Ħ			3
_		hours—only one from Math 1301, 1302	or 1315 a	and	a high	er).		ART 1307		NG FUNDAMENTALS	Ħ			3
_	ATH 1301 or 1302	flours of the front water 1301, 1302	_, 01 1313 0	aria	a mgm	C1).	3	ART 2304		L MEDIA	Ħ			3
MATH 1308 or 1303							3	ART 2308		NG CONCEPTS	Ħ			3
							3	ART		DIO (3340, 3363, 3341)	*			3
LIF	E & PHYSICAL S	SCIENCES (6 hours, LAB science):						ART 2358		TO FILM	t			3
							3			PORTFOLIO REVIEW—MEET W/ DEPT. ADVISOR		0	0	21
							3			PORTFOLIO REVIEW SCORE NEEDED: 4+ Mee	ts/F)	ceeds I	_	
LA	NGUAGE, PHILC	SOPHY & CULTURE (3 HOURS):						ZI III CONCEINI	01110111	ONTO DE ONE VIEW SCORE NEEDED. 11 MICE	(3) E	cccas	-xpcctut	1011
							3				_	_		
CR	REATIVE ARTS (3	HOURS): **Can select from ART 1309 o	r 1310 sati	isfie	s Maio	or		ART HISTORY (12		credits may be used to satisfy a CORE requir		nt (Crea		
_	T 1309/1310	**ART OF THE WEST I OR II	1 1310, 340	13116	J IVIUJ	,	3	ART	**ART I	HISTORY FOUNDATION (1309, 1310)		1		3
_	S. HISTORY (6 H						3	ART	ART HI	STORY FOUNDATION (1309, 1310, 1317)				3
_	•							ART	ADVAN	ICED ART HISTORY (GROUP I,II, OR III)	*			3
_	ST 1301	HISTORY OF US TO 1865					3	ART		ICED ART HISTORY (GROUP I,II,, OR III)	*			3
	ST 1302	HISTORY OF US, 1865 TO PRESENT					3			S MUST BE COMPLETED BEFORE 3/4000 LEVE	EL			
GC	DVERNMENT/PC	DLITICAL SCIENCE (6 HOURS):								must come from separate groups.		0	0	12
РО	LS 2311	GOVERNMENT OF THE US					3	CEASSES. Adv. Alt	. Thistory	must come nom separate groups.				
POLS 2312		STATE AND LOCAL GOVERNMENT					3							
SC	OCIAL & BEHAVIO	ORAL SCIENCES (3 HOURS):								RT 1200+UNIV-LA1131: FRESHMEN/1101 TRANSI		REQUIRE	O (SEE AD	
							3	ART 1200/1131	1ST TR	ART SEMINAR/UNIV-LA1131 (1101-TRAN)	*			3
FC	NINDATIONAL C	COMPONENT AREA OPTION (3 HOURS)												
TOUNDATIONAL COM ONE NEW AREA OF THE		COMI CIVEIVI AREA OF HOR (5 HOORS)					3	ART CONCENT	RATION	(20 HOURS): 3000-4000 REQUIRED				
								ART 3348	LIFE DF	AWING	*			3
-		CORE REQUIREMENTS TOTAL			0	0	42	ART 3347	ADV D	RAWING	*	-		3
	25044 4076 050	NUMBER (ENTS. (O. LIOLIDS.)						ART 4392		JSTRATION FOR DRAWING	*	-		3
_		UIREMENTS: (8 HOURS)						ART *3371/3349		MEDIATE PAINTING OR WATER MEDIA	*			3
MODERN/CLASSIC		AL LANGUAGE (8 HOURS):						ART 3371/3349	-	DRAWING (3000-4000)	*			3
144	41						4	-			*	-		
144	42						4	ART 4101		DRAWING (3000-4000)	-			3
								ART 4101	PORTE	OLIO PRESENTATION (1 CR**)	lacksquare		_	1
EIL	M/VIDEQ-ANIM	MATION/GAMING MINOR REQUIREMEN	JT (18.HR_A	ЛΙМΙ	MUM					ART CONCENTRATION TOTAL		0	0	19
FILM/VIDEO-ANIMATION/GAMING MINOR REQUIREMENT (18 HR MINIMUM)														
ART + ART HISTORY DEPT: FILM/VIDEO/VCD (ANIMATION/GAMING CO ART 3350 SCREENWRITING					-,		3	TOTAL CO	RE, LIBE	RAL ARTS AND ART + ART HISTORY		0	0	120
_	T 4367			*						REQUIREMENTS		U	U	120
_		2D ANIMATION		*			3					DONE	NEED	
_	T 4361	3D ANIMATION					3			TOTAL ADV HOURS REMAINING			36	36
ART 4392		SS: GAMING EXPLORATION OR ANIMATION		*			3						-	
ART 2353		INTRO TO GAMING*					3		<u>C(</u>	DMPUTER/ORAL COMPETENCY REQUIREN	ΛΕΝΤ	<u>'S</u>		
ART 2371 PAINTING*						3	,	ART 230	4 SATISFIES COMPUTER COMPETENCY RE	QUII	REMEN	т		
MINOR TOTA				TAL 0 0 18										
	TOTAL	CORE, LIBERAL ARTS + MINOR REQUIR		0	0	68		ART 4	100 SATISFIES ORAL COMPETENCY REQU	TKEIV	IENI			
Ī	Courses to be used as part of the CONCENTRATION PC									EVIEW (CDD)				
	Courses to be used as					or the	CONCE	NIKATION PORTE	OLIO R	LVILVV (CPN).				
	2D Courses					30	O Course	2S	Media Courses					
										ART 2254 Type and the Committee LVC	C-		-i\	
	ART 3343 Printmaking		ART 2342 Glassblowing *may be used, but upper level credit will be needed toward other requirements						creaits	ART 2354 Typography (Required-Vis Comm. Majors)				
	ART 3352 Digita	al Imagining* Approved for BA students only	, ·					ART 2358 Intro to Film/Video (Requ			ed-l	ilm/V	ideo M	a-
	ART 2308 Draw	ring Concepts and ART 2371 Painting	ART 3340 Kiln Formed Glass							jors)				
	may be used, ineeded toward		ART 3341 Sculpture (Required-Sculpture Majors) ART 2360 Intro to Digital Photography Majors) ART 2363 Clay I (Populind Clay Majors)								hotog	raphy		

Some concentrations have required courses that will be used for 2D Studio Foundation, 3D Foundation and Advanced Art History. Please consult your advisor.

ART 3352 Digital Imaging *cannot be used for both 2D and Media