

# BA IN ART

## Bachelor of Arts

Concentrations: Clay, Drawing, Film/Video, Glass, Painting, Photography, Printmaking, Sculpture  
4 Yr Curriculum—120 Hours

Name: \_\_\_\_\_

Expected Grad Date: \_\_\_\_\_

ADVISOR: \_\_\_\_\_

Address: \_\_\_\_\_

Student #: \_\_\_\_\_

GPA: \_\_\_\_\_

Phone #: \_\_\_\_\_

Catalog: \_\_\_\_\_

Dept. GPA: \_\_\_\_\_

### DEGREE REQUIREMENTS

#### Freshman— Fall Semester

Course #	Course Name	To Be Earned
<input checked="" type="checkbox"/> ART 1200/UNIV	1st Yr Art Seminar+UNIV-LA 1131	3
<input checked="" type="checkbox"/> ART 1305	2-D Design	3
<input checked="" type="checkbox"/> ART 1307	Drawing Fundamentals	3
<input type="checkbox"/> ENGL 1301	Rhetoric and Composition I	3
<input type="checkbox"/> MATH 1301/02	Contemp. Math or College Algebra	3
Total Semester Hours		15

#### Sophomore—Fall Semester

<input checked="" type="checkbox"/> ART	Media Requirement <sup>3</sup>	3
<input checked="" type="checkbox"/> ART	3D Requirement <sup>2</sup> (upper level 3-4000 suggested)	3
<input type="checkbox"/> Creative *ART	Art History Foundation (1309 or 1310)	3
<input type="checkbox"/> Lang, Phil, Cult	Language, Philosophy, & Culture	3
<input type="checkbox"/> POLS 2311	Government of the US	3
**Concentration Portfolio Review: 21 Hours		
Total Semester Hours		15

#### Junior—Fall Semester

<input checked="" type="checkbox"/> ART	Upper Level Concentration (3-4000)	3
<input checked="" type="checkbox"/> ART	Upper Level Art History (3-4000)	3
<input type="checkbox"/> HIST 1301	History of US to 1865	3
<input checked="" type="checkbox"/> Language 1441	Modern/Classical Language (Level 1)	4
<input type="checkbox"/> MINOR	Minor Course Option	3
Total Semester Hours		16

#### Senior—Fall Semester

<input checked="" type="checkbox"/> ART	Upper Level Art History (3-4000)	3
<input checked="" type="checkbox"/> ART	Upper Level Art History (3-4000)	3
<input type="checkbox"/> MINOR	Minor Course Option (3-4000)	3
<input type="checkbox"/> MINOR	Minor Course Option (3-4000)	3
<input type="checkbox"/> Science	Life/Physical Science + Lab	3
**36 Hour CPR optional for BA		
Total Semester Hours		15

#### Freshman— Spring Semester

Course #	Course Name	To Be Earned
<input checked="" type="checkbox"/> ART 1306	3-D Design	3
<input checked="" type="checkbox"/> ART 2304	Digital Media	3
<input checked="" type="checkbox"/> ART	2D Requirement <sup>1</sup>	3
<input type="checkbox"/> ENGL 1302	Rhetoric and Composition II	3
<input type="checkbox"/> MATH 1308	Statistics (recommended) or 'higher' Math	3
Total Semester Hours		15

#### Sophomore—Spring Semester

<input checked="" type="checkbox"/> ART	Upper Level Concentration (3-4000)	3
<input checked="" type="checkbox"/> ART	Art History Foundation (1309, 1310, or 1317)	3
<input type="checkbox"/> MINOR	Minor Course Option	3
<input type="checkbox"/> POLS 2312	State and Local Government	3
<input type="checkbox"/> Soci/Beh Sc	Social/Behavioral Science	3
Total Semester Hours		15

#### Junior—Spring Semester

<input checked="" type="checkbox"/> ART	Upper Level Concentration (3-4000)	3
<input checked="" type="checkbox"/> ART	Upper Level Art History (3-4000)	3
<input type="checkbox"/> HIST 1302	History of US, 1865 to Present	3
<input checked="" type="checkbox"/> Language 1442	Modern/Classical Language (Level 2)	4
<input type="checkbox"/> Science	Life/Physical Science + Lab	3
Total Semester Hours		16

#### Senior—Spring Semester

<input checked="" type="checkbox"/> ART	Upper Level Concentration (3-4000)	3
<input type="checkbox"/> MINOR	Minor Course Option (3-4000)	3
<input type="checkbox"/> MINOR	Minor Course Option (3-4000)	3
<input type="checkbox"/> CORE	Foundational Component Area	3
<input checked="" type="checkbox"/> ART 4101*	Portfolio Presentation	1
Total Semester Hours		13
<b>BA Degree Total Hours</b>		<b>120</b>

- Denotes Art History Curriculum
- Denotes UTA Core Requirements
- Denotes Minor Requirements

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Name: \_\_\_\_\_ Expected Grad Date: \_\_\_\_\_ ADVISOR: \_\_\_\_\_  
Address: \_\_\_\_\_ Student # : \_\_\_\_\_ GPA: \_\_\_\_\_  
Phone #: \_\_\_\_\_ Catalog: \_\_\_\_\_ Dept. GPA: \_\_\_\_\_

**~REFER TO AAH SPECIFIC DEGREE PLAN AND ADVISORS FOR DETAILS~**

\*ART History/Creative Arts Requirement: May be satisfied by ART 1309 or 1310. A total of 2 lower and 2 upper/advanced Art History courses will be required

\*ART 4101 course pending catalog update to 1 credit hour.

Art Foundation Requirement Choices for 2D, 3D and Media Studios		
<sup>1</sup> 2D Studio Course Options: ART 2308 Drawing Concepts ART 2371 Beginning Painting ART 3343 Printmaking	<sup>2</sup> 3D Studio Course Options: ART 3340 Kiln Formed Glass ART 3341 Sculpture ART 3363 Clay I ART 2342 Beginning Glassblowing	<sup>3</sup> Media Studio Requirement: ART 2354 Typography ART 2358 Into to Film/Video ART 2360 Intro Photo ART 3352 Digital Imaging

### 2.5 ART GPA REQUIRED FOR BA STUDIO MAJORS

~NOTE: Students have the option to enroll in Summer classes to relieve courseload during regular terms. ~

#### Student Concentration Portfolio Reviews (CPR): 21 hr and 36 hr

21hr CPR will be able to recommend either acceptance into the B.F.A. program (a pre-professional program) or into the B.A. degree.

Transfer and new students would be allowed to register for the BFA/BA degree as "Art intended."

Courses within Art Foundations, Art Elective studios, and Concentration courses may be considered for 21hr CPR. As 21 and 36 studio class hours are achieved, each potential B.F.A. student will be reviewed by appropriate faculty (not by a standing committee). At 21 hrs, the review would have the purpose of "entrance" into the BFA/BA programs. 36hr CPR ensures students' advanced level work is satisfactory with program requirements and expectations.

For more information concerning the student concentration portfolio review, go to <https://www.uta.edu/art/advising/concentration-portfolio-review> or contact an Art + Art History advisor.

***This sheet only serves as a general, overall guide. Other factors may affect the above. Students should always discuss a plan with an Art advisor.***