BA IN ART

Bachelor of Arts

Concentrations: Visual Communication Design 4 Yr Curriculum—120 Hours

Name:	Expected Grad Date:	ADVISOR:
Address:	Student # :	GPA:
Phone #:	Catalog:	Dept. GPA

ADVISOR:	

GPA:	
------	--

Dept. GPA: _____

DEGREE REQUIREMENTS

Freshman— Fall Semester

	Course #	Course Name	To Be Earned
	ART 1200/UNIV	1st Yr Art Seminar+UNIV-LA 1131	3
	ART 1305	2-D Design	3
	ART 1307	Drawing Fundamentals	3
	ENGL 1301	Rhetoric and Composition I	3
	MATH 1301/02	Contemp. Math or College Algebra	3
		Total Semester Hours	15
	Sophomore—Fal		
	ART 2355	Layout ¹	3
	ART	3D Requirement ^{2 (upper level 3-4000 suggested)}	3
	Creative *ART	Art History Foundation (1309 or 1310)	3
	Lang, Phil, Cult	Language, Philosophy, & Culture	3
	POLS 2311	Government of the US	3
**Concentration Portfolio Review: 21 Hours			
		Total Semester Hours	15
	Junior—Fall Semester		
	ART 3355	Advanced Typography	3
	ART	Upper/Advanced Level Art History	3
	HIST 1301	History of US to 1865	3
	Language 1441	Modern/Classical Language (Level 1)	4
	MINOR	Minor Course Option	3
		Total Semester Hours	16
Senior—Fall Semester			
	ART	Upper Level VCD Course (3-4000)***	3
	ART	Upper Level VCD Course (3-4000)***	3
	MINOR	Minor Course Option (3-4000)	3
	MINOR	Minor Course Option (3-4000)	3
	Science	Life/Physical Science + Lab	3
**Concentration Portfolio Review: 36 Hours			
		Total Semester Hours	15

Freshman — Spring Semester

Course #	Course Name	To Be Earned	
ART 1306	3-D Design (for VCD majors)	3	
ART 2304	Digital Media (for VCD majors)	3	
ART 2354	Typography ³	3	
ENGL 1302	Rhetoric and Composition II	3	
MATH 1308	Statistics (recommended) or 'higher' Math	3	
	Total Semester Hours 1		
Sophomore—S	pring Semester		
ART 3354	Sign and Symbol	3	
ART	Art History Foundation (1309, 1310, or 1317)	3	
MINOR	Minor Course Option	3	
POLS 2312	State and Local Government	3	
Soci/Beh Sc	Social/Behavioral Science	3	
	Total Semester Hours 1		
Junior—Spring	Semester		
ART 3356	Web Typography	3	
ART 4396	SS: History of Graphic Design	3	
HIST 1302	History of US, 1865 to Present	3	
Language 1442	Modern/Classical Language (Level 2)	4	
Science	Life/Physical Science + Lab	3	
	Total Semester Hours	16	
Senior—Spring Semester			
ART	Upper Level VCD Course (3-4000)***	3	
MINOR	Minor Course Option (3-4000)	3	
MINOR	Minor Course Option (3-4000)	3	
CORE	Foundational Component Area		
■ ART 4101* Portfolio Presentation		1	
	Total Semester Hours	13	
	BA Degree Total Hours	120	

Denotes Art History Curriculum

Denotes UTA Core Requirements

Denotes Minor Requirements



BA IN ART			
Bachelor of Arts Concentrations: Visual Communication Design 4 Yr Curriculum—120 Hours			
Name:	Expected Grad Date:	ADVISOR:	
Address:	Student # :	GPA:	
Phone #:	Catalog:	Dept. GPA:	

~REFER TO AAH SPECIFIC DEGREE PLAN AND ADVISORS FOR DETAILS~

*ART History/Creative Arts Requirement: May be satisfied by ART 1309 or 1310. A total of 2 lower and 2 upper/advanced Art History courses will be required

*ART 4101 course pending catalog update to 1 credit hour.

Art Foundation Requirement Choices for 2D, 3D and Media Studios		
¹ 2D Studio Course Options:	² 3D Studio Course Options:	³ Media Studio Requirement:
ART 2355 Layout (approved for BA students as 2D studio	ART 3340 Kiln Formed Glass ART 3341 Sculpture	ART 2354 Typography* (<i>required)</i>
due to VCD required course)	ART 3363 Clay I	
	ART 4374 Packaging & 3D CAD*	

**Supportive Elective Options	
To Select with the help of an advisor:	
· ~Modern/Classical Languages	2.5 ART GPA REQUIRED FOR
~Art Studio or Art History approved course op- tions	~NOTE: Students have the option to classes to relieve courseload during r

enhance student's area.

~Other approved course options that further

R BA

enroll in Summer regular terms. ~

Student Concentration Portfolio Reviews (CPR): 21 hr and 36 hr

21hr CPR will be able to recommend either acceptance into the B.F.A. program (a pre-professional program) or into the B.A. degree.

Transfer and new students would be allowed to register for the BFA/BA degree as "Art intended."

Courses within Art Foundations, Art Elective studios, and Concentration courses may be considered for 21hr CPR. As 21 and 36 studio class hours are achieved, each potential B.F.A. student will be reviewed by appropriate faculty (not by a standing committee). At 21 hrs, the review would have the purpose of "entrance" into the BFA/BA programs. 36hr CPR ensures students' advanced level work is satisfactory with program requirements and expectations.

For more information concerning the student concentration portfolio review, go to https://www.uta.edu/art/advising/ concentration-portfolio review or contact an Art + Art History advisor.

This sheet only serves as a general, overall guide. Other factors may affect the above. Students should always

discuss a plan with an Art advisor.

