

# BFA IN ART - CLAY

## Bachelor of Fine Arts

### Concentration: Clay

4 Yr Curriculum—124 Hours

Name: \_\_\_\_\_

Expected Grad Date: \_\_\_\_\_

ADVISOR: \_\_\_\_\_

Address: \_\_\_\_\_

Student #: \_\_\_\_\_

GPA: \_\_\_\_\_

Phone #: \_\_\_\_\_

Catalog: \_\_\_\_\_

Dept. GPA: \_\_\_\_\_

## DEGREE REQUIREMENTS

### Freshman— Fall Semester

Course #	Course Name	To Be Earned
■ ART 1200/UNIV	1st Yr Art Seminar+UNIV-LA 1131	3
■ ART 1305	2-D Design	3
■ ART 1306	3-D Design	3
□ ENGL 1301	Rhetoric and Composition I	3
□ MATH 1301/02	Contemp. Math or College Algebra	3
Total Semester Hours		15

### Sophomore—Fall Semester

■ ART 2308	Drawing Concepts (2D requirement)	3
■ ART 2304	Digital Media or Media-Intro Photo <sup>3</sup>	3
■ ART 4343	Adv. Clay	3
■ □ Creative *ART	Art History Foundation (1309 or 1310)	3
□ HIST 1301	History of US to 1865	3
**Concentration Portfolio Review: 21 Hours		
Total Semester Hours		15

### Junior—Fall Semester

■ ART 4343	Adv. Clay	3
■ ART 3341	Sculpture	3
■ ART 3383	Moldmaking and Casting	3
□ Soci/Beh Sc	Social/Behavioral Science	3
□ Science	Life/Physical Science + Lab	3
**Concentration Portfolio Review: 36 Hours		
Total Semester Hours		15

### Senior—Fall Semester

■ ART 4343	Adv. Clay	3
■ ART 4392	SS: Foundry	3
■ ART	Upper Level Art History	3
■ ART 4300 <sup>4</sup>	Professional Practices	3
□ POLS 2312	State and Local Government	3
Total Semester Hours		15

### Freshman— Spring Semester

Course #	Course Name	To Be Earned
■ ART 1307	Drawing Fundamentals	3
■ ART 2304	Digital Media or Media-Intro Photo <sup>3</sup>	3
■ ART 3363	Clay I	3
□ ENGL 1302	Rhetoric and Composition II	3
□ MATH 1308	Statistics (recommended) or 'higher' Math	3
Total Semester Hours		15

### Sophomore—Spring Semester

■ ART 4343	Adv. Clay	3
■ ART 2342	Glassblowing	3
■ ART	Art History Foundation (1309, 1310, 1317)	3
□ Lang, Phil, Cult	Language, Philosophy, & Culture	3
■ Elective	Support Elective*	3
□ HIST 1302	History of US, 1865 to Present	3
Total Semester Hours		18

### Junior—Spring Semester

■ ART 4343	Adv. Clay	3
■ ART 3340	Kiln Formed Glass	3
■ ART	Upper Level Art History	3
□ POLS 2311	Government of the US	3
□ Science	Life/Physical Science + Lab	3
■ Elective	Support Elective*	3
Total Semester Hours		18

### Senior—Spring Semester

■ ART 4343	Adv. Clay or 3/4000 approved 3D Studio	3
■ ART 4391	Raw Materials or SS in Clay	3
■ ART	Art Studio Elective (ART 2371, 3347, or 3348)	3
□ CORE	Foundational Component Area	3
■ ART 4100	BFA Senior Exhibition	1
Total Semester Hours		13
BFA Degree Total Hours		124

- Denotes Art History Curriculum
- Denotes UTA Core Requirements
- □ Denotes Minor Requirements

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Name: \_\_\_\_\_ Expected Grad Date: \_\_\_\_\_ ADVISOR: \_\_\_\_\_  
Address: \_\_\_\_\_ Student #: \_\_\_\_\_ GPA: \_\_\_\_\_  
Phone #: \_\_\_\_\_ Catalog: \_\_\_\_\_ Dept. GPA: \_\_\_\_\_

**~REFER TO AAH SPECIFIC DEGREE PLAN AND ADVISORS FOR DETAILS~**

\*ART History/Creative Arts Requirement: May be satisfied by ART 1309 or 1310. A total of 2 lower and 2 upper/advanced Art History courses will be required

<sup>4</sup>ART 4300 course pending catalog update to 3 credit hours.

#### Art Foundation Requirement Choices for 2D, 3D and Media Studios

##### <sup>1</sup>2D Studio Course Options:

ART 2308 Drawing Concepts\*  
(required)  
ART 2371 Beginning Painting  
ART 3343 Printmaking

##### 3D Studio Course Options:

ART 3340 Kiln Formed Glass  
ART 3341 Sculpture  
ART 3363 Clay I  
ART 2342 Beginning Glassblowing

##### <sup>3</sup>Media Studio Course Options:

ART 2354 Typography  
ART 2358 Into to Film/Video  
ART 2360 Intro to Photo\* (Suggested)  
ART 3352 Digital Imaging

#### **\*\*Supportive Elective Options**

To Select with the help of an advisor:

~Modern/Classical Languages

~Art Studio or Art History approved course options

~Other approved course options that further enhance student's area.

**3.0 ART GPA REQUIRED FOR BfA**

~NOTE: Students have the option to enroll in Summer classes to relieve courseload during regular terms. ~

#### **Student Concentration Portfolio Reviews (CPR): 21 hr and 36 hr**

21hr CPR will be able to recommend either acceptance into the B.F.A. program (a pre-professional program) or into the B.A. degree.

Transfer and new students would be allowed to register for the BFA/BA degree as "Art intended."

Courses within Art Foundations, Art Elective studios, and Concentration courses may be considered for 21hr CPR. As 21 and 36 studio class hours are achieved, each potential B.F.A. student will be reviewed by appropriate faculty (not by a standing committee). At 21 hrs, the review would have the purpose of "entrance" into the BFA/BA programs. 36hr CPR ensures students' advanced level work is satisfactory with program requirements and expectations.

For more information concerning the student concentration portfolio review, go to <https://www.uta.edu/art/advising/concentration-portfolio-review> or contact an Art + Art History advisor.

***This sheet only serves as a general, overall guide. Other factors may affect the above. Students should always discuss a plan with an Art advisor.***