

BFA IN ART - DRAWING

Bachelor of Fine Arts

Concentration: Drawing

4 Yr Curriculum—124 Hours

Name: _____

Expected Grad Date: _____

ADVISOR: _____

Address: _____

Student #: _____

GPA: _____

Phone #: _____

Catalog: _____

Dept. GPA: _____

DEGREE REQUIREMENTS

Freshman— Fall Semester

| Course # | Course Name | To Be Earned |
|----------------------|----------------------------------|--------------|
| ■ ART 1200/UNIV | 1st Yr Art Seminar+UNIV-LA 1131 | 3 |
| ■ ART 1305 | 2-D Design | 3 |
| ■ ART 1307 | Drawing Fundamentals | 3 |
| □ ENGL 1301 | Rhetoric and Composition I | 3 |
| □ MATH 1301/02 | Contemp. Math or College Algebra | 3 |
| Total Semester Hours | | 15 |

Sophomore—Fall Semester

| | | |
|--|---|----|
| ■ ART | Digital Media or Media Requirement ³ | 3 |
| ■ ART | 3D Requirement ² | 3 |
| ■ ART 3348 | Life Drawing | 3 |
| ■ □ Creative *ART | Art History Foundation (1309 or 1310) | 3 |
| □ HIST 1301 | History of US to 1865 | 3 |
| **Concentration Portfolio Review: 21 Hours | | |
| Total Semester Hours | | 15 |

Junior—Fall Semester

| | | |
|--|-----------------------------|----|
| ■ ART 4392 | Special Studies in Drawing | 3 |
| ■ ART 3348 | Life Drawing | 3 |
| ■ ART | Upper Level Art History | 3 |
| ■ Elective | Support Elective** | 3 |
| □ Science | Life/Physical Science + Lab | 3 |
| **Concentration Portfolio Review: 36 Hours | | |
| Total Semester Hours | | 15 |

Senior—Fall Semester

| | | |
|-------------------------|------------------------------|----|
| ■ ART 4392 | Special Studies in Drawing | 3 |
| ■ ART | Upper Level Drawing (3-4000) | 3 |
| ■ ART | Upper Level Drawing (3-4000) | 3 |
| ■ ART 4300 ⁴ | Professional Practices | 3 |
| □ POLS 2312 | State and Local Government | 3 |
| Total Semester Hours | | 15 |

Freshman— Spring Semester

| Course # | Course Name | To Be Earned |
|----------------------|---|--------------|
| ■ ART 1306 | 3-D Design | 3 |
| ■ ART 2308 | Drawing Concepts ¹ | 3 |
| ■ ART | Digital Media or Media Requirement ³ | 3 |
| □ ENGL 1302 | Rhetoric and Composition II | 3 |
| □ MATH 1308 | Statistics (recommended) or 'higher' Math | 3 |
| Total Semester Hours | | 15 |

Sophomore—Spring Semester

| | | |
|----------------------|---|----|
| ■ ART 2371 | Painting | 3 |
| ■ ART 3347 | Advanced Drawing | 3 |
| ■ ART | Art History Foundation (1309, 1310, 1317) | 3 |
| □ Lang, Phil, Cult | Language, Philosophy, & Culture | 3 |
| ■ Elective | Support Elective** | 3 |
| □ HIST 1302 | History of US, 1865 to Present | 3 |
| Total Semester Hours | | 18 |

Junior—Spring Semester

| | | |
|----------------------|--------------------------------------|----|
| ■ ART 3347 | Advanced Drawing | 3 |
| ■ ART 3348 | Life Drawing or Concentration Option | 3 |
| ■ ART | Upper Level Art History | 3 |
| □ POLS 2311 | Government of the US | 3 |
| □ Science | Life/Physical Science + Lab | 3 |
| □ Soci/Beh Sc | Social/Behavioral Science | 3 |
| Total Semester Hours | | 18 |

Senior—Spring Semester

| | | |
|------------------------|------------------------------|-----|
| ■ ART | Upper Level Drawing (3-4000) | 3 |
| ■ ART | Upper Level Drawing (3-4000) | 3 |
| ■ ART | Art Studio Elective (2-4000) | 3 |
| □ CORE | Foundational Component Area | 3 |
| ■ ART 4100 | BFA Senior Exhibition | 1 |
| Total Semester Hours | | 13 |
| BFA Degree Total Hours | | 124 |

- Denotes Art History Curriculum
- Denotes UTA Core Requirements
- □ Denotes Minor Requirements

BFA IN ART - DRAWING

Bachelor of Fine Arts

Concentration: Drawing

4 Yr Curriculum—124 Hours

ADVI-

Name: _____

Expected Grad Date: _____

SOR: _____

Address: _____

Student # : _____

GPA: _____

~REFER TO AAH SPECIFIC DEGREE PLAN AND ADVISORS FOR DETAILS~

*ART History/Creative Arts Requirement: May be satisfied by ART 1309 or 1310. A total of 2 lower and 2 upper/advanced Art History courses will be required

⁴ART 4300 course pending catalog update to 3 credit hours.

Art Foundation Requirement Choices for 2D, 3D and Media Studios

¹2D Studio Course Options:

ART 2308 Drawing Concepts*
(required)

ART 2371 Beginning Painting

ART 3343 Printmaking

²3D Studio Course Options:

ART 3340 Kiln Formed Glass

ART 3341 Sculpture

ART 2342 Glassblowing

ART 3363 Clay I

³Media Studio Course Options:

ART 2354 Typography

ART 2358 Into to Film/Video

ART 2360 Intro to Photo (Suggested)

ART 3352 Digital Imaging

****Supportive Elective Options**

To Select with the help of an advisor:

~Modern/Classical Languages

~Art Studio or Art History approved course options

~Other approved course options that further enhance student's area.

3.0 ART GPA REQUIRED FOR BfA

~NOTE: Students have the option to enroll in Summer classes to relieve courseload during regular terms. ~

Student Concentration Portfolio Reviews (CPR): 21 hr and 36 hr

21hr CPR will be able to recommend either acceptance into the B.F.A. program (a pre-professional program) or into the B.A. degree.

Transfer and new students would be allowed to register for the BFA/BA degree as "Art intended."

Courses within Art Foundations, Art Elective studios, and Concentration courses may be considered for 21hr CPR. As 21 and 36 studio class hours are achieved, each potential B.F.A. student will be reviewed by appropriate faculty (not by a standing committee). At 21 hrs, the review would have the purpose of "entrance" into the BFA/BA programs. 36hr CPR ensures students' advanced level work is satisfactory with program requirements and expectations.

For more information concerning the student concentration portfolio review, go to <https://www.uta.edu/art/advising/concentration-portfolio-review> or contact an Art + Art History advisor.

This sheet only serves as a general, overall guide. Other factors may affect the above. Students should always discuss a plan with an Art advisor.