

BFA IN ART - FILM/VIDEO

Bachelor of Fine Arts

Concentration: Film/Video

4 Yr Curriculum—124 Hours

Name: _____

Expected Grad Date: _____

ADVISOR: _____

Address: _____

Student #: _____

GPA: _____

Phone #: _____

Catalog: _____

Dept. GPA: _____

DEGREE REQUIREMENTS

Freshman— Fall Semester

Course #	Course Name	To Be Earned
■ ART 1200/UNIV	1st Yr Art Seminar+UNIV-LA 1131	3
■ ART 1307	Drawing Fundamentals <i>(for Film Intended)</i>	3
■ ART 2358	Intro to Film ³ or 3350 Screenwriting	3
□ ENGL 1301	Rhetoric and Composition I	3
□ MATH 1301/02	Contemp. Math or College Algebra	3
Total Semester Hours		15

Sophomore—Fall Semester

■ ART 2304	Digital Media	3
■ ART	3D Requirement ² ** Art Direction*	3
■ ART 3358	Intermediate Film	3
■ □ ART 3387	Directed Screenings	3
□ POLS 2311	Government of the US	3
**Concentration Portfolio Review: 21 Hours		
Total Semester Hours		15

Junior—Fall Semester

■ ART 3384	Cinematography	3
■ ART 4362	Advanced Film	3
■ ART	Art History Foundation (1309, 1310, or 1317)	3
□ HIST 1301	History of US to 1865	3
■ Elective	Supportive Elective**	3
**Concentration Portfolio Review: 36 Hours		
Total Semester Hours		15

Senior—Fall Semester

■ ART	Upper Level Film Course (3-4000)	3
■ ART	Upper Level Film Course (3-4000)	3
■ ART	Upper/Advanced Level Art History	3
□ Lang, Phil, Cult	Language, Philosophy, & Culture	3
□ Science	Life/Physical Science + Lab	3
Total Semester Hours		15

Freshman— Spring Semester

Course #	Course Name	To Be Earned
■ ART 1305	2-D Design	3
■ ART 1306	3-D Design	3
■ ART 3350	Intro to Film ³ or 3350 Screenwriting	3
□ ENGL 1302	Rhetoric and Composition II	3
□ MATH 1308	Statistics (recommended) or 'higher' Math	3
Total Semester Hours		15

Sophomore—Spring Semester

■ ART	2D Requirement ¹	3
■ ART 2360	Into to Photo Concepts (Art Elective Pre-req)	3
■ ART 3386	Directing Workshop	3
□ <i>Creative</i> *ART	Art History Foundation (1309, 1310)	3
■ POLS 2312	State and Local Government	3
□ Soci/Beh Sc	Social/Behavioral Science	3
Total Semester Hours		18

Junior—Spring Semester

■ ART	Upper Level Film Course (3-4000)	3
■ ART	Upper Level Film Course (3-4000)	3
■ CORE	Foundational Component Area	3
□ ART 4300 ⁴	Professional Practices FV (**Spring Only)	3
□ ART 4100	BFA Senior Exhibition	1
Total Semester Hours		18

Senior—Spring Semester

ART	Upper Level Film Course (3-4000)	3
■ ART	Upper Level Film Course (3-4000)	3
■ CORE	Foundational Component Area	3
■ ART 4300 ⁴	Professional Practices FV (**Spring Only)	3
□ ART 4100	BFA Senior Exhibition	1
Total Semester Hours		13
BFA Degree Total Hours		124

- Denotes Art History Curriculum
- Denotes UTA Core Requirements
- □ Denotes Minor Requirements

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Name: _____ Expected Grad Date: _____ ADVISOR: _____
Address: _____ Student #: _____ GPA: _____
Phone #: _____ Catalog: _____ Dept. GPA: _____

~REFER TO AAH SPECIFIC DEGREE PLAN AND ADVISORS FOR DETAILS~

*ART History/Creative Arts Requirement: May be satisfied by ART 1309 or 1310. A total of 2 lower and 2 upper/advanced Art History courses will be required

⁴ART 4300 course pending catalog update to 3 credit hours.

Art Foundation Requirement Choices for 2D, 3D and Media Studios

¹2D Studio Course Options:

ART 2308 Drawing Concepts
ART 2371 Beginning Painting
ART 3343 Printmaking

³Media Course Requirement:

²3D Studio Course Options:

ART 2342 Glassblowing
ART 3340 Kiln Formed Glass
ART 3341 Sculpture
ART 3363 Clay I

****Supportive Elective Options**

To Select with the help of an advisor:

- ~Modern/Classical Languages
- ~Art Studio or Art History approved course options
- ~Other approved course options that further enhance

3.0 ART GPA REQUIRED FOR BFA

~NOTE: Students have the option to enroll in Summer classes to relieve courseload during regular terms. ~

Student Concentration Portfolio Reviews (CPR): 21 hr and 36 hr

21hr CPR will be able to recommend either acceptance into the B.F.A. program (a pre-professional program) or into the B.A. degree.

Transfer and new students would be allowed to register for the BFA/BA degree as "Art intended."

Courses within Art Foundations, Art Elective studios, and Concentration courses may be considered for 21hr CPR. As 21 and 36 studio class hours are achieved, each potential B.F.A. student will be reviewed by appropriate faculty (not by a standing committee). At 21 hrs, the review would have the purpose of "entrance" into the BFA/BA programs. 36hr CPR ensures students' advanced level work is satisfactory with program requirements and expectations.

For more information concerning the student concentration portfolio review, go to <https://www.uta.edu/art/advising/concentration-portfolio-review> or contact an Art + Art History advisor.

- 'Upper Level Film Courses' may be any Film course offered during various semesters, selected with Film faculty - may include courses allowed as repeated courses (ex: Advanced Film) or other approved courses.
- Specific courses may only be offered during designated semesters (Art Direction, Directing Workshop, Cinematography, Film as Art, Professional Practices for Film, etc.). Students should be aware of this for class planning.

This sheet only serves as a general, overall guide. Other factors may affect the above. Students should always discuss a plan with an Art advisor.