

BFA IN PHOTOGRAPHY

STUDIO, MEDIA ARTS + ART HISTORY DEPARTMENT 2019-20

Name: _____

Expected Grad Date: _____

ADVISOR: _____

Address: _____

Student #: _____

GPA: _____

Phone #: _____

Concentration: _____

Dept. GPA: _____

3.0 GPA IN THE MAJOR must be maintained in order to continue in the BFA program

*(ASTERIK) INDICATES 3/4000 LEVEL COURSE REQUIREMENT

T INDICATES APPROVED TRANSFER CREDIT (A maximum of 72 hours of transfer credits can be used toward degree requirements.)

CORE REQUIREMENTS: (42 HOURS)

<https://catalog.uta.edu/degree/requirements/general/core/requirements/>

COMMUNICATION (6 hours): *Required for Art Majors		T	Earned	To Be Earned	Required
ENGL 1301	COMPOSITION*				3
ENGL 1302	ARGUMENTATIVE*				3
MATHEMATICS (6 hours—only one from Math 1301, 1302, or 1315 and a higher):					
MATH 1301 or 1302					3
MATH 1308 or 1303					3
LIFE & PHYSICAL SCIENCES (6 hours, LAB science):					
					3
					3
LANGUAGE, PHILOSOPHY & CULTURE (3 HOURS):					
					3
CREATIVE ARTS (3 HOURS): **Can select from ART 1309 or 1310, satisfies Major					
ART 1309/1310	ART OF THE WEST I OR II				3
U.S. HISTORY (6 HOURS):					
HIST 1301	HISTORY OF US TO 1865				3
HIST 1302	HISTORY OF US, 1865 TO PRESENT				3
GOVERNMENT/POLITICAL SCIENCE (6 HOURS):					
POLS 2311	GOVERNMENT OF THE US				3
POLS 2312	STATE AND LOCAL GOVERNMENT				3
SOCIAL & BEHAVIORAL SCIENCES (3 HOURS):					
					3
FOUNDATIONAL COMPONENT AREA OPTION (3 HOURS):					
	CHOOSE ANOTHER CORE				3
CORE REQUIREMENTS TOTAL					42
CORE + ARTS SUPPORTIVE ELECTIVES REQUIREMENTS TOTAL			0	0	48
ART & SUPPORTIVE ELECTIVES (6 HOURS)					
					3
					3

ART & Supportive Elective courses may come from the following options:

Modern/Classical Languages

Art Studio or Art History approved course options

Other approved course options that further enhance student's area

COMPUTER/ORAL COMPETENCY REQUIREMENTS

ART 2304 SATISFIES COMPUTER COMPETENCY REQUIREMENT

ART 4100 SATISFIES ORAL COMPETENCY REQUIREMENT

ART REQUIREMENTS: (72 HOURS)

ART FOUNDATION (21 HOURS):		T	Earned	To Be Earned	Required
ART 1305	2-D DESIGN				3
ART 1306	3-D DESIGN				3
ART 1307	DRAWING FUNDAMENTALS				3
ART 2304	DIGITAL MEDIA				3
ART	2D STUDIO (2308, 2371, 3343)				3
ART	3D STUDIO (2342, 3340, 3341, 3363, 4392)				3
ART 2360	INTRO RO PHOTO CONCEPTS	R			3
21 HR CONCENTRATION PORTFOLIO REVIEW			0	0	21
MEET WITH DEPT. ADVISOR					
21 HR CONCENTRATION PORTFOLIO REVIEW SCORE NEEDED: 5+ Meets/Exceeds Expectation					
ART HISTORY (12 hrs): **3 credits may be used to satisfy a CORE requirement (Creative Arts)					
ART 1309/1310	**ART HISTORY FOUNDATION (1309, 1310)				3
ART	ART HISTORY FOUNDATION (1309, 1310, 1317)				3
ART	Advanced Art History (Group I, II, or III)	*			3
ART 3391	History of Photography	*			3
BOTH 1000 LEVEL CLASSES MUST BE COMPLETED BEFORE 3/4000 LEVEL CLASSES - ADV. Art History must come from separate groups.			0	0	12
ART ELECTIVES (6 HRS): ART 1200+UNIV-LA1131.FRESHMEN/1101 Transfers req. To see advisor					
ART 1200/1131	1ST YR ART SEMINAR/UNIV-LA1131 (1101-TRANSFER)				3
ART	ART STUDIO ELECTIVE				3
BOTH ELECTIVES ARE REQUIRED STUDIO COURSES, DISCUSS WITH ADVISOR FOR OPTIONS			0	0	6
ART CONCENTRATION (39 HOURS): 3000-4000 LEVEL COURSES, AS APPROVED					
ART 3360	Black & White Photo	R			3
ART 3352	Digital Imaging	R			3
ART 4360	Color Photo	R			3
ART 4363	Studio Photo	R			3
ART 4359	ADV Photo	R			3
36 HOUR CONCENTRATION PORTFOLIO REVIEW—MEET WITH FACULTY ADVISOR					
ART					3
ART					3
ART					3
ART					3
ART					3
ART					3
ART 4300**	Professional Practices (3crs)**	R			3
ART 4100	BFA Senior Exhibition	R			1
			0	0	40
TOTAL CORE, LIBERAL ARTS AND ART + ART HISTORY REQUIREMENTS			0	0	124

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Courses to be used as part of the CONCENTRATION PORTFOLIO REVIEW (CPR).

2D STUDIOS	3D STUDIOS	MEDIA STUDIOS
ART 2308 Drawing Concepts ART 2371 Painting ART 3343 Printmaking	ART 2342 Glassblowing ART 3340 Kiln Formed Glass ART 3341 Sculpture (Required-Sculpture Majors)	ART 2354 Typography (Required-Vis Comm. Majors) ART 2358 Intro to Film/Video (Required-Film/Video Majors) ART 2360 Intro to Digital Photography (Photography Majors)
Some concentrations have required courses that will be used for 2D Studio Foundation, 3D studio foundation and Advanced Art History. Please consult your advisor.		

PHOTOGRAPHY

ART	3360	BLACK & WHITE PHOTO—REQUIRED
ART	3352	DIGITAL IMAGING—REQUIRED
ART	4360	COLOR PHOTO—REQUIRED
ART	4363	STUDIO PHOTO—REQUIRED
ART	4359	ADV. PHOTO—REQUIRED
ART	4318	ADV. DIGITAL IMAGING
ART	4320	BEYOND PHOTO
ART	4344	ALTERNATIVE PROCESSES
ART	4361	SITUATIONAL LIGHTING
ART	4368	ADV. DARK ROOM PHOTO
ART	4370	STAGED ENVIRONMENTS
ART	4392	SPECIAL STUDIES (Varies)

Only 3 Studio classes are permitted each long semester. No exceptions unless special approval is given by area faculty.

Approved SUPPORTING STUDIOS for PHOTOGRAPHY*

ART	3343/4345	Printmaking/Adv. Printmaking
ART	2358	Intro to Film
ART	3387	Directed Screenings
ART	4352	Narrative Film
ART	3384	Cinematography (After Intro Film)

IMPORTANT INFORMATION

ART AND ART HISTORY STUDENTS MUST MEET WITH AN ADVISOR EACH SEMESTER BEFORE REGISTRATION. BOTH 21 HOUR AND 36 HOUR CONCENTRATION PORTFOLIO REVIEWS ARE REQUIRED. NO EXCEPTIONS.

ADVANCED CLASSES (3/4000 LEVEL) ARE SUBJECT TO APPROVAL BY AREA COORDINATORS, FACULTY ADVISORS AND DEPARTMENT ADVISORS.

TRANSFER AND/OR ARCHITECTURE CREDIT IS SUBJECT TO DEPARTMENT APPROVAL. A PORTFOLIO REVIEW OF INDIVIDUAL COURSES MAY BE REQUIRED BEFORE ASSESSING PLACEMENT OF SUCH COURSES TOWARD THE DEGREE PLAN REQUIREMENTS. AN AAH ADVISOR WILL PROVIDE FURTHER DETAILS.