

BFA IN ART - PRINTMAKING

Bachelor of Fine Arts

Concentration: Printmaking

4 Yr Curriculum—124 Hours

Name: _____

Expected Grad Date: _____

ADVISOR: _____

Address: _____

Student #: _____

GPA: _____

Phone #: _____

Catalog: _____

Dept. GPA: _____

DEGREE REQUIREMENTS

Freshman— Fall Semester

Course #	Course Name	To Be Earned
■ ART 1200/UNIV	1st Yr Art Seminar+UNIV-LA 1131	3
■ ART 1305	2-D Design	3
■ ART 1307	Drawing Fundamentals	3
□ ENGL 1301	Rhetoric and Composition I	3
□ MATH 1301/02	Contemp. Math or College Algebra	3
Total Semester Hours		15

Sophomore—Fall Semester

■ ART	Digital Media or Media Requirement ³	3
■ ART	3D Requirement ²	3
■ ART 4345	Advanced Printmaking	3
■ □ Creative*ART	Art History Foundation (1309 or 1310)	3
□ HIST 1301	History or US to 1865	3
**Concentration Portfolio Review: 21 Hours		
Total Semester Hours		15

Junior—Fall Semester

■ ART 4345	Advanced Printmaking	3
■ ART	Upper Level Concentration (3-4000)	3
■ ART	Upper Level Art History	3
■ Elective	Support Elective**	3
□ Science	Life/Physical Science + Lab	3
**Concentration Portfolio Review: 36 Hours		
Total Semester Hours		15

Senior—Fall Semester

■ ART 4345	Advanced Printmaking	3
■ ART	Upper Level Concentration (3-4000)	3
■ ART	Upper Level Concentration (3-4000)	3
■ ART 4300 ⁴	Professional Practices	3
□ POLS 2312	State and Local Government	3
Total Semester Hours		15

Freshman— Spring Semester

Course #	Course Name	To Be Earned
■ ART 1306	3-D Design	3
■ ART 3343	Printmaking ¹	3
■ ART	Digital Media or Media Requirement ³	3
□ ENGL 1302	Rhetoric and Composition II	3
□ MATH 1308	Statistics (recommended) or 'higher' Math	3
Total Semester Hours		15

Sophomore—Spring Semester

■ ART 4345	Advanced Printmaking	3
■ ART	Upper Level Concentration (3-4000)	3
■ ART	Art History Foundation (1309, 1310, 1317)	3
□ Lang, Phil, Cult	Language, Philosophy 7 Culture	3
■ Elective	Support Elective**	3
□ HIST 1302	History of US, 1865 to Present	3
Total Semester Hours		18

Junior—Spring Semester

■ ART 4345	Advanced Printmaking	3
■ ART	Upper Level Concentration (3-4000)	3
■ ART	Upper Level Art History	3
□ POLS 2311	Government of the US	3
□ Science	Life/Physical Science + Lab	3
□ Soci/Beh Sc	Social/Behavioral Science	3
Total Semester Hours		18

Senior—Spring Semester

■ ART 4345	Advanced Printmaking	3
■ ART	Upper Level Concentration (3-4000)	3
■ ART	Art Studio Elective (2-4000)	3
□ CORE	Foundational Component Area	3
■ ART 4100	BFA Senior Exhibition	1
Total Semester Hours		13
BFA Degree Total Hours		124

- Denotes Art History Curriculum
- Denotes UTA Core Requirements
- □ Denotes Minor Requirements

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Bachelor of Fine Arts

Concentration: Printmaking

4 Yr Curriculum—124 Hours

~REFER TO AAH SPECIFIC DEGREE PLAN AND ADVISORS FOR DETAILS~

*ART History/Creative Arts Requirement: May be satisfied by ART 1309 or 1310. A total of 2 lower and 2 upper/advanced Art History courses will be required

⁴ART 4300 course pending catalog update to 3 credit hours.

Art Foundation Requirement Choices for 2D, 3D and Media Studios

¹2D Studio Course Options:

ART 3343 Printmaking (Printmaking majors)

Options to take for Electives:

ART 2308 Drawing Concepts (pre-requisite course)

ART 2371 Beginning Painting (pre-requisite course)

²3D Studio Course Options:

ART 3340 Kiln Formed Glass

ART 3341 Sculpture

ART 3363 Clay I

ART 2342 Beginning Glassblowing

****Supportive Elective Options**

To Select with the help of an advisor:

~Modern/Classical Languages

~Art Studio or Art History approved course options

~Other approved course options that further enhance student's area.

3.0 ART GPA REQUIRED FOR BFA

~NOTE: Students have the option to enroll in Summer classes to relieve courseload during regular terms. ~

Student Concentration Portfolio Reviews (CPR): 21 hr and 36 hr

21hr CPR will be able to recommend either acceptance into the B.F.A. program (a pre-professional program) or into the B.A. degree.

Transfer and new students would be allowed to register for the BFA/BA degree as "Art intended."

Courses within Art Foundations, Art Elective studios, and Concentration courses may be considered for 21hr CPR. As 21 and 36 studio class hours are achieved, each potential B.F.A. student will be reviewed by appropriate faculty (not by a standing committee). At 21 hrs, the review would have the purpose of "entrance" into the BFA/BA programs. 36hr CPR ensures students' advanced level work is satisfactory with program requirements and expectations.

For more information concerning the student concentration portfolio review, go to <https://www.uta.edu/art/advising/concentration-portfolio-review> or contact an Art + Art History advisor.

This sheet only serves as a general, overall guide. Other factors may affect the above. Students should always discuss a plan with an Art advisor.