BFA IN ART - SCULPTURE

Bachelor of Fine Arts

Concentration: Sculpture

4 Yr Curriculum—124 Hours

Name: _____ Expected Grad Date: _____ ADVISOR: _____

Address: _____ Student # : _____ GPA: _____

Phone #: _____ Catalog: _____ Dept. GPA: _____

DEGREE REQUIREMENTS

Freshman— Fall Semester

	Course #	Course Name	To Be Earned
■	ART 1200/UNIV	1st Yr Art Seminar+UNIV-LA 1131	3
■	ART 1305	2-D Design	3
■	ART 1306	3-D Design	3
□	ENGL 1301	Rhetoric and Composition I	3
□	MATH 1301/02	Contemp. Math or College Algebra	3
		Total Semester Hours	15
	Sophomore—Fall Semester		
■	ART 2308	Drawing Concepts (is pre-req + 2D reg)	3
■	ART	Digital Media or Media Requirement[3]	3
■	ART 2342	Glassblowing or other 3D requirement	3
■□	*Creative** ART	*Art History Foundation (1309 or 1310)*	3
□	HIST 1301	History or US to 1865	3
	**Concentration Portfolio Review: 21 Hours		
		Total Semester Hours	15
	Junior—Fall Semester		
■	ART 3340	Kiln Formed Glass	3
■	ART 4392	Foundry	3
■	ART	Upper Level Art History	3
■	Elective	Support Elective*	3
□	Science	Life/Physical Science + Lab	3
	**Concentration Portfolio Review: 36 Hours		
		Total Semester Hours	15
	Senior—Fall Semester		
■	ART 4373	Advanced 3-D Studies (or approved 3D)	3
■	ART	Upper Level Concentration (3-4000)	3
■	ART	Upper Level Concentration (3-4000)	3
■	ART 4300[4]	Professional Practices	3
□	POLS 2312	State and Local Government	3
		Total Semester Hours	15

Freshman— Spring Semester

	Course #	Course Name	To Be Earned
■	ART 1307	Drawing Fundamentals	3
■	ART	Digital Media or Media Requirement[3]	3
■	ART 3341	Sculpture	3
□	ENGL 1302	Rhetoric and Composition II	3
□	MATH 1308	Statistics (recommended) or 'higher' Math	3
		Total Semester Hours	15
	Sophomore—Spring Semester		
■	ART 3363	Clay I	3
■	ART 3348	Life Drawing	3
■	ART	Art History Foundation (1309, 1310, 1317)	3
□	Lang, Phil, Cult	Language, Philosophy & Culture	3
■	Elective	Support Elective*	3
□	HIST 1302	History of US, 1865 to Present	3
		Total Semester Hours	18
	Junior—Spring Semester		
■	ART 4373	Advanced 3-D Studies	3
■	ART 4343	Advanced Clay	3
■	ART	Upper Level Art History	3
□	POLS 2311	Government of the US	3
□	Science	Life/Physical Science + Lab	3
□	Soci/Beh Sc	Social/Behavioral Science	3
		Total Semester Hours	18
	Senior—Spring Semester		
■	ART	Upper Level Concentration (3-4000)	3
■	ART	Upper Level Concentration (3-4000)	3
■	ART	Art Studio Elective (ART 3383, 3347, 3348)	3
□	CORE	Foundational Component Area	3
■	ART 4100	BFA Senior Exhibition	1
		Total Semester Hours	13
		BFA Degree Total Hours	**124**

■ Denotes Art History Curriculum

□ Denotes UTA Core Requirements

□□ Denotes Minor Requirements

BFA IN ART - PRINTMAKING

Bachelor of Fine Arts

Concentration: Printmaking

4 Yr Curriculum—124 Hours

~REFER TO AAH SPECIFIC DEGREE PLAN AND ADVISORS FOR DETAILS~

*ART History/Creative Arts Requirement: May be satisfied by ART 1309 or 1310. A total of 2 lower and 2 upper/advanced Art History courses will be required

[4]ART 4300 course pending catalog update to 3 credit hours.

Art Foundation Requirement Choices for 2D, 3D and Media Studios		
[1]2D Studio Course Options:	**3D Courses-All are required**	**[3]Media Studio Course Options:**
ART 2308 Drawing Concepts *(required)*	ART 3340 Kiln Formed Glass	ART 2354 Typography
ART 2371 Beginning Painting	ART 3341 Sculpture	ART 2358 Intro to Film/Video
ART 3343 Printmaking	ART 3363 Clay I	ART 2360 Intro Photo* (suggested)
	ART 2342 Beginning Glassblowing	ART 3352 Digital Imaging

**Supportive Elective Options
To Select with the help of an advisor:
~Modern/Classical Languages
~Art Studio or Art History approved course options
~Other approved course options that further enhance student's area.

3.0 ART GPA REQUIRED FOR BFA

~NOTE: Students have the option to enroll in Summer classes to relieve courseload during regular terms. ~

Student Concentration Portfolio Reviews (CPR): 21 hr and 36 hr

21hr CPR will be able to recommend either acceptance into the B.F.A. program (a pre-professional program) or into the B.A. degree.

Transfer and new students would be allowed to register for the BFA/BA degree as "Art intended."

Courses within Art Foundations, Art Elective studios, and Concentration courses may be considered for 21hr CPR. As 21 and 36 studio class hours are achieved, each potential B.F.A. student will be reviewed by appropriate faculty (not by a standing committee). At 21 hrs, the review would have the purpose of "entrance" into the BFA/BA programs. 36hr CPR ensures students' advanced level work is satisfactory with program requirements and expectations.

For more information concerning the student concentration portfolio review, go to https://www.uta.edu/art/advising/concentration-portfolio review or contact an Art + Art History advisor.

This sheet only serves as a general, overall guide. Other factors may affect the above. Students should always discuss a plan with an Art advisor.