

BFA IN ART - VISUAL COMMUNICATION DESIGN

Bachelor of Fine Arts

Concentration: Visual Communication Design

4 Yr Curriculum—124 Hours

Name: _____

Expected Grad Date: _____

ADVISOR: _____

Address: _____

Student #: _____

GPA: _____

Phone #: _____

Catalog: _____

Dept. GPA: _____

DEGREE REQUIREMENTS

Freshman— Fall Semester

Course #	Course Name	To Be Earned
■ ART 1200/UNIV	1st Yr Art Seminar+UNIV-LA 1131	3
■ ART 1305	2-D Design	3
■ ART 1307	Drawing Fundamentals	3
□ ENGL 1301	Rhetoric and Composition I	3
□ MATH 1301/02	Contemp. Math or College Algebra	3
Total Semester Hours		15

Sophomore—Fall Semester

■ ART	2D Requirement ¹	3
■ ART 2355	Layout (required)	3
■ ART	3D Requirement ²	3
■ □ Creative*ART	Art History Foundation (1309 or 1310)	3
□ POLS 2311	Government of the US	3
**Concentration Portfolio Review: 21 Hours		
Total Semester Hours		15

Junior—Fall Semester

■ ART 3356	Web Typography (required)	3
■ ART	Upper Level VCD Course (3-4000)***	3
■ ART	Upper Level Art History	3
□ HIST 1301	History of US 1865	3
■ Elective	Support Elective*	3
**Concentration Portfolio Review: 36 Hours		
Total Semester Hours		15

Senior—Fall Semester

■ ART	Upper Level VCD Course (3-4000)***	3
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□ Lang, Phil, Cult	Language, Philosophy, & Culture	3
□ Science	Life/Physical Science + Lab	3
Total Semester Hours		15

Freshman— Spring Semester

Course #	Course Name	To Be Earned
■ ART 1306	3-D Design (for VCD majors)	3
■ ART 2304	Digital Media (for VCD majors)	3
■ ART 2354	Typography ³	3
□ ENGL 1302	Rhetoric and Composition II	3
□ MATH 1308	Statistics (recommended) or 'higher' Math	3
Total Semester Hours		15

Sophomore—Spring Semester

■ ART 3354	Sign and Symbol (required)	3
■ ART 3355	Advanced Typography (required)	3
■ ART	Upper Level VCD Course (3-4000)	3
■ ART	Art History Foundation (1309, 1310, or 1317)	3
□ POLS 2312	State and Local Government	3
□ Soci/Beh Sc	Social/Behavioral Science	3
Total Semester Hours		18

Junior—Spring Semester

■ ART 4355	Visual Identity Systems (required)	3
■ ART	Upper Level VCD Course (3-4000)	3
■ ART 4396	SS: History of Graphic Design	3
□ HIST 1302	History of US, 1865 to Present	3
□ Science	Life/Physical Science + Lab	3
■ Elective	Support Elective*	3
Total Semester Hours		18

Senior—Spring Semester

■ ART	Upper Level VCD Course (3-4000)***	3
■ ART	Art Studio Elective	3
□ CORE	Foundational Component Area	3
■ ART 4356	Professional Preparation	3
■ ART 4100	BFA Senior Exhibition	1
Total Semester Hours		13

BFA Degree Total Hours 124

- Denotes Art History Curriculum
- Denotes UTA Core Requirements
- □ Denotes Minor Requirements

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~REFER TO AAH SPECIFIC DEGREE PLAN AND ADVISORS FOR DETAILS~

*ART History/Creative Arts Requirement: May be satisfied by ART 1309 or 1310. A total of 2 lower and 2 upper/advanced Art History courses will be required

⁴ART 4300 course pending catalog update to 3 credit hours.

Art Foundation Requirement Choices for 2D, 3D and Media Studios

¹ 2D Studio Course Options:	² 3D Studio Course Options:	³ Media Studio Requirement:
ART 2308 Drawing Concepts	ART 2342 Glassblowing	ART 2354 Typography* (<i>required</i>)
ART 2371 Beginning Painting	ART 3340 Kiln Formed Glass	
ART 3343 Printmaking	ART 3341 Sculpture	
	ART 3363 Clay I	
	ART 4374 Packaging & 3D CAD*	

****Supportive Elective Options**

To Select with the help of an advisor:

- ~Modern/Classical Languages
- ~Art Studio or Art History approved course options
- ~Other approved course options that further enhance student's area.

3.0 ART GPA REQUIRED FOR BFA

~NOTE: Students have the option to enroll in Summer classes to relieve courseload during regular terms. ~

Student Concentration Portfolio Reviews (CPR): 21 hr and 36 hr

21hr CPR will be able to recommend either acceptance into the B.F.A. program (a pre-professional program) or into the B.A. degree.

Transfer and new students would be allowed to register for the BFA/BA degree as "Art intended."

Courses within Art Foundations, Art Elective studios, and Concentration courses may be considered for 21hr CPR. As 21 and 36 studio class hours are achieved, each potential B.F.A. student will be reviewed by appropriate faculty (not by a standing committee). At 21 hrs, the review would have the purpose of "entrance" into the BFA/BA programs. 36hr CPR ensures students' advanced level work is satisfactory with program requirements and expectations.

For more information concerning the student concentration portfolio review, go to <https://www.uta.edu/art/advising/concentration-portfolio-review> or contact an Art + Art History advisor.

This sheet only serves as a general, overall guide. Other factors may affect the above. Students should always discuss a plan with an Art advisor.