

MUSIC EDUCATION

Bachelor of Music Degree—Music Business Sequence 2019-20

Name: _____

Expected Grad Date: _____

ADVISOR: _____

Address: _____

Student #: _____

GPA: _____

Phone #: _____

Catalog: _____

Dept. GPA: _____

DEGREE REQUIREMENTS

Freshman— Fall Semester

| Course # | Course Name | To Be Earned |
|----------------------|--------------------------------------|--------------|
| MUSI 1185 | Sight Singing & Ear Training I | |
| MUSI 1325 | Music Theory I | |
| MUSI 1180 | Functional Piano I [0109 if keybd] | |
| MUSI 12XX | Lessons | |
| MUSI 01XX | Ensemble—Large | |
| ENGL 1301 | Core Course (Communication)** | |
| MATH 1301 | Core Course (Math)** | |
| Total Semester Hours | | 14 |

Sophomore—Fall Semester

| | | |
|----------------------|-----------------------------------|----|
| MUSI 2185 | Sight Singing & Ear Training III | |
| MUSI 2325 | Music Theory III | |
| MUSI 22XX | Lessons% | |
| MUSI 01XX | Ensemble—Large | |
| POLS 2311 | Core Course (Gov/Pol Sci) | |
| HIST 1311 | Core Course (US History) | |
| X3XX | Core Course (Foundation)** | |
| Total Semester Hours | | 16 |

Junior—Fall Semester

| | | |
|------------------------|----------------------------|----|
| MUSI 3308/09 | Inst/Choral Conducting | |
| MUSI 3300 | Music History I | |
| MUSI 3396 | Record Label + Studio Mgmt | |
| MUSI 01XX | Ensemble | |
| MUSI 32XX | Lessons% | |
| MUSI 3394 ^F | Digital Music Technology | |
| X3XX | Business/Comm. Elective*** | |
| Total Semester Hours | | 16 |

Freshman— Spring Semester

| Course # | Course Name | To Be Earned |
|----------------------|--------------------------------------|--------------|
| MUSI 1186 | Sight Singing & Ear Training II | |
| MUSI 1326 | Music Theory II | |
| MUSI 1181 | Functional Piano II [0109 if Keybd] | |
| MUSI 12XX | Lessons% | |
| MUSI 01XX | Ensemble—Large | |
| X3XX | Core Course (Communication)** | |
| MATH 1308 | Core Course— (Math)** | |
| Total Semester Hours | | 14 |

Sophomore—Spring Semester**

| | | |
|------------------------|---------------------------------------|----|
| MUSI 2186 | Sight Singing & Ear Training IV | |
| MUSI 2326 | Music Theory IV | |
| MUSI 22XX | Lessons% | |
| MUSI 01XX | Ensemble | |
| POLS 2312 | Core Course (Gove/Pol Sci) | |
| MUSI 4323 ^S | Business of Music | |
| X3XX | Core Course (Lang/Phil/Cult)** | |
| Total Semester Hours | | 16 |

Junior—Spring Semester

| | | |
|----------------------|------------------------|-------|
| MUSI XXXX | Music Elective* | |
| MUSI XXXX | Music Elective* | |
| MUSI 3301 | Music History II | |
| X3XX | Bus/Com Elective*** | |
| MUSI 01XX | Ensemble | |
| MUSI 4390 | Recording Techniques I | |
| Total Semester Hours | | 13-16 |

MUSIC EDUCATION

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Senior—Fall Semester

| | | |
|----------------------|---------------------------------|-------|
| MUSI XXXX | Mus. Elective* | |
| MUSI XXXX | Mus. Elective* | |
| MUSI 3396 | Record Label + Studio Manag. | |
| MUSI 01XX | Ensemble | |
| HIST 1312 | Core Course <i>(US History)</i> | |
| X3XX | Bus/Comm Elective** | |
| SCIE 13XX | Core Course | |
| Total Semester Hours | | 16-19 |

Senior—Spring Semester

| | | |
|----------------------|--------------------------------------|-------|
| MUSI XXXX | Mus. Elective 1* | |
| MUSI 01XX | Ensemble | |
| MUSI 4395 | Internship | |
| X3XX* | Core Course <i>(Creative Arts)**</i> | |
| PSYC 1315 | Core Course <i>(Soc/Beh Sci)**</i> | |
| SCIE 13XX | Core Course <i>(Life/Phys Sci)**</i> | |
| Total Semester Hours | | 14-16 |

%- **Jazz Bass** majors take 1144/1146; 1145/1147; 2144/2146; 2145/2147; **Jazz Piano** majors take 1142/1154; 1143/1155; 2142/2154; 2143/2155

* Choose 13 hours from:

MUSI 1302 (Jazz Apprec), 2227 (Comp Techs), 2301 (Film Music Apprec), 3125 (Jazz Theory I), 3212 (Jazz Techs), 3302 (Form/Analysis), 3303 (Counterpoint), 3390 (Schenkerian Analysis), 3391 (Advanced Sonata Theory), 3392 (Composition I), 3320 (Music + Tech in Game Audio), 4300 (Jazz Perspectives), 4301 (Orchestration), 4302 (Jazz Arranging), 4325 (Recording Techniques II), 4326 (Recording Techniques III), 4327 (Techniques + Technology in Film Composition)

** *Recommended: COMS 1301, 2302, or THEA 1303*

***Choose 9 hours from:

BLAW 3310, 3311, 3312

BSTAT 3321

MARK 3321

MANA 3318, 3319, 3320, 3325, 4321, 4326, 4340

COMM 3300, 3303, 3310

For course titles, see degree-plan checklist