



Spotlight

Student Research Forum

CALL FOR PROPOSALS – Due March 19th, 2021

Two Presenters will be chosen by our judges to win a \$200 Prize!!

The Spotlight on Student Research Symposium will be a virtual event on April 8th, 2021 from 11am to 4pm. Spotlight showcases innovative research by University of Texas at Arlington students in the College of Liberal Arts. Presentations will take place on Microsoft TEAMS using the voice audio and screen share functions.

Students can submit a presentation for one of the following sessions:

Virtual Paper Session: Students present a paper of their own novel research for approximately 8-10 minutes. Most students will present a series of slides with a pre-recorded voice over.

Virtual Poster Session: Students present creatively organized research projects into poster form for virtual presentation. Students engage audience as they view the poster by offering additional insights.

Virtual Rendition Session: Students can share their creative works through performance, spoken word, storytelling, and so on. You may feature pre-recorded performances, slides or videos showcasing your original work. Performances, including your introduction and explanations, must be 8-10 minutes.

Faculty Spotlight Liaisons

If you have questions, please contact your departmental contact for answers. This includes basic questions, such as “What can I present on?” or “Who will be my faculty mentor?”.

Art & Art History
Communication
Criminology and Criminal
Justice
English
History
Linguistics and TESOL
Modern Languages Music
Philosophy
Political Science
Sociology & Anthropology
Theatre Arts

Dr. Leah McCurdy
Dr. Mark Tremayne
Dr. Roxanne Zascavage
Dr. Peggy Kulesz
Dr. Paul Conrad
Dr. Suwon Yoon
Dr. Amy Austin
Prof. Megan Sarno
Dr. Ken Williford
Dr. Kayla Canelo
Dr. Isabel Montemayor
Dr. Julienne Greer

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HOW DO I SUBMIT A PROPOSAL?

Now that you want to present, you will start with the online submission form:

<https://common.forms.uta.edu/view.php?id=681320>

Paper & Poster Abstract Guidelines and Text

To be considered for presentation, all students must submit a one page abstract (300 word limit). This discussion will also include aspects of the research that are not completed and why this research is significant. Must single-space using 12 Times New Roman font.

The abstract text depends on your discipline of study, but here are some general categories of the elements that most abstracts include:

- Statement of the issue/problem and why this is significant. If this was part of a class project, state the overall goals of the project.
- Description of your research, including methodology
- Findings, or expected findings, if applicable
- A conclusion and recommendation for future research

Rendition Abstract Guidelines and Text

If this is a rendition, you will explain what and how you will be presenting your research / activity (i.e. poetry reading, music performance, spoken word, exhibition, etc).

- Artist Statement
- Description of the context of your rendition, including influences / inspirations.
- What is your medium or delivery? This includes performance, oil painting, spoken word, etc.
- A conclusion and recommendation for future related work

ATTEND OUR SPOTLIGHT PREPARATION SEMINAR!!!

Thursday, March 4th, Noon – 1pm

Get all your questions answered, including
abstract preparation and presentation guidance.

RSVP required to receive invitation
rsvp to Ami Keller Garnett at mmkeller@uta.edu



WHAT ARE THE PRESENTATION GUIDELINES?

All accepted presenters will use Microsoft Teams to present their work. Your presentation will be live and may feature prerecorded slides with voiceover or videos.

***ALL PRESENTERS will be required to attend a short session on Teams prior to the live event to go over timing and screen sharing to ensure a smooth transition on presentation day. We will go over the following presentation guidelines in more details. Below is only a brief overview of the virtual presentation guidelines. ***

Virtual Paper Presentation Guidelines

If your proposal is selected, you will be assigned to a specific panel and a time slot and allowed no more than 10 minutes to present your paper. During your presentation, you may share your own screen to present any power-point or video. You must present the slides live. A video may have voice-over included. If you prerecord your presentation, you must be present for the Q&A.

Poster Presentation Guidelines

Poster presentations are an effective forum to communicate research. Presenters will create a high-resolution digital file that you must submit by March 29th . You must present the poster live. You will have 5 minutes to present your poster.

If selected, you will prepare a poster using the following guidelines:

- Must display UT-Arlington College of Liberal Arts graphic identity
- Must display your name, major, sponsoring faculty and project title
- Typically, no more than 3 colors
- High Resolution Photos only

Rendition Presentation Guidelines

Rendition presentations are ideal for poetry readings, performance, exhibition, storytelling, and so on. Presenters may pre-record the rendition, including videos of past performances or digital slides of your work. You may use voiceover as part of the pre-recording or use live voice during the rendition. You will have 8-10 minutes to present your rendition.

Judging Criteria

All presentations will have a panel of faculty judges that represent Liberal Arts. Judges will use a rubric that measures your presentation in 3 areas: Content, Delivery and Impact. Judges will select 2 winners, one undergraduate and one graduate, to receive the Dean's Excellence Award in the amount of \$200.

WHAT IS THE TIMELINE?

March 19th, 2021: Submission of Abstracts are due by Midnight

March 29th, 2021: Notifications of decisions. You will receive an email explaining your next steps.

April 8th, 2021: Spotlight on Students Event