UNIVERSITY OF TEXAS ARLINGTON | COLLEGE OF LIBERAL ARTS

Sp�tlight
Student Research Forum

CALL FOR PROPOSALS – Due March 22nd, 2022
Two Presenters will be chosen by our judges to win a $200 Prize!!

The Spotlight on Student Research Symposium will be a virtual event on Thursday, April 14th, 2022, from 11am to 4pm. Spotlight highlights innovative research by University of Texas at Arlington students in the College of Liberal Arts. Presentations will take place on Microsoft TEAMS using the voice audio and screen share functions.

Students can submit a presentation for one of the following sessions:

Virtual Paper Session: Students present a paper of their own original research for 8-10 minutes. Most students will present a series of slides with a pre-recorded voice over.

Virtual Poster Session: Students present creatively organized research projects into poster form for virtual presentation. Students engage with the audience as they view the poster by offering additional insights.

Virtual Rendition Session: Students may share their creative works through performance, spoken-word, storytelling, and so on. Students may feature pre-recorded performances, slides or videos highlighting their original work. Performances, including an introduction and explanations, must be 8-10 minutes.

Faculty Spotlight Liaisons
If you have questions, please contact your departmental contact for answers. This includes basic questions, such as "On what topic may I present?" or "Who will be my faculty mentor?"

Art & Art History	Dr. Leah McCurdy	leah.mccurdy@mavs.uta.edu
Communication	Dr. Mark Tremayne	tremayne@uta.edu
Criminology and Criminal Justice	Dr. Patricia Eddings	peddings@uta.edu
English	Dr. Peggy Kulesz	kulesz@uta.edu
History	Dr. Paul Conrad	paul.conrad@uta.edu
Linguistics and TESOL	Dr. Ivy Hauser	ivy.hauser@uta.edu
Modern Languages	Dr. Amy Austin	amaustin@uta.edu
Music	Prof. Megan Sarno	megan.sarno@uta.edu
Philosophy	Dr. Ken Williford	williford@uta.edu
Political Science	Dr. Kayla Canelo	kayla.canelo@uta.edu
Sociology & Anthropology	Dr. Ashley Lemke	Ashley.lemke@uta.edu
Theatre Arts	Dr. Julienne Greer	jgreer@uta.edu

HOW DO I SUBMIT A PROPOSAL?

Now that you want to present, you will start with the online submission form:
https://common.forms.uta.edu/view.php?id=1160717

Paper & Poster Abstract Guidelines and Text
To be considered for presentation, all students must submit a one-page abstract (300-word limit). This discussion will also include aspects of the research that are not completed and why this research is significant. Must single-space using 12 Times New Roman fonts.

The abstract content depends on your discipline of study, but here are some broad categories of the elements that most abstracts include:
- Statement of the issue/problem and why this is significant. If this was part of a class project, state the overall goals of the project.
- Description of your research, including methodology
- Findings, or expected findings, if applicable
- A conclusion and recommendation for future research

Rendition Abstract Guidelines and Text
If this is a rendition, you will explain what and how you will be presenting your research / activity (i.e., poetry reading, music performance, spoken word, exhibition, etc.).
- Artist Statement
- Description of the context of your rendition, including influences / inspirations.
- What is your medium or delivery? This includes performance, oil painting, spoke- word, etc.
- A conclusion and recommendation for future related work

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Interested but have questions?

ATTEND OUR SPOTLIGHT PREPARATION SEMINAR

**Wednesday, February 23rd, Noon – 1pm
on Microsoft Teams.**

Get all your questions answered, including topic guidance, abstract preparation and presentation guidance.

RSVP is requested
Please contact Ami Keller Garnett at **mmkeller@uta.edu**
for the TEAMS link.

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WHAT ARE THE PRESENTATION GUIDELINES?

All accepted presenters will use Microsoft Teams to present their work. Your presentation will be live and may feature prerecorded slides with voiceover or videos.

*ALL PRESENTERS will be required to attend a short session on Teams prior to the live event to go over timing and screen sharing to ensure a smooth transition on presentation day. We will go over the following presentation guidelines in more detail. Below is only a brief overview of the virtual presentation guidelines. *

Virtual Paper Presentation Guidelines
If your proposal is selected, you will be assigned to a specific panel and a time slot and allowed no more than 10 minutes to present your paper. During your presentation, you may share your own screen to present any power-point or video. You must present the slides live. A video may have a voice-over included. If you prerecord your presentation, you must be present for the Q&A.

Poster Presentation Guidelines
Poster presentations are an effective forum to communicate research. Presenters will create a high-resolution digital file that you must submit by March 29th. You must present the poster live. You will have 5 minutes to present your poster.

If selected, you will prepare a poster using the following guidelines:
- Must display UT-Arlington College of Liberal Arts graphic identity
- Must display your name, major, sponsoring faculty and project title
- Typically, no more than 3 colors
- High Resolution Photos only

Rendition Presentation Guidelines
Rendition presentations are ideal for poetry readings, performances, exhibitions, storytelling, and so on. Presenters may pre-record the rendition, including videos of past performances or digital slides of your work. You may use voiceover as part of the pre-recording or use live voice during the rendition. You will have 8-10 minutes to present your rendition.

Judging Criteria
All presentations will have a panel of faculty judges who represent Liberal Arts. Judges will use a rubric that measures your presentation in 3 areas: Content, Delivery, and Impact. Judges will select 2 winners, one undergraduate and one graduate, to receive the Dean's Excellence Award in the amount of $200.

WHAT IS THE TIMELINE?

February 23rd, 2022: Spotlight Q&A – Learn to write abstract
March 22nd 2022: Submission of Abstracts are due by Midnight
April 1st, 2022: Notifications of decisions. You will receive an email explaining your next steps.
April 14th, 2022: Spotlight on Students Event