

CALL FOR PROPOSALS – Due March 28th, 2023

Two Presenters will be chosen by our judges to win a \$200 Prize!!

The Spotlight on Student Research Symposium will be a virtual event on Tuesday, April 18th, 2023, from 9am to 4pm. Spotlight highlights innovative research by University of Texas at Arlington students in the College of Liberal Arts. Presentations will take place on campus. As a student, you can submit a presentation for one of the following sessions:

Paper sessions: Present a paper of your own novel research for approximately 10 minutes. This includes previous academic work, such as a semester research project. Curious on what paper to present? Ask your faculty Spotlight liaison below.

Poster sessions: Present a creatively organized research project into poster form for a presentation that engages symposium attendees (your audience) as they view your poster and offer additional insights into the posters.

Rendition sessions: Share creative works through performance, spoken word, storytelling, and so on. Performances must be 5-10 minutes.

Faculty Spotlight Liaisons

If you have questions, please contact your departmental contact for answers. This includes basic questions, such as "On what topic may I present?" or "Who will be my faculty mentor?"

Art & Art History Communication Criminology and Criminal Justice English History Linguistics and TESOL Modern Languages Music Philosophy Political Science Sociology & Anthropology Theatre Arts

Prof. Matt Clark Dr. Mark Tremayne Dr. Patricia Eddings Dr. Sarah Shelton Dr. Paul Conrad Dr. Ivy Hauser Dr. Amy Austin Prof. Megan Sarno Dr. Ken Williford Dr. Kayla Canelo Dr. Ashley Lemke Dr. Julienne Greer matthewclark@uta.edu tremayne@uta.edu peddings@uta.edu sshelton@uta.edu paul.conrad@uta.edu ivy.hauser@uta.edu amaustin@uta.edu megan.sarno@uta.edu williford@uta.edu kayla.canelo@uta.edu Ashley.lemke@uta.edu jgreer@uta.edu

HOW DO I SUBMIT A PROPOSAL?

Now that you want to present, you will start with the online submission form: Link to Proposal Form

Paper & Poster Abstract Guidelines and Text

To be considered for presentation, submit a one-page abstract (300-word limit). This discussion will also include aspects of the research that are not completed and why this research is significant. Must single-space using 12 Times New Roman fonts.

The abstract content depends on your discipline of study, but here are some broad categories of the elements that most abstracts include:

- Statement of the issue/problem and why this is significant. If this was part of a class project, state the overall goals of the project.
- Description of your research, including methodology
- Findings, or expected findings, if applicable
- A conclusion and recommendation for future research

Rendition Abstract Guidelines and Text

If this is a rendition, you will explain what and how you will be presenting your research / activity (i.e., poetry reading, music performance, spoken word, exhibition, etc.).

- Artist Statement
- Description of the context of your rendition, including influences / inspirations.
- What is your medium or delivery? This includes performance, oil painting, spoke- word, etc.
- A conclusion and recommendation for future related work

Interested but have questions?

ATTEND OUR SPOTLIGHT INFORMATION SESSION

Monday, March 6th, 11:30am – 12:30pm on Microsoft Teams.

Get all your questions answered, including topic guidance, abstract preparation and presentation guidance.

Click here to join the meeting

WHAT ARE THE PRESENTATION GUIDELINES?

Paper Presentation Guidelines

If your proposal is selected, you will be assigned to a specific panel and a time slot and allowed no more than 10 minutes to present your paper. During your presentation, you may have hand-outs or may present a power-point or video. This is an in-person, live presentation.

Poster Presentation Guidelines

Poster presentations are an effective forum to communicate research. You must present the poster in-person. You will have 5 minutes to present your poster. If selected, you will prepare a poster using the following guidelines that augment your departmental poster requirements.

- Must display UT-Arlington College of Liberal Arts graphic identity
- Must display your name, major, sponsoring faculty and project title
- Typically, no more than 3 colors
- High Resolution Photos only

Rendition Presentation Guidelines

Rendition presentations are ideal for poetry readings, performances, exhibitions, storytelling, and so on. You will have 5-10 minutes to present your rendition. Please note that not all accommodations can be met for what you may envision, such as additional or specialty lighting. However, you will be able to work with a member of the Spotlight committee to make your rendition as successful as possible.

Judging Criteria

All presentations will have a panel of faculty judges who represent Liberal Arts. Judges will use a rubric that measures your presentation in 3 areas: Content, Delivery, and Impact. Judges will select 2 winners, one undergraduate and one graduate, to receive the Dean's Excellence Award in the amount of \$200.

WHAT IS THE TIMELINE?

March 6th, 2023: Spotlight Q&A – Learn to write abstract March 28th, 2023: Submission of Abstracts are due by Midnight April 7th, 2023: Notifications of decisions. You will receive an email explaining your next steps. April 18th, 2023: Spotlight on Students Event