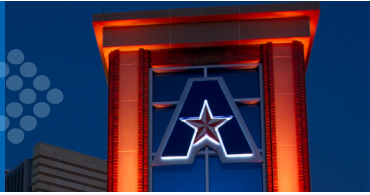


# PLAN FOR SUCCESS



## College of Liberal Arts

Department of Music

### Bachelor of Music in Vocal Performance

#### 1st Year

##### Fall Semester

MUSI 1185    MATH 1301  
MUSI 1325    UNIV-LA 1000  
MUSI 1180  
MUSI 1240  
MUSI 4101  
MUSI 01XX  
ENGL 1301

##### Spring Semester

MUSI 1186    MATH 1308  
MUSI 1326  
MUSI 1181  
MUSI 1241  
MUSI 3101  
MUSI 01XX  
ENGL 1302

##### Summer (Optional)

**HOURS 30**

#### 2nd Year

##### Fall Semester

MUSI 2185    HIST 1301  
MUSI 2325  
MUSI 2240  
MUSI 2180  
MUSI 01XX  
MUSI 3394  
POLS 2311

##### Spring Semester

MUSI 2186    X3XX  
MUSI 2326  
MUSI 2241  
MUSI 01XX  
MUSI 2181  
POLS 2312

##### Summer (Optional)

**HOURS 31**

#### 3rd Year

##### Fall Semester

MUSI 3302    HIST 1302  
MUSI 3300    MUSI 3104  
MUSI 01XX  
MUSI 3350  
MUSI 0174  
MUSI 3103  
MUSI 0115

##### Spring Semester

MUSI 3301    X3XX  
MUSI 3104  
MUSI 3351  
MUSI 01XX  
MUSI 0174  
MUSI 4102  
X3XX

##### Summer (Optional)

**HOURS 33**

#### 4th Year

##### Fall Semester

MUSI 3309    MUSI 3104  
MUSI 3303  
MUSI 0174  
MUSI 01XX  
MUSI 4450  
MUSI 0115  
SCIE 13XX

##### Spring Semester

MUSI 0115  
MUSI 4451  
MUSI 4301  
PSYC 1315  
SCIE 13XX

**HOURS 31**

**TOTAL DEGREE HOURS 125**

#### College of Liberal Arts

Box 19105 | 101 Fine Arts Bldg. | 700 West Greek Row  
P: 817-272-3471 | F: 817-272-3434 | uta.edu



UNIVERSITY OF  
**TEXAS**  
ARLINGTON

Revised 5-4-23

# DESIGN YOUR JOURNEY



## College of Liberal Arts

Department of Music

### Bachelor of Music in Vocal Performance

EDUCATE

ENGAGE

EXCEL

#### Beginning the Journey

- Familiarize yourself with the Suggested Course Sequence and other items on the Student Resources page on the Music Department website.
- Focus on your core music courses, such as Private Lessons and Studio, Ensembles, Theory, Sight Singing and Ear Training, Functional Piano, and Methods classes.
- Meet with your advisor to make sure you are on track to begin pre-professional courses.

- Enhance your music education experience by attending master classes, student and staff recitals, ensemble performances, and musical theater productions.
- Investigate one of the many Music Department honor societies and explore requirements for joining.
- Participate in various fundraising and outreach activities sponsored by music honor societies, even prior to joining

- Apply to work for, and with, the Music Department event staff to gain an understanding of the behind-the-scenes work of providing music events.
- Seek out opportunities to provide music tutoring and private lessons in area schools. These are often posted in the music lobby hallway.
- Seek out opportunities to participate in community ensembles. These are often posted in the music lobby hallway.

#### Trailblazing the Path

- Work toward completing your Music Core and Academic Core classes and moving into classes specific to your major.
- Meet with your Area Coordinator to discuss Internship options.
- Meet with your advisor to declare your major.

- Join one of the music honor societies and fully participate in their activities and projects.
- Speak with your area coordinators about additional career related service opportunities.
- Contact the [Center for Service Learning](#) for volunteer opportunities.

- Take on a leadership role in one of the music honor societies.
- Enroll in an advanced theory class, or take elective lessons once required lessons are completed.
- Audition for a community-based scholarship.

\*You can ask your freshman advisor about what these requirements are



## Destination Graduation

- Complete your degree coursework.
- Apply to graduate.

- Attend the concerts and recitals of other music and musical theater students.
- Continue to attend on-campus concerts and events as you are able, and engage with current students in your major as they work towards their senior year.

- Meet with Career Services for interview skills and resume preparation.
- Contact the Music Department for information about graduate programs in your area of interest.
- Attend an alumni networking event.
- Attend professional association events.

## MAVERICK ADVANTAGE

Be Bold. Be Ambitious. Set Yourself Apart.



### CAREER DEVELOPMENT

- All Majors Job Fair
- Federal Work Study
- Internships
- Interviews
- MavMentors



### GLOBAL ENGAGEMENT

- Global Grounds
- Global Mavericks Program
- International Week
- Study Abroad
- Language Exchange Program



### LEADERSHIP DEVELOPMENT

- Fraternity & Sorority Life
- Leadership Institute
- Leadership Minor
- Student Governance
- Student Organizations



### COMMUNITY ENGAGEMENT

- Alternative Break Trips
- Service Learning Courses
- Service Learning Showcase
- UTA Volunteers



### UNDERGRADUATE RESEARCH

- Apply Classroom Knowledge Outside the Classroom
- Challenge Yourself
- Prepare for Graduate School
- Set Yourself Apart from Your Peers

# FIND YOUR CAREER



## College of Liberal Arts

Department of Music

### Bachelor of Music in Vocal Performance

#### What career options do I have with this major?

- Acoustics
- Adjudicator
- Arranger
- Artist management
- Artistic director
- Audio production
- Music business
- Music ed: teaching elementary through high school
- Music industries: producing and promoting own work and work of others
- Music therapist
- Owning and operating a music production and promotion business
- Performance: local and professional music groups/ choruses/ symphonies/ bands/ radio
- Recordings
- Road manager
- Session musician
- Teaching private lessons
- Television production assistant
- Working sound boards at events

#### Workforce Skills

- Creativity/Ingenuity: Synthesizes existing ideas and concepts in innovative and creative ways to develop new ways of thinking or working and engages in divergent thinking and risk taking.
- Leadership: Takes initiative, demonstrates effective decision making and informed risk-taking, and motivates and encourages participation from others to work toward a shared vision.
- Professionalism: Displays effective work habits, high integrity, and ethical behavior. Possesses the ability to demonstrate skills confidently and apply talents to achieve professional success.

#### Career Readiness

- Ability to Hear and Recognize Tonal Structures
- Creativity
- Discerning Eye and Ear for Compositional Themes and Performance Quality
- Excellence in Their Chosen Instrument
- Highly Developed Motor Coordination
- Persistence and Harmonic Balance, Rhythm, and Tempo
- Poise and Self-Confidence
- Strong Foundations in Music Theory
- Working Harmoniously With Others

#### Take Action

- Explore workforce skill development through on and off-campus activities.
- Engage with the UTA Career Development Center at [uta.edu/careers](http://uta.edu/careers).
- Meet with a career consultant.
- Network with employers.
- Discover internships and co-ops.
- Apply for on-campus employment.
- Join Handshake, our career services platform.
- Participate in career development programs.
- In addition, music education majors are required to complete student teaching, Music Business, Audio Production; Music Industries Studies majors must complete internships; and all degrees except music industries must pass a Theory Proficiency Exam and participate in a Senior Recital.

Visit [uta.edu/student-success/major\\_maps](http://uta.edu/student-success/major_maps) for the latest version of this major map.