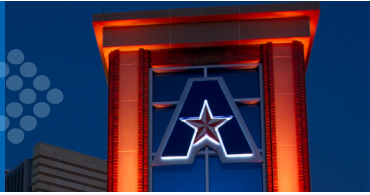


PLAN FOR SUCCESS



College of Liberal Arts

Department of Music

Bachelor of Music in Jazz Studies

1st Year

Fall Semester

MUSI 1185 ENGL 1301
MUSI 1325 MATH 1301
MUSI 1180 UNIV-LA 1000
MUSI 12XX
MUSI 01XX
MUSI 1101
MUSI 0122

Spring Semester

MUSI 1186 ENGL 1302
MUSI 1326 MATH 1308
MUSI 1181
MUSI 12XX
MUSI 01XX
MUSI 3125
MUSI 0122

Summer (Optional)

HOURS 32

2nd Year

Fall Semester

MUSI 2185 MUSI 3394
MUSI 2325 POLS 2311
MUSI 2180
MUSI 22XX
MUSI 01XX
MUSI 3126
MUSI 3225

Spring Semester

MUSI 2186 POLS 2312
MUSI 2326 MUSI 2300
MUSI 2181
MUSI 22XX
MUSI 01XX
MUSI 3226
MUSI 0122

Summer (Optional)

HOURS 34

3rd Year

Fall Semester

MUSI 3395
MUSI 3300
MUSI 32XX
MUSI 01XX
MUSI 4225
SCIE 13XX
HIST 1301

Spring Semester

MUSI 4302
MUSI 3301
MUSI 32XX
MUSI 01XX
MUSI 4390
X3XX

Summer (Optional)

HOURS 32

4th Year

Fall Semester

MUSI 4300
MUSI 3308/9
MUSI 0122
MUSI 01XX
MUSI 42XX
HIST 1302
X3XX

Spring Semester

MUSI 4392
MUSI 0122
MUSI 01XX
MUSI 3323
MUSI X3XX
PSYC 1315
SCIE 13XX

HOURS 33

TOTAL DEGREE HOURS 131

College of Liberal Arts

Box 19105 | 101 Fine Arts Bldg. | 700 West Greek Row
P: 817-272-3471 | F: 817-272-3434 | uta.edu



UNIVERSITY OF
TEXAS
ARLINGTON

Revised 5-4-23

DESIGN YOUR JOURNEY



College of Liberal Arts

Department of Music

Bachelor of Music in Jazz Studies

EDUCATE

ENGAGE

EXCEL

Beginning the Journey

- Familiarize yourself with the Suggested Course Sequence and other items on the Student Resources page on the Music Department website.
- Focus on your core music courses, such as Private Lessons and Studio, Ensembles, Theory, Sight Singing and Ear Training, Functional Piano, and Methods classes.
- Meet with your advisor to make sure you are on track to begin pre-professional courses.

- Enhance your music education experience by attending master classes, student and staff recitals, ensemble performances, and musical theater productions.
- Investigate one of the many Music Department honor societies and explore requirements for joining.
- Participate in various fundraising and outreach activities sponsored by music honor societies, even prior to joining

- Apply to work for, and with, the Music Department event staff to gain an understanding of the behind-the-scenes work of providing music events.
- Seek out opportunities to provide music tutoring and private lessons in area schools. These are often posted in the music lobby hallway.
- Seek out opportunities to participate in community ensembles. These are often posted in the music lobby hallway.

Trailblazing the Path

- Work toward completing your Music Core and Academic Core classes and moving into classes specific to your major.
- Complete your private lessons.
- Schedule and present your Senior Recital.
- Meet with your advisor to declare your major.

- Join one of the music honor societies and fully participate in their activities and projects.
- Speak with your area coordinators about additional career related service opportunities.
- Contact the [Center for Service Learning](#) for volunteer opportunities.

- Take on a leadership role in one of the music honor societies.
- Enroll in an advanced theory class, or take elective lessons once required lessons are completed.
- Audition for a community-based scholarship.
- Explore study abroad opportunities in Jazz Studies.

*You can ask your freshman advisor about what these requirements are



MAVERICK ADVANTAGE

Be Bold. Be Ambitious. Set Yourself Apart.

Destination Graduation

- Complete your degree coursework.
 - Apply to graduate.
-
- Attend the concerts and recitals of other music and musical theater students.
 - Continue to attend on-campus concerts and events as you are able, and engage with current students in your major as they work towards their senior year.
-
- Meet with Career Services for interview skills and resume preparation.
 - Contact the Music Department for information about graduate programs in your area of interest.
 - Attend an alumni networking event.
 - Attend professional association events.



CAREER DEVELOPMENT

- All Majors Job Fair
- Federal Work Study
- Internships
- Interviews
- MavMentors



GLOBAL ENGAGEMENT

- Global Grounds
- Global Mavericks Program
- International Week
- Language Exchange Program
- Study Abroad



LEADERSHIP DEVELOPMENT

- Fraternity & Sorority Life
- Leadership Institute
- Leadership Minor
- Student Governance Student Organizations



COMMUNITY ENGAGEMENT

- Alternative Break Trips
- Service Learning Courses
- Service Learning Showcase UTA Volunteers



UNDERGRADUATE RESEARCH

- Apply Classroom Knowledge Outside the Classroom
- Challenge Yourself
- Prepare for Graduate School
- Set Yourself Apart from Your Peers

FIND YOUR CAREER



College of Liberal Arts

Department of Music

Bachelor of Music in Jazz Studies

What career options do I have with this major?

- Acoustics
- Adjudicator
- Arranger
- Artist management
- Artistic director
- Audio production
- Music business
- Music ed: teaching elementary through high school
- Music industries: producing and promoting own work and work of others
- Music therapist
- Owning and operating a music production and promotion business
- Performance: local and professional music groups/ choruses/ symphonies/ bands/ radio
- Recordings
- Road manager
- Session musician
- Teaching private lessons
- Television production assistant
- Working sound boards at events

Workforce Skills

- Creativity/Ingenuity: Synthesizes existing ideas and concepts in innovative and creative ways to develop new ways of thinking or working and engages in divergent thinking and risk taking.
- Leadership: Takes initiative, demonstrates effective decision making and informed risk-taking, and motivates and encourages participation from others to work toward a shared vision.
- Professionalism: Displays effective work habits, high integrity, and ethical behavior. Possesses the ability to demonstrate skills confidently and apply talents to achieve professional success.

Career Readiness

- Ability to Hear and Recognize Tonal Structures
- Creativity
- Discerning Eye and Ear for Compositional Themes and Performance Quality
- Excellence in Their Chosen Instrument
- Highly Developed Motor Coordination
- Persistence and Harmonic Balance, Rhythm, and Tempo
- Poise and Self-Confidence
- Strong Foundations in Music Theory
- Working Harmoniously With Others

Take Action

- Explore workforce skill development through on and off-campus activities.
- Engage with the UTA Career Development Center at uta.edu/careers.
- Meet with a career consultant.
- Network with employers.
- Discover internships and co-ops.
- Apply for on-campus employment.
- Join Handshake, our career services platform.
- Participate in career development programs.
- In addition, music education majors are required to complete student teaching, Music Business, Audio Production; Music Industries Studies majors must complete internships; and all degrees except music industries must pass a Theory Proficiency Exam and participate in a Senior Recital.

Visit uta.edu/student-success/major_maps for the latest version of this major map.