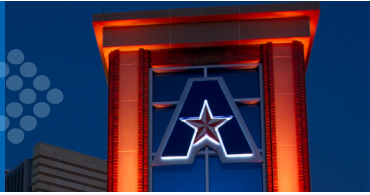


PLAN FOR SUCCESS



College of Liberal Arts

Department of Music

Bachelor of Music in Keyboard Performance

1st Year

Fall Semester

MUSI 1185 UNIV-LA 1000
MUSI 1325
MUSI 0109
MUSI 1242
ENGL 1301
MATH 1301
X3XX

Spring Semester

MUSI 1186
MUSI 1326
MUSI 0109
MUSI 1243
MUSI X1XX
ENGL 1302
MATH 1308

Summer (Optional)

HOURS 30

2nd Year

Fall Semester

MUSI 2185
MUSI 2325
MUSI 2242
MUSI 0109
MUSI 3394
POLS 2311
HIST 1301

Spring Semester

MUSI 2186
MUSI 2326
MUSI 2243
MUSI 0109
MUSI X1XX
POLS 2312
X3XX

Summer (Optional)

HOURS 30

3rd Year

Fall Semester

MUSI 3302
MUSI 3300
MUSI 0109
MUSI 3352
MUSI 0174
MUSI 3308/09
HIST 1302

Spring Semester

MUSI 3301
MUSI 3295
MUSI 3353
MUSI 0109
MUSI 0174
MUSI 4291
X3XX

Summer (Optional)

HOURS 32

4th Year

Fall Semester

MUSI X3XX
MUSI 3303
MUSI 0174
MUSI 0109
MUSI 4452
SCIE 13XX
PSYC 1315

Spring Semester

MUSI 0109
MUSI 4453
MUSI 0174
MUSI 4301
MUSI 4291
MUSI 3294
SCIE 13XX

SENIOR HOURS 34

TOTAL DEGREE HOURS 126

College of Liberal Arts

Box 19105 | 101 Fine Arts Bldg. | 700 West Greek Row
P: 817-272-3471 | F: 817-272-3434 | uta.edu



UNIVERSITY OF
TEXAS
ARLINGTON

Revised 5-4-23

DESIGN YOUR JOURNEY



College of Liberal Arts

Department of Music

Bachelor of Music in Keyboard Performance

EDUCATE

ENGAGE

EXCEL

Beginning the Journey

- Familiarize yourself with the Suggested Course Sequence and other items on the Student Resources page on the Music Department's website.
- Focus on your core music courses, such as Private Lessons and Studio, Ensembles, Theory, Sight Singing and Ear Training, Functional Piano, and Methods classes.
- Meet with your advisor to make sure you are on track to begin pre-professional courses.

- Enhance your music education experience by attending master classes, student and staff recitals, ensemble performances, and musical theater productions.
- Investigate one of the many Music Department honor societies, and explore requirements for joining.
- Participate in various fundraising and outreach activities sponsored by music honor societies, even prior to joining.

- Apply to work for, and with, the Music Department's event staff to gain an understanding of the behind-the-scenes work of providing music events.
- Seek out opportunities to provide music tutoring and private lessons in area schools. These are often posted in the music lobby hallway.
- Seek out opportunities to participate in community ensembles. These are often posted in the music lobby hallway.

Trailblazing the Path

- Work toward completing your Music Core and Academic Core classes and moving into classes specific to your major.
- Complete your private lessons, schedule and present your senior recital.
- Meet with your advisor to declare your major.

- Join one of the music honor societies and fully participate in their activities and projects.
- Speak with your area coordinators about additional performance and ensemble opportunities.
- Contact the [Center for Service Learning](#) for volunteer opportunities.

- Take on a leadership role in one of the music honor societies.
- Enroll in an advanced theory class or take elective lessons once required lessons are completed.
- Audition for a community-based scholarship.

*You can ask your freshman advisor about what these requirements are



Destination Graduation

- Complete your degree coursework.
- Apply to graduate.

- Attend the concerts and recitals of other music and musical theater students.
- Continue to attend on campus concerts and events as you are able, and engage with current students in your major as they work toward their senior year.

- Meet with Career Services for interview skills and resume preparation.
- Contact the Music Department for information about graduate programs in your area of interest.
- Attend an alumni networking event.
- Attend professional association events.

MAVERICK ADVANTAGE

Be Bold. Be Ambitious. Set Yourself Apart.



CAREER DEVELOPMENT

- All Majors Job Fair
- Federal Work Study
- Internships
- Interviews
- MavMentors



GLOBAL ENGAGEMENT

- Global Grounds
- Global Mavericks Program
- International Week
- Language Exchange Program
- Study Abroad



LEADERSHIP DEVELOPMENT

- Fraternity & Sorority Life
- Leadership Institute
- Leadership Minor
- Student Governance
- Student Organizations



COMMUNITY ENGAGEMENT

- Alternative Break Trips
- Service Learning Courses
- Service Learning Showcase
- UTA Volunteers



UNDERGRADUATE RESEARCH

- Apply Classroom Knowledge Outside the Classroom
- Challenge Yourself
- Prepare for Graduate School
- Set Yourself Apart from Your Peers

FIND YOUR CAREER



College of Liberal Arts

Department of Music

Bachelor of Music in Keyboard Performance

What career options do I have with this major?

- Acoustics
- Adjudicator
- Arranger
- Artist Management
- Artistic Director
- Audio Production
- Music Business
- Music Ed: Teaching elementary through high school
- Music Industries: Producing and promoting own work and work of others
- Music Therapist
- Owning and Operating a Music Production and Promotion Business
- Performance: Local and professional music groups/choruses/symphonies/bands/radio
- Recordings
- Road Manager
- Session Musician
- Teaching Private Lessons
- Television Production Assistant
- Working Sound Boards at Events

Workforce Skills

- Creativity/Ingenuity: Synthesize existing ideas and concepts in innovative and creative ways to develop new ways of thinking or working and engage in divergent thinking and risk-taking.
- Leadership: Take initiative, demonstrate effective decision-making and informed risk-taking, and motivate and encourage participation from others to work toward a shared vision.
- Professionalism: Display effective work habits, high integrity, and ethical behavior. Possess the ability to demonstrate skills confidently and apply talents to achieve professional success.

Career Readiness

- Ability to Hear and Recognize Tonal Structures
- Creativity
- Discerning Eye and Ear for Compositional Themes and Performance Quality
- Excellence in Their Chosen Instrument
- Highly Developed Motor Coordination
- Persistence and Harmonic Balance, Rhythm, and Tempo
- Poise and Self-Confidence
- Strong Foundations in Music Theory
- Working Harmoniously with Others

Take Action

- Explore workforce skill development through on- and off-campus activities
- Engage with the UTA Career Development Center at uta.edu/careers
- Meet with a career consultant
- Network with employers
- Discover internships and co-ops
- Apply for on-campus employment
- Join Handshake, our career services platform
- Participate in career development programs
- In addition, students are required to take the following: Music education majors complete Student Teaching, Music Business, Audio Production; Music Industries Studies complete Internships. All degrees except Music Industries must pass a theory proficiency exam and participate in a senior recital.

Visit uta.edu/student-success/major_maps for the latest version of this major map.

College of Liberal Arts

Box 19105 | 101 Fine Arts Bldg. | 700 West Greek Row
P: 817-272-3471 | F: 817-272-3434 | uta.edu



UNIVERSITY OF
TEXAS
ARLINGTON

Revised 5-4-23