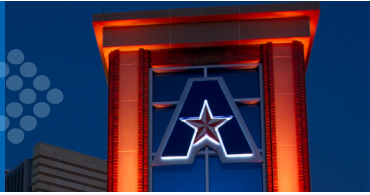


# PLAN FOR SUCCESS



## College of Liberal Arts

Department of Music

Bachelor of Music in Band Education

### 1st Year

#### Fall Semester

MUSI 1185    MUSI 0101  
MUSI 1325    MUSI 2104  
MUSI 1180    ENGL 1301  
MUSI 12XX    MATH 1301  
MUSI 01XX    UNIV 1131

#### Spring Semester

MUSI 1186    MUSI 2112  
MUSI 1326    MUSI 1105  
MUSI 1181    COMS 1301  
MUSI 12XX    MATH 1308  
MUSI 01XX

#### Summer (Optional)

**HOURS 33**

### 2nd Year

#### Fall Semester

MUSI 2185    MUSI 2103  
MUSI 2325    POLS 2311  
MUSI 2180    X3XX CORE  
MUSI 22XX  
MUSI 01XX

#### Spring Semester

MUSI 2326    POLS 2312  
MUSI 2181    MUSI 2300  
MUSI 22XX    MUSI 2186  
MUSI 01XX  
MUSI 2104

#### Summer (Optional)

**HOURS 30**

### 3rd Year

#### Fall Semester

MUSI 1103    MUSI 0101  
MUSI 3300    SCIE 13XX  
MUSI 32XX    X3XX CORE  
MUSI 01XX  
MUSI 3308

#### Spring Semester

MUSI 1106    X3XX CORE  
MUSI 3301    SCIE 13XX  
MUSI 32XX    MUSI 3200  
MUSI 01XX  
MUSI 4308

#### Summer (Optional)

**HOURS 35**

### 4th Year

#### Fall Semester

MUSI 3211    HIST 1301  
MUSI 3213    MUSI 3394  
MUSI 42XX    MUSI 1104  
MUSI 4316  
MUSI 01XX

#### Spring Semester

MUSI 4211    LIST 4343  
MUSI 4213    HIST 1302  
MUSI 4117    MUSI 1107  
MUSI 4301    MUSI 3213  
MUSI 01XX

#### Summer (Optional)

**HOURS 35**

### 5th Year

#### Fall Semester

EDUC 3301  
EDUC 4647

#### Spring Semester

**HOURS 9**

**TOTAL DEGREE HOURS 142**

# DESIGN YOUR JOURNEY



## College of Liberal Arts

Department of Music

Bachelor of Music in Band Education

EDUCATE

ENGAGE

EXCEL

### Beginning the Journey

- Familiarize yourself with the Suggested Course Sequence and other items on the Student Resources page on the Music Department website.
- Focus on your core music courses, such as Private Lessons and Studio, Ensembles, Theory, Sight Singing and Ear Training, Functional Piano, and Methods classes.
- Meet with your advisor to make sure you are on track to begin pre-professional courses.

- Enhance your music education experience by attending master classes, student and staff recitals, ensemble performances, and musical theater productions.
- Investigate one of the many Music Department honor societies and explore requirements for joining.
- Participate in various fundraising and outreach activities sponsored by music honor societies, even prior to joining

- Apply to work for, and with, the Music Department event staff to gain an understanding of the behind-the-scenes work of providing music events.
- Seek out opportunities to provide music tutoring and private lessons in area schools. These are often posted in the music lobby hallway.
- Seek out opportunities to participate in community ensembles. These are often posted in the music lobby hallway.

### Trailblazing the Path

- Work toward completing your Music Core and Academic Core classes and moving into classes specific to your major.
- Complete requirements for application to the College of Education prior to student teaching, and apply.
- Complete your private lessons; schedule and present your Senior Recital.
- Meet with your advisor to declare your major.

- Join one of the music honor societies and fully participate in their activities and projects.
- Speak with your area coordinators about additional career related service opportunities.
- Contact the Center for Service Learning for volunteer opportunities.

- Take on a leadership role in one of the music honor societies.
- Enroll in an advanced theory class, or take elective lessons once required lessons are completed.
- Audition for a community-based scholarship.

\*You can ask your freshman advisor about what these requirements are



## Destination Graduation

- Complete your student teaching assignment and final degree coursework.
- Apply to graduate.

- Keep in touch with other students and friends in your major and encourage them with your student teaching experiences.
- Continue to attend on-campus concerts and events as you are able, and engage with current students in your major as they work toward their senior year.

- Meet with Career Services for interview skills and resume preparation.
- Contact the Music Department and College of Education for information about graduate programs in your area of interest.
- Attend an alumni networking event.
- Attend TMEA or other professional association events.

## MAVERICK ADVANTAGE

Be Bold. Be Ambitious. Set Yourself Apart.



### CAREER DEVELOPMENT

- All Majors Job Fair
- Federal Work Study
- Internships
- Interviews
- MavMentors



### GLOBAL ENGAGEMENT

- Global Grounds
- Global Mavericks Program
- International Week
- Language Exchange Program
- Study Abroad



### LEADERSHIP DEVELOPMENT

- Fraternity & Sorority Life
- Leadership Institute
- Leadership Minor
- Student Governance
- Student Organizations



### COMMUNITY ENGAGEMENT

- Alternative Break Trips
- Service Learning Courses
- Service Learning Showcase
- UTA Volunteers



### UNDERGRADUATE RESEARCH

- Apply Classroom Knowledge Outside the Classroom
- Challenge Yourself
- Prepare for Graduate School
- Set Yourself Apart from Your Peers

# FIND YOUR CAREER



## College of Liberal Arts

Department of Music

### Bachelor of Music in Band Education

#### What career options do I have with this major?

- Acoustics
- Adjudicator
- Arranger
- Artist management
- Artistic director
- Audio production
- Music business
- Music ed: teaching elementary through high school
- Music industries: producing and promoting own work and work of others
- Music therapist
- Owning and operating a music production and promotion business
- Performance: local and professional music groups/ choruses/ symphonies/ bands/ radio
- Recordings
- Road manager
- Session musician
- Teaching private lessons
- Television production assistant
- Working sound boards at events

#### Workforce Skills

- Creativity/Ingenuity: Synthesizes existing ideas and concepts in innovative and creative ways to develop new ways of thinking or working and engages in divergent thinking and risk taking.
- Leadership: Takes initiative, demonstrates effective decision making and informed risk-taking, and motivates and encourages participation from others to work toward a shared vision.
- Professionalism: Displays effective work habits, high integrity, and ethical behavior. Possesses the ability to demonstrate skills confidently and apply talents to achieve professional success.

#### Career Readiness

- Ability to Hear and Recognize Tonal Structures
- Creativity
- Discerning Eye and Ear for Compositional Themes and Performance Quality
- Excellence in Their Chosen Instrument
- Highly Developed Motor Coordination
- Persistence and Harmonic Balance, Rhythm, and Tempo
- Poise and Self-Confidence
- Strong Foundations in Music Theory
- Working Harmoniously With Others

#### Take Action

- Explore workforce skill development through on and off-campus activities. Engage with the UTA Lockheed Martin Career Development Center at [uta.edu/careers](http://uta.edu/careers).
- Meet with a career consultant.
- Network with employers.
- Discover internships and co-ops.
- Apply for on-campus employment.
- Join Handshake, our career services platform.
- Participate in career development programs.
- In addition, music education majors are required to complete student teaching, Music Business, Audio Production; Music Industries Studies majors must complete internships; and all degrees except music industries must pass a Theory Proficiency Exam and participate in a Senior Recital.

Visit [uta.edu/majormaps](http://uta.edu/majormaps) for the latest version of this major map.