

Date: _____

Name: _____ Student # _____

Email: _____ Composition Option

Expected Date of Graduation: _____

GENERAL CORE REQUIREMENTS (42 hours)

PROFESSIONAL COURSES / music requirements

See <http://catalog.uta.edu/degree/requirements/generalcore/requirements/#text>

COMMUNICATION (6 hours)

* = upper level (3000-4000) T = Transfer

					3
					3

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

					3
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CREATIVE ARTS (3 hours)

MUSI	2300	Intro. World Music (suggested)			3
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U.S.HISTORY (6 hours)

HIST	1301	US History up to 1860			3
HIST	1302	US History after 1860			3

GOVERNMENT/POLITICAL SCIENCE (6 hours)

POLS	2311	US Government			3
POLS	2312	Texas Government			3

MATH (6 hours - 1301 or higher); suggested:

MATH	1301	Contemporary Math (suggested)			3
MATH	1309	Statistical Literacy (suggested)			3

LIFE & PHYSICAL SCIENCES (6 hours)

					3
					3

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

					3
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FOUNDATION OPTION (3 hours)

		*			3
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* any course from the General core requirement list; no duplication from above

Ensembles: 6 hours incl 3 hrs. large ensemble

MUSI					1
MUSI					1
MUSI					1
MUSI					1
MUSI					1
MUSI					1

Choose two hours from the following:

MUSI	1103/4/5	Brass/W.W./Voice Class			1
MUSI	2103/4	String/Perc. Class			1

At least 36 hours must be advanced (3000-4000) level credit h. T						Pre-req	Required
MUSI	1185	E.T. and Sightsinging I ^F					1
MUSI	1325	Theory and Harmony I					3
MUSI	1186	E.T. and Sightsinging II ^S			1185		1
MUSI	1326	Theory and Harmony II ^S			1325		3
MUSI	2185	E.T. and Sightsinging III ^F			1186		1
MUSI	2325	Theory and Harmony III ^F			1326		3
MUSI	2186	E.T. and Sightsinging IV ^S			2185		1
MUSI	2326	Theory and Harmony IV ^S			2325		3
MUSI	1180	Functional Piano I ^^					1
MUSI	1181	Functional Piano II ^^			1180		1
MUSI	2180	Functional Piano III ^^			1181		1
MUSI	2181	Functional Piano IV ^^			2180		1

^^Keyboard Concentrates substitute 4 semesters of MUSI 0109

MUSI	0174	Secondary Keyboard ^^			2181		1
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^^^Keyboard Concentrates take MUSI 3243--others may take Piano, Organ, Harpsicord or Harp--no more than 1 semester on any instrument.

MUSI	3300	Music History I ^F	*		2326		3
MUSI	3301	Music History II ^S	*		2326		3
MUSI	3394	Digital Music Technology	*				3
MUSI	2227	Composition Techniques ^S			2325		2
MUSI	3392	Composition I	*		&		3
MUSI	3393	Composition II	*		3392		3
MUSI	4492	Composition III	*		3393		4
MUSI	4493	Composition IV	*		4492		4
MUSI	3127	Computer Aided Comp. I	*		1326, 3394		1
MUSI	3128	Computer Aided Comp. II	*		3127		1
MUSI	3302	Form & Analysis ^F	*		2326, TP		3
MUSI	**	3308/9 ^F , 4350 ^{OF} , or 3303 ^F	*		2326, TP		3
MUSI	**	3308/9 ^F , 4350 ^{OF} , or 3303 ^F	*		2326, TP		3
MUSI	4301	Orchestration	*		2326, TP		3

&B or better in 2227, 2325, 2326, 2186, Theory Proficiency exam (TP)

Performance Concentration (Private Lesson)

MUSI	12__	Private Lesson					2
MUSI	12__	Private Lesson			12__		2
MUSI	22__	Private Lesson			12__		2
MUSI	22__	Private Lesson			22__		2
MUSI	32__	Private Lesson	*		22__		2

Professional Courses / Music Requirements

Core Curriculum

Total

121

Rec 3/25