

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Student # \_\_\_\_\_

Email: \_\_\_\_\_ **Composition Option**

**Expected Date of Graduation:** \_\_\_\_\_

**GENERAL CORE REQUIREMENTS (42 hours)**

**PROFESSIONAL COURSES / music requirements**

See <http://catalog.uta.edu/degreerequirements/generalcorerequirements/#text>

**COMMUNICATION (6 hours)**

\* = upper level (3000-4000) T = Transfer

					3
					3

**LANGUAGE, PHILOSOPHY & CULTURE (3 hours)**

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**CREATIVE ARTS (3 hours)**

MUSI	2300	Intro. World Music (suggested)			3
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**U.S.HISTORY (6 hours)**

HIST	1301	US History up to 1860			3
HIST	1302	US History after 1860			3

**GOVERNMENT/POLITICAL SCIENCE (6 hours)**

POLS	2311	US Government			3
POLS	2312	Texas Government			3

**MATH (6 hours - 1301 or higher); suggested:**

MATH	1301	Contemporary Math (suggested)			3
MATH	1309	Statistical Literacy (suggested)			3

**LIFE & PHYSICAL SCIENCES (6 hours)**

					3
					3

**SOCIAL & BEHAVIORAL SCIENCES (3 hours)**

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**FOUNDATION OPTION (3 hours)**

		*			3
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\* any course from the General core requirement list; no duplication from above

**Ensembles: 6 hours incl 3 hrs. large ensemble**

MUSI					1
MUSI					1
MUSI					1
MUSI					1
MUSI					1
MUSI					1

**Choose two hours from the following:**

MUSI	1103/4/5	Brass/W.W./Voice Class			1
MUSI	2103/4	String/Perc. Class			1

*At least 36 hours must be advanced (3000-4000) level credit h. T*

					Pre-req	credits
MUSI	1185	E.T. and Sightsinging I <sup>F</sup>				1
MUSI	1325	Theory and Harmony I				3
MUSI	1186	E.T. and Sightsinging II <sup>S</sup>			1185	1
MUSI	1326	Theory and Harmony II <sup>S</sup>			1325	3
MUSI	2185	E.T. and Sightsinging III <sup>F</sup>			1186	1
MUSI	2325	Theory and Harmony III <sup>F</sup>			1326	3
MUSI	2186	E.T. and Sightsinging IV <sup>S</sup>			2185	1
MUSI	2326	Theory and Harmony IV <sup>S</sup>			2325	3
MUSI	1180	Functional Piano I <sup>^^</sup>				1
MUSI	1181	Functional Piano II <sup>^^</sup>			1180	1
MUSI	2180	Functional Piano III <sup>^^</sup>			1181	1
MUSI	2181	Functional Piano IV <sup>^^</sup>			2180	1

^^Keyboard Concentrates substitute 4 semesters of MUSI 0109

MUSI	0174	Secondary Keyboard <sup>^^^</sup>			2181	1
MUSI	0174	Secondary Keyboard <sup>^^^</sup>			2181	1

^^^Keyboard Concentrates take MUSI 3243--others may take Piano, Organ, Harpsicord or Harp--no more than 1 semester on any instrument.

MUSI	3300	Music History I <sup>F</sup>	*		2326	3
MUSI	3301	Music History II <sup>S</sup>	*		2326	3
MUSI	3308/3309	Instrumental/Choral Cond. <sup>F</sup>	*		2186, 2326	3
MUSI	2227	Composition Techniques <sup>S</sup>			2325	2
MUSI	3392	Composition I	*		&	3
MUSI	3393	Composition II	*		3392	3
MUSI	4492	Composition III	*		3393	4
MUSI	4493	Composition IV	*		4492	4
MUSI	3127	Computer Aided Comp. I	*		1326, 3394	1
MUSI	3128	Computer Aided Comp. II	*		3127	1
MUSI	3302	Form & Analysis <sup>F</sup>	*		2326,TP	3
MUSI	3303	Counterpoint <sup>F</sup>	*		2326,TP	3
MUSI	3394	Digital Music Technology	*			3
MUSI	4301	Orchestration	*		2326,TP	3

&B or better in 2227, 2325, 2326, 2186, Theory Proficiency exam (TP)

**Performance Concentration (Private Lesson)**

MUSI	12__	Private Lesson				2
MUSI	12__	Private Lesson			12__	2
MUSI	22__	Private Lesson			12__	2
MUSI	22__	Private Lesson			22__	2
MUSI	32__	Private Lesson	*		22__	2

**Professional Courses / Music Requirements**

**Core Curriculum**