

## Graduate Course Rotation

(All offerings are subject to change)

Fall 2024	Spring 2025
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5301 – Form*	5308 – History (J)
5301 – Form <sup>^</sup>	5303 – <i>Adv. Counterpoint</i>
5308 – History (AM)	5365 – <i>Meaning + Rep</i>
5366 – Jazz S&A	
5389 – <i>Post-Tonal</i>	
5392 – <i>Sonata Theory</i>	

Fall 2025	Spring 2026
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5301 – Form*	5308 – History (R) <sup>^</sup>
5354 – Literature	5349 – <i>Form-Func. Theory</i>
5362 – Research	5305 – <i>History of Theory</i>
5390 – <i>Linear Analysis</i>	
5388 – <i>20<sup>th</sup> C Form/Tech</i>	

**Key:**

*Italics*=Elective and/or Music Theory offerings

B=Baroque

CL=Classical

R=Romantic

J=Jazz History

20<sup>th</sup>=20<sup>th</sup> Century

AM=American Music

\*=in person (Cross listed with MUSI 3302)

<sup>^</sup>=Online, asynchronous

#=Online, synchronous