

BM Business Course Sequence

Freshman – Fall Semester

Course #	Course Name	Hrs	√
MUSI 1185	Ear Training and Sight Singing I	1	
MUSI 1325	Music Theory I	3	
MUSI 1180	Functional Piano I [0109 if keyboard]	1	
MUSI 12XX	Private Lessons%	2	
MUSI 01XX	Ensemble (Large)	1	
ENGL 1301	Core Course (<i>Communication</i>) *	3	
MATH 1301	Core Course (<i>Math</i>) *	3	
UNIV 1000	First-year experience	0	
	Total Semester Hours	14	

Freshman – Spring Semester

Course #	Course Name	Hrs	√
MUSI 1186	Ear Training and Sight Singing II	1	
MUSI 1326	Music Theory II	3	
MUSI 1181	Funct. Piano II [0109 if Keyboard]	1	
MUSI 12XX	Private lessons%	2	
MUSI 01XX	Ensemble (Large)	1	
COMS 1301	Core Course (<i>Communication</i>) **	3	
MATH 1308	Core Course – (<i>Math</i>) *	3	
	Total Semester Hours	14	

Sophomore – Fall Semester

Course #	Course Name	Hrs	√
MUSI 2185	Ear Training and Sight Singing III	1	
MUSI 2325	Music Theory III	3	
MUSI 22XX	Lessons%	2	
MUSI 01XX	Ensemble (Large)	1	
XXXX X3XX	Core Course (<i>Foundation</i>) **	3	
HIST 1301	Core Course (<i>US History</i>)	3	
POLS 2311	Core Course (<i>Gov/Pol Sci</i>)	3	
	Total Semester Hours	16	

Sophomore – Spring Semester

Course #	Course Name	Hrs	√
MUSI 2186	Ear Training and Sight Singing IV	1	
MUSI 2326	Music Theory IV	3	
MUSI 22XX	Lessons%	2	
MUSI 01XX	Ensemble (Large)	1	
MUSI 3323 ^S	Business of Music	3	
XXXX X3XX	Core Course (<i>Lang/Phil/Cult</i>)	3	
POLS 2312	Core Course (<i>Gov/Pol Sci</i>)	3	
	Total Semester Hours	16	

Junior – Fall semester

Course #	Course Name	Hrs	√
MUSI 3308/9	Instrumental/Choral Conducting	3	
MUSI 3300	Music History I	3	
MUSI 32XX	Applied Lessons	2	
MUSI 01XX	Ensemble (Large)	1	
MUSI 3396	Topics in Record Label & Studio Management I	3	
MUSI 3394	Digital Music Technology	3	
XXXX X3XX	Business / Comm. Elective	3	
	Total Semester Hours	18	

Junior – Spring Semester

Course #	Course Name	Hrs	√
MUSI X3XX	Music Elective [^]	3	
MUSI X3XX	Music Elective [^]	3	
MUSI 3301	Music History II	3	
MUSI 01XX	Ensemble (Large)	1	
MUSI 4390	Recording Tech I	3	
XXXX X3XX	Business / Comm. Elective	3	
MUSI 3397	Topics in Record Label & Studio Management II ^S	3	
	Total Semester Hours	19	

Senior – Fall Semester

Course #	Course Name	Hrs	√
MUSI X3XX	Music Elective^	3	
MUSI X3XX	Music Elective^	3	
XXXX X3XX	Business / Comm. Elective	3	
MUSI 01XX	Ensemble (Large)	1	
HIST 1302	Course (US History)	3	
SCIE 13XX	Core Course (<i>Life/Phys Sci</i>)	3	
	Total Semester Hours	16	

Senior – Spring Semester

Course #	Course Name	Hrs	√
MUSI X3XX	Music Elective^	3	
MUSI 01XX	Ensemble (Large)	1	
MUSI 4395	Internship	3	
PSYC 1315	Core Course (<i>Soc/Beh Sci</i>) *	3	
XXXX X3XX	Core Course (<i>Creative Arts</i>) #	3	
SCIE 13XX	Core Course (<i>Life/Phys Sci</i>)	3	
	Total Semester Hours	16	

#Art, Architecture, Dance, Theater appreciation/intro recommended

% **Jazz Bass majors** take 1144/1146; 1145/1147; 2144/2146; 2145/2147; **Jazz Piano Majors** take 1142/1154; 1143/1155; 2142/2154; 2143/2155

* *Recommended only* : for full list of options, see <http://catalog.uta.edu/degreerequirements/generalcorerequirements/#text>

^ Choose 13 hours from: MUSI 1302 (Jazz Apprec), 2227 (Comp Tech), 2301 (Film), 3125 (Jazz Th 1), 3212 (Jazz Tech), 3302 (Form), 3303 (Counterpoint), 3390 (Schenker),

3391 (Adv. Sonata Theory), 3392 (Comp I), 3320 (Game Audio), 4300 (Jazz Pers.), 4301 (Orchestration), 4302 (Jazz Arr.) 4325 (RT II), 4326 (RT III), 4327 (Film Comp)

***Recommended* : COMS 1302, COMS 2302, or THEA 1303

*** Choose 9 hours from:

BLAW 3310, 3311, 3312

BSTAT 3321

MARK 3321

MANA 3318, 3319, 3320, 3325, 4321, 4326, 4340

COMME 3300, 3303, 3310

See degree-plan checklist for titles