

# JAZZ GUITAR AUDITIONS SPRING 2025

## INSTRUCTIONS

Witchcraft BPM 140

- 1.) Everything will be played with the IReal Pro Track of Witchcraft.  
Tempo BPM 140
- 2.) Play Rhythm Chords (Shell voicings)
- 3.) Play the Head .
- 4.) Play the Head (up an octave) if you can.
- 5.) Play Two Choruses of Single Line Solo.
- 6.) Play Two Choruses of Comping Chords.

### Things To Consider

- 1.) Listen to recording of Witchcraft.
- 2.) Play the melody using the exact rhythms on the chart.
- 3.) Write in the exact fingerings.
- 4.) Play it the same way every time. Use your exact fingerings
- 5.) Slow down track to BPM 120 (slowly speed up tempo).
- 6.) When Soloing play over B SECTION  
play A Harmonic Minor over F/A  
play G Harmonic Minor over Eb/G
- 7.) Play Chord Tones and Shapes
- 8.) Work out Ideas over G#dim7=B dim7=D dim7= F dim7

Handwritten guitar chord diagrams for various chords. Each diagram is a 5x5 grid representing the fretboard (strings 1-5 from top to bottom, frets 1-5 from left to right). Fingerings are indicated by numbers 1-4. Rhythm patterns are indicated by 'R' and '3'.

- Am**: Fret 2, string 2 (5); Fret 3, string 5 (3). Rhythm: R 3.
- F/A**: Fret 1, string 2 (5); Fret 2, string 3 (4); Fret 3, string 4 (3). Rhythm: R 3.
- Am b**: Fret 2, string 4 (6); Fret 3, string 5 (3). Rhythm: R 3.
- F/A**: Fret 2, string 2 (5); Fret 3, string 3 (4); Fret 4, string 4 (3). Rhythm: R 3.
- Gm**: Fret 3, string 2 (R); Fret 3, string 3 (3). Rhythm: R 3.
- Eb/G**: Fret 2, string 2 (5); Fret 3, string 3 (4); Fret 4, string 4 (3). Rhythm: R 3.
- Gm b**: Fret 2, string 4 (6); Fret 3, string 5 (3). Rhythm: R 3.
- Eb/G #5**: Fret 2, string 2 (5); Fret 3, string 3 (4); Fret 4, string 4 (3). Rhythm: R 3.