

Name:Student #

Email:Jazz Studies Option

Expected Date of Graduation:

GENERAL CORE REQUIREMENTS (42 hours)	PROFESSIONAL COURSES / music requirements
See http://catalog.uta.edu/degree/requirements/generalcore/requirements/#text	
* = upper level (3000-4000) T = Transfer	

COMMUNICATION (6 hours)				
				3
				3

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)				
				3

CREATIVE ARTS (3 hours)				
MUSI	1302	Appreciation of Jazz (suggested)		3

U.S.HISTORY (6 hours)				
HIST	1301	US History up to 1860		3
HIST	1302	US History after 1860		3

GOVERNMENT/POLITICAL SCIENCE (6 hours)				
POLS	2311	US Government		3
POLS	2312	Texas Government		3

MATH (6 hours - 1301 or higher); suggested:				
MATH	1301	Contemporary Math (suggested)		3
MATH	1309	Statistical Literacy (suggested)		3

LIFE & PHYSICAL SCIENCES (6 hours)				
				3
				3

SOCIAL & BEHAVIORAL SCIENCES (3 hours)				
PSYC	1315	Intro to Psychology (suggested)		3

FOUNDATION OPTION (3 hours)				
		*		3

* any course from the General core requirement list; no duplication from above

Ensembles: 7 hours large Jazz Ensembles				
MUSI				1
MUSI				1
MUSI				1
MUSI				1
MUSI				1
MUSI				1
MUSI				1
Ensembles: 2 hours small Jazz Ensembles				
MUSI				1
MUSI				1

3 hours Jazz Combo				
MUSI	0122	Jazz Combo		1
MUSI	0122	Jazz Combo		1
MUSI	0122	Jazz Combo		1

Upon completion of MUSI 3226 (Jazz Improvisation II), students must pass the jazz performance proficiency exam before enrolling in MUSI 3395, MUSI 4300, MUSI 4302, or MUSI 4225.

At least 36 hours must be advanced (3000-4000) level credit hours				
			T	PRE-REQ REQUIRED
MUSI	1185	E.T. and Sightsinging I ^F		1
MUSI	1325	Theory and Harmony I		3
MUSI	1186	E.T. and Sightsinging II ^S		11851
MUSI	1326	Theory and Harmony II ^S		13253
MUSI	2185	E.T. and Sightsinging III ^F		11861
MUSI	2325	Theory and Harmony III ^F		13263
MUSI	2186	E.T. and Sightsinging IV ^S		21851
MUSI	2326	Theory and Harmony IV ^S		23253
MUSI	1101	Jazz Listening ^{EF}		1
MUSI	1180	Functional Piano I ^{^^}		1
MUSI	1181	Functional Piano II ^{^^}		11801
MUSI	2180	Functional Piano III ^{^^}		11811
MUSI	2181	Functional Piano IV ^{^^}		21801
MUSI	XXXX	Music Elective		3
^^Keyboard Concentrates substitute 2 semesters of MUSI 0109 & 2 semesters 0122				

MUSI	3308/3309	Conducting	*	2186, 23263
MUSI	3394	Digital Music Technology	*	3
MUSI	4390	Recording Techniques I ^S	*	33943
MUSI	3323	Business of Music ^S	*	3
MUSI	4392	Jazz Studies Senior Recital/Project	*	42XX3
MUSI	3300	Music History I ^F	*	23263
MUSI	3301	Music History II ^S	*	23263
MUSI	3125	Jazz Theory/KB Fundamentals I ^S	*	13251
MUSI	3126	Jazz Theory/KB Fundamentals II ^F	*	31251
MUSI	3225	Jazz Improvisation ^F	*	31252
MUSI	3226	Jazz Improvisation II ^S	*	3225, 31262
MUSI	4225	Advanced Improvisation ^F	*	32262
MUSI	3395	Jazz Composition ^{EF}	*	32263
MUSI	4300	Jazz Perspectives ^{OF}	*	3
MUSI	4302	Jazz Arranging ^{OS} [rec. after 3395]	*	3125, 32253

Performance Concentration (Private Lesson)				
MUSI	12__	Private Lesson		2
MUSI	12__	Private Lesson		12__2
MUSI	22__	Private Lesson		12__2
MUSI	22__	Private Lesson		22__2
MUSI	32__	Private Lesson	*	22__2
MUSI	32__	Private Lesson	*	32__2
MUSI	42__	Private Lesson	*	32__2

Professional Courses / music requirements			
			88
			42
			130